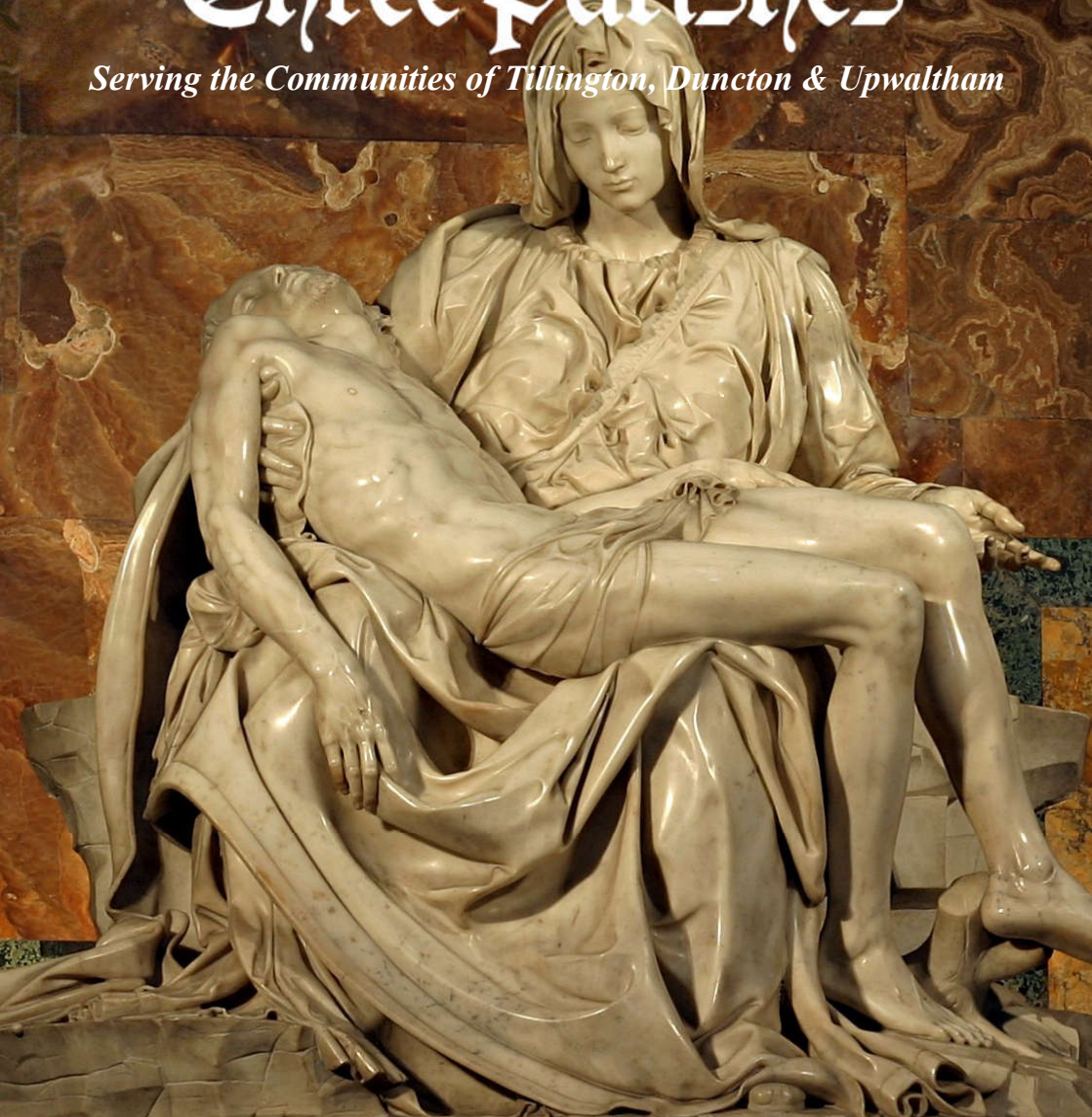


Three Parishes

Serving the Communities of Tillington, Duncton & Upwaltham



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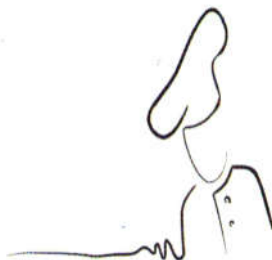
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EDITORIAL

Maybe it's my advancing years but somehow it is always a bit of a relief to have endured the winter and made it through to April with the abundance of new life, brighter longer days, and a bit more warmth in the sun.

It is not just the flurry of daffodils, but also the dawn chorus of birds seeking new mates, moles and shrews building nests, hedgehogs emerging from hibernation and of course, the Brimstone butterflies.

Amidst all this cacophony of new life erupts the eternal message of Easter, which this year falls on April 9th. The horror of the Crucifixion, and the body of Christ lying dead in his mother's arms (see the Pieta on the cover, and the story on p.13), is followed by the stunning message of hope as Christ arises from the empty tomb (see page .2), and appears to his disciples once again, demonstrating beyond doubt the reality and immediacy of the resurrection.

As the liberal American theologian William Channing asserted, 'The distance between Earth and Heaven is not as great as you may think', and also therefore 'Those loved and lost are not so far away'.

We, on the editorial board, very much hope that you may enjoy these and other varied contributions to this edition of the 3 Parishes Magazine, but I finish on a more sombre note in saying that our wonderfully helpful and effective printers have had to raise their prices by 25% which will sadly put us into deficit this year despite a modest increase in prices to our loyal advertisers. **We are determined to continue to deliver the magazine free to every household in the 3 parishes.** We do have a small reserve fund but feel that if anyone among our readers would like to help by making a financial contribution it will be very gratefully received, and allow us to review the solvency situation in a year's time.

If you feel that you can help please contact us by e-mail at:-
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FROM THE REGISTERS

All Hallows Tillington:

Funeral and Burial, 15 March: **Janet Gourd**

Interment of ashes, 15 March: **Derek Gourd**

Holy Trinity Duncton

Funeral and Burial, 8 March **Darren Simpson**

FROM ALL HALLOWS

April is a hugely busy month in our churches, with Annual Parochial Church meetings, the first three weddings of the season and a busy Holy Week and Easter Day. I encourage you to come to church at some point this month.



Tillington's and Duncton's Easter Day services, at which I shall officiate, will be family friendly, with a guarantee of some chocolate for every child. We shall celebrate Easter one week later at Upwaltham's monthly service.

The significance of Holy Week tends to pass with little notice in our secular world, although the supermarkets, which sell Cadbury's Crème Eggs all year round, as far as I can determine, will doubtless be advertising beer and wine offers to lubricate the plans of families spending time together over the holiday. DIY warehouses, meanwhile, will promote home and garden maintenance jobs for those wishing to escape from their nearest and dearest!

Our Maundy Thursday service – at Fittleworth, this year - is, perhaps, the most beautiful one in the annual calendar. This year, it starts with a simple supper and foot washing at the Scout and Guide HQ, before proceeding via a fire in the churchyard (recalling Christ's long night of betrayal), to the church for a Eucharist, followed by the stripping of the sanctuary, the creation of an altar of repose in the lady chapel and an online Watch until midnight. On Good Friday morning, there will be a walking pilgrimage around Fittleworth village, led by Tillington's Gerald Gresham Cooke, with pauses to act out a drama, sing and pray. At 2pm there will be a reflective Hour at the Cross service at Stopham.

