

Three Parishes

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Sussex Trug and Easter Eggs

Sussex Trug

Easter Quiz

Kids' Pages

A walk round
Duncton

Heathend Hut

P 12

P 17

In the middle

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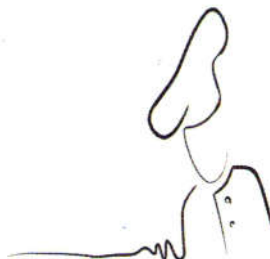
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EDITORIAL

A quick search on “how to write an editorial” revealed it should put forward an opinion, which might challenge or shape the readers’ views, possibly on a controversial subject. Just under three years ago, the Three Parishes magazine wrote with some excitement that we would have our own Duke and Duchess of Sussex. Who would have guessed what fallout would follow but whatever we may think of the Royal renegades, childhood should be a happy time. Little Archie collecting eggs from his own hens is a happy experience many a Sussex child has enjoyed. A Sussex trug would do the job admirably and, as the article on page 12 describes, they also make a lovely gift.

Perhaps Prince Harry should have married a Sussex girl, but perhaps one day little Archie will become President of the United States of America. We have seen particularly in the last year that life does not always follow the pattern we expect, and Easter this year, like last, will not bring a big family gathering round the dining table for a traditional leg of roast lamb. No, we must stay outside for a barbeque and a garden egg hunt or a picnic and must pray for warm Spring weather. But we are brimming with hope for better things ahead and we have become so adaptable, wearing our masks and keeping our distance as a matter of course.

This month’s magazine should help to keep us connected through the cornucopia of anecdotes sent in from our friends and neighbours in the villages, who so generously spend time to jot down thoughts to inform and amuse. Please keep them coming. We always want to hear from you. Like a box of chocolates or liquorice all-sorts, we have a collection of short reads to offer something for everyone. Do sit down with a cup of coffee and enjoy a little light reading. Nothing controversial.

The editorial team wish everyone a very happy Easter.

There will be **confirmations** taking place in next few months; if you interested please contact:- Rev David 01798 865473

FROM THE REGISTERS

All Hallows, Tillington

Jane Annette Davey. 07.05.1925- 02.03.2021 funeral 26th March 2021

Derek Gourd 23.1.35-8.3.21 funeral on 1st April 2021

FROM CHURCH COTTAGE 532D TILLINGTON

Even though, under slowly lifting Covid lockdown rules, we should not be meeting up in groups until 12 April, and, even then, only outside, the supermarkets' merchandising of – surely, non-essential - Easter trees, Easter crackers and bunny bunting, as well as chocolate eggs, points to an expectation that families will find ways of avoiding a second Easter apart. Brace yourselves for examples of desperate advertising this Easter, hopefully not matching the tastelessness of Tesco's effort a few years ago: 'Great offers on beer and cider. Good Friday just got better'. Thankfully, that slogan was pulled at the last minute.

Undoubtedly, as I get older, I am turning into my grumpy old Dad. I am mostly dismayed with the consumerism that accompanies the major Christian festivals, but I admit to being slightly seduced by some of the adverts for DIY stores. A hint of spring is enough to get us thinking of improvements to our homes and gardens. Monty Don recently reminded me that, by this point, I should have seed potatoes chitting on the windowsills and a clear plan for my vegetable beds. Of course, I haven't.

At least the suggestion that we should get gardening resonates with the Easter story. In John the Evangelist's Gospel account, which we shall hear in Tillington churchyard at 11am on Easter Day, we learn that the risen Jesus was mistaken for the gardener by Mary Magdalene. Mary is such an intriguing and misrepresented figure in Church history, not one of the Twelve, but certainly one of the key disciples who kept Jesus on the road, and, very significantly, she was the first witness to Christ's resurrection.

When we consider the past twelve months, we can identify with the confusion of Mary Magdalene on that first Easter morning. She came in the dark to show reverence, love and care, but the stone had been rolled away and the tomb was empty. During this past year of Covid-19, like Mary, it has been difficult to recognise or understand the situation we have been in. It has been hard for everyone, but especially for children and young people and for those who have lost their employment and livelihoods.

In this situation, it can seem impossible to find God. But on the first Easter morning, Mary Magdalene shows us that this is not true. She's in a mess . . . but it is in that mess that Christ comes to her. Good news is surely coming with the amazing roll-out of vaccines, the re-opening of schools and businesses and, of course, better weather.

Here, at last, I find something from the world of retail to encourage us. When we tell the good news of the Resurrection and of new life, we must, in the words of an erstwhile B&Q slogan, 'do it together'.

Christ is Risen. Alleluia!

Please join us for worship at Easter and during April. In friendship, David

NOTICE BOARD

*Send your notices to
3parishesmagazine@gmail.com, headed Notice Board.
The Tillington and Duncton Facebook pages have proved useful
for some of us - use these as well.*

ALL HALLOWS TILLINGTON

On Sunday April 4th

At 11.00 am

FAMILY COMMUNION

Easter Garden and Easter Egg Hunt

IN THE CHURCHYARD- OPEN AIR SERVICE

Everyone very welcome.



You may be pleased to know that there are now bathroom and kitchen facilities available at Church Cottage.

Stop press

Heartsmart walks are starting again.

Monday April 12th 10.30 - Apply Gerald 01798 342151.

GARDEN NOTES



Now is the best month to feed **fruit trees, shrubs and hedges** with a balanced short-release fertiliser such as Growmore. Keeping it clear of the bark, then mulch well. Finish feeding **roses** and mulch well. When the first leaves appear spray with fungicide to control mildew, rust and blackspot. They will need another spray next month.

Hostas can be divided easily now and need slug repellent (as do the new shoots of **delphiniums**). **Grasses** such as *stipa gigantea* prefer to be divided now and trim winter flowering **heathers**. Prune **penstemons**, cut just above the lowest set of leaves. Put as many supports in as possible around tall perennials (so much easier now than when they are all in full leaf). Put supports in for **sweet peas and beans** etc. Sow hardy annuals such as **cosmos** (there is a new pale lemon colour) in the greenhouse or on a windowsill.

