

ISSUE 81

FEBRUARY 2024

FREE

Three Parishes

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Circle of Life

p.16

KIDS PAGES

In the middle

Mission to Ukraine

p.34

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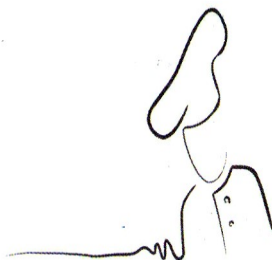
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EDITORIAL

We have a very poignant and precious contribution from Gwenan, whose articles about Bella the little fawn, and life on the farm, have captivated us over the years. Her thoughts on the Circle of Life are significant for us all. Thank you, Gwenan.

The month of February entices us, with snowdrops and glimpses of daffodils, to believe in Spring, along with the promise of longer days and planting broad beans.

This month's magazine looks far and wide, with Jeremy Aitchison's article on his journey to Ukraine, which reminds us of the Russian invasion in 2022, and that the war still rages.

Try your hand at our Shrove Tuesday pancake recipe and get thinking about your Leap Year opportunities as "proposed" by Sue Laker. Love is in the air, Valentine's Day and first signs of nesting for the birds ... and maybe a little Lenten "giving up" of some unhelpful habit?

There is a rare and fascinating double dose of Desert Island Discs to ignite your interest ... do you ever try listening to the ones you've never heard of? It's fun!

We are so grateful for the rain abating and a clear sky, despite the frosty nip in the air. We take heart, for, as the poet said, "If winter comes, can spring be far behind?"

Enjoy this month's magazine and best wishes from the Magazine Team.

Cover photograph: © schnuddel

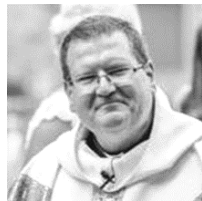
FROM THE REGISTERS

All Hallows Church, Tillington

Funeral: 19th January - Carol Perrow

FROM THE ALL HALLOWS UPPER ROOM

We had a wonderful Christmas across our village churches, and I am hugely grateful to everyone who cleaned, decorated and contributed to the services in any way. Attendances were a little down on last year, but I was pleased, overall. If you are an occasional worshipper, I hope that you found a welcome and that you will come to church again soon.



It was a sad end to 2023, with three funerals in the week before Christmas and, as I write, All Hallows is preparing for the funeral of Carol Perrow. Together with husband Neil, the Perrows are widely known across our locality, partly because of Neil's leadership of the Tillington choir and his mastery of 'Humphrey' (the electronic hymnal which keeps us singing in the absence of a regular organist at Holy Trinity, Duncton) but also as house-sitters while local homeowners are away. Carol battled her final illness with immense bravery and beat the medical odds several times. Friendship, love and care encircled and extended Carol's final months. May God hold her for eternity in the hollow of his hand.

I completed a whirlwind home-Communion tour in the days before Christmas, which included a visit to the remarkable 95-year-old Revd Canon Peter Cole. I am so glad that I took Peter the sacrament and stayed for a chat because he died peacefully, with family in attendance, just a week into this new year. His long ministry across three continents merits one of the longer entries in Crockford's Clerical Directory, but he was best known in these parts as a former Rural Dean of Petworth and peripatetic priest. Father Mark, the current Rural Dean, observed that Peter officiated in every single one of the twenty-odd – I'm never sure – churches in Petworth Deanery. I give thanks for his friendship and great Christian example.

An unwanted Christmas present for me was Covid, which developed into something akin to 'flu and knocked me for six. All the time I have spent, of late, in the flooded and cold Fittleworth Church boiler room probably did me no good. Any television casting agents looking for Dalek impersonators for the new Doctor Who series will have been impressed by my first sermons of 2024.

Now feeling better, I am looking forward to the beginning of Lent – Lent already? – and the journey to Easter. Daffodils are already emerging and it's almost time to decide on how you like your Shrove Tuesday pancakes. Ash Wednesday is on 14 February, and I shall offer the imposition of ashes on willing foreheads at 10am (Tillington) and Fittleworth (7pm), as part of short Holy Communion services.

Onwards and upwards. And if not upwards, then sideways.

*In friendship,
David*

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TILLINGTON MENS' BREAKFAST



Our Men's Breakfast Speaker for Saturday February 3rd will be David Campanale, the award-winning television journalist who worked 30 years for BBC News as broadcaster and producer.