In reminding me, recently, that Easter can fall as early as 22 March and as late as 25 April, a cheerful but slightly frustrated business owner asked me why the date of Easter is not the same each year. There is no simple answer, but the Early Church leaders of the Western world decided at the Council of Nicaea, in 325 CE, that Easter should be on the first Sunday after the Paschal full moon (just after the vernal equinox) on 21 March or on any of the next 28 days. The Celtic churches fell into line over 300 years later, at the 664 CE Synod of Whitby, but Orthodox Churches continue to follow their own calendar, which means that only occasionally is Easter observed on the same day in, say, Rome and Athens. I told you it was complicated!

The King's Coronation is fast approaching, and I look forward to writing about that in my next magazine letter.

In the meantime, Christ is risen! Happy Easter to you all!

*In friendship,
David*

NOTICE BOARD

*Send your notices to
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The Tillington and Duncton Facebook pages have proved useful
for some of us—use these as well*

TILLINGTON MENS' BREAKFAST

Saturday 1st April in Tillington Village Hall, 8.15 for 8.30.

Richard Plowman, Town Crier for Chichester-
“For crying out loud ... a history of Town Criers

Men's Breakfast on Saturday April 29th,
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There will be no Breakfast on Coronation Saturday.

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You are warmly welcome to our Coronation Lunch
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THE TEAM LOOK FORWARD TO SEEING YOU



All Hallows, Tillington

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At 10.15. Bacon butties from 9.45.
Theme: Palm Sunday — Donkey Focus**





DUNCTON'S BIG CORONATION PICNIC

On Sunday 7th May from 2pm to 6:30pm

At Duncton Village Hall and grounds

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TILLINGTON'S CORONATION WEEKEND

FRIDAY 5TH MAY Coronation Lunch at the Village Hall hosted by Gillie Ross and her team.

12.30pm £7 per person RSVP Gillie on 01798 342231

SATURDAY 6TH MAY Enjoy watching the Coronation with your family and friends at home

SUNDAY 7TH MAY All Age Open Air Service at All Hallows 9.45 refreshments followed by service at 10.15am

MONDAY 8TH MAY 'Big Help Out Day'

King Charles has requested we celebrate his Coronation with a day of volunteering within our own communities. The Parish Council will set up a webpage for both requests for help and offers of help.

There will also be volunteers needed to erect a marquee on the Recreation Ground ready for a celebratory 'Cricket Tea' from 3pm to 5.30pm.

During Monday, come and visit the new community orchard adjacent to the Cemetery and the newly restored cart shed at Upperton. We would also love to join in the replacing of the Causeway fence alongside the Horse Guards. Check out the Parish Council website for more details.. www.tillington.org

During the Cricket Tea a Coronation mug will be presented to each child in the village to commemorate this momentous weekend.

A TOMB AND A WOMB

A rock tomb with a rolling stone in the Holy Land

The life-less body of Jesus is gently taken down from the cross and carefully laid in a tomb in a garden close to Calvary. A heavy circular stone is rolled across the entrance. The close friends of Jesus feel entombed in grief, bewilderment and fear.

Three days later, in the early hours of the morning, Mary Magdalene slipped quietly out of the house where the disciples are huddled together. Arriving at the tomb she is shocked to discover that the stone has been rolled back and the tomb is empty. Later she encounters the risen Christ. Mary is a different person as tears of sorrow become tears of joy. The tomb becomes the womb of new life. And this has been the experience of people ever since, experiencing new life in Christ. These are some of the people I have met.

Bernard was on holiday in Israel with his wife. They went as tourists into the Church of the Holy Sepulchre in Jerusalem, much as Christians visit the Blue Mosque in Istanbul. They entered the Sepulchre, believed to be where Christ was laid to rest, as non-practising Jews. A few moments later they stepped out as Christians. The tomb had mysteriously become the womb of life-changing faith.



I received a `phone call from a stranger who lived in the parish where I was vicar. She asked me to call to see her husband who had a malignant tumour and a short life expectancy. She was entombed in deep anxiety. I called to see him, ministered to him as he was dying and conducted his funeral. She became a committed Christian and a personal friend of our family.

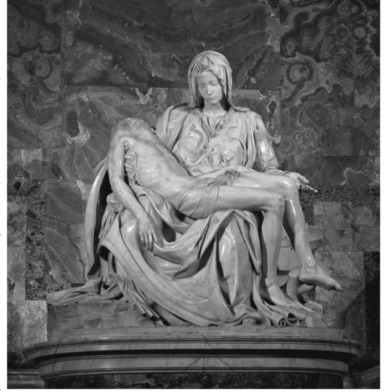
Shane Taylor was one of our most dangerous prisoners. His CV includes attempted murder, attacking a prison officer and provoking a prison riot. He had a most disadvantaged early life and was in court for burglaries before the age of ten, followed by years “behind bars.” While in prison he attended an Alpha Course and became a Christian. His life changed dramatically and following his release, he hasn’t returned to prison. Discovering resurrection life, he has been freed from the tomb of his damaged childhood and a recurring cycle of crime.

The open tomb is a symbol of new life which silently and unexpectedly burst out from it on Easter morning. No wonder Easter is the most important day in the Christian calendar.

Rev’d Canon John Bundock

PIETA

This month's magazine cover shows a renowned, magnificent sculpture by Michelangelo 'the Pieta', in the Vatican. The lifeless body of the crucified Jesus lies in the lap of his sorrowing mother. It is a masterpiece. So many paintings of Mary (the Madonna) and the infant Jesus contrast powerfully with this excruciating image of a mother's love, grieving helplessly over her dead son.



The anguish is timeless. Mothers have always yielded up the care and protection of their precious children as they go out to make their way in the world. Desperate not to cling too tightly and so lose them; or through anxiety threaten their potential, mothers 'let go'. But their hearts are always attached. Some children (sons in particular) choose dangerous paths to tread. Jesus' life of love and fearless truth speaking pitched him against the powerful men of his time. I suspect that his mother was both proud and fearful.

Mary, as we know from the angels' announcements in the Christmas story, had a deep conviction that her son Jesus, had a unique calling to be the Saviour of the Israelite people, and would be called the Son of God. She was also told, when he was still a baby, how very great he would be, but "a sword will pierce your heart too". She too was destined to suffer loss and pain.

This amazing sculpture captures the poignancy of a mother's broken heart at the painful death of her beloved child. It also speaks of the unbearable anguish of every mother who loses a child to sickness, suffering, violence, death or despair. Her gesture of helplessness and grief reveals the pain endured, (as we are so aware at this time), by mothers giving up their sons to war ... in Ukraine, in Russia, in Somalia ... all around the world, indeed. Mothers weep hopelessly for their dead children. We mourn with them.

For Christians, the story of the death of Christ (as illustrated in the Pieta) is evidence that God is in the midst of us in our worst pain and distress. Not even this tragedy can separate us from the love of God. Arms of love and tenderness surround every weeping "Mary" as they cry out "How could this have happened?"

At Easter, the Resurrection of Jesus' lifeless body, to eternal life says,
"There is more to come, death is NOT the last word. All shall be well. We are invited to take heart and have hope"
Shelley Fergusson

GREY SQUIRREL

I'm crouching behind my sofa, hiding from a squirrel. While I'm here, peering angrily out of the patio window, it has given me time to reflect on the emotional journey that led me to this place.

There was a time I was nuts about squirrels. As soon as I could walk, I was out shrieking through the autumn leaves, trying to grab a squirrel's bushy tail as it nimbly skedaddled up the nearest sycamore. Looking back now, I'm not sure what I planned to do with a squirrel, had I ever caught one. It's actually illegal to release a Grey Squirrel once caught because, despite their cute appearance, they can be extremely destructive.