Now that **dahlias** are the 'in' flowers to have, I am getting a new one - *Sarah Raven*, to keep *Bishop of Llandaff* company. These are anemone types with bronze leaves, not so showy as the large decorative ones, and can be put into mixed borders so well. Marshalls (*marshallsgarden.com*) have a mouthwatering new catalogue just out. Their **clematis** 'Warsaw Nike' is a renowned good climber (Patricia Medley always said any Polish-named clematis would be a strong clematis). Such a good tip.

Our most favourite plant at the moment is **parahebe** 'Avalanche' (it now has an unpronounceable new botanical name!) which is a small evergreen shrub covered in small white flowers from May until Christmas. This is being promoted with *Blue Form* and 'Kenty Pink' through the website *garden-shop.telegraph.co.uk/parahebe*, I can't recommend this shrub enough.

Plant **onion and garlic** sets about 4" apart. Seeds need to be sown when it has warmed up a bit, such as **leeks, chard, carrots** (in the evening when the carrot fly is not around), **spring onions** etc. A few large pots with plants of different **herbs** outside the back door are so useful. These can be bought from the supermarket.

Happy gardening! *Gillie Ross.*

THE SUSSEX TRUG

For Christmas our children and grandchildren clubbed together to give me a traditional Sussex Trug made in the Truggery at Herstmonceux, an exact replica of ones I remember from my childhood, treasured by my parents and used to bring in vegetables by the bent and weathered octogenarian gardener, Barnett. I don't think he had a first name.

Together with the Trug itself, I received a charming little gem of a book, 'The Sussex Trug', an account of its history, its construction, and its function, written by Sarah Page. It is with her blessing that I can offer these facts.

My Trug is pictured on the cover. The rim and handle hoop are made from seasoned strips of chestnut. Sweet chestnut has been prolific in Sussex since Roman times, when it was used together with oak and other wood to stoke the iron ore furnaces. For the Trug frame, slender trunks of coppiced chestnut known as 'cooper batts' are used. They are split and shaved, then made pliable in a steamer (like a giant electric kettle) before being bent into the shape of the rigid frame of the basket. The shape for each size of trug is pre-set on a template block known as a 'former'.

The shallow base of the Trug is made from overlapping curved willow laths, nailed into the frame. Each lath is shaved from a willow board by hand with a draw-knife, and is made pliable for shaping by soaking it in a rainwater trough. Some Trugs have two stands of willow underneath, called feet.

Willow, like chestnut is to be found in Sussex wetlands, and has been traditionally used to make cricket bats. Trug makers often have an arrangement with bat manufacturers to obtain suitable off-cut lengths from the willow trunk.

In assembling the smaller Trugs, copper nails are used, as being less likely to split the wood. Blue steel tacks are used for larger models. A snob hammer, as used by cobblers, with a flat back, works well, while a mandrel (block of iron) is employed on the inner side to hammer against.

Indigenous groups all over the world use local materials to make baskets, and so with the Sussex Trug chestnut and willow are the raw materials, but the shape is also traditional and characteristic. Patterns, forms and sizes, as well as tricks of the trade, have been handed down by families and local groups for generations in Sussex. Cognoscenti can spot a Smith from an East Hoathly or a Truggery model.

Although Sussex Trugs have been made for centuries, they came to fame in 1851 when legend has it that a local Herstmonceux maker, Thomas Smith,

showed a selection of his wares at The Great Exhibition, the brain child of Prince Albert, Queen Victoria's husband. The Queen loved the humble Sussex Trug, and ordered a number as gifts for the royal family.

It is said that Thomas used silver nails on these Trugs, loaded them on to his hand cart, and trudged 65 miles to Buckingham Palace to deliver them personally. His fame was made.

The Herstmonceux Truggery carries on the handcraft tradition of Trug making, still creating baskets of great beauty and enormous usefulness. A very welcome gift, too.

'The Sussex Truggery' by Sarah Page, available from bookshops or on-line, is an enchanting read.

Ian Fergusson

ABOU BEN ADHEM

Abou Ben Adhem (may his tribe increase!)
Awoke one night from a deep dream of peace
And saw, within the moonlight in his room,
Making it rich, and like a lily in bloom,
An angel writing in a book of gold.

Exceeding peace had made Ben Adhem bold
And to the Presence in the room he said,
"What writest thou?" - The vision raised its head,
And with a look made of all sweet accord,
Answered, "The names of those who love the Lord".

"And is mine one?" said Abou. "Nay, not so",
Replied the angel. Abou spoke more low,
But cheerly still, and said "I pray thee, then,
Write me as one who loves his fellow men".

The angel wrote, and vanished. The next night
It came again with a great wakening light
And showed the names whom love of God had blessed,
And lo! Ben Adhem's name led all the rest.

BY JH LEIGH HUNT—1784-1859

A BOHEMIAN CHILDHOOD

I wish that I had taken a little more notice of my childhood at the time, but I took it for granted. It was only when I was older that I realised mine was rather unconventional in the 1950s and 60s.

I was born in a large Georgian house off New King's Road in Fulham. My parents (Guy and Joyce Spencer) had bought the house on Parsons Green for £3,500 in 1952, and then furnished it with antiques, which were very cheap and unfashionable after the war, when everyone wanted 'new'. They had met as students at Chelsea Art School after my father was demobbed, and by the time I arrived my father had become lecturer for Life Drawing at Chelsea, and a successful illustrator.