8.15 for 8.30 in Tillington Village Hall. All men invited.
No booking necessary. £7 on the door.

Gerald - 01798 342151.

TILLINGTON VILLAGE HALL LUNCH



You are warmly welcomed to our Monthly Lunch
on Friday, 23rd February, 12 noon for 12.30.

Tickets £7 on the door.

If possible let us know if you would like to come to the lunch
Phone Gillie (344231) or Mark (344489).



HEARTSMART WALK

Thursday 8th February – 10.30am
Tillington's Mini Stately Home – Pitshill House

Leader: Gerald. **Duration:** 1.5 hours. **Distance:** 3 miles.

This lovely walk is via the Tillington vineyards and then to see the outside of Pitshill House. It won the 2017 Georgian Group's top Architectural Award, and was awarded second prize in the 2017 Historic Houses Association Restoration Awards. Time to pause and admire the outside of this mini stately home. Firm and pleasant going.

Meet: The Horse Guards Inn, Upperton Road, Tillington, GU28 9AF. SU963 220. //lifted.using.earlobes.

Contact Gerald if uncertain on 07748 597568. Dogs are welcome.

PERMISSIVE PATH CLOSURES



Permissive Path No. P 43

This is the path that runs from Tillington's Coxsland Cottages in Coxsland Lane for 0.5 mile towards the river.

CLOSED

for one day only:

MONDAY, FEBRUARY 5th

Permissive Path No. P 30

This path goes from the top of the Glebe Field in Tillington, alongside the vineyard and comes out on the Upperton Road near the Recreation Ground.

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These closures avoid the paths becoming a permanent
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Paul de Zulueta
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All Hallows, Tillington

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Sunday February 4th
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Theme: Jesus Gets Lost

5 PARISHES LENT COURSE

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Into Narnia - Good vs. Evil

Tuesday March 5th at 6.15pm at Tillington Church
The Way of the Heart

Tuesday March 12th at 6.15pm at Fittleworth Church
Doubt and Faith - Caravaggio and more

Tuesday March 19th at 11.30am at Chichester Cathedral
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OBSERVATIONS FROM A BAG STALL

A curious phenomenon manifests itself annually at Tillington Christmas Fair in November. The scene is initially one of calm. Trestle tables line the Village Hall's perimeter, adorned with all manner of generously-donated items for sale. On one such table lies an assortment of small, medium, and gigantic bags. They come in an array of colours, designs, and materials, and are beautifully displayed.

Once the starting blocks at the entrance are removed, a tsunami of humanity erupts through the doorway. Only partially deflected by the cake stall, the wave surges around and over the bag display, rapidly transforming it into a disordered heap. When two of the main protagonists reach the end of the pile, one remarks to the other: "I don't really need a bag" and they both leave, their work complete.

Customers bear a frowning countenance of focused intensity whilst searching exhibits for clues revealing the bags' material composition and authenticity, especially those boasting designer labels. Bags undoubtedly are to some women what traction engines and steam trains are to some men: objects of unfathomable fascination that deserve to be enthused over endlessly.

Bag hunters are predominantly but not exclusively female, and they often work in pairs. Whilst rummaging through the mound, a lady exclaims, "I've never seen so many bags!" to which her companion responds: "I have – in my bedroom."

One customer buys a juggernaut of a bag specially to house her recently procured ones. Noticeably, many ladies qualify their transaction by affirming that they already own enough bags, and that they must therefore complete the purchase quickly, before their husband finds out.

Perhaps the ancient conundrum, "What do so many ladies do with so many bags?" is answered in part by the individual who cheerfully explains that she has a 'bag ladder' at home on which hang all her acquisitions.

Bag stall included, a most enjoyable and productive morning was had by all. The wonderful donations of gifts, edibles and drinkables, as well as Silent Auction prizes, guaranteed that the Fair was a huge success, raising over six thousand pounds. Huge thanks to the organiser and facilitator, Angela Gresham-Cooke, who masterminded the whole operation once more, ensuring that the main fundraising event of the year was again possible.

Tina Bahns

THE CIRCLE OF LIFE

Working outdoors with farm animals and amongst the wildlife has been my passion as well as my job. Farming has taught me the never-ending circle of life and equipped me in ways of dealing with the joys of spring and the new life it brings, as well as the inevitable sickness and death along the way, often showing just how completely powerless we can be in some situations to help. Having spent my life dedicated to caring for all my animals, suddenly I find that it is me that now needs that same care and attention.