The main problem is that they shouldn't really be in Britain. The Grey Squirrel is a North American species and we can blame Herbrand Russell, 11th Duke of Bedford, for inviting them. Herbrand's hare-brained plan was to import Grey Squirrels to embellish his estate at the start of the last century. Distributing squirrels as gifts, he and his landowner chums assisted their spread across England. Our wildlife and landscape just weren't designed to accommodate this brash new American and the native Red Squirrel, already in decline, was hit particularly hard. Attempts have been made over the years to control Britain's Grey Squirrel population and protect the remaining Reds, and the battle continues, but across most of England it seems the Greys are here to stay.

In the last few weeks the battle has arrived in my back garden. I recently purchased a bird feeding station, an elaborate chandelier draped in peanut feeders, fat balls and coconut shells. Yet the nuthatches, tits and finches are being usurped by a Grey Squirrel. I'm paying pounds and getting peanuts and it's the squirrel who is packing his cheeks. It feels like I have laid on a buffet for my friends, only to find some American bloke (who I don't particularly like) has turned up to scoff the whole lot. For weeks, we have been locked in an ongoing arms race. I don't want to hurt him – I just want him off my new bird feeder. I've deployed Vaseline, peppers and counterbalances but each time I've been outwitted. He is agile, acrobatic and very clever. Today I cracked. I purchased a squirrel-proof baffle: a large Perspex dome, 100% guaranteed to make my peanut feeder impregnable. I installed it as the squirrel watched curiously and, with a confident laugh, I returned to my front room ... to find the squirrel was already back on the peanut feeder. I have no idea how he's doing it and he's too smart to climb there if he's being watched. So here I am, behind the sofa, trying to find out his secret. Whether we're trying to beat them nationally or just in our own back gardens, it really isn't reassuring to know we're being outsmarted by a rodent.

Michael Blencowe of the Sussex Wildlife Trust

HISTORICAL TILLINGTON

Tillington has a rich and varied history, but perhaps few people are aware that, in the 19th century, the village was a major hub for the sport of woodlouse racing.

This micro-sport usually took place in public houses and the Horse Guards, a rather damp building at the time, tended to attract the little Isopoda. What started with locals taking small bets on these little armoured creatures as they emerged from logs near the fire and crawled across the floor, developed into a proper championship with competitors from neighbouring villages visiting the pub with small jars of competitors.

Persuading a woodlouse to move quickly in one direction was as much a challenge to the yokels as finding or breeding larger and fitter bugs. Many tricks were tried. A favourite was to lay a trail of sticky fruit, for instance smearing the floor to the finishing post with a strawberry. A farmer from Lurgashall claimed to be able to sex woodlice and would place what he claimed to be a voluptuous female at the finishing line. Unfortunately, this ploy tended to attract all the male woodlice equally and did not present an advantage.

Some more sporting competitors liked to paint their woodlice and nail polish was a popular choice for this because it dried quickly. Tillington became famous for its red liveried sporting woodlice. If the painting was timed right, the fumes from the drying varnish would make the subject run very quickly. It could also overwhelm the little competitors and the practice was outlawed before the end of the century.



The sport died out in the early twentieth century, but the Tillington challenge cup still exists and is in the care of Angela and Gerald Gresham-Cooke. Do ask them about it next time you see them in the village.

Wm Toily-Thread.

JANET GOURD
5TH SEPTEMBER 1938 – 22ND FEBRUARY 2023



Although my mother's paid job was with the BBC in the Foreign Currency department, her caring, compassionate nature, coupled with her love of children, lead her into voluntary work for the NSPCC and Parents Anonymous during the time we lived in Cheam in Surrey.

After a move to Worcestershire, my mother was inspired by the countryside and a woodman friend (of three generations) to write two books on old countrymen of bygone days and a glimpse into the history of wooding in Worcestershire. Both were then published, along with an article in Country Talk. She also wrote a children's book 'The War Was Fun If You Were Only Five', based on her wartime childhood.

Over 30 years ago my parents moved to Tillington and my mother started and ran a charity 'Coffee Break' every Friday morning for 7 years at the URC in Petworth, mainly in aid of Chichester Life Centre. She also enjoyed helping out at 'Kids' Club' at the Sylvia Beaufoy Centre and delivering meals-on-wheels to needy folks.

My mother's love of history was lived out during 12 years of stewardship at Petworth House, along with my father. One Christmas, visitors were being encouraged to play a carol on the grand piano in the main hall and, aged 83 (and retired from stewardship) my mother 'tickled the ivories', note-perfect. The Singing for Fun Club in Tillington was her highlight of the month and Mum would come home singing for joy, as I'm sure she is now, reunited with my father.

Fiona Gourd

RAINFALL

Fran Trimming who lives in River has kindly offered to record local rainfall for our magazine.

Fran reported that the rainfall for February was 6ml.

The rainfall for January was 110ml.
(last year the January rain recorded by John Mayes was 39ml.)

PETWORTH COTTAGE NURSING HOME

The last six months have been hugely busy and exciting at P.C.N.H. The biggest project taken on in recent years was the refurbishment of the kitchens and provision of a new servery hatch, completed in November 2022.

New specialist ovens that can cook in a variety of ways (steam, roast etc.) mean that the chefs can improve the nutritional value of meals. By using healthier ways of cooking, a higher percentage of vitamins remain in the food. It also means that the chefs are able to offer an improved choice of meals to the residents. The ovens are also plumbed into the water supply and clean themselves, resulting in a cleaner and more efficient kitchen. The servery hatch, used by staff to carry food to the residents, keeps house staff better separated from the kitchen, resulting in a reduced risk of cross-infection. These improvements, which cost in the region of £250,000, have made a huge difference both to the well-being of the residents and the efficiency of the kitchen

Since the pandemic, monthly religious services have resumed at PCNH, led by the Rev'd Richard Hoyle and his team of helpers. The services are well supported by the residents & we thank Rev'd Richard and his team for continuing with this.

Christmas saw some fun events held, including a jazz afternoon with a local clarinet and saxophone player – much mulled wine and mince pies were consumed! Nigel Smith came up and performed a Michael Bublé Christmas songbook for the residents, which was again very popular.

Future activities include an Easter egg hunt, a summer BBQ and the visit of students from Seaford College who will be helping in the garden and also organising games with the residents.

February saw the return of our volunteers, long absent during the pandemic, who assist with teas, coffees, cakes and flower arranging. We were also delighted to see an increase in new volunteers, who are most welcome. The importance of these roles cannot be underestimated.

We are always happy to hear from anyone who might have an interest in volunteering and can combine this with their artistic skills, gardening expertise, wreath-making or many other hobbies and skills that would be of interest to the residents.

Fund raising from The Friends' of PCNH saw another highly successful Christmas Quiz, which raised over £23,000, which will go towards the installation of a new pantry on the first floor and blinds in some rooms.

Thank you all for your continued interest and support.

Ollie Hartley

DESERT ISLAND DISCS—Tim Wardle

As a lifelong and obsessive record collector I have been following the Desert Island Discs contributions with interest. The most recent was from my Leconfield Estate colleague, Neil Humphris. My records date back to 1897 and I have several thousand 78rpm discs as well as a few phonograph cylinders, a collection of piano rolls, LPs, 45s, tapes and CDs. Currently we listen to a lot of music on a streaming service, but there is a particular pleasure in an actual gramophone record. I could not possibly list a mere eight records for a desert island. If I tried, the list would probably be different every time, so instead, I thought I'd make a list (in no particular order) of some of the greatest orchestral classical music recordings ever made.