Life in this house was chaotic but exciting and colourful. My mother painted in the kitchen, while the potatoes boiled over, and my father spent hours working and playing his violin in the studio; a large room upstairs overlooking the Green. From as young as I can remember I spent happy times there perched on a stool beside him being shown how to draw and paint. The studio was a magical place; stuffed with rich fabrics, casts of heads and limbs (I still have a plaster foot), decorative pottery, dusty art books, fruit, flowers, stuffed animals, an elegant chaise longue occasionally graced by a nude model, in fact anything that could be drawn or painted. There were easels and palettes, pots of brushes and pens, ink pots, sketch books, canvasses and bent tubes of bright paint all scattered about. The wooden floor was spattered with ink and paint, the walls covered in beautiful paintings, the high drawing desk strewn with drawings, and the whole room smelt deliciously of oil paint and turpentine.

Evenings were a stream of visitors: artists, musicians, writers. Friends arrived with cellos and flutes for musical soirees; my mother crashing enthusiastically on the piano; my father playing the violin with great panache. On summer evenings champagne, piles of strawberries and whole French cheeses would arrive at the door, followed by joyful people; flamboyant ladies in floaty dresses, bearded men in eccentric hats, filling the house and spilling into the garden. In the cellar (once the billiard room), there was riotous dancing late into the night to Russ Conway or Chubby Checker. My sister and I took this all in our stride. Bedtime forgotten, we ate strawberries and were danced around on feet and shoulders.

There were always people coming and going, we thought nothing of it. The top floors of the house were for lodgers, mostly artists, who we treated like family. For a while in 1968 the house filled with overseas Czech students, who slept three or four to a room, all frantically wondering what to do after the Soviet invasion. I remember one was a table tennis champion. He was so overjoyed to discover our ping-pong table in the cellar that he insisted on giving us all lessons. I've enjoyed playing ever since.

Long summers were spent on the Continent. My sister and I were packed, with the musty, canvas tents, Primus stoves and lilos, into the back of our 1937



Rolls Royce, (another unfashionable thing bought for a few pounds) and with no particular plans, we would set off through France and over the Alps-literally! (no tunnels then)-up the hairpin bends; double declutching and boiling over every few miles. While the radiator cooled down, my parents made tea by the roadside, and we played in icy waterfalls and, if we were lucky, found a bit of snow. We travelled south, usually to Italy, until the weather was hot, then the sketching and painting began. My sister and I spent our time wandering villages and campsites, a pair of urchins, playing with kittens and making friends with local children. My mother's particular frustration, when it was time to leave, was the small crowd gathered around the car. The bonnet was lifted, the engine inspected, the glass screen wound up and down, the dicky seats unfolded, the sunroof opened and the flying lady admired; all before we could set off again. My father loved it, speaking his wartime Italian and pointing out every detail. We would travel for weeks, stopping for a few days here, a few days there, wherever my parents found inspiration. I had birthdays in medieval cities, in picturesque Mediterranean ports, up mountains, and up the leaning Tower of Pisa!

By the late Swinging 60's, my sister and I were teenagers and followers of fashion. We spent Saturdays down the Kings Road, where you might see the Beatles or a Rolling Stone. We wore Mini skirts and Maxi skirts, and even hot pants! I owned a white PVC mac from Mary Quant, a green felt hat from Biba, romantic dresses from the first Laura Ashley, a moth-eaten military cloak from Carnaby Street and, of course, bell bottom trousers. For a while, we were even hippies with kaftans and beads, and wore flowers in our hair!

So how did it all end? Well, I suppose we grew up all of us! And went our own ways. But that's another story.

Sarah Francis

DEREK GOURD

23rd January 1935—8th March 2021

Derek was a buyer for Cadbury-Schweppes, and this took him from Marble Arch, to Bournville in the Midlands, and then after retirement to Tillington, where he and Janet lived very happily (29 years this summer).

Joining the Down & Weald Rambling Club opened up his life, and was how he met Janet, on a long hike from Epsom Station, in June 1961. Derek and Janet were married on 25th August 1962.

Countryside walking became a huge part of Gourd family life: in Cheam in the 70s Derek formed and led the Devon Road Ramblers, with up to 40 people joining in the hugely popular walks, all devised and guided by Derek, and which helped turn a street of friends into a real community.

Countryside walking also led to Derek's deep interest in birds. It seemed meant to be that the family moved to Petworth just before the RSPB bought land at Pulborough: he was in at the start, clearing land for the Trust.

Derek did so much more: he helped clear land at Ebernoe Wood, working with a voluntary group there; Derek drove the minibus to take Tillington and Petworth people shopping, often with so many passengers he used to make two trips, with George Warren riding "shotgun". He also took a great interest in people: it made no difference whether they were a lord or a road-sweeper.

Derek was not only a gentleman, abhorring injustice, but he was also a loving husband and father, admired and loved by his family, his extended family, and so many close friends. He was, in the words of Janet's work colleague who introduced them in 1961, "a good old stick".

Janet Gourd



EASTER QUIZ

1. Easter is a moveable feast. How is the date calculated?
2. In which countries are you most likely to you hear the following Easter greetings? - (a) Feliz Páscoa; (b) Pasg Hapus; (c) Joyeuses Pâques.
3. According to the Gospel of Matthew, for how many silver coins did Judas betray Jesus?
4. What 3-word title connects the following Resurrection paintings?



5. *The Seven Last Words of Our Saviour on the Cross* is a orchestral work from 1786 by which composer?
6. *He's Alive* became an Easter hit for which country music icon?
7. In French tradition, how are Easter eggs believed to be delivered to young children and from where are they collected?
8. Which bird delivers the Easter treats to Swiss children?
9. How many marzipan balls should decorate a Simnel cake?
10. What seasonal names are commonly given to the following plants?



11. Easter Island forms part of which South American country?

And finally ...

12. Were you the owner of this Fabergé egg (sold at Christie's London in 2007 for a cool £9 million) what would you witness each hour?



Answers on page 25

LIFE ON THE FARM

Spring is a very busy time for us and the wildlife that surrounds us. The owls can be heard loudly and long into the night, along with the call of foxes as they search for a mate and this last week I can see the birds are busy finding materials to build and line their nests, just a couple of days after the hedge-cutting cut off point at the end February. This does not apply to gardens which baffles me, as garden hedges are a vast part of their habitat, but of course there is the possibility that nests are accidentally disturbed.

