



Three Parishes



Serving the Communities of Tillington, Duncton



p.14

A Pilgrimage

p.18-19

Christmas Quiz

in the middle

Kids' Pages

p.28-29

Christmas Songs

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Burns' Night

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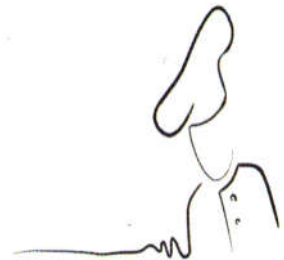
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EDITORIAL

Each issue of the Three Parishes magazine starts with with a large cafetière of strong coffee and chocolate biscuits to fuel the brainstorming session that gets the ball rolling. This issue, being for the festive season, substituted mince pies for the chocolate biscuits when it came to the proof reading session to review what contributors have kindly sent in.

We were not disappointed and hope that you will find something of interest in the cornucopia of content. When we introduced the Pet Portrait column, we expected to feature the dogs and cats we see out and about around the villages. Along with the canines and felines, the magazine has received pieces on donkeys and a parrot, and stories of orphaned lambs and an adorable little abandoned fawn. This month, it is Albert's turn. Turn to page 16 to find out who Albert is. The cast of animals around Jesus's crib may have been apocryphal but for sure Albert's kind would not have featured among them.

What will 2022 bring? At very least, it is hoped, the A285 will be passable again. Since Christmas turkeys, like chickens, have wishbones, let's wish for the road to Chichester to be back in action. Let's hope too that the forecast squeeze on our finances for the next two years will not be so severe after all and that the Corona virus will run out of steam somehow and that global warming will not destroy the world we know for our grandchildren and great-grandchildren.

Perhaps all that is a bit too much to ask from a turkey-bone wish, but if adults wrote letters to Santa, these wishes might top the list. In all our thoughts this Christmas will be Her Majesty the Queen, whose Christmas message has been part of Christmas every year for all our lives in so many cases. February 6th 2022 will mark 70 years on the throne, making her Britain's longest serving monarch. We will pray for Her Majesty's health as we look forward to four days of platinum jubilee celebrations in June next year.

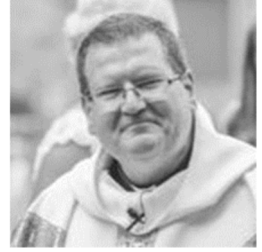
You will find a lot of talking turkey in this issue but the regular gardening column is absent to give Gillie Ross a well-deserved break. Time for everyone to enjoy the holiday season. The magazine will be back in February, fuelled as ever by caffeine, carbs and sugar. May the spirit of Christmas remain with us all throughout the coming year, whatever it may bring. Merry Christmas and a Happy New Year to you all.



P.S. Challenge yourself with our Christmas quiz.
It's quite hard! *Ed.*

FROM CHURCH COTTAGE

Covid-19 is not the distant memory I hoped it would be, as the end of 2021 approaches, so we must wait to see what kind of Christmas we are permitted to have. As I write, I am hoping that the call to get my booster jab comes soon. Our amazing NHS needs our prayers today, as always.



As usual, there are multiple opportunities to come to church in December and, across my five churches, we shall hopefully have something for everyone: a Christingle, Crib and Carol Services, and some online provision, as well as some elements of our regular menu. Thank you to all in Tillington, Duncton and Upwaltham who love and care for our churches and for all the hard work involved in preparing for Christmas services.

It is more important than ever to check the grids for church-service dates and times in December and January since some of the usual timings are different. Please sign up for my weekly email to keep informed about everything that is going on.

Like the *Radio Times*, the *Three Parishes* magazine offers a double issue at this time of year. I was licensed to Tillington, Duncton and Upwaltham at the end of January, so by the time the next issue reaches you I shall have completed a year. My licensing was a strange affair, with the Bishop of Horsham, the Acting Archdeacon and myself each masked inside All Hallows. During the late winter and early spring there was an unusual feel about weddings and funerals, but once we got past Easter we experienced a gradual return to normality, as we were permitted to sing and organise fundraising events, with masks becoming optional.

As I reflect, I would say that 2021 has been a much better year than 2020, but I am sending up prayers that 2022 will be better still. Your support, resilience, and generosity this year have been outstanding, and I am very grateful to you.

Do, please, come to church to sing some carols and immerse yourself in the wondrous story of our Lord and Saviour's birth this Christmas.

I have officiated at a very large number of funerals this year and I am aware that many families are missing a loved one this Christmas. If anyone will be alone (without wishing to be) or feels that they are struggling this Christmas, please let me know. Our villages are characterised by compassion and care, and we are blessed by having good neighbours with a heart for others and, very often, a heart for God.

Wishing everyone a wonderful Christmas and Happy New Year.

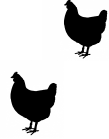
*In friendship,
David*

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The Tillington and Duncton Facebook pages have proved useful
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**Saturday 4th December, 8.30 am
at Tillington Village Hall**

Celebrate the beginning of Christmas by being pampered
with a scrumptious breakfast.

This is followed by a talk on the remarkable Gilbert White whose
Natural History of Selborne has been in continuous print for
250 years, an amazing record only shared by the Bible.
Charles Darwin based many of his findings on Gilbert's work.

and

Saturday 8th January (NB: 2nd Saturday of the month)

MEN ONLY BREAKFAST

Chris Dilnot, known to many of us in the village, will be speaking
on his amazing story of Recovery From Alcoholism.

From the lowest ebb to running his own business.
Full English Breakfast for £7. No booking necessary.

Details from Gerald (342151) & Shelley (345150).

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The Light of Christmas
Join us from 7-9pm to enjoy a light supper together and spend a short time reflecting on the 'The Light of Christmas'.

Everybody welcome to one or all three evenings.

Want to stop and take a breath in the Christmas rush?

7-9pm

Thurs 2nd Dec Duncton Village Hall

Thurs 9th Dec Fittleworth Church

Weds 15th Dec Tillington (venue tbc)

For more info please contact Annie Sneller on 07790 107377 or thesnellers@gmail.com

RSVP appreciated for catering purposes by Nov 25th

TILLINGTON CHRISTMAS
SERVICES SUITABLE FOR FAMILIES

CHRISTINGLE : Sunday Dec. 5th 4pm. Let us know if you'd like a 'Christingle in a bag' delivered to your home and bring it to the church at 4pm for a short candlelit service.

CRIB SERVICE: Tuesday Dec.21st 10am. Outdoor Nativity Procession starting at the Village Hall at 10am and ending up outside the church. We have a pony, and need you to join in too!! Come dressed as Mary, Joseph, a shepherd or a king or just be you! Costumes available if needed - let us know what you need and we'll drop it off to you beforehand.

CHRISTMAS DAY – Saturday 9.30am. Holy Communion with Rev'd David Crook where children will be warmly welcomed and we'd love to know what presents you've received. Bring it with you if it's not too big!

Sunday Jan. 2nd No Service at Tillington, but a Service at Fittleworth Church at 9.30.

Contact Gerald (342151), Annie (342507) or Shelley (345150) for more info.