Elgar (who had a home, Brinkwells, near Fittleworth) was a pioneer of the gramophone, making recordings from 1914 onwards. Until 1925, when the microphone came into use, recordings were made by the acoustic process, using a horn. The sound quality, especially the frequency range was restricted. Elgar arranged his violin concerto in 1916 to fit onto four 12" sides with an ear for what recorded best and with a much reduced orchestra to fit around the horn. The soloist was Marie Hall. This is among the rarest recordings I own. It is gorgeous, but one of the reasons it is rare is that the 75 year old composer recorded the complete work in 1932 with the 16 year old Yehudi Menuhin. The rest is history. So far as I know, the record has never been out of the catalogue.

Another great composer who embraced the gramophone (and piano rolls) was **Rachmaninov**. Like Elgar, he recorded most of his works, but one recording stands out. In 1929, with the Philadelphia Orchestra and Leopold Stokowski, he recorded his famous second piano concerto. Rachmaninov was one of the greatest pianists of his (or any) age, and this recording is utterly superb. It, too, remains in the catalogue.

Elgar has to appear twice in the list, because of the phenomenal Jacqueline Du Pre. The cello concerto was written during the first world war at Brinkwells. Du Pre recorded it with Sir John Barbirolli in 1965. This is a recording that plays on all the emotions. Once heard, it is never forgotten.

As with Elgar, Mahler has to appear twice in this list. In 1982, Herbert von Karajan recorded the 9th symphony with the Berlin Philharmonic Orchestra. There are many fine recordings of this masterpiece, but, even against Leonard Bernstein and Claudio Abbado, this recording stands out as very special.

Leonard Bernstein was surely born to conduct **Mahler** and his 1986 recording of the 5th Symphony with the Vienna Philharmonic is unquestionably the finest Mahler recording ever made. At about the time of the recording, he appeared

at the Proms with this supreme orchestra to perform the same symphony and the Telegraph critic at the time wrote that the young Prommers in the audience would be telling their children and their grandchildren, one day, of the time they saw Leonard Bernstein mesmerise 5,000 people in the Royal Albert Hall. The adagio (famous for its use in the film *Death in Venice*) is stunning.

In November 1953, Dennis Brain recorded the four Mozart Horn Concertos with the Philharmonia Orchestra and Herbert von Karajan. A keen motorist (like Karajan), a copy of Autocar magazine was seen on his music stand during the recording sessions. The motor car was to be Brain's nemesis. He crashed his Triumph TR2 sports car, late one night, on the way home from a concert in 1957, and died at the age of 36. This Mozart recording remains a testament to one of the great musicians.

Benjamin Britten, a pacifist, completed his War Requiem in 1962. It was commissioned to mark the opening of the new Coventry Cathedral, the original having been destroyed by bombing during World War 2. Britten's own recording, from 1963, sold over 200,000 copies within 5 months of its release – unprecedented for a contemporary classical composition at the time. The three soloists were English, Russian and German. The work combines the Latin Mass for the Dead with World War 1 poems by Wilfred Owen. Strange Meeting is particularly poignant (Two soldiers from opposing sides meet after death. One had killed the other.) It is, perhaps, Britten's masterpiece, and the recording is awe-inspiring.

This is where things begin to fall apart. I have a 1926 recording of Holst conducting his *Planet Suite*. He was not cut out to be a conductor, but how could you not need such a recording? Vaughan Williams only made one commercial recording of a symphony – his fourth, in the late 1930s. It is superb. "Glorious" John Barbirolli's premier recordings of Vaughan Williams' 5th and 8th Symphonies are incomparable. Many recordings by Herbert von Karajan are among the best available. One of his last, Bruckner's 8th with the Vienna Philharmonic, is one to treasure. Anything by Carlos Kleiber is worth having. Try Schubert's unfinished or Beethoven's 5th and 8th. The great Russian conductor, Evgeny Mravinski recorded many of Shostakovich's works and made a set of the last three Tchaikovsky symphonies in the early 1960s which I could not live without, the Pathétique in particular....

And then there's instrumental music, opera, jazz, pop. My desert island luxury would have to be a comprehensive music streaming service! (If you share my interest in any of the above recordings, most can be found for streaming or on YouTube.)

Tim Wardle

SAMARA'S AID

Over a number of years, we, in the villages, have been supporting this worthwhile charity which is helping those suffering from the effects of war and poverty.

Samara set up another appeal to help those who have now been affected by the terrifying earthquakes in the Turkey Syria region. Due to the Customs in Syria, only new items can be sent. Following generous donations, I visited Tesco and Sainsburys, where I was able to take advantage of their sales to buy greatly reduced coats and shoes and other articles of clothing. Other kind donations of toiletries, some crutches and incontinence pads meant I was able to pack up 4 banana boxes and a large bag full of aid and deliver them to the collectors in Brighton. Many thanks to those who so generously gave and to the Heath End farm shop who provided me with the banana boxes.

Hilary Clifford



UPDATE ON BELLA THE ROE DEER

Bella is doing brilliantly, much to the surprise of my vet. It took nearly 3 weeks to clear the infection and for her wounds to start healing nicely. She bears her full weight on her leg now and in exchange for some Cheerios or a rich tea biscuit, she is letting me do her leg stretches. She has a lot of scar tissue and I want to keep her tendons gently stretched every day as they heal, so when she runs there is less chance of her damaging them again. She is very happy in herself and enjoying her brambles twice a day, which have to be freshly picked, along with roses and fresh cow parsley shoots. She is not showing signs of wanting to leave the stable, so as long as she is happy I will keep her inside to give her tendons as much time as possible to repair with box rest.

It will be so lovely to see her back outside enjoying the sun and grass. I'm so grateful for all the kind donations we have already received to raise the money needed to give her back some freedom. Thank you.

Gwenan and Bella

www.justgiving.com/crowdfunding/gwenan-bella-1



TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING APRIL 2023

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwal- tham
Palm Sunday. 2 April	Breakfast Church 9.45am/All-Age Service for 10.15am		
Wednesday 5 April	BCP Holy Communion at 10am		
Easter Sunday, 9 April	Family Communion at 9.30am, with Easter egg hunt	Family Communion at 11am	
Second Sunday of Easter, 16 April	BCP Holy Communion at 9.30am		Easter Communion Service 11.30am
	Five-parish Evening Prayer online via Zoom at 6pm. Please contact David to register for his weekly email with Zoom links.		
Wednesday 19 April	BCP Holy Communion at 10am		
Third Sunday of Easter 23 April	Morning Prayer and Praise at 9.30am	BCP Holy Communion at 10.30am	
Fourth Sunday of Easter, 30 April	<u>No services at Tillington, Duncton or Upwaltham</u> BCP Holy Communion at 8am at Fittleworth Fifth-Sunday, Five Parishes BCP Matins Service at Stopham at 10.30am		

Additional services in our group during April:

2 April: 9.30am Palm Sunday Parish Communion with procession from the South gate at Fittleworth; 11am BCP Holy Communion at Stopham

6 April: Maundy Thursday Taize Eucharist, with foot washing at Fittleworth, starting with a simple meal in the Scout and Guide HQ at 7pm, then proceeding to the church.

7 April: 9.30am Good Friday Morning Prayer at Fittleworth, followed by Walking Church: a Fittleworth village pilgrimage; 2pm Hour at the Cross service at Stopham.