We have often looked after many a baby, from barn owls to wrens to deer and fox cubs and I have a pigeon, given to me last year. It was very young indeed and I was sceptical that it would survive, but Squeaks is well and happily preens his/her feathers in front of the fire, or sits on our heads as we prepare supper, with no intention of flying the nest, but it must be encouraged out now the day's longer. The rooks and crows can be seen snaffling wool from the backs of sheep who don't seem to mind, as they graze their fresh paddock, with their freshly shaved bottoms and vaccinated; feet trimmed and treated. I'll move onto the goat vaccines next and trim their feet, a full time job as their tiny hoofs grow so much faster. I now have 34 of them, having just taken on two Golden Guernseys that needed re-homing, after a 3 week bio-security isolation period I thought I'd put them in with last year's kids, as a gentle introduction for them, as they have been alone for around 5 years, even so 16 young inquisitive goats is quite overwhelming and after a few fence jumps, head bumps and some impressive circus moves, much to the delight of the young kids all circled around watching the performers before racing away at the slightest hint of a head butt!



Whilst checking fences after the hedge-cutter, I could see the badgers are busy clearing out their winter bedding and dragging in fresh. They make good use of the recently cut bracken and quite often use straw from the barn; you can see the trail of straw across the fields and one wonders how much gets lost along the way and the amount of trips and effort it must take. We have a lot of badger setts, some big enough to turn over a tractor! This does sadly mean we don't have hedgehogs on the farm, but we do get regularly visited by deer, who enjoy helping themselves to the horses' haylage in the winter, and you can hear them jump across the paddocks. Fortunately they're too quick to get a shock, as the occasional back foot grazes the top wire, making the distinct ping that echoes in the night, which sends the horse thundering up the fields only to stop and thunder back down after encountering a badger at the other end! I sleep with the window open so I can hear if an animal is in trouble, but more often than not I lie awake wondering if they've broken the fences, craning my ears for unmistakable sounds of escaped animals. We were helped by some walkers and my neighbour Con, just the other week, when one of the young horses jumped the foot stile and onto the lane. Securing her with a dog lead, they waited until help arrived and we are most grateful.

We in turn, have been busy mucking out the sheds ready for lambing and kidding, last year I thought I'd lamb in February and kid in April giving myself some time off in between, this however did not go according to plan and was a long 6 months of 4hourly checks day and night! So this year I'm doing them all together in April (let's see how that goes?!) so I drafted my very good friend Matthew Spriggs for a day of 'distanced' labour, to help build pens. I am keen on up-cycling as much as possible and hate things being thrown away if they can be put to good use, bailer twine and pallets are currently my best friends, having enquired a trailer load from my dad's old farm. Together we have built a sturdy fence to stop the very destructive Billy breaking through to the kids. We've also made some fun platforms, a wind break and lambing pens inside the shed and after a few more days hard work (I've yet to tell Mathew we've not finished!) I'll be ready and prepared for what's to come. We also have the cattle arriving in April for summer grazing, so as the horses vacate, the race is on to tidy up the ruts and reseed the bare patches in the fields, which by May will be growing faster than can be grazed and blows in the wind like grass sea waves and by June we'll be setting some aside for winter haylage. We are always looking a few months ahead, learning from the past mistakes and triumphs and planning for any eventuality that we now know of. This year offers yet more hope as I see my family and friends vaccinated, protecting them for the coming months.

Gwenan Jones

Rewilding plans in the Rother valley and South Downs Neighbouring Duncton, Upwaltham and Tillington

We have heard of plans being put forward for a massive rewilding project embracing agricultural land, downland and the river Rother valley.

Following the public acclaim and financial success of the 'Wilding' project at Knepp in West Sussex, it is suggested that there is massive support for the unfenced introduction of beavers, wolves, bison, wild boar, jackals, bears, even possibly in time, lions, in the general area bordered by our three parishes.

It is known that cows alone can carry two hundred and thirty plant species in their gut, hair and hooves, so it is thought that the introduction of many different animal species might greatly enhance the local flora. The Oostvaardesplasen rewilding reserve near Amsterdam has seen the return of water voles, hares, polecats, foxes, snakes, toads and weasels as well as many different beetles. Of course all these animals may present some small hazards to local people. Wild boar can be very destructive. At Knepp they decided on Tamworth pigs instead, but we will go the whole hog.

The often-infectious wild bison has been hunted to extinction, the last *Bison bonasus bonasus* was shot in the Bialowieza forest in Poland in 1921. However, some European bison survive in zoos, and the latest strain (wash hand Bison) carries little risk of spreading disease. Bears too, are usually cautious and retiring staying mainly in the cover of woodland. So, it is very unlikely that if you were anxious about being followed that you would see a bear behind.

It will be recommended that neighbouring gardens are protected by eight-foot double mesh steel fencing to prevent finding a wolf at the door. Log stores also will need protecting against marauding beavers looking to be a dam nuisance. You will also be advised to make sure that children stay alert at all times to avoid any bored games with snakes and adders.

Naturally in this enforced cohabitation some unusual interbreeding between species may be expected but stories of a lion/toad are not to be believed. Of course all these animals need to drink so you are strongly requested to cover over your garden ponds by the end of March to avoid being caught out by the thirst of April.

Finally, if you wish to join the protest against the lack of any safety perimeter barriers please be in touch with the 'All Party Rural Independence Lobby' - 'F Off Our Land'

Erratum: That should read 'Fence Off Our Land'. Apologies, Ed.

MY BACK PAGES

by Michael Blencowe of the Sussex Wildlife Trust

I love old natural history books. It's not just the information they contain. I love the smell, I love the binding. For the past twelve months I've avoided Covid anxieties by burying my head in old books, scientific papers and traveller's journals. I've been researching a book of my own, an account of my travels in search of what remains of the world's iconic extinct animals. A journey which took me from the dark forests of New Zealand to the ferries of Finland and finally to an inflatable crocodile floating on Widewater Lagoon in Shoreham.