I was diagnosed with stage 4 pancreatic cancer in August, so hard decisions have had to be made on the farm. With a herd of 80 goats and 40 sheep, along with the day to day running of the farm (fieldwork, fencing and general maintenance etc.) it quickly became clear this was no longer something I'd be able to manage. So, we decided to downsize my animals so that I could prioritise family life. I have sold most of my sheep to a great farmer I know, who will continue to breed with them, leaving us only the 5 retired sheep (including 'Stan the lamb' of Tillington fair fame who is now 8 years old!); and they will live out their final years with us.

I've also downsized the goat herd to 40 so far: I want good homes for my animals, so this takes a little time and my farming friends have been very helpful with finding loving homes for them, as well as taking on 18 themselves. I've been sent photos of them all settling into their new homes, which is lovely. Animal welfare has always been my top priority, I didn't want this to suffer due to my illness. My partner Michael has stepped in where needed, putting his own work to one side, to not only care for me, but also quickly learn the winter feed routine, how to treat minor lameness issues and how to free the odd naughty goats that just love to get their heads stuck in various places. One goat now has a stick taped under her horns, so she can no longer hook her horns through into the feed rack and get stuck and will now and forever more be called 'stick head'. My family and friends have rallied around; my sister takes me to chemotherapy and helps on the farm when she's here, along of course with my parents and son. However, we need to be realistic that running the farm and the animals is pretty much a full-time job and so we will continue to make changes. We are now taking the time to make memories with each other and maybe even get away as a whole family for a week away: quite unheard of generally in farming, as someone always needs to stay behind and care for the animals. My father's taking the farm lead as we continue to graze horses during the winter and make hay during the summer (with grazing beef cattle to return when local bTB restrictions allow). We will of course keep a small group of our elderly and favourite goats, because life would never be the same without their shenanigans keeping us on our toes! With the Billies both sold there will be no breeding and Jake, my son, will decide in what new direction

to take the farm at a later date, when he is ready to do this. My hope is that farming will again become profitable and important to people, to give him more options to spread his wings, with new ideas of his own.



On the days I'm able to walk the farm, and as I say goodbye to my life's work, it can be hard. But I look around at where I live and I find peace and happiness here where I have everything I ever wanted, and not many people can say that. A simple, hardworking, yet very rewarding life, with mistakes made along the way but no regrets and a spectacular view which I have never taken for granted. I can often be found gazing across the Downs with the goats, sometimes peacefully grazing alongside me, or, more often than not, demanding attention - jumping on me, and begging I pull down out-of-reach branches for them, causing total chaos and I quickly become their step ladder! If I haven't seen them for a few days, I call for them across the fields and they race and greet me, chatting to me and each expecting individual fuss and vying for my attention. I feel truly content and blessed; these things give me strength. I am also very lucky to have such a network of support from my family and friends, old and new, and I have been overwhelmed by love and support and I thank them all. These things 'take a village' and I am blessed with a great one, that keeps me laughing through even the darkest of days.

Sadly, my darling Bella (the roe deer) also became very unwell around my diagnosis. I set about helping her, giving her the necessary care and medicines to help her as best I could and consulting my vet. It turned out that Bella had

Johne's disease and that would explain why she never reached her full size. We thought it was due to being bottle fed, but stunted growth is a common cause of Johne's, but as they then don't show other clinical signs until between 2-3 years old, I never knew. Johne's is a wasting disease, meaning she was no longer able to absorb nutrients, after the stress and damage from the dog attack, this would have accelerated the disease. The disease attacking her pancreas, stomach and intestines (eerily similar to my own symptoms), despite all my efforts she became weaker, and it became clear that she could not win this battle and the kindest thing to do was to put her down humanely. A heartbreaking decision, but with no cure and otherwise a slow death it was the best decision for her, which was carried out on my first day of chemotherapy, a complete rollercoaster of a day. However, I will now have to learn to battle on without my 'little spirit animal' by my side cheering me on, but I carry her strong fight for life and courage with me and I will never forget the bond I had with her, unlike any other animal I have hand reared, and the joyful memories will see me through. Also remembering that despite all she'd been through, she had some adventures, a fawn of her own, made some friends and accomplished a lot in her short life cycle, one she wouldn't have had if we'd not met and bonded as we did.