9 April: 9.30am Easter Day Family Communion at Fittleworth; 11am BCP Holy Communion at Stopham.

16 April: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham.

23 April: 9.30am Parish Communion at Fittleworth; 11am BCP Matins at Stopham. David Crook, Priest-in-Charge, (david.crook15@btinternet.com; 01798 865473)

Kids' Pages Kids' Pages Kids' Pages

Heard any good yolks lately?

Knock, knock!
Who's there?

Heidi.
Heidi who?
Heidi the eggs all around the garden!

**What kind of jewelry do rabbits wear?
14 carrot gold.**

Knock, knock!

Who's there?

Police.

Police who?

Police hurry up and decorate your eggs.

Knock, knock!

Who's there?

Wendy.

Wendy who?

Wendy Easter egg hunt gonna start?

**What do you call a rabbit with fleas?
Bugs Bunny!**

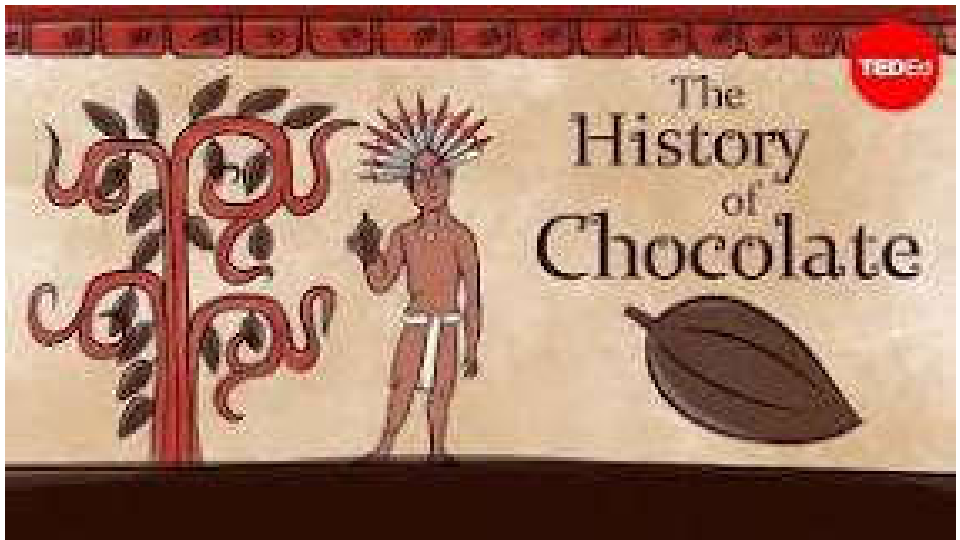
Knock, knock!

Who's there?

Butcher.

Butcher who?

Butcher eggs in the basket!



The word "chocolate" comes from the Classical Nahuatl word *xocolātl*, of uncertain etymology, and entered the English language via the Spanish language.

It all started in Latin America

Chocolate's 4,000-year history began in ancient Mesoamerica, present day Mexico. It's here that the first cacao plants were found. The Olmec, one of the earliest civilizations in Latin America, were the first to turn the cacao plant into chocolate. They drank their chocolate during rituals and used it as medicine.

Centuries later, the Mayans praised chocolate as the drink of the gods. Mayan chocolate was a revered brew made of roasted and ground cacao seeds mixed with chillies, water and cornmeal. Mayans poured this mixture from one pot to another, creating a thick foamy beverage called "xocolatl", meaning "bitter water."

By the 15th century, the Aztecs used cocoa beans as currency. They believed that chocolate was a gift from the god Quetzalcoatl, and drank it as a refreshing beverage and even to prepare for war.

The name for chocolate in other languages is ...

American English: chocolate, Brazilian Portuguese: chocolate, Chinese: 巧克力, Croatian: čokolada, Czech: čokoláda, Danish: chokolade, Dutch: chocolade,

So, if you go to another country that doesn't speak English, you do not need to worry, just say CHOCOLATE, and everyone will understand what you want!!!

MAKE YOUR OWN CHOCOLATE EASTER EGG

Buy a cheap egg mould such as this one from Amazon which is £4.04
You can buy bigger ones if you prefer.

Buy some chocolate bar you like, dark,
milk or white,
Wipe the inside of the mould careful with a
tiny bit of oil, just a tiny bit!
Break the chocolate into a bowl.
Either put the bowl into a saucepan of boil-
ing water (if there is an adult around)
or put it in the microwave. Be careful not
to overheat the chocolate.
When it is nice and runny, pour it in to the mould as neatly as you can
Leave it to set thoroughly



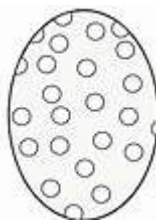
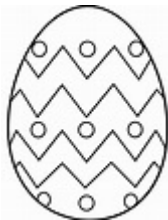
Then, HEY PRESTO—you have your egg, or half an egg.

If you would like to make the egg into a whole egg, take two halves
Take a palette knife dipped in hot water and gently run the knife over the
flat bit of both eggs, to melt them just a little., then stick the two bits to-
gether!!

Now decorate!!

OR

You could paint a real egg! Maybe hard boil it first, this isn't really nec-
essary but might make sure it doesn't break whilst you are painting it!!



HAVE FUN

I heard a rumour that Cadbury is bringing out an oriental chocolate bar.

Might only be a Chinese Wispa.

SPOT THE TEN DIFFERENCES



APPLE TARTE TATIN

I believe this recipe originated from Raymond Blanc. It requires a cake tin of approximately 18cm diameter, 4cm deep.

Ingredients:

Start by rolling some *all-butter ready-made Puff Pastry* and cut out a 20cm circle. Transfer to a baking tray and prick all over with a fork. Cover with cling film (or a more eco-friendly alternative) and chill.



Set oven to 180° fan.

Peel, core and halve 10 large, firm-textured eating apples (or quarter 6-8 large apples).

Meanwhile put 50ml water in a small, heavy-based saucepan and sprinkle 100g caster sugar over the water. When the sugar has settled for a few minutes, dissolve over a medium heat, without stirring, until it has become a syrup before simmering in order to achieve a golden brown caramel. Stir in 25g unsalted butter and quickly pour the mixture into the baking tin.

Now to fill the tin with apples, put one half, cut side up in the middle, and then another half on top. Then fill around the centre circle with half apples, leaving an apple to cut up to fill any gaps in the circle, which should be as tightly-packed as possible.

Brush with 10g melted butter and sprinkle with 1 tbsp of caster sugar.

Bake in the oven for 35 minutes, until apples partly cooked. Lay the pastry over the top and tuck edges inside the tin. Cook for a further 30 minutes, until golden brown. Leave to cool for at least an hour.

Serve with ice cream or thick cream.

LET THEM EAT TURNIPS!

The humble turnip has been hitting the headlines recently. Has anyone actually turned to turnips in the absence of lettuce and tomatoes? In Tesco and Sainsbury's there seems to be a distinct lack of turnips on the shelves; has there been a rush on these too, after a helpful suggestion from a certain politician? Are people hoarding turnips?



Whilst doing some research for an article in the Parish Magazine about Rev'd Robert Ridsdale (b.1791), who was Rector of Tillington for over 30 years, (and no doubt ate turnips), I discovered that his wife's grandfather had made actual TURNIP HISTORY! Ticked by this and the current turmoil over turnips, I decided to ditch the article, (temporarily), and write about turnips instead.

The turnip is a root vegetable commonly grown in temperate climates. The word *turnip* comes from *turn*, as in turned/rounded, and *neep*, from *napus*, the Latin word for the plant. Small, tender varieties are grown for human consumption, while larger varieties are grown as livestock feed. They're a good source of vitamin C and, before the arrival of the potato, turnips were a main source of sustenance for the English peasantry.