TILLINGTON CHRISTMAS FAIR - 20TH NOVEMBER 2021

To our relief we were not cancelled due to lockdown or any other disasters and once again our Christmas Fair took place in the Village Hall. Everyone was keen to make up for lost time and there was no shortage of goods, food or people. We were fortunate enough that the Queen, despite having to cancel other appearances, was determined to open the event, which she did with her usual panache.

The orderly queue poured in and quickly snapped up bargains from the cake stall providing Christmas cakes and savouries, as well as the 'made in Tillington;', silk flowers, bric-a-brac, gift, bottle tombola stalls and the children's toy marquee, which included face and bald pate painting! Then there was the silent auction and of course the inevitable demand for raffle tickets. The bacon butties were as popular as ever and there were the added attractions of the Victorian Maid selling mince pies, the Whisky Tree, the Treasure Map and guessing the number of sweets in the large glass vase—an impossible task! The crowds continued to arrive and the Committee Room could barely keep pace with the demand for refreshments. Note for next year: to have hot chocolate on the menu!

It was a lovely atmosphere, with old friends meeting and having the opportunity to catch up over a cup of coffee. Visitors from nearby villages were welcomed - it was so nice to see new faces.

An enormous amount of hard work went into the preparation, setting up (particular thanks to the chaps who set up the marquee and the family who provided such support) and clearing up afterwards.—always a dreary task as most just want to get home and put their feet up! A huge thanks to everyone. We are delighted to announce a provisional total raised of £5,665.

Viv Blunt



HEARTSMART WALKS FOR DECEMBER & JANUARY

An Antidote to Winter Blues - 3 free guided walks



Monday December 6th 10:30 - 12:00 - Petworth

Leader: Gerald

Meet: Petworth Library, Rosemary Lane, High St. Petworth GU28 OBA

A flat countryside walk south east of the town and return via the Haslingbourne Brook and the Virgin Mary Spring - famous for curing sore eyes since medieval times. Back via sharp ascent.

Fri 10th December – 10.30am – Pitshill House, Tillington

Leader: Gerald. Duration: 1 hr 30 mins Distance: 3 miles.

Meet: The Horse Guards Inn, Upperton Road, Tillington, GU28 9AF.

This lovely walk is via the Tillington vineyards & then to see the outside of Pitshill House. It won the 2017 Georgian Group's top Architectural Award, and was awarded second prize in the 2017 Historic Houses Association Restoration Awards. Time to pause and admire this mini 'Stately Home.' Firm and pleasant going.

Wed 5th Jan – 10.30am – Petworth Park to see the Deer

Leader: Gerald. Duration: 1.5 hours Distance: 3 miles.

Meet: The Horse Guards Inn, Upperton Road, Tillington, GU28 9AF.

Clear the New Year cobwebs! Come and see the fallow deer in Petworth Park. With over 700 deer in the Park, we are certain to see some. One of the oldest deer herds in the country. The fallow deer, long views and great trees make for a compelling walk.

Dogs are welcome. Contact Gerald on 07748 597 568 if uncertain.

FROM THE REGISTERS

Holy Trinity Church, Duncton

Funeral: 10 November Albert Bullen

St Mary the Virgin Church, Upwaltham

Interment of ashes: 17 October Gordon Murray and Bernard Hedgecock

All Hallows Church, Tillington

Baptism: 28 November Jasper Lewis

CARRY ME IN YOUR HEART— A PILGRIMAGE

Sixteen years` ago I made a “camino” to Santiago de Compostela, in the extreme north-west of Spain, accompanied by a friend. Camino means “way” and during our pilgrimage we walked seventy-five miles over five days. It was believed that St James, “Sant Iago”, preached in Spain and was eventually laid to rest there. James was a pilgrim, responding to the lake-side call of Jesus, “Follow me”. He accompanied Jesus, with the eleven other male disciples and a group of women. Together they travelled through the towns and villages and along the dusty roads of Galilee and finally to Jerusalem to witness his death and share the joy of his resurrection.

It was my experience, as it is for many pilgrims on foot , that you discover you are making two journeys, an outer one and an inner one. I was conscious of the countryside through which we were walking, meadows with cattle, woodland, wayside churches, places for refreshment, hamlets, villages and the occasional town. Sometimes we greeted people or joined other pilgrims for a short time. I was conscious of the weather; mild autumnal days and clear skies. One day it didn` t cease raining; not surprising as Galicia has the highest rainfall in Spain.

There was also the inner journey. I divided my life into five chapters of differing lengths, from the time and circumstances of my birth onwards. During the time each day when I was walking on my own I reflected on each successive chapter, calling to mind people I had known whose memory I cherish and those living people who were part of my life. It made me realise how important people have been and continue to be to me, and how easy it is to take them for granted. It gave me a deep sense of gratitude for them and as I looked back at those who were no longer alive, I wish I could say “thank you” to each one of them.

On the fifth day we trekked through the rather dreary suburbs of Santiago and then found ourselves taken back in time walking along old, narrow streets. And then across the vast piazza was the ornate west front of the twelfth century cathedral with its soaring towers. This was our destination. There was a sense of accomplishment, and relief there were no blisters on my feet.

We entered the cathedral and went into a chapel reserved for prayer. As I silently sat there, all the people I had been thinking about over the five days came flooding into my mind. That personal and unexpected experience has remained with me. The outer journey of the countryside, places, people and weather on that camino is now a happy memory. However, the inner journey continues. The people I recalled on the camino remain part of my life, companions on my pilgrimage through this world and hopefully into eternity. Sixteen years later their number is greater.

Country folk seeing pilgrims passing by greet them saying, “Carry me in your heart.” That`s what I continue to do.

John Bundock

GERRY AND GEORGE—197 NOT OUT



These are two amazing gentlemen from Tillington. They are brothers-in-law and have lived less than a hundred yards away from each other for over 30 years. George Warren's sister Joan married Gerry Castle in 1952.

The Castles moved down from London to Tillington in the 1990's and later Gerry established a wonderful garden at Hilltop. It was his pride and joy. It was a jewel in the collection of the Open Gardens Day in Tillington.

On his retirement, George, an ex-RAF officer and junior school headmaster from Tottenham, joined them at his little cottage up the road. George's passion was painting, so he built an art room shed in his garden overlooking the Downs. Joan looked after them all ... and a huge number of others in the community.

George and Gerry and Joan were all absolute pillars of All Hallows Church and a great encouragement to newcomers like us. George was responsible for re-starting the Parish Magazine, and made a wonderful community project of it for the three parishes of Duncton, Tillington and Upwaltham, for many years. Tragically, Joan died in a road accident in 2016 and since then Gerry and George have kept each other going. We have just celebrated Gerry's 99th birthday and George's 98th.


Gentlemen ... that's nearly a hundred not out! We congratulate you and thank you for everything you have always given to this community.

Shelley Fergusson

PET PORTRAIT—ALBERT



I must've had Albert, an American Corn Snake, for about 20 years. When I first bought him he was about 12 inches long, more of a worm than a snake. His colours are a vibrant orange, black, & yellow with a white belly, and he has since grown to about 6 ft. His natural habitat is wooded areas, hiding under bark in the forest or next to corn grass (he lives in a Vivarium here in the dining room). In the wild the Corn Snake's main diet is rodents or chicks - they will also eat lizards. Here, one defrosted mouse once a week is enough to keep him going.