(Sketch reproduced by kind permission of Oak Apple Farm, Oregon, USA)

Much happier news is that Bella's fawn, we nicknamed 'Fatty-Boom-Boom', reared naturally by Bella who was well fed and had plenty of milk, is still with us and bigger than her mother now. She is strong and healthy and shows no signs of disease. We plan to release her when she's ready in spring as she's had

no handling and is completely wild, darting into the woods when she sees us, occasionally standing for a moment crossly waiting for me to move away if I'm late with supper! I'm sure she will do just fine. We will of course keep feeding her and care for her until the time comes and offer food after her release for as long as she wants it, but she is making it clear that she is eager to stretch her legs into the wild and this was always the hope and certainly best for her now she is alone. The local Roe deer will take her off with them, as they fly through the woodland and she will begin her new life, which I hope will be a long one, before her own circle inevitably completes.

Gwenan Jones



DEREK NOAKES

5th November 1941 - 20th November 2023

Derek moved to the village in the early 1960's to Dean Dip with his mother, father, younger brother and sister while his older brother was serving in the army. This is when his father started working for the Mitford family.

Derek worked very hard throughout his life, working on various farms in Sussex and Surrey, alongside his dad and brother on some occasions. He drove HGV's around the country, most of the time with livestock on board. On some occasions Yvonne would tag along, taking Wendy, their baby daughter, in her carrycot in the cab.

He worked at Petworth coal yard for a while, worked at Carter Brothers plastics at Wisborough Green and Paula Rosa Kitchens until he retired.

Throughout this time he would work for a few of the villagers in Upperton, mainly doing their gardening. There were a couple of villagers in Tillington he would also help.

Derek met Yvonne in 1964, when driving along the main road one day. Yvonne was pushing her bike as it had a flat tyre. Having pulled alongside her, he asked whether she would like any help. The reply was "No thanks, I can manage," (with a few choice words)!

Derek, undeterred, replied: "Be at the Horse Guards pub on Friday at 7pm." The rest, as they say, is history.

They married at All Hallows Church on Saturday 13th August 1966 and had their reception at the Village Hall afterwards.

One week after getting married they moved into their marital home at Old Manor House, Hilltop, until the time came when Derek had to leave after very nearly 57 years.

Derek had an amazing garden, full of variety and incredible vegetables. He always set aside space for Yvonne to have her flowers too. They both loved their garden, spending so many hours tending to it, either before they went to work or afterwards. The garden gave them ample fresh fruit, vegetables and flowers. There was always plenty to go to the family and close friends, and if there were any left over it went onto a selling table outside the house. The telephone would always ring with those calling checking to see if there was any spare!

As Derek was born on Bonfire Night, he naturally liked a good bonfire and plenty of big, loud fireworks. He arranged many bonfire and firework displays in the village, along with the occasional barbecue or spit roast over the years.

Derek played for Tillington Cricket Club, keeping wicket and also preparing the wicket. If the captain wanted some quick runs, he would be sent in, finding many boundaries! (He never was one for running between the wickets if it could be helped.)

Later on he became Chairman for the Club, which was a great honour for him. He enjoyed watching his son-in-law David, nephew Russell and grandson Oliver, with the added bonus of the famous cricket teas.



RECOLLECTION OF THREE PARISHES MAGAZINE AND ITS PREDECESSORS, 1980-2023

When my parents retired to Upperton in 1980, I came down from Penrith for Christmas, and first came on the Tillington Magazine then. At this remove, I find I've forgotten its title, but it was a brief, stapled typed monthly item of ten or so pages edited by Mr Douglas Anderson of Upperton, who was 'something in the city', i.e. Lloyds, one of its 'Names'. It was, like him, dry and formal. As yet, Duncton was not part of the Rector's coverage. The Rector, Mr Bucknall, had a model train layout on his sitting-room floor. He was a kindly man, who on my first Sunday took me to the top of Tillington Church Tower to see the view. Unfortunately, he worked in the shadow of his forceful predecessor, a hard act to follow. His teenage daughter Mary contributed some brief articles on Tillington history to the magazine.