Baby turnips have a sweet, delicate taste, while larger winter turnips are more pungent and peppery. Turnip leaves can be steamed, stir-fried or tossed into salads. The peak time for baby turnips is June to July, but you can buy winter turnips all year round, if you can find them.

In 1826 Robert Ridsdale married Lady Audrey Townshend, and in 1837 the Ridsdale family moved into Tillington Rectory when Robert became Rector, and Prebendary of Chichester. Today Lady Audrey and Robert rest together just south of All Hallows tower and by the gate of the original path to the Rectory. Now Lady Audrey's grandfather was Charles; Townshend, (1674-1738), 2nd Viscount of Raynham Hall, Norfolk. After serving as the Secretary of State for 10 years, he left politics and went on to introduce the large-scale growing of turnips to English farming; gaining the nickname of 'Turnip Townshend'.



. He developed the 'Norfolk four-course rotation', which is growing wheat, turnips, barley and clover in rotation. He understood that by varying the crops he planted in each field, he would keep the soil healthy and increase his crop yields, and the inclusion of a fodder crop and a grazing crop allowed livestock to be fed all year round. This became the key to the British Agricultural Revolution and changed farming practice forever. The system became standard practice on farms by 1800, and remained for the best part of the century. Today the UK ranks 7th in the world for turnip production, the top being China, of course!

Sarah Francis

GLAZED TURNIPS

Serves 6 as a side dish.

Prepare 600g small turnips by washing and trimming. There will be no need to peel the turnips provided they are really fresh and young. If turnips are larger, peel them and cut into quarters.

Melt 30g butter in a pan, add the turnips and give them a good stir. Then add just enough water to cover. Bring to the boil and simmer for 20 minutes. Add a bunch of finely chopped flat-leaved parsley, salt and pepper to taste and half a glass of dry white wine and simmer until the liquid has almost gone.

God's Garden by Dorothy Frances Gurney

The Lord God planted a garden
In the first white days of the world,
And He set there an angel warden
In a garment of light enfurled.

So near to the peace of Heaven,
That the hawk might nest with the wren,
For there in the cool of the even
God walked with the first of men.

And I dream that these garden-closes
With their shade and their sun-flecked sod
And their lilies and bowers of roses,
Were laid by the hand of God.

A FEW NOTES FROM JANET DUNCTON, COUNTY COUNCILLOR

Preparations are underway in nearly all the villages that I work with for the coronation of King Charles III. Of course, only one year ago, we celebrated the Platinum Jubilee of our beloved Queen Elizabeth II. Given the way our communities work together, no doubt the Coronation too will bring something for everyone to enjoy, including events being planned for Petworth. .

The County Council budget meeting set a 4.99 % increase in Council Tax for this year, of which 2.99% is for the Council services and the other 2% is to be ringfenced for Adult Services. No sooner is the 23/24 budget set than it is time to start planning for 24/25. It is a never ending task trying to keep the finances on an even keel, whilst also seeking to do everything needed to provide for residents. The Council tries to help where it can, in particular for carers and especially young carers. If you know of those in your community who act as carers who may need assistance, please get them to contact the County Council as there is help available.

At the time of writing, the District Council has not yet set a definite figure for Council Tax. Not only do we have to cope with wage increases, which are necessary but the cost of replacing vehicles has soared – and some waste trucks need replacing. The Council has invested in two new electric waste trucks plus an electric sweeper for Chichester to help reduce carbon footprint. We need to see how these perform but they come with a bigger price tag.

One of the greatest problems in the county currently is the closure of the A29 in Pulborough. This main highway closure must be a nightmare for those living in the nearby roads, which vehicles are now having to use as an alternative. I wish I could give details of when the problem will be solved but will keep the parishes informed when there is a timeline.

Chichester has signed up with WSCC for a contract to install more EV points on the streets of West Sussex. You may have noticed two in the Pound Street car park in Petworth, which were installed without WSCC assistance. At some point, there will be more and sites in Petworth will be identified.

Over the last few weeks, I have enjoyed some great village lunches; not only for the good food but for the opportunity to meet and chat to many residents. Always a pleasure. Please feel free to contact me if you have a problem for either the County or District Councils. My county and district contact details are on the respective council websites but my private e-mail is janetdunton@gmail.com and my mobile phone is 07979 152898.

Janet Duncton, County Councillor Petworth division,
Chichester District Councillor, Loxwood ward.

FITTLEWORTH GARDEN TRAIL 2023

Sunday 30th April and Monday 1st May 2023

Tickets on the day at Fittleworth Village Hall

14 Gardens Open with historical summary of participating homes
£7 to cover both days per person (under 12s free)

Plant Stall

Local Artists work

Unique Woodland Trail with a collection of over 600 specimen trees & shrubs from around the world

Fulling Mills restoration of medieval home & cottage garden

Book stall

Refreshments, Teas & Cake in Village Hall throughout

All funds in aid of St Mary's Church.

Enquiries Tel: Charles Clark 01798 865202



MAGAZINE

We are so grateful to so many people who send in contributions to this magazine, thank you. Also thank you for the nice things that you have said over the years. We want to keep you up-dated with our news, which I fear is about money!

Our printing costs have risen by 25% in the last year and may yet rise again.

We are doing all we can do to keep the costs under control and at the same time maintaining the quality. We will be raising advertising costs for 2024.

If anyone felt moved to send some money towards our additional costs, we would be very grateful. We can manage for the moment but any contributions would be most thankfully received.

GARDENING NOTES

We welcome a new contributor, Bev Exall

Hello, and welcome to my first gardening column for Three Parishes Magazine. I have worked in horticulture for more than 30 years and am now a Horticultural Consultant, utilising my years of experience to help clients with their gardens. My particular passions are sustainable gardens and gardening and recycling garden material. I hope to bring some of this to you in bite size chunks.

It is not always easy to know how to correctly prune your mature shrubs, roses and soft fruit bushes, but it is necessary to maintain health and vigour and to remove dead wood, non-flowering branches and any reversion in variegated shrubs. At this time of year it becomes more obvious exactly what needs pruning on mature spring flowering shrubs (and in October/November for summer flowering shrubs). If correct pruning is not done for many years, the shrubs or soft fruit bushes will bear few flowers and fruit, they will be overcrowded and the stems will be old and gnarled. If you have shrubs in this condition, they will need to have renovation pruning to bring them back to their full glory. Particular eyesores I've noticed this week are Hydrangeas, Roses, Black and Red Currants, Kerria, Black Bamboo and many more. If you need help with renovation pruning, look out for my advert further on in the magazine (p41).

I would urge you to recycle your prunings to make herbaceous plant supports. The most colourful of these would be Cornus. The stems will hold their colour throughout the first year after being cut. Cornus, and lots of other shrubs, benefit from heavy pruning to maintain bright stems and none of this should be wasted. Large pruned stems with multiple side shoots will make perfect plant supports for Dahlias, Sweet Peas or Clematis just by poking them firmly into the ground, where the plants are to grow. Whippier pruned stems can be used to create a low dome shape by poking both ends into the soil in an arch. Interweave your dome with as many stems as you think are necessary to support emerging herbaceous plants such as Dicentra, Delphiniums, Scabious etc.