Corn snakes are constrictors and are non-venomous, which means they suffocate their prey, They are often mistaken in the wild for “copper heads”, which are venomous and consequently are often killed. The corn snake is a type of rat snake: they're quite harmless, secretive and very calm, often more active in the evenings; they make very good pets and can live up to 20 years in captivity; they are inquisitive and if handled frequently will sit around your shoulder chilling. I like him because he feels and looks amazing. I've always been impressed with the way he eats—it's like watching a David Attenborough program live! He's also incredibly strong—all muscle, yet at the same time really gentle. All in all he's quite shy and really beautiful. He was bred in captivity and as such has known no other life. I would think twice about keeping any wild animal you have to keep caged. He's been with me a long time and sadly, I don't think he has many more years left. I'll miss him and his cuddly self when he goesssssss ... 

Tristan Eves

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and

A Safe, Healthy & Happy New Year



FAMILY CHRISTMAS QUIZ

1. In which ocean is Christmas Island to be found?
2. What famously happened in the 1914 Christmas Day truce during WWI?
3. Name the “Three wise men” who visited Jesus 12 days after his birth.
4. Who was crowned King of England on Christmas Day in 1066?
5. What is Father Christmas’s name in French?
6. Who served up figgy pudding in Charles Dickens’ *A Christmas Carol*?
7. Name all 9 of Santa’s reindeer.
8. Who plays the conductor in the 2004 animated film *The Polar Express*?
9. Which song has been Christmas No.1 twice (exact same version) 16 years apart?
10. What nut is used to make marzipan?
11. How would you say “Happy Christmas” in Spanish?
12. Which traditional ballet story is usually performed over the festive season?
13. Which Christmas carol became the first ever song broadcast from space in 1965?
14. In the animated film *The Snowman*, what colour is the snowman’s scarf?
15. Approximately how tall is the Norwegian Christmas Tree which stands in Trafalgar Square every year?
(a) 10 metres, (b) 20 metres, (c) 25 metres or (d) 35 metres?
16. What is the name of Will Ferrell’s character in *Elf*?
17. What is “roasting on an open fire” in the famous Christmas song?
18. What is the name of the (fictional) town where the 1946 movie, *It’s a Wonderful Life*, is set?
19. When is Christmas celebrated in Russia?
20. Which substantial (225 ton) gift was made to the US by the French on Christmas Day in 1886?



Fill in the missing letters to reveal traditional Christmas Food and Drink

	Question	Answer
1.	-U-K-Y	
2.	-R-N-E-R- -A-C-	
3.	-L-M -U-D-N-	
4.	-I-C- -I-S	
5.	-R-N-Y -A-C-	
6.	-H-S-N-T -T-F-I-G	
7.	-H-R-Y	
8.	-H-R-Y -R-N-Y	
9.	-T-L-O- -H-E-E	
10..	-R-A- -A-C-	
11.	-I-S -N -L-N-E-S	
12.	-O-S- -U-S	
13.	-R-Z-L -U-S	
14.	-R-F-E	
15.	-U-L-D -I-E	
16.	-R-S-E-S -P-O-T-	
17.	-A-G-R-N-S	
18.	-O-B-E -R-A-	
19.	-U-B-E -N- -Q-E-K	
20.	-H-I-T-A- -A-E	



Answers on back inside page

A GIFT OF SILVER

The wise men may have brought a gift of gold but silver makes a wonderful Christmas gift. Perhaps like brown furniture it has fallen out of fashion, but a well-chosen piece of silver can become a treasured heirloom for future generations. William Morris advised that we should have nothing in our homes that we do not know to be useful or believe to be beautiful ... and to this day, this applies perfectly to many items of silver. A lovely cream jug or pair of candlesticks can really lift a dining table and make it special.

To find a beautiful selection of carefully chosen silver items, we don't need to look far. Nigel Williams, who lives locally, is one of those most fortunate of people who are able to combine his passion and hobby with his business. He offers beautiful but still affordable pieces through his website. There is surely a Christmas present there for any special person.

The practice of hallmarking British silver dates from medieval times, and it provides a wealth of information about who made a particular item, the town to which they sent it to be hallmarked, and in which year. Both Nigel and his wife are fascinated by the history of individual items, and enjoy reflecting on the periods in which they were used and the conversations which they might have overheard ...

The practice of marking silver occurs in other countries as well as the UK, though not always as comprehensively. There is much enjoyable detective work which can be done; Nigel was able to identify a small pepperette of mine as having been made in colonial India. There is a fascinating story to be told about the history of silver making in India, with high quality local makers as well as English silversmiths who relocated to the major cities of India during the 18th and 19th centuries. Silver pieces from Russia and the Continent pop up regularly, and reflect different periods of trading and political upheavals over the years ... examining these items has often brought to light interesting family history.

Much early silver was made for use in church and there is a very comprehensive selection of early silver items at Chichester Cathedral, which are on loan from parishes all over the Diocese. .

If you would like to know more about a family item do give Nigel a call on 01798 342656. Or just take a look at his website, pick your favourite piece and start dropping a few hints. www.nigelwilliamssilver.co.uk

Sue Laker

CHRISTMAS BELLS

by Henry Wadsworth Longfellow

I heard the bells on Christmas Day
Their old familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good will to men!

And thought how, as the day had come,
The belfries of all Christendom
Had rolled along
The unbroken song
Of peace on earth, good will to men!

Till ringing, singing on its way,
The world revolved from night to day -
A voice, a chime,
A chant sublime
Of peace on earth, good will to men!

And in despair I bowed my head;
'There is no peace on earth', I said;
'For hate is strong,
And mocks the song
Of peace on earth, good will to men!'

Then pealed the bells more loud and deep:
'God is not dead; nor doth He sleep;
The Wrong shall fail,
The Right prevail,
With peace on Earth, good will to men.'

RINGING THE CHANGES FOR THE NEW YEAR

Are you looking for a new challenge for 2022?

Church bells are the loudest (unamplified) and heaviest musical instrument in the world. The ultimate heavy metal music!

Bellringing is a group activity which is challenging but also sociable and fun!

We will be holding an Open Day at Tillington church early in 2022. Details will be announced in the February edition of Three Parishes Magazine.

Keep an eye out for the date! We will look forward to welcoming you.

MY DESERT ISLAND DISCS

By Mark Lavington



My choice of records is mainly cheerful and tends to be a bit noisy. Just the thing for a lonely desert island - nothing highbrow!

1. **Halleluja Chorus from Handel's *Messiah***: Sir Malcolm Sargent with the Royal Liverpool Philharmonic Orchestra and the Huddersfield Choral Society. I heard Sir Malcolm Sargent conducting the *Messiah* at the Royal Albert Hall in the early 1960s. He was not one for period instruments and small ensembles - he gave it everything that a large modern orchestra and a big choir could throw at it. Good for him!

2. And now for something completely different! **Halleluja**, written and sung by Leonard Cohen. Apparently, I share a liking for this late, great poet/songwriter with the Prince of Wales! Not everyone's cup of tea but I could very easily have filled this list with no-one else.