Mr Bucknall's successor was the Rev'd Gerald Evans, a live wire, and the Parish enjoyed a golden age, as did the magazine. On his departure, Canon Christopher Biddell took on the duties (from retirement) for two years, till his successor, the Rev'd Stephen Hardaker, came. Stephen was single and was very High Church. He reduced the magazine (which he edited himself) to a formal, devout organ. Stephen's successor was Bob (the Rev'd R. Staveley-Wadham), who was Low Church. The Editor was by now George Warren and the magazine, 'News From the Parishes', flourished, as it does under his successors, the Editorial Committee. It glows with community spirit and outgoing concern—a marvel indeed, a light shining in the darkness of the 2020's, and long may it remain so.

Jeremy Godwin, Penrith



Jeremy Godwin is still an avid reader of our Magazine, even though he has lived in Penrith for many years. — Ed.

OUR DESERT ISLAND DISCS

By Geoff and Gill Pye



Geoff

Richard Strauss: Four Last Songs: Lisa Della Casa, Vienna Philharmonic, cond. Karl Bohm. ‘Im Abendrot’ is probably my favourite piece of music. A very spiritual, if not overtly Christian, poem, and a performance recorded about 6 years after Strauss died, with the orchestra which Strauss conducted, a soprano who had joined the Vienna State Opera when Strauss was still alive, and a conductor who was a close friend and colleague of Strauss.

Bach: St Matthew Passion, ‘Erbahme Dich’: Janet Baker, Yehudi Menuhin, Philharmonia cond. Giulini. My favourite singer, and sublime music. (I am not normally a fan of Menuhin, but here he excels himself.)

Sibelius: 4th Symphony in A minor, Philharmonia Orch. cond. Karajan Recorded in 1954, and, as far as I am aware, one of only two recorded performances which Sibelius publicly praised. His most glacial and tragic symphony, but I find that it always lifts my mood.

Elgar: Cello concerto in E minor, Jacqueline du Pré, Philharmonia cond. Barbirolli. A passionate, autumnal concerto, marvellously played.

Brahms: 1st Piano Concerto in D minor, Curzon, Vienna Philharmonic Orchestra. Full of grief and anger (at the death of Brahms’ mentor, Schumann) and love and reverence for Schumann’s wife, Clara. This recording gets to the music’s heart.

Bach: Siciliano transcribed by Kempff, played by Dinu Lipatti. My favourite pianist, who died at the age of 32. The most exquisite playing, and a recording I have known and loved for 70 years.

Mahler: 5th Symphony, Berlin Philharmonic cond. Karajan. This is my favourite Mahler Symphony - full of angst, folk dances and funeral marches. (My favourite movement is NOT the Adagio, but the Scherzo.)

Schubert: Die Winterreise, Fischer-Dieskau and Gerald Moore (2nd recording). An exhausting but cathartic experience. Marvellously vivid yet simple accompaniments. I think Fischer-Dieskau never equalled his first stereo recording.

No Mozart, Beethoven or Schumann (my favourite piano composer), but I have their music that I love most in my head, so hopefully I will manage without recordings of it. No Leonard Cohen, Fleetwood Mac, Dire Straits, etc., but there would be if I were allowed 12 instead of 8 choices.

Book: The Encyclopaedia Britannica. I know it gets out of date, but that won't matter on a desert island.

Luxury Item: An umbrella - to keep the rain and sun off, and as a weapon if necessary!



Gill

I never thought this would be so hard! My music taste is very eclectic and several pieces I have decided not to include because the memories would make me too sad or homesick.

Marquez Danson No.2 by Arturo Marquez, played by the Simon Bolivar-Youth Orchestra of Venezuela conducted by Gustavo Dudamel.

I never tire of this. I was fortunate to have travelled as part of my job to many parts of Central and South America and very much like the Latin rhythms. This music should be played LOUD (through ear buds obviously!). I particularly love its mood swings and percussion and I just can't sit still when it plays.

Peter Gabriel and Kate Bush - Don't Give Up. My "go-to" keep-on-going song. The words say it all.

Cantique de Jean Racine - Gabriel Fauré by John Rutter and the Cambridge Singers. Sung by a wonderful choir at first son's wedding - very emotional.

Eric Clapton - My Father's Eyes. Saw him in concert as a treat from old New York neighbours and love the guitar in this one.

"What a Wonderful World" - Louis Armstrong. Because it's simple and reminds you of what's important. But mainly because once, when I was singing along, all 5 of my boys ended it with the chorus of "oh Yeah....." shake of the arms, gospel style, which really made me laugh and now makes me cry!!