Another way to recycle your prunings is to make them into a wildlife habitat such as a dead hedge. You can use prunings or fallen dead branches to make a dead hedge which can either be an organised one whereby you insert a double row of holding posts into the ground and lay the brush between them, or they can be very loose, simply by stacking material in a hedge shaped pile. Dead hedges are great for ground nesting birds, small mammals, toads and hedgehogs. Recycling at its best!

Bev Exall (previously Law)

Identification Of Apple, Pear and Cherry Varieties Using DNA -

My Experience of DNA ID at Duncton Mill Orchard

Now in its 8th year, the fruitID DNA Scheme is again offering DNA analysis of Apple, Pear and Cherry Varieties at £32.50 plus VAT per sample.

If you would like to participate, please go to www.fruitID.com/#help where you can find the Announcement and Timetable, a Request Form to ask for sample bags, detailed collection guidance, results from previous years, and an Introduction to DNA Fingerprinting, or contact Peter Laws, Volunteer DNA Scheme Administrator and fruitID.com Webmaster, on Peter_Laws@msn.com.

My experience of DNA ID at the Sussex Apples National Collection at Duncton Mill Orchard has been interesting and I would strongly encourage anyone with old trees in their garden to submit a sample for DNA identification.

Of the 32 Sussex Apple varieties planted by the Brighton Permaculture Trust at Duncton Mill all but one tested true to the accepted name when we submitted our DNA samples.

The exception was Hawkridge which is a golden yellow apple flushed bright crimson with red stripes from Hawkridge Farm near Hellingly. This was genetically tested and actually found to be Puffin, a variety from Somerset which is similar in appearance and ripening time of early September. To find where the error in naming has occurred we need to look back at the different people and nurseries who have propagated the variety over the last 30 year and look at the area around Hellingly where the tree was first recorded in 1851. This investigation is ongoing, and meanwhile we are searching for a “true” Hawkridge to replace the Puffin (not a Sussex native!)

The DNA samples also threw up another important result: the positive identification of an apple called First & Last. Our tree tested true, but it also matched many samples in the UK National Collection which had not been firmly identified. Again this is being further investigated, but it seems that First and Last should be added to the National Collection and the other mystery apples reassigned to this variety.

Old fruit varieties are an important part of our heritage and are easily lost to neglect, and their gene pool might have commercial as well as historical importance one day. Old orchards, or even single old trees, are important for biodiversity too, supporting many mammals, plants, invertebrates, fungi, and birds.

(<https://ptes.org/campaigns/traditional-orchard-project/orchard-biodiversity/> is a good place to learn about them.)

I encourage everyone with old Apple, Pear and Cherry Varieties in their garden to take part in the fruitID DNA Scheme. Who knows what you might discover?

Sebastian Anstruther



ANCIENT TREES IN THE PARK: PART 1

Friday 21st April, 10.30am – 12pm

Join me for a fascinating walk through the Park and learn about trees from 350 -800 years old. Petworth's ancient trees walk is dotted with magnificent oaks, limes, beeches and chestnuts, and passes the Beelzebub Oak which has its own plaque in the wall behind it. It also passes by recently restored viewpoints from the North end of the Upper Pond. The fallow deer, long views and great trees make for a compelling walk.

Extra information: Meet in the **Petworth Park North Carpark** (bring NT card or cash for parking. By car: Take A283 (London Road) northwards out of Petworth towards Northchapel/Guildford and 0.8 miles on left is Petworth Park. Nearest Post Code GU28 9LS. Sorry, not on bus route. Dogs welcome. Booking via National Trust at <https://www.nationaltrust.org.uk/visit/sussex/worth> .There is a admin. charge of £5.

ANNUAL SPRING WALK — SATURDAY APRIL 22ND

Leader : Neil Humphris, Leconfield Estate's Head Forester,

Time 10.00am for 10.15 start. Distance 2 miles with a stop for coffee.

Guided wild flower walk- within reach of Petworth.

Once again, we have the privilege of being given a private Guided Walk in Lord Egremont's private woods with Neil Humphris, head forester.

These woods are particularly pleasant in the Spring when all you can usually hear is bird song and there are some beautiful areas of wild flora. As well as seeing the flowers, Neil will be happy to explain how the woodlands are being managed and answer any questions about these woods or tree/woody questions in general.

Booking essential please to Gerald at geraldgreshamcooke@gmail.com or 01798 342151.

The starting point with three maps will be sent to you when booking confirmed.

Free walk. Coffee break half way round.

Dogs under control are welcome.

Mobile, for day of walk only, 07748 597 568.

CAN YOU HELP PETWORTH FOODBANK?

We are urgently looking for volunteer Signposters in a home-based role?

If you are interested in being part of our Petworth Foodbank team and helping our clients directly, we are looking for volunteers who will talk with our clients over the phone. This will involve taking details so people can be issued with a food parcel, as well as referring them to other agencies (signposting), who can help our clients out of their current situation. This is a new and important role for Petworth.

You should have a good telephone manner, be compassionate and enjoy listening to others. You will also need to be reasonably IT literate. We cover Petworth and the surrounding villages and we are looking for people who live locally (within 7 miles of Petworth). The role can be either half or full day - 09.30 to 12.30pm or 09.30 to 4pm and is home-based. We have vacancies on Monday, Wednesday and Friday. Training will be provided.

If you're interested and would like to find out more, please e-mail us and put 'Petworth Team' in the heading:
info@chichesterdistrict.foodbank.org.uk

PETWORTH FOODBANK "RACE AGAINST HUNGER"

APRIL 1ST AT PETWORTH PARK

WHY NOT JOIN US?

On April 1st, some of the Petworth Foodbank team will be taking part in the Race Against Hunger which will follow a 5k route around Petworth Park. Some will be running and others walking. If you just want to do part of the route then that's fine too. Harsha is leading the run and Gerald the walk.

We will meet outside the United Reformed Church in the centre of Petworth at 2.30pm. If you'd like to join us, it would be lovely to see you there. We're asking everyone who takes part to donate £10 online - although how much you choose to donate is entirely up to you. If you can wear a green top, the colour of the Trussell Trust logo, then all the better!

If you can't come along but would like to donate, that would be greatly appreciated.

To donate please use the link below and put 'Petworth Race Against Hunger' in the comment box.

<https://chichesterdistrict.foodbank.org.uk/give-help/donate-money/>

If you want to make contact, please e-mail
info@chichesterdistrict.foodbank.org.uk
and mark your e-mail 'Petworth Race Against Hunger'.

NEWS FROM THE VALLEY

It has been a New Year like no other, not to be repeated I hope. In the course of a few weeks six of our friends and relatives have passed away, they all managed to get through Covid, but not the start of the New Year.

But life goes on and we look forward, the garden is starting to burst into flower (though this morning it is covered by a few centimetres of snow). We have a beautiful display of hellebores and daffodils which are coming into flower with their cheery yellow blooms, crocus which are lovely but never seem to last long. The gardens in Upwaltham are about four weeks later than most, but as our wedding season does not start until the end of March this is good for us.

We planted daffodils in bulk in the churchyard (we did get a company to do it for us). Hoping we can afford for them to come back in the autumn.

Yesterday Bob and Luke were planting trees around the perimeter of the churchyard, we are working hard to leave a good carbon footprint.

Instead of all the sadness of funerals we have a Baptism on Easter Sunday and three Weddings in July and August.

I cannot wait for the tulips to appear, one of my favourite seasons, with the middle of April seeing them at their best. I am trying to raise money for Macmillan Palliative care after seeing their care first-hand, so if you would like to arrange to come and have a cup of coffee with me, enjoy the beautiful blooms and make a donation to Macmillan then please phone me on 07444 730676.'
Sue Kearsey

COULTERSHAW HERITAGE SITE'S 2023

Our season begins on Easter Sunday, 9th April, by commemorating the centenary of the fire that destroyed the old mill. Come and see the display in the Warehouse that tells the story of that awful night.
The whole site will be open from 11:00 to 4:30.