3. **Bridge over Troubled Water** by Simon and Garfunkel. Nothing to be said except that it shows my age, I suppose.

4. **My Bucket's got a Hole in It** by Humphrey Lyttelton and his Band from his Conway Hall concert in 1954. This has to be the most cheerful piece of traditional jazz I know to brighten the loneliness on the island.

5. **Symphonic Dances from *West Side Story*** by Leonard Bernstein, with the composer conducting the New York Philharmonic. In my opinion *West Side Story* is the best musical ever written and with this version you get both the great tunes and a great orchestra playing them.

6. **Duet from Bizet's *Pearl Fishers***, sung by Jussi Bjorling and Robert Merrill. One of the greatest of all opera greats. It lasts on the car CD player from the square in Petworth to Upperton!

7. **Nessun Dorma** from Puccini's *Turandot*, sung by the Three Tenors at their legendary Rome concert in 1990, allegedly listened to by 800 million

This was the 1990 World Cup anthem, and what more could you ask than the three greatest voices of their day belting it out together?

8. **Sing Sing Sing** by Benny Goodman and his band at his Carnegie Hall concert in 1938. A terrific example of what the best of the "big bands" could do, with drummer Gene Krupa much in evidence. (Ian Young and The Forces Veterans Show Band gave it to us as their encore at the recent concert in All Hallows)

ONE RECORD: *The Messiah* - real value for money.

A BOOK: JRR Tolkien's *Lord of the Rings*. I can read and reread this and all those appendices!

A LUXURY: An exact reproduction of my bed at home and its pillows.

TILLINGTON CAROL SINGING

Friday, December 17th

Meet at Village Hall 5.30 pm

Finish approx. 7.00 pm followed by refreshments



All ages welcome!

What key has legs and can't open doors?
A Turkey.



LET'S GO CAROLLING

Nearly time to sing again our beloved carols. But although we associate them with the Christian tradition, it was not always so. The oldest have their origins in pagan songs performed with lively dances, much frowned upon by the medieval Church.

Singing and dancing around a crib spread from Italy to France and Germany where, in the fourteenth century, a number of carols were written – *In dulci jubilo* being one still sung today. Franciscan monks may have brought the tradition of songs celebrating the Nativity to the British isles. *On Christmas Night All Christians Sing*, known as the “Sussex Carol”, dates from this period or earlier, having seemingly been lost until it was heard sung by Mrs Harriet Verrall in Monk’s Gate near Horsham by composer Ralph Vaughan Williams and folk song collector Cecil Sharp, who revived a number of the older carols in the early twentieth century

Folk songs celebrating Jesus’s birth were popular and the Church adopted the singing of carols into the Church liturgy in the late Middle Ages. By the seventeenth century, Christmas involved twelve days of feasting and carousing, but come the Reformation the Puritans sought to make Christmas a day for fasting not feasting and for repentance. It did not go down well and in 1660 Charles II restored the festival in England to popular acclaim. Boris Johnson was clearly mindful of the lessons of history when he announced relaxation of the Covid 19 restrictions last Christmas despite the risk.

Although the 1660 Reformation restored Christmas festivities, the only carol permitted in Anglican services was *When Shepherds Watched Their Flocks By Night*, believed to have been written by an Irishman, Nahum Tate, whose excessive drinking led to his death in debtor’s prison in 1715. By then *Hark the Herald Angels Sing*, a Charles Wesley carol, had joined the few carols permitted to be sung in church, but carol singing in general remained a street activity.

The Holly and the Ivy first appeared in a publication in Birmingham in 1710 but today’s standard version is that collected by Cecil Sharp in Chipping Camden in 1911. Like the “Sans Day Carol”, collected in Cornwall by Rev’d G.H Doble in the early twentieth century, it also takes holly and ivy as symbols for the life of Christ.

Version of the carols we know might have disappeared altogether were it not for collectors of folk songs who recorded carols from wassailers in the North and Midlands including *The First Nowell* and *I Saw Three Ships*.

But the Victorian love of Christmas brought us a huge wave of new carols, beguiling still today but displaying poetic licence, with the snow in both Edward Caswall's *See Amid the Winter's Snow* and Christina Rossetti's *In the Bleak Mid-Winter* and somewhat sentimental and didactic versions such as Mrs Cecil Frances Alexander's *Once in Royal David's City*.

Finally we must thank the Americans for adding to the repertoire with *Away in a Manger*, *O Little Town of Bethlehem* and *We Three Kings of Orient Are*. This year we can once again enjoy singing them all.



RAINFALL FOR OCTOBER 2021

Year	October	Year Total
2021	153mms	883mms
2020	242mms	734mms
2019	141mms	660mms
2018	51mms	710mms
2017	46mms	727mms
2016	26mms	647mms

John Mayes, Haymarsh 01798 368345

Why can't you take a turkey to church?
They use fowl language.



TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING DECEMBER 2021

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwaltham
Wednesday 1 December	BCP Holy Communion at 10am		
Second Sunday of Advent. 5 December	All-age Christingle service at 4pm		
Third Sunday of Advent, 12 December	Parish Communion at 9.30am	Service of Lessons and Carols at 6pm	
Wednesday 15 December	BCP Holy Communion at 10am		
Fourth Sunday of Advent, 19 December	Service of Lessons and Carols at 6pm		Service of Lessons and Carols with Holy Communion at 11.30am
Tuesday 21 December	Crib Service at 10am		
Christmas Eve, Friday 24 December	Recorded Zoom stream of 2020 Tillington Carol Service at 8pm	Crib Service at 4.30pm	
Christmas Day, Saturday 25 December	9.30am Family Communion		
First Sunday of Christmas, 26 December			

Additional services in our group during December

5 December: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

12 December: 8am BCP Holy Communion at Fittleworth; 10.15 All-Together Service with breakfast (from 9.45am) at Fittleworth; 4pm BCP Evensong at Stopham

19 December: 9.30am Parish Communion at Fittleworth; 3.30pm Service of Lessons and Carols at Fittleworth; 6pm Service of Lessons and Carols at Stopham

26 December: 9.30am Parish Communion at Fittleworth

Kids' Pages

DECEMBER

The **WordSearch**.com

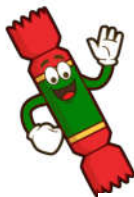
Christmas

T	O	M	E	O	H	O	L	I	D	A	Y	P	T
R	N	Y	M	U	M	Y	D	D	A	D	S	E	
B	A	S	N	F	U	N	M	S	E	D	T	C	S
A	P	D	N	A	R	G	L	S	P	N	T	Y	U
R	O	A	S	T	P	O	T	A	T	O	E	S	S
S	E	N	A	N	R	C	S	A	O	I	A	C	E
T	J	S	T	A	B	L	E	T	E	C	W	G	J
N	O	N	C	P	Y	M	H	A	A	H	I	R	Y
E	S	P	I	N	S	R	A	P	E	U	S	A	B
S	E	U	R	T	U	R	K	E	Y	R	E	N	A
E	P	O	T	S	N	O	W	S	S	C	M	N	B
R	H	R	S	P	R	O	U	T	S	H	E	Y	P
P	A	O	M	I	N	C	E	P	I	E	N	I	W
B	C	R	A	C	K	E	R	S	N	M	A	R	Y

HOLIDAY
GRANDPA
MUMMY
MINCE PIE
CHURCH
JOSEPH
TURKEY
ROAST POTATOES
SNOW
BABY JESUS
GRANNY
PARSNIPS
CAROLS
FROST
MARY
PRESENTS
CRACKERS
SPROUTS
DADDY
WISE MEN
STABLE
NAN

Play this puzzle online at : <https://thewordsearch.com/puzzle/2990115/>

IMAGINE THIS IS YOUR BEDROOM WINDOW
WHAT WOULD YOU LIKE TO SEE ON CHRISTMAS MORNING?