After spending long lockdown nights writing at my computer it was somewhat surreal to receive an advance copy of my book in the post this morning and to run my hands over its embossed cover. I finally filed it on my bookcase where it rubbed shoulders, and spines, with *On The Origin of Species* by Charles Darwin and *Animal Magic* by Johnny Morris.

My bookshelves sag with old natural history books. Just holding these tomes transports me to another time. Tucked away inside my battered (but beloved) copy of *The Butterflies of Eastbourne* (1928) by Robert Adkin is a map, which I always unfold eagerly as if I've discovered the concealed directions to some long-lost buried treasure. Indeed, in the book Adkin describes bounteous butterfly riches which could be found in the woodlands and downland coombes between Lewes and Eastbourne. You can almost hear Rudyard Kipling whisper of "something lost behind the Ranges. Lost and waiting for you. Go!" At the time, many young explorers answered the call and Adkin claimed that "almost daily during the summer, one meets small armies of schoolboys each armed with a butterfly net."

Perhaps Adkin's eager Eastbourne entomologist army had been inspired by another of my favourite books. *The Outdoor World* (1900) by William Furneaux aimed to distract children from "victimising their schoolmates" and give them "a taste for something better." Back in 1900, it seems pinning butterflies and collecting birds' eggs fell into the "something better" category. Furneaux encouraged young naturalists to make "killing bottles" in which they could dispatch butterflies, and instructed children to ask the local chemist for some cyanide. The chemist will, Furneaux assures you, sell you cyanide if "he is satisfied with your intentions." Although it all sounds rather macabre now, this popular book went on to inspire a generation of young naturalists (and probably one or two aspiring Dr Crippens). Back on my bookshelf, I look at my book and wonder if — in 100 years from now — my own story will seem as distant and ridiculous as a world where schoolboys wielded butterfly nets and 10-year-olds could pop to the chemist to buy deadly poison.

Michael's book called "Gone" will be released on 27th April cost £18.99

TILLINGTON, DUNCTON AND UPWALTHAM
CHURCH SERVICES DURING APRIL 2021

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwaltham
Maundy Thursday 1 April, 8.30pm	Taize Eucharist, stripping of the altar, vigil at the altar of repose and online watch until midnight. Service at St Mary's Church, Fittleworth , and streamed online. Please contact David to register for his weekly email with Zoom links.		
Good Friday, 2 April, 2pm	Hour at the Cross, online. Please contact David to register for his weekly email with Zoom links.		
Easter Day, 4 April, 11am	All-age Family Communion (in the churchyard)		
Sunday 11 April, 9.30am 11am	Parish Communion		
		Family Communion	
Sunday 18 April, 9.30am 11.30am 6pm	Parish Communion		
			Country Service
	Evening Prayer, online. Please contact David to register for his weekly email with Zoom links.		
Sunday 25 April, 9.30am 10.30am 11am	Recorded Praise Service, online. Please contact David to register for his weekly email with Zoom links.		
		BCP Holy Communion	
	Recorded BCP Matins Service, online. Please contact David to register for his weekly email with Zoom links.		

David Crook, Priest-in-Charge, david.crook15@btinternet.com;
01798 865473

Kids' Pages

PAINT YOUR OWN EASTER EGGS



You will need several eggs, outside skins of some onions, both red and brown, and some old tights to cut up.

- 1 Wrap the onion skins around the eggs – tie in place with strips from tights.
- 2 Put egg into the cut-off foot of the tights knotting the material
- 3 Boil the eggs (still in the foot!) slowly for at least 40 minutes
- 4 Remove eggs and allow to cool
- 5 Unwrap carefully (exciting bit)
- 6 Polish the still warm eggs, with soft cloth and a little oil to make them shiny and bright.

Alternatively

Some acrylic paints and lots of eggs.

Simply paint the eggs with your own design.

You can boil them first, but it is much more fun to paint them and risk breaking them!!

WHAT DID ONE EGG
SAY TO THE OTHER?
HEARD ANY GOOD
YOLKS LATELY?

What's a rabbit's
favourite dance?
The Bunny hop!!!

WHAT DO YOU CALL A SILLY BUNNY?
A HARE BRAIN!

WHAT KIND OF
BUNNY CAN'T
HOP?
*A CHOCOLATE
ONE*

WHAT DO YOU
TELL JOKES?
A FUNNY BUNNY!

CALL A RABBIT WHO

WHAT HAP-
PENED TO
THE EGG
WHEN HE
WAS TICK-
LED TOO
MUCH?
*HE CRACKED
UP*

KNOCK KNOCK
WHO'S THERE?
ARTHUR
ARTHUR WHO?
ARTHUR ANY MORE
EGGS TO DECORATE

WHY DID
THE EASTER
EGG HIDE?
*HE WAS A LIT-
TLE CHICKEN*



MAKE AN EASTER-EGG-EATING BUNNY

Draw a rabbit's face on a tissue box.
Cut out a hole for its mouth.

Colour in the nose and the eyes.
Cut out some ears and stick them on.

Get some little Easter eggs and see who can roll the most eggs into the bunny's mouth.

THE EMOJI EASTER STORY



Easter is about Jesus coming to pay for our sins because He loves us so much! John 3:16



Jesus had to die on the day we now call Good Friday to pay for all the times we sin and disobey God. Mark 15:37-38



After Jesus died he was in the tomb for 3 days before something amazing happened. Mark 15:42-47



About the time sun was coming up on the third day, some of Jesus' friends went to the tomb not knowing what they would find. Luke 24:1



When Jesus' friends got to the tomb they found an angel who told them Jesus was alive! Luke 24:2-7



All of Jesus' friends were surprised and happy when they found out he was alive and saw him for the first time! John 20:14-17



Soon after Jesus came back to life, He went back to heaven and His disciples watched him go. Luke 24:50-53



Before Jesus went back to heaven He told His disciples to tell everyone the good news that anyone who believes in Jesus as their Savior can live with Him forever in heaven. Matthew 28:16-20

DUNCTON AND TILLINGTON CHURCH DUTIES

We plan to display the duties in a slightly different way in the next magazine. eg the flowers arrangers, holy dusters and brass cleaners and the readers.