Dido's Lament - Purcell. Sung by Janet Baker. My husband's set of Desert Island Discs is much more high-brow than mine and he has been my mentor musically, introducing me to so many beautiful pieces. This is a very moving song, hauntingly sung.

Sibelius, 5th Symphony. So many beautiful symphonies to choose from but this particular one calms me, helps me focus. Something to get me back on track if I start to feel all is lost on this lonely island. Also gives me a sense of open spaces and endless possibilities.

So, here was the tricky bit ... Mozart's Requiem (well, who wouldn't chose that?) or Abba??

In the end it came down to **Dancing Queen by Abba** as it seemed to feature in all the boys' weddings and was guaranteed to get everyone on their feet and joining in! Happy times!!

I would be very pleased to have the Bible and as my personal choice would select ***The Diversity Of Life*** by Edward O Wilson, with reading specs please!

My luxury is more of a necessity really, so hope it's allowed(?): an all-purpose, ever-sharp, knife.

Geoff and Gill are active members of the Tillington community and previously led the Petworth Food Bank for several years.—Ed.

GARDENING NOTES

A new year of gardening begins! I wonder what will thrive this year and what will not? Old favourites that we grow every year differ each year depending on the weather we have. Hot early springs bring growth forward, then a late frost will check it back again. Dry conditions early on can cause mature shrubs to really struggle when they need their energy to flower so, as our climate continues to warm, it might be necessary to water, even very well established shrubs, during spring.

If you have avoided the urge to cut back last year's growth on your herbaceous plants. .. well done and thank you! This foliage will be teaming with this year's life: insects, grubs, overwintering eggs and more. You might even have a hibernating wood mouse tucked in somewhere. The birds might still be feeding on the left seeds. And, although we have had little opportunity to enjoy this at the time of writing, seed heads and grasses look SPECTACULAR with a hard frost on them!

You might feel that the view of your garden at this time of year is too bare. This is when we should note where there are huge gaps of nothingness during the winter and think about evergreen shrubs, trees or structures that could be introduced to give your garden more interest (and more wildlife habitats) during the winter months. Some of my favourite evergreen shrubs are Mahonia, Sarcococca (Christmas Box), Pittosporum and Nandina (Sacred Bamboo). Or you could plant lovely stemmed plants such as Cornus or Rubus cockburnianus to give winter interest. Suggested structures could be wigwams filled with 'dead hedge' material, again to provide habitats for wildlife, but they can also be used to grow sweet peas or other climbers-up during the summer. Alternatively, a rustic wooden arch or pergola gives more planting opportunities and creates more areas of shade beneath, which can often be lacking in a garden, and again, as our seasons get warmer, it is important to think about shade in the garden, for you and your plants!

All hedge cutting should stop by the end of February. DEFRA rules are not to cut hedges and trees between 1st March and 1st September; however, hedges within the curtilage of a dwelling are exempt from this. It is, however, an offence to intentionally damage or destroy a wild bird's nest while it is being built or in use in your hedge. So even if it is not 'law', the safest action by far for birds and wildlife is to avoid cutting between March and August. By the way, I have just completed a hedgelaying course, so if you have a hedge which you think might be suitable for laying and wish to have it done, please do get in touch.

This month's "allow a wildflower" suggestion is Sweet Violets (*Viola odorata*).



Gorgeous heart-shaped leaves and fragrant purple (or white) flowers which prefer moist soil. Plentiful in woodland settings, but you might have some in your garden and can enjoy their delicate flowers and sweet scent and watch what early insects enjoy them too. Allow them to multiply; they will help to cover bare soil, retain soil during heavy rain and provide early colour in your borders or lawns.

Beverly Exall BSc, MCIHort, MPGCA
07867 544845
www.gardensrevitalised.co.uk

"Winter is the time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire: it is the time for home."— *Edith Sitwell*.