MAKE YOUR OWN CHRISTMAS TREE ORNAMENTS

You can use home-made play-dough to make fun Christmas tree ornaments that you can really hang on the tree!

Mix 4 cups of flour with 1 cup of table salt and $1\frac{1}{2}$ cups of water.

Add food colouring to make the dough colourful, if you wish. Then, roll out the dough and cut out fun shapes such as snowflakes and stars - making sure to leave a little hole for the string. Bake your creations at 150 degrees Celsius for roughly one hour, until they're hard. Leave to cool, paint, varnish, and hang them up!



MAKE YOUR OWN FAKE SNOW

Most of us in the U.K. rarely get to enjoy a 'white Christmas'. Fortunately, it's cheap and easy to make your own fake snow at home! You will love making the snow and playing with it afterwards- you can even make your own mini-snowmen at the kitchen table. Simply add 3 cupfuls of baking soda into a bowl, and add roughly half a cup of non-coloured hair conditioner. Mix together with your hands until it forms a fluffy, snow-like consistency. I suggest you do this with an adult as it's not edible!

PICTURE BELOW

The snow is inside the brackets but you can't see it because it is white!!



Shepherds Told of Jesus Spot the Differences

Compare the picture at the top with the picture at the bottom.
Circle the 11 things that are different.



TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING JANUARY 2022

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church Upwaltham
Epiphany (transferred), 2 January			
Wednesday 5 January	NO SERVICE		
Baptism of Christ, 9 January	BCP Holy Communion at 9.30am	Parish Communion at 11am	
Epiphany II, 16 January	Parish Communion at 9.30am		Plough Sunday service at 11.30am
	Five-Parish Evening Prayer, online via Zoom at 6pm. Please contact David to register for his weekly email with Zoom link		
Wednesday 19 January	BCP Holy Communion at 10am		
Epiphany III, 23 January	Morning Prayer and Praise at 9.30am	BCP Holy Communion at 10.30am We welcome Rev'd Canon John Bundock	
Candlemas (transferred), 30 January	Fifth Sunday Five-Parish Family Communion at Fittleworth at 10.30am NB <u>This is the only service in our group of churches today</u>		

Additional services in our group during January

2 January: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

9 January: 8am BCP Holy Communion at Fittleworth; 10.15am All-Together Service (breakfast from 9.45am) at Fittleworth; 4pm BCP Evensong at Stopham

16 January: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

23 January: 9.30am Parish Communion at Fittleworth; 11am BCP Matins at Stopham

David Crook, Priest-in-Charge
(david.crook15@btinternet.com; 01798 865473)

FAVOURITE CHRISTMAS SONGS

Christmas Songs are a funny one - we associate them with the commercial side of Christmas, but like tinsel or lights they are one of those things that define the season. They transcend generations, unite families, employees at Christmas parties, total strangers you see in the shop - yet we never listen to them out of season, 'cause that would be, well, weird. Love or hate the songs themselves, their familiarity marks the passing of time as surely as rings date a tree. They stir in us memories and emotions from our lives that transcend the season, and that's why every songwriter dreams of writing a truly great Christmas song. There are hundreds of them, but these are the ten I've picked out.

Merry Christmas Everybody: Slade (1973): Noddy Holder of Slade once joked that the first time he hears himself shouting "It's Christmas!" on his car radio, then it's time to go buy a new car because the royalties are about to start rolling in. This iconic song from the 1970s British rockers is so familiar to everyone, and the idea that Christmas isn't just the close of the year but looking forward to the next and all that it has to bring.

I Wish it could be Christmas Everyday - Wizzard (1973): Another one from 1973 that has absolutely stood the test of time. It's brazenly going in for the Christmas spirit, it's fun: unapologetically ridiculous but there's something in there that brings a smile to your face and fills dance floors at office parties every December.

Last Christmas: Wham (1984): When a noun becomes a verb you know you've made it, and it's a rare feat when something achieves this status. We say things like "I'll Google it" or "I'll Facebook you" but I can't think of any other band that have become a verb! All around the world in the build up to Christmas people will say "I've been Whammed", and the cause?—the song *Last Christmas*. The game is simple, make it from 00:01 on December the 1st to midnight on 24th of December without hearing any part of the song *Last Christmas* playing and you have successfully completed the challenge.

Fairytale in New York: The Pogues and Kirsty MacColl (1987): An absolute classic Christmas song, personally my favourite on the list. It's the story of a couple recounting how they met, fell in love, where it all went wrong but also why they keep going. It doesn't come across like a shameless cash-in as many others do, it's just a love story that happens to fit well with Christmas and many a Christmas party concludes with the entirety of the staff looking heavenwards and belting out the words "And the Bells are ringing out for Christmas Day!" A genuinely great song.

All I want for Christmas is You: Mariah Carey (1994): There are few vocalists who can match the vocal dexterity and control of Mariah Carey and it's

almost a shame that this song is probably what she will be remembered most for. The sentiment of the song is strong, though: Christmas is about who you spend it with, the friends, family, loved ones, and maybe that special someone. Whilst I'm sure her bank balance doesn't mind, maybe she'd prefer some of her other work to be remembered and played as much as this one.

Stay Another Day: East 17 (1994): The boys from Walthamstow were the “edgier” version of such wholesome '90s acts as Take That and BoyZone, and while they haven't had the lasting careers of the likes of Ronan Keating, Gary Barlow and Robbie Williams, they do have something that Take That and Boyzone never got: a truly great Christmas song. Sure, the only thing that makes it a Christmas song is the white coats in the music video and chime of bells that ring over the end of the song but it will forever be a true Christmas song. It never gets played at any other time of year!

Christmas Time (Don't let the bells end): The Darkness (2003): 00's glam rockers shamelessly wrote this one because for a songwriter a good Christmas song means a lifetime of royalty cheques. It's a fun song! Justin Hawkins's outrageous falsetto, the glorious guitar solo and choir of children all point to a very calculated band that knew exactly what they were doing, but you know what? it makes me smile, and is the only song written in this century that I would consider strong enough to make this list—fair play to them!

Santa Baby - Eartha Kitt (1954): This one makes the list because it's probably the most covered Christmas song of them all (Michael Buble, Kylie Minogue, Gwen Stefani and Miley Cyrus, to name a few). It's a classic song. If you will allow me a reflective moment: 1954 America, the Civil Rights movement was in its infancy, segregation would be legal until 1964, with Kitt being very much on the oppressed side of that divide. She was a passionate activist for Equal Rights and famously spoke out against the Vietnam War while in the White House as a guest of Lyndon B. Johnson. Music and politics are often deeply intertwined and sometimes a little digging tells remarkable tales. So whenever I hear this silly, almost seductive little song to Santa, it's a reminder that there is much more going on in the world than just looking forward to a fire, food and family.