The Lavington Park Federation
Graffham CE Infant and Duncton CE Junior School

Mrs Martin (Head Teacher) writes:

After the long lockdown, it truly was the best week at school EVER when at last we could welcome all children back to our schools in mid March!!

It has been wonderful seeing the children back together; seeing them on the playground together has been the most joyful experience for us all - adults and children alike. I am so very proud of our staff, who during March have brought our ethos of creativity and curiosity to the forefront even more than ever before!

We are proud to be working with a positive model of return - we do not speak of what we have missed, what is different, or what is lost, as we consider this to be of no benefit for any of us. Our talk with children is about what we have found, how we are more resilient and independent, and how our friends sustain us all.

We might do things differently, but we celebrate that change, rather than seeing it as a loss. If something is different, it means that something new, creative and exciting will emerge instead. Historically, the creativity that follows world hardships shows us that we must be ready to teach and support resilient, creative learners at this time.

Find out more about our schools – including ‘virtual tours’ - on our website, at www.graffhamandduncton.w-sussex.sch.uk

AND : please do take a look at and “like” our Facebook page, set up by the ‘Friends of Graffham and Duncton’ <https://www.facebook.com/pg/friendsofgraffhamandduncton>

A Hebridean Signature Recipe

BARMBRACK

(Bairin Breac)

12fl oz cold tea
7oz soft brown sugar
12oz mixed dried fruit
10oz self-raising flour
1 egg



Soak the fruit and sugar in the tea overnight

Add flour and egg and the cook in 8 inch round or 2lb loaf tin.

Gas mk 4 or 150c for 1 hour 10 minutes.

Maybe spread a little butter on a slice, and enjoy!

FRUIT LOGS

Melt 6oz margarine or butter and 8oz dark brown sugar in saucepan,

Remove from heat and add one beaten egg, then add

8oz dried fruit,

2oz oats

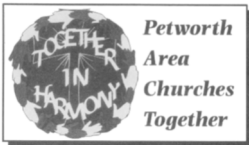
5oz wholemeal flour

1 tsp baking powder

pinch of salt

2oz nuts

From :- Arthur and Marie Bing , who for many years served us coffee and cake at Tillington Village Hall, COVID has put a stop to that for the moment! Marie comes from the Hebrides.



Petworth Area Churches Together (PACT) will hold its Spring Talk on Friday April 16th 7.30 by Zoom.

PACT's Talk will be given by

Lord Dr (Michael) Hastings of Scarisbrick CBE, Chancellor of Regent's University, London.

He will speak on the intriguing title "*The future we don't know*". The title sounds rather exciting given that the future for all of us is unknown!

He is also Professor of Leadership at the Stephen R. Covey Institute, Huntsman Business School, Utah State University, a Vice-President of UNICEF and Ambassador for Tearfund. Previously Head of Citizenship at KPMG International and the BBC's Head of Public Affairs, then Head of Corporate Responsibility.

More information from Geraldgreshamcooke@gmail.com 01798 342151 and PACT website at <https://petworthareachurchestogether.com>

TILLINGTON MEN'S (& LADIES') BREAKFAST

Open to All



SATURDAY 3RD APRIL



Petworth Vision

Samantha Moore. Sam is Campaign Manager of Petworth Vision promoting its future and its Heritage Sites.

Any queries to Gerald GC - 01798 342151

Answers to Easter Quiz

1. Easter falls on the first Sunday after the full moon on or after March 21.
2. Portugal; Wales; France.
3. 30.
4. Noli Me Tangere.
5. Joseph Haydn.
6. Dolly Parton.
7. By church bells, via Rome.
8. Cuckoo.
9. 11.
10. Pasque Flower & Lenten Rose.
11. Chile.
12. A multi-coloured cockerel pops out of the egg and flaps his wings, before nodding his head three times (that surely must be worth £9m!).

A WALK AROUND DUNCTON

Rosemary for remembrance. Many of us out walking in Duncton must have skirted the church of St Anthony and St. George and come across the bushes of rosemary on the north side between the church and the neighbouring house, which was built originally as a Catholic school. Just south of there are eighteen identical cruciform gravestones. On examining the inscriptions, these mark the graves of thirty-six members of the Society of Jesus, the Jesuit missionary order of the Catholic Church.

The Catholic church at Duncton was built in the 1860s (at the same time as Holy Trinity) by Mr Wright Biddulph, who lived at Burton Park. Before the church was built, Mass was celebrated in his chapel in the house, but he wanted to build a cemetery and combined this with a new church. He and his family are buried in the crypt at SS. Anthony & George. The building to the South (where the Patties now live) was there before the church was built and was the Presbytery.

A few years before the church was built, the same architect (Gilbert Blount) was designing a large house called Burton Hill (confusingly similar name) for Charles Willock Dawes. Willock Dawes lived in Hove, and built this house as a country residence. He had been an Anglican clergyman, but then became a Catholic. Burton Hill is the large house (currently painted grey) next to Barlavington Manor. On the death of Mr Willock Dawes on Christmas Day 1899, he left the house to the Jesuits – and at long last I am getting to those graves. For the Jesuits it was something of a long-delayed return to the area, as a number of Jesuit priests had served as chaplains to the original house at Burton Park in the seventeenth century. The 20th century Jesuits used the house as a sanatorium for sick priests and brothers, some of whom stayed for a short time to convalesce after illness; others stayed longer if they needed good healthy Sussex air. Those who died while they were at Burton Hill were buried in the churchyard at Duncton, two to a grave in graves that all match one another, next to the rosemary.