"I prefer winter and fall, when you feel the bone structure of the landscape—the loneliness of it, the dead feeling of winter. Something waits beneath it; the whole story doesn't show." —*Andrew Wyeth*

TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING FEBRUARY 2023

	All Hallows Church, Tillington	Holy Trinity Church, Dunton	St Mary's Church, Upwaltham
Second Sunday before Lent/ Sexagesima, 4 February	Breakfast Church 9.45am/All-Age Service at 10.15am		
Wednesday 7 February	BCP Holy Communion at 10am		
Sunday Next before Lent/ Quinquagesima, 11 February	Parish Communion at 9.30am	Parish Communion at 11am	
Wednesday 14 February	Ash Wednesday BCP Holy Communion with imposition of ashes at 10am		
First Sunday of Lent, 18 February	BCP Holy Communion at 9.30am		Airmen's Com- memoration Service at 11.30am
	Five-parish Evening Prayer online via Zoom at 6pm. Please contact David to register for his weekly email with Zoom links.		
Wednesday 21 February	<u>No Midweek Holy Communion today</u>		
Second Sunday of Lent, 25 February	Morning Prayer and Praise at 9.30am	BCP Holy Commun- ion at 10.30am We welcome Revd Canon John Bundock	

Additional services in our group during February:

4 February: 9.30am Parish Com'n at Fittleworth; 11am BCP Holy Com'n at Stopham
11 February: 8am BCP Holy Communion at Fittleworth; 10.15am All-Age Service
with breakfast (from 9.45am) at Fittleworth; 4pm BCP Evensong at Stopham
14 February: 7pm **Short Holy Communion with Imposition of Ashes at Fittleworth**
18 February: 9.30am Parish Com'n at Fittleworth; 11am BCP Holy Com'n at Stopham
25 February: 9.30am Parish Communion at Fittleworth; 11am BCP Matins at Stopham
3 March: Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

David Crook, Priest-in-Charge
(david.crook15@btinternet.com; 01798 865473)

Kids' Pages

This year is a Leap year. That means February has 29 days instead of 28, and there are 366 days in the year rather than 365. There is a Leap Year every 4 years. Imagine if you were born on the 29th February and you only got a proper birthday every 4 years!

Here are some creatures that can leap.



Some fish can jump
3 metres up a
waterfall!



A grasshopper can leap
up to 20 times the
length of its body!



An adult deer can
easily leap a 2 metre
high fence!



Thanks to their big feet,
kangaroos can leap 9 metres in
a single bound!



The world record
distance for a
frog to jump is 5
metres!



Bottlenose dolphins can
jump up to 4 and a half
metres!

How many other animals can you think of that leap?



How far can you leap like a frog?
How high can you jump?



Froggy Fun



Try saying these tongue twisters really fast as many times as you can!

Good luck!

Five frantic frogs fled from fifty fierce fishes, five frantic frogs fled from fifty fierce fishes.

Fat frogs flying past fast, fat frogs flying past fast, fat frogs flying past fast.

◆ How does a frog feel when he has a sore leg?

Unhappy!

◆ What's green green green green green?

A frog rolling down a hill!

◆ What did the frog order at McDonald's?

French flies and a diet croak!

◆ Why did the frog go to the hospital?

He needed a "hopperation"!

◆ What's a frog's favorite sweets?

Lollihops!

◆ What type of shoes do frogs wear?

Open-toad sandals!



Tasty Frog!

These apple frogs are really quick and easy to make.

You will need:

1 apple

4 grapes

Some crème cheese

2 raisins or chocolate drops

1 strawberry, if you have one



Cut your apple into slices and cut out the core to make the frog's body. Cut 3 grapes in half and slice 2 triangle toes in 4 of the halves. Ask your grown up to help you with the cutting. Use a little cream cheese to keep his mouth open and to stick the arms to the frog, and then add his hands and feet. Make 2 eyes with cream cheese and add the raisins or chocolate drops. Use a slice of strawberry for his tongue.

Kangaroo Colouring



PETWORTH & DISTRICT OVER 60s – THE FRIENDSHIP CENTRE

FEBRUARY 2024

The Centre, in Trump Alley, is open on Monday, Tuesday and Wednesday mornings from 10am to 12 noon. Come along to meet old friends, make new ones and enjoy a chat.

Bingo will be played at the Friendship Centre (Over 60s) on 7th and 21st of February starting at 1.30pm. There will also be a Beetle session on 28th February, again starting at 1.30pm. The minibus will be available to bring members to the Centre.

We plan to hold a Coffee morning sometime after Easter and would welcome contributions for the raffle, tombola, cakes and bric-à-brac. Watch out for posters showing the date.

*Caroline Stoneman – House Committee Chairman
(01798) 342942*

PETWORTH LUNCH CLUB - FEBRUARY 2024

The next Petworth Lunch Club will be on Tuesday 13 February 2024 (Shrove Tuesday) at 12 noon in the URC Hall, when the menu will be Cottage Pie and Vegetables followed by Pancakes.