Jingle Bells - James Lord Pierpont (1857, yes, that's not a typo, 1857): “The Daddy” of all Christmas songs was originally written as a drinking song and had nothing to do with Christmas! It was first recorded in 1889. In the early 1900s it got adopted by Christmas, and ever since then it has been a staple, with numerous artists recording it and even being the first song ever broadcast in space in 1965. It's actually a winter song, with no mention of Christmas, and is a story about a man who likes riding his sleigh, falls over in the snow and gets laughed at by a fellow traveller. But hey, it has snow and bells in it so we claimed it for Christmas!

Phil Gresham Cooke

COLD TURKEY

How very different are the three meanings of the term ‘Cold turkey’! It may summon up thoughts of skiing holidays near the Mediterranean, or the abrupt withdrawal from addictive substances, or post-Christmas culinary delights.



It snows in Turkey, even in Istanbul where the average temperature in January is 3.8°C. In Eastern Turkey it snows a lot and can be -25°C in Erzurum, lasting through till April. A few years ago it was -38°C in Kars. How’s that for ‘Cold Turkey’? The best ski resorts are on the high mountains of Anatolia, the favourite being Erciyes, with skiing through from December to April.

The familiar colloquial term ‘cold turkey’ refers to the sudden cessation of using an addictive substance, with the concomitant difficult withdrawal symptoms. The term has been attributed to the piloerection or ‘goose bumps’ that may occur with the abrupt cessation of the use of opioids. These resemble the skin of a plucked refrigerated turkey.

However, the term was used much earlier: in 1877 in an edition of the satirical magazine ‘Judy’, there was a story of a barrister, John Homes, who stayed over Christmas with his cousin Clara. For days afterwards he was served ‘cold turkey’ with every course including puddings. On his return home he expresses his disgust by abruptly cutting cousin Clara out of his will. This complete and sudden cessation got the name of ‘cold turkey’, which apparently caught on from London to Europe and America.

I have to admit to the pleasure of looking forward to eating cold turkey after Christmas—sometimes alone, with a cold roast potato, or sometimes in a soft white bread sandwich with maybe a little cold bread sauce or cranberry sauce. Then there is the delight of scanning the pages of our 1923 edition of ‘Mrs Beeton’s Household Management’: Banquette de Dinde, Fricassée de Dinde, Hashis de Dinde (hashed turkey), Potage de Dinde, and, so easy, Croquettes de Dinde. . .

8oz cold turkey, 2oz cooked ham, 1/2 pint stock, 1oz butter, 1oz flour, 1 table-spoon cream, 1 teaspoon lemon juice, 6 button mushrooms, 1 truffle, salt, pep-per, breadcrumbs and egg.

Method: Cut turkey and ham finely and chop the mushrooms and truffle. Melt the butter, fry the flour without burning, add stock and cook well. Stir in the tur-key, ham, cream lemon juice, mushrooms and truffle. Season with salt and pep-per. Turn out onto a board to cool before shaping into cork-shaped croquettes.

Coat carefully with egg and breadcrumbs, and fry in hot fat until lightly browned.

Said to take an hour and good for six persons. Good old Mrs B, and good luck. Hands up anyone who wants a truffle for Christmas?

Ian Fergusson

EASY PEASY MINCEMEAT ICE CREAM

I was born in China but moved to Duncton aged three and spent my teenage years longing to escape to London. I also escaped for a while to New York, where I learnt to cook in a formal way at the French Culinary Institute, but I love a short cut as much as anyone. Now I try to escape London to return to Duncton whenever possible. This recipe is easy peasy and helps use up those jars of mincemeat which lurk at the back of the cupboard long after Christmas is over.

Don't be tempted to add more brandy or other liqueur to the mincemeat as it may prevent the ice cream from freezing. To glam it up, serve with a short-bread biscuit and a little liqueur glass of brandy or other Christmassy tippie on the side and a small cup of espresso or strong coffee like a well known pizza chain's mini-desserts.

You don't need an ice cream maker to churn this as the sweetened condensed milk does the job of keeping it creamy and preventing ice crystals from forming. It is sweet because of the condensed milk so keep to a couple of tablespoons of mincemeat or it will be too sweet. A spoonful of this ice cream also goes well with a baked unsweetened Bramley apple, offsetting the tartness of the apple. This will be enough for 6-8 servings.

Ingredients:

300 ml double cream
150 ml tin of full fat sweetened condensed milk
2 tablespoons of mincemeat

Method:

Whip the double cream until it forms soft peaks and is firm enough to fold in the condensed milk and mincemeat with a spatula.
Transfer to an airtight container with lid such as an old ice cream carton or Tupperware and freeze overnight.

Let the ice cream soften a little by removing from the freezer for a few minutes before serving.

Millie Shepherd, Duncton

BURNS NIGHT MUSINGS

Scotland's much loved poet, Robert (Rabbie) Burns, was born in Alloway, Ayrshire on January the 25th 1759. Sadly, at only 37 years old, he died on the 21st of July 1796.

The first memorial dinner to celebrate his life and works, took place on the anniversary of his death in 1801. The local Alloway people thought that his death was not a great occasion to celebrate and changed it to the date of his birth January the 25th. Thus did the tradition of the Burns Supper grow from a modest local dinner.

So, from modest beginnings the life and work of Scotland's most famous poet has grown hugely on an international scale — it is estimated that in excess of 10 million people celebrate the poet's life and work on or around January the 25th each year. I have been told that there are a greater number of people celebrating the occasion in Russia than there are in Scotland!

It is certainly international. Many years ago, in 1979 I think, I was in Bahrain on business and my contact became aware that I was a Scot. He said "Well, you had better come to our Burns supper tomorrow night". I was delighted to accept, expecting a few people for dinner. On the contrary, there were approximately 250 attendees and the full works: haggis, piper and, in Bahrain, a toast "To the Lassies"!

So, what is the appeal of the Burns supper? An excuse for a party in the depths of winter? Yes, maybe, but I think a little more than that. Burns had, and has, widespread appeal, stemming from his varied background. He was a poet but also a farmer, a 'philosopher' (he was for a time part of Edinburgh's age of enlightenment: Adam Smith, David Hume and many others), and an excise man — not his most popular occupation, but it didn't last for long.

To sum up, the Scots love a party and Rabbie Burns' life and work gives them a great excuse to celebrate.

"Fair fa' your honest sonsie face,
Great chieftain of the pudding race..."

SLAINTE MHATH

(usually pronounced slanchewaa, translated as "Cheers")

Iain Brookes

A RED, RED ROSE

by Robert Burns

O my Luv'e's like a red, red rose
That's newly sprung in June;
O my Luv'e's like the melodie
That's sweetly play'd in tune.

As fair art thou, my bonie lass,
So deep in luv'e am I;
And I will luv'e thee still, my Dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my Dear,
And the rocks melt wi' the sun:
And I will luv'e thee still, my Dear,
While the sands o' life shall run.

And fare thee weel, my only Luv'e,
And fare thee weel a while!
And I will come again, my Luv'e,
Tho' it were ten thousand mile!