Some fifteen years ago a number of parishioners decided to plant some snowdrops on the Jesuit graves and every year they come up again in the dark days of February to provide a little colour.

I have an article written by one of the Jesuits – undated, but I think probably from the 1920s; in which he says ‘It is delightful on a sunny day to walk through the wooded dell and drink in the delicate aroma of the pine trees; or watch the gambols of the red squirrel; or listen to the cawing of the rooks, the chatter of the jay, or the idiotic laugh of the green woodpecker’ – I only mention it because of the reference to red squirrels.

Father Peter Newsam



RAINFALL for February 2021

Year	Month	Year Total
2021	91mms	190mms
2020	131mms	198mms
2019	71mms	102mms
2018	49mms	146mms
2017	90mms	177mms
2016	63mms	253mms

So far this month we have had 18mms (12th March)
Last year's total for March was 47mms.

John Mayes, Haymarsh 01798 368345

TILLINGTON CHURCH STEEPLE, OR SCOTS CROWN, IN ART

The wonderful tower of Tillington church inspired two of the greatest English artists to paint it, so I thought a little background might be of interest.

A first glimpse of the church, and also the Upperton Monument, can be seen in a painting by Thomas Phillips, in the current Lord Egremont's private collection . This painting is of 1798 and commissioned by the Third Earl of Egremont (1751-1837). It shows Tillington church in the distance but without its Scots Crown. The Earl's father had employed Capability Brown to completely transform the park. However, the Third Earl clearly wanted to 'improve' his view, firstly with the Scots Crown, erected in 1807, and then in 1815 with a new, more striking, Upperton Monument, probably designed by Sir John Soane.



The Earl was a collector of modern British Art. He invited artists to stay, copy anything from his collection, and paint around Petworth. The most famous of these was JMW Turner, who stayed on several occasions. There has always been a tradition that Turner advised the Earl on the construction of the church tower. However, the dating is problematic as Turner did not visit Petworth until 1809, and the tower was erected in 1807.

St Nicholas, Newcastle, built in 1448, is the first example of a crown spire, followed by St Giles Cathedral in Edinburgh, in 1495, gave the style its Scots Crown name. The style was revived by Sir Christopher Wren at St Dunstan's-in-the-East, by the Tower of London, and it may well be the inspiration for our spire. There is a striking Cruikshank engraving, of 1835 showing The Great Pit in Aldgate. Confusingly, St Botolph's-without-Aldgate has never had a Scots Crown steeple, whereas St Dunstan's, ten minutes away, does. An example perhaps of artistic licence, but clearly showing an uncannily similar tower to All Hallows



The Earl invited Turner to stay at Petworth again in 1827 and commissioned him to paint four oil paintings for his newly enlarged Carved Room with its wonderful Grinling Gibbons carvings. Turner's pictures include *The Lake, Petworth: Sunset Fighting Bucks with an indistinct Tillington tower*. But there is another version, an oil-sketch now in the Tate, which the Earl rejected, called *Petworth Park: Tillington Church in the Distance*, showing him with his dogs striding across the lawn to the house. The church is immediately recognisable in this beautiful, atmospheric sketch because of the crown, silhouetted on the horizon.



John Constable stayed at Petworth for a fortnight in 1834 at the invitation of the Third Earl, who put a carriage at his disposal, so he could go round the local beauty spots and sketch. The lovely, fresh watercolour and pencil sketch of Tillington church was not intended for exhibition. It was part of a large sketchbook of local Sussex scenes, and Constable pencilled the date, 17th

September 1834, in the top left corner. He painted it on the spot, and added a bottom strip afterwards, probably to give more frontal depth to the picture with the sweep of the path leading the eye up to the tower and emphasising its height. Constable was a staunch Anglican and he intentionally chose a low viewpoint so that the tower would appear taller, pointing to heaven
A visitor to Petworth in 1824, called the park a ‘paradise’, the view ‘delicious’ and Tillington church ‘a lovely Gothic spire rising where the trees seem to open for a space to admit it’. Fortunately for us, nearly 200 years later, it has-
n’t changed much.



Several of Turner’s preliminary drawings survive, most interestingly a sketch with a details of the Scots Crown.
Deborah Wright

PET PORTRAIT

MR PICKLES

Our dog is a wire haired dachshund called Mr Pickles, he is very good at singing especially when we practise our clarinet and piano. Mr. Pickles has a very kind character, however, he is also known as the laundry thief as he likes to remove all of our clothes, shoes and toys from the house and into the garden!

Alice and Minnie Andrews



MIKE WHELLER'S DESERT ISLAND DISCS



Mike and his wife, were the landlords at the Horse Guards some years back.

Stranger on the Shore (Acker Bilk) Reminds me of my younger days living in Worthing and going to the then Chinese Jazz Club in Brighton, which is now the Sea Life Centre.

Albatross (Fleetwood Mac) Such a haunting sound, sitting and listening, all your worries seem to float away.

Dance the Night Away (The Mavericks) I do not mind whatever type of music you listen to but you could not help tapping your foot along to this.

The Carnival is Over (Judith Durham: The Seekers)
She has a voice I believe could sing anything.

Only the Lonely (Roy Orbison)
Reminds me of family gatherings in my uncle's pub in Hampshire.

Come on Eileen (Dexys Midnight Runners)
Reminds me of a person I lost and is greatly missed.

Andre Rieu - almost any Strauss Waltz To my mind, he makes classical music happy, and you can tell this by the smiles on the people's faces at his concerts.

Believe (Cher) Just because I like it.

Book: I am not a great reader but I do enjoy a thriller, nothing too heavy, so I would take something by Dick Francis.

Luxury: A freezer full of Magnum ice creams.