On Thursday 13th April we will be holding a Wind in the Willows Family Fun Day. 10:30 to 4:00.

We will be open every Sunday from Easter to September and we have an exciting programme of events and activities planned. See website for full details: coultershaw.co.uk/

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Upwaltham

Bob and Luke planting trees
around the perimeter of the
churchyard,

PETWORTH & DISTRICT OVER 60S CENTRE –
THE FRIENDSHIP CENTRE – APRIL 2023

Annual subscriptions are due on 1st April and after many years of no increases I regret that we have to raise the fee by £2.00 to £5.00 per year. Please pay on your first visit to the Centre.

There are vacancies on the House Committee and if you would like to join this committee and help with the day-to-day running of the Centre please talk to one of the current members, who are Betty Exall, Fred Hill, Mandy Morrish, Maureen Pratt, Maureen Purser, Ros Staker, Linda Wort and me, Caroline Stoneman.

There will be bingo sessions on Wednesday 5th and 19th at 2.00pm, and the minibus will be available to bring members to the Centre. On Tuesday 4th April we are invited to join Easebourne Ladies for an evening of Beetle and we will be able to use the minibus.

Caroline Stoneman – House Committee Chairman (01798) 342942

PETWORTH VILLAGE BUS APRIL 2023

There will not be a shopping trip on 7 April, Good Friday but if there is enough interest we will go out for lunch to a carvery. Please let me know as soon as possible so that I can arrange this.

There will be a shopping trip on Friday 21st April to Worthing and The Trading Post at Barnham. There are also trips to the Friendship Centre (Petworth Over 60s) on Tuesday mornings and Bingo on 5th and 19th at 2.00pm

The Pub Lunch on Friday 28th April will be to The Crown Inn at Cootham, Storrington, booking essential through me.

For booking and further details please contact local organiser Caroline Stoneman on 01798 342942.

THE LAVINGTON PARK FEDERATION

GRAFFHAM CE INFANT AND DUNCTON CE JUNIOR SCHOOL

By the time readers are looking at this magazine, the Easter holiday will be upon us. How quickly the time goes!

At the time of writing we have just had a lot of fun with World Book Day, with children dressing up as a book character. We had book battles (where children have to persuade someone else to read their favourite book) and a book raffle, and children made their own books.

Year 6 are enjoying their time at Forest School and we are finding so many more signs of spring, each time we visit the woods.

Sadly our problems with operating minibus transport between our two schools are ongoing. We are desperate to find one or more relief drivers who could help us keep this service going, as it is greatly relied upon by many families. If you know of anybody who might be willing to help us with this please get in touch via the school office: *office@dunctonjunior.org.uk*

Find out more about our school – including ‘virtual tours’ - on our website, at www.graffhamandduncton.w-sussex.sch.uk

AND : please do take a look at and “like” our Facebook page, set up by the ‘Friends of Graffham and Duncton’ <https://www.facebook.com/pg/friendsofgraffhamandduncton>

DUNCTON COFFEE MORNING IN AID OF TURKEY/SYRIA DISASTER.

The coffee morning in aid of the Turkey / Syria held at Holy Trinity Church in March raised £490. Many thanks to everyone for their generous donations, in particular to Judy Burdon for bringing home made Marmalade, Jams and Pickles which were very popular.

Together with £130 from the Men’s Lunch hosted by Nigel Clifford and other donations collected by Helen Clifford, a grand total of £900 was contributed to the Red Cross Appeal Fund.

Louise Exall & Sue Thomas

The Arts Society West Sussex

On **Tuesday April 4th**, Imogen Corrigan will give a talk on
Charlemagne

Charlemagne, the first Carolingian Emperor,

On **Tuesday May 2nd**, Chloe Sayer will give a talk on

“The Incas and their predecessors through their Art and Textiles”

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or email westsussex@theartsociety.org

www.theartsocietywestsussex.org

DIDO AND AENEAS

Henry Purcell

THE
MAGNIFICAT
Giovanni Pergolesi


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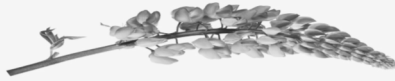


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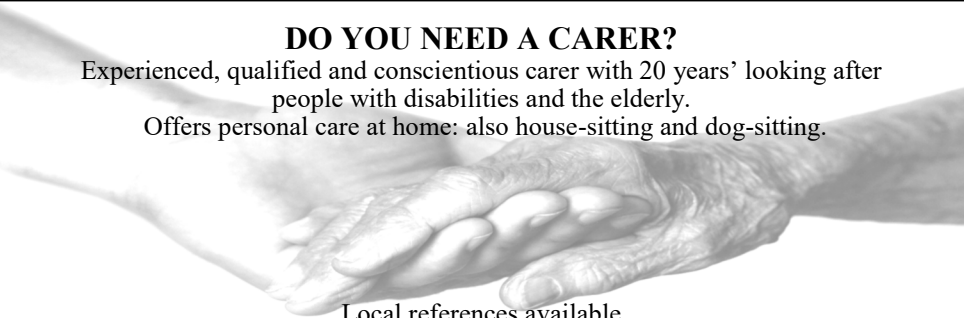
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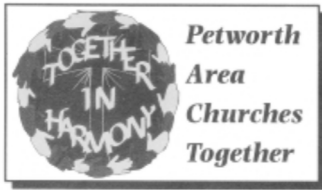
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Friends of Tillington Church	Jo Clevely	07973 258469
Men's Breakfast	Gerald G-Cooke	01798 342151
Monthly Lunches		
Neighbourhood Watch (T'ton)	Gerald G-Cooke	01798 342151
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Tennis Club	Sophie Bamber	07810 790403
T'ton Charitable Trust	Hugh Rolfe	01798 861369
T.L.C.	Tillington Local Care	07910 234862
Women's Breakfast	Shelley Fergusson	01798 345150
Croquet Club	Katharine Minchin	01730 813586
Duncton Walkers	John Mayes	01798 368345
Neighbourhood Watch	Susan Thomas	01798 344352
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TILLINGTON – See front pages for Church, Bell Ringing, Parish Council and Village Hall.

DUNCTON – See front pages for Church, Parish, Council and Village Hall.

UPWALTHAM -See front pages for Church.

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P A C T NEWS

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NEWS FOR APRIL

On Sunday April 2nd, our annual **Palm Sunday Procession** takes place in Petworth, starting at the Sacred Heart Church in Angel Street at 3pm. We move off, hopefully with the Town Band playing, from there, to Middle Street, High Street, and then stop outside the URC for a short telling of the Story. On to Market Square, and ending at St. Mary's Church for a cup of tea. Last year about 100 people walked with us – do join us this year.

On Friday 28th, at 7.30, we will have a most interesting Talk by Helena Croft of Streetlight UK. Free entry – all welcome. She will speak at our Spring Lecture on

“How to reach those impacted by sexual exploitation in Sussex.”



Streetlight UK is a frontline specialist support service, focused on providing women in Sussex with tangible and material pathways out of a lifestyle of prostitution and violence.

Do join us at **St. Mary's Parish Church, Petworth, GU28 0AD**
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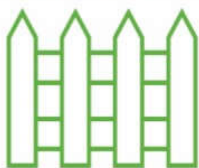
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