GLOVE STORY

A Short Story for a Winter's Evening

“Almonds.” David sniffed the glove again: sweet almonds. David, not Davie, never Dave. Not this Regius Professor of geology, exploring a box of ‘at a pinch’ gloves in his tidy attic for one of his delightful summer fellwalking trips. Had he carried sugared almonds? Had some hôtel had scented soap? How old were these gloves?

In memory he was a student again, twenty-three, on the snowy moorland, with Jenny. “Well, you so are a lone wolf,” – she always said it, and called him Wolfie, which he secretly relished, feeling Byronic. And they walked on together, holding hands, other hands gloved. With his gloves, so that the leather smelled of the cream that guarded her hands from the cold. She was “Cubbie”, honouring a special closeness, yet also gently reproaching someone endearing, gifted, but somehow junior.

She drifted into her future, she flinched from self-promotion. She believed in fate. And in signs, premonitions, ‘presences’ she said she could feel. On first seeing him, she had ‘known’; even his student house had ‘caught her eye’ weeks before. Tosh, but how charmingly she confided in him, or teased him for his scepticism.

Ah well. The gloves. He packed, went, walked, enjoyed – even when dropping his mobile sentenced him to a ’bus trip to replace the crazed screen, followed by an afternoon in the hôtel garden. From nowhere came the idea of painting the lake view, from a tourist shop, some materials, from the past, a knack

“I’ve got a seminar this afternoon,” he remembered saying, so long ago. “Sorry, sorry, Cubbie – forgot. About an hour. We can do the walk to the falls afterwards – will you wait here? Or scrub it?”

“I’ll wait. Lend me some paper and a pencil, and there’s a mirror. I’ll draw my portrait.” (Out of the blue.) No masterpiece, but art became something shared, something particularly for their discreet holidays together, the treasured fortnights when she need not wait.

“But I will always wait. I’ll always be there, if you want me. As long as I’m free.” “You’ll never be free. Someone will snap you up in a moment.” “Second best.” He hugged her – who wouldn’t? The moment passed. Why not go on as they were?

One day, the offer came. A dream job, the University of Reykjavik. He took it, unhesitating. And unreproached. Only, on the last evening, unexpectedly, she pleaded. “Take me with you. Rats to conventions, rats to jobs, rats to everything!” “You know I never said I’d do that.” “Listen to me. I know what we have, but you don’t. Yet. I can’t make you see. And when I’m not free the chance will be gone.”

Then he was on the plane, above the clouds, alone.

He was a success, he earned academic status, he had pleasures, friends, even affections, but no marriage. She was right: no-one else was Cubbie, never again was he Wolfie. No word from her, no news of her, though honestly he sought none. Perhaps he was right and she was happily 'unfree'. Or, as he gradually persuaded himself, the relationship had not really 'mattered'.

But this autumn odd things happened: tunes half-heard on the radio, books long unopened in which he now saw her annotations, a chance to revisit their university for a consultative project, a stray back number of the old college magazine. It spotlighted a guest lecturer, her face familiar but not, like but not like. Darker complexion. Straighter hair. Blue eyes. The words jumped out at him, '... delighted especially to honour my mother, Jenny Easton as she was then, who was so happy here ... who died ...'. Died. This last summer. Holiday time.

His eyes were a little wet, but that was not his way. Instead he took out warm clothing for a brisk walk. And in the glove drawer was the old pair, still fragrant. "I will always wait, if I'm free." She was free now. If she could send a message, she was somewhere. From now on, he realised, he was the one waiting. Trustingly.

Lee Lavington

Following last month's article on deer, a reader has sent in this photograph of Petworth Park's white stag.





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TURKEY: NAKED CHRISTMAS LUNCH

by Michael Blencowe of the Sussex Wildlife Trust

Post-modernist author William Burroughs named his infamous 1959 novel after “a frozen moment when everyone sees what is on the end of every fork.” Like the drug-fuelled characters of *Naked Lunch*, 76% of Brits will soon be itching for their festive fix from a bird which has taken a strange, disjointed trip through time and space to land on our plates. So, before you start gobbling this Christmas, allow yourself a frozen moment with the defrosted, oven-cooked, gravy-coated bird perched on the end of your fork. Let’s talk turkey.

There are just two species of turkey in the world. The stunning iridescent Ocellated Turkey is confined to the Yucatan peninsula, while the commoner Wild Turkey has a range that extends from the sun-baked savannahs of central Mexico north through the oak forests of the United States.

The Wild Turkey is a monstrous, spectacular bird. The huge males prowl the forests, their ruffled black feathers billowing like a cloud of volcanic ash. From this darkness erupts a bare, blue reptilian head with lava flows of red, warty skin dripping from it. These grotesque, leathery skin-flaps – the snood, wattle and caruncle – inflate with blood and are irresistible to females.

This extraordinary animal was revered by primitive people who plucked its feathers for ceremonial rituals. Centuries ago, one population of Wild Turkey from the hills of south-central Mexico was tamed. By the time the Aztecs ruled the roost they wore turkey, ate turkey and prayed to Chalchiuhtotolin, their turkey god.

Spaniards returned from their Aztec conquests with ships laden with gold, silver and turkeys. Not long after, in 1524, turkeys landed in England where some geographic confusion about their country of origin gave the bird its name. Soon these supposed Turkish delights were being carved and served to the wealthy. Henry VIII may well have been one of the first Brits to enjoy a turkey for Christmas lunch and then no doubt spent the rest of the afternoon asleep in front of the jester.

The turkey’s domestication continued. In eastern England, specialist poulterers developed breeds such as Norfolk Black, Cambridge Bronze and the Broad Breasted White, the bird that we eat today.

In 1620 the Pilgrim settlers, in a ‘coals to Newcastle’ scenario, shipped these brainwashed breeds back to North America and proudly gave them to the bemused native people who for centuries had been enjoying the rich, dark meat of the larger, original Wild Turkeys. It must have been like aliens landing outside Harvey’s Brewery and presenting us with a small glass of weak lager.

Today we remain a nation of turkey addicts. Ten million of them were eaten here last Christmas. It’s time to stop staring at your fork and satisfy your Christmas craving – so get it while it’s hot. It’ll be cold turkey for us from tomorrow. Merry Christmas everybody, and best wishes for 2022.

NEWS FROM THE VALLEY

Just had a walk up to the Lancaster crash site to lay our poppy wreath. It is such a beautiful day, the scenery stunning, it is so clear and I could see the sea and the boats in the channel. So I carried on walking and circled round to end back in Upwaltham

We have a Wedding open day. Lots of happy couples with Mums and Dads enjoying the sunshine, coffee and biscuits. The team is still really busy catching up on the backlog of weddings, but we have to look forward to next year after Covid.

So I must thank the team and everybody who supported us for our Harvest Lunch, especially the Hedgecock family, Duncton for all their support, Ollie Hartley being my auctioneer. After two bleak years it is great to put some pounds back in the kitty. Thank you all.

Christmas is creeping up, so the Valley wish you all a HAPPY CHRISTMAS—let's look forward to a better New Year.