HEATHEND HUT—A HUT LIKE NO OTHER

Fancy a delicious home cooked lunch ? Who doesn't? And it seems that a lot of people have been finding out that you can get just that from the little hut (more a Portakabin, if truth be told) tucked away next to Heath End Stores in Duncton. Almost an accident, it came about because Fee and Marsha were tired of climbing the stairs to Fee's first floor flat to run their wedding and functions catering business and in October 2019, on discovering that the Hut was available, Fee took it without hesitation.

The accident was a lucky one because the wedding and function bookings disappeared overnight last year and the Hut has become a Mecca for those who won't cook/can't cook, those in the know looking for a treat and lucky passers by who stumble upon it. Fee and Marsha both grew up in Kenya and inspired by fresh ingredients and the punchy flavours of Africa, they somehow lift the home-made dishes to something even better than if you did try to make it at home. Well, that's my excuse, anyway. The Hut's Swahili curry recipes comes from an Indian chef who taught Marsha's mother.

Good food is not cheap food but it isn't expensive when you consider that an individually cooked lunch from fresh ingredients costs no more than a stodgy takeaway. You can ask for ketchup and brown sauce but you won't need it. The jolly big burgers come with pickles and garnish and the bacon rolls are designed for big appetites.

Many people have realised that food from the Hut is a better bet than frozen ready meals or the worthy but unappetising "reheated in the van" mass produced delivery service meals if a neighbour will do the lunchtime run to the Hut for you. One such kind person regularly comes across from Midhurst to pick up her neighbours' lunch orders. And if you don't like garlic or would prefer the fish pie without prawns, not a problem. Just a little advance notice and food can be tailored to suit. Can't use the Internet to check the menu for the day? Then just phone to see what is on offer as the menu changes every week. There is always a choice of soups, salads, hot main courses and tempting puddings.

Fee and Marsha appreciate their regular customers who have supported this unique business through the pandemic, but the feeling is mutual. The regulars wonder what they ever did before the Hut. You'd never guess from looking at the outside what good things come out of this unprepossessing box.

Open for service Tuesdays to Fridays from 11 a.m to 2pm
For menus or orders call Fee on 07775 647143 or Marsha on 07903 409733 or look on Duncton Facebook page

NEWS FROM THE VALLEY

Our little Church has been the jewel in the valley in this very difficult time. All of us are finding this lockdown harder in the winter months.

The church is situated where two footpaths meet and we have seen a steady stream of visitors. There have been many messages left in the visitors book, all appreciating that the church is open. It is a very special place to sit inside or out and soak up the atmosphere, and take in the beautiful views. As Cardinal Manning wrote, "a little bit of Heaven".

I feel very privileged to help look after this ancient building which has stood there for over 950 years. When the building works were being carried out on the Chancel, and the cement rendering was removed, it was something to see the original flint work that had been laid by the Norman workman all those many years ago.

This little building has weathered many a storm, wars and pandemics. Infectious diseases have been humanities constant companion throughout history, as humans have spread and travelled across the world. In the 17th and 18th centuries a series of great plagues routinely ravaged cities across Europe. In the 9th century a Persian doctor published the first written account of measles disease, this disease was rampant over the world until right up until 1981. Smallpox was recorded in Mexico in 1520 and over the years killed 56 million people. There were all manner of different types of flu, the Spanish flu being by far the worst with 40-50 million dying, more than were killed in the 1914-1918 war.

But I hope this does not put you off booking up your holiday, I certainly missed my holiday in the sun last year. In all honesty, I think it will be 2022 before I think about travelling abroad again. Let's hope with the vaccination we will all be able to move forward, it will be great to have services back in the church.

Best wishes to all and a very HAPPY EASTER.

Sue Kearsey

TILLINGTON CRICKET CLUB FIXTURES FOR 2021



2nd May	Ancient Mariners	Home
9th May	White Hunters	Home
30th May	Twineham and Wineham	Home
6th June	Amberley	Home
13th June	Ebernoe	Away
20th June	Kirdford	Away
27th June	Ferring	Away
11th July	Singleton	Away
18th July	The Saints	Home **
25th July	Grayswood	Away *
8th August	Petworth	Away
15th August	Gentlemen of Bedales	Home
5th September	Warnham	Away **
12th September	Lavant	Home *
All matches start at 2pm except those marked: + 2.30pm start; ** 1.30pm start * 1pm start 14games in 2021; 7 home and 7 away		

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The Arts Society West Sussex

As Covid-19 restrictions remain in place
we are holding our talks on Zoom

At 2pm on Tuesday April 6th
Ian Swankie will talk on
TATE MODERN -
More than just a pile of bricks

On Tuesday May 4th at 2pm, (TBC)
a talk is planned by
Nicola Moorby on
Turner vs Constable :
The Great British Paint Off

A link will be sent to all members prior to the talks.
Interested non-members are welcome, for a fee of £5
Please contact Jackie Buckler on 01903411086
or email westsussex@theartsociety.org
www.theartsocietywestsussex.org

THE ARTS SOCIETY -SOUTH DOWNS

CURRENTLY-VIA ZOOM

Wednesday 31st March—Simon Seligman at 10.30am

Please note early date because of Easter

21st CENTURY RENAISSANCE:

Chatsworth and the Devonshire Collection, in the Modern Age

This online talk is for Members, but if you are interested in a trial lecture
please contact Jane Allison on 01798 813314 or jane@theallisonfamily.co.uk

APRIL

One hour zoom virtual tour of Mauritshuis, the Hague

Wednesday 21st April 2021 10.15 am

Speaker: Jane Choy-Thurlow, an accredited lecturer for The Arts Society,
based in The Hague

Tickets £5.00 per viewer – non-members welcome.

For booking form and details: www.theartsocietysouthdowns.org.uk : and
click on VISITS or contact Nicky on tel. 01798 815824

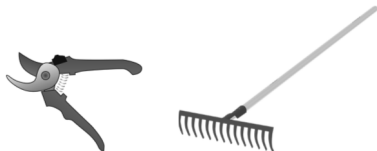
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