*Best wishes
Sue Kearsey*



DUNCTON FIREWORKS

The annual Duncton fireworks event on 12th November was well attended and the splendid bonfire kept everyone warm.

Thanks to the Parish Council, Andrew Mills, the Cricketers for the food, and to all those who helped.

What do you get when you cross a turkey with a banjo?
A turkey that can pluck itself!





The Lavington Park Federation
Graffham CE Infant and Duncton CE Junior School

Mrs Martin (Head Teacher) writes:

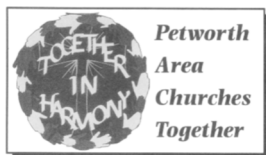
There are so many exciting events to pack into the Autumn Term that we will all be very ready for a rest once the Christmas holiday comes around!

Since returning to school in September we've enjoyed special Harvest assemblies (where we collected food donations for Stonepillow and our parents made crumbles to send to them), Remembrance Day, Hallowe'en dressing up, Children in Need (more dressing up!), Christmas lunch and Christmas Jumper Day, and our special Christingle services in our churches.

All of these special events give us great opportunities for themed learning activities; and as well as all this we've enjoyed many inspiring assemblies led by Father David.

Find out more about our school – including a 'virtual tour' - on our website,
at

www.graffhamanddunton.w-sussex.sch.uk



P A C T NEWS

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NEWS FOR JANUARY

Week of Prayer for Christian Unity – an advance date for the diary – Sunday 16th January 2022 will be the launch service with more detail to come. The theme is 'We saw His star in the East...', from Matthew chapter 2. This year's Service is written by the church in the Middle East where there has been, and still is, so much division, conflict and strife.

For more information head to the pamphlet for the week online: <https://ctbi.org.uk/wp-content/uploads/2021/10/WPCU-2022-English-A5-1.pdf>
Pactpetworth@gmail.com <https://petworthareachurchestogether.com/>

The Arts Society West Sussex

**At 2 pm on Tuesday December 7th, James Campbell
will give a talk on**

Shepard's Christmas

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through the artist E.H. Shepard's cartoons,
watercolours and pen and ink drawings.

This will include images from

Wind in the Willows and Winnie the Pooh

The talk will be followed by Prosecco, mulled wine and mince pies

There is no talk in January

Non-members are welcome for £5

Please contact Jackie Buckler on 01903411086

or email westsussex@theartsociety.org

The Arts Society South Downs

**Wednesday 1st December 10.45
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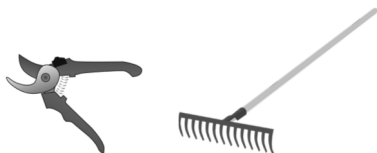
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DIARY FOR DECEMBER 2021

(Dunton - 'D' Tillington - 'T' Upwaltham - 'U' Zoom - 'Z')

1st & 3rd Wednesdays	10.00 am	Holy Communion (BCP)	T
Every Wednesday	10.30 am to noon	Coffee Shop open, Village Hall	T
Every Friday	7.30 am	Prayers for Church & Community (Zoom)	T
Every Friday (<i>not 24th</i>)	5.00 pm	Men's & Women's Groups - Old Rectory	T
Thursday 2nd	7.00 to 9.00 pm	Supper and Advent Evening in Village Hall	D
Saturday 4th	8.30 am	Men's & Women's Breakfast in Village Hall	T
Sunday 5th	4.00 pm	All Age Christingle Service	T
Friday 10th	12.30 pm	Village Christmas Lunch in the Village Hall	T
Sunday 12th	9.30 am	Parish Communion (Common Worship)	T
	6.00 pm	Service of Lessons and Carols	D
Tuesday 14th	10.30 am	Coffee morning at The Cricketers	D
Wednesday 15th	7.00 to 9.00 pm	Supper and Advent Evening <i>(venue tbc.)</i>	T
Friday 17th	5.30 pm	Tillington Carol Singing (starts from Village Hall)	T
Sunday 19th	11.30 am	Service of Lessons and Carols (with Communion)	U
	6.00 pm	Service of Lessons and Carols	T
Tuesday 21st	10.00 am	Crib Service	T
Friday 24th	4.30 pm	Crib Service	D
	8.00 pm	Zoom stream of 2020 Carol service *	T
Saturday 25th	9.30 am	Christmas Family Communion with Carols	T
Sunday 26th	NB No services in T,D,U		
<i>Date and time to be advised</i>		<i>Upperton Carol Singing</i>	<i>T</i>

* Contact Rev. David Crook for joining details at david.crook15@btinternet.com or www.allhallowstillington.org.

DIARY FOR JANUARY 2022

(Dunton - 'D' Tillington - 'T' Upwaltham - 'U' Zoom - 'Z')

1st & 3rd Wednesdays	10.00 am	Holy Communion (BCP) <i>(NB. NOT 5th Jan.)</i>	T
Every Wed.	10.30 am to noon	Coffee Shop open, Village Hall	T
Every Friday	7.30 am	Prayers for Church & Community (Zoom)	T
Every Friday	5.00 pm	Men's & Women's Groups - Old Rectory	T
Sunday 2nd	NB No services in T,D,U		
Saturday, 8th	8.30 am	Men's Breakfast in Village Hall	T
Sunday 9th	9.30 am	Parish Communion (Common Worship)	T
	11.00am	Parish Communion	D
Tuesday 11th Jan.	10.30 am	Coffee morning at The Cricketers	D
Sunday 16th	9.30 am	Parish Communion (BCP)	T
	11.30 am	Plough Sunday Service	U
	6.00 pm	Evening Prayer Service on Zoom *	Z
Monday 17th	7.00 pm	PCC Meeting <i>(venue to be confirmed)</i>	T
Saturday 22nd	8.30 am	Women's Breakfast in Village Hall	T
Sunday 23rd	9.30 am	Morning Prayer and Praise	T
	10.30 am	BCP Holy Communion	D
Sun. 30th (5th Sunday)	NB 10.30 am Five Parish Family Communion at Fittleworth		

The possibility of restarting regular village lunches and winter film nights in Tillington is under consideration. Any decision and dates will be announced separately and in future magazines.

Answers to Quiz: 1. Indian Ocean. 2. A game of football between British and German soldiers. 3. Casper, Melchior and Balthazar. 4. William the Conqueror. 5. Pere Noel. 6. Mrs Cratchit. 7. Rudolph, Blitzen, Comet, Cupid, Dasher, Dancer, Don-ner, Prancer, Vixen. 8. Tom Hanks. 9. Bohemian Rhapsody by Queen (1975 & 1991). 10. Almond. 11. Feliz Navidad. 12. The Nutcracker. 13. Jingle Bells. 14. Green. 15. (b) 20 metres. 16. Buddy. 17. Chestnuts. 18. Bedford Falls. 19. 7th January. 20. The Statue of Liberty. MISSING LETTERS - 1. TURKEY 2. GRANBERRY SAUCE 3. PLUM PUDDING 4. MINCE PIES 5. BRANDY SAUCE 6. CHESTNUT STUFFING 7. SHERRY 8. BRANDY 9. STILTON CHEESE 10. BREAD SAUCE 11. PIGS IN BLANKETS 12. ROAST POTATOES 13. BRAZIL NUTS 14. TRIFLE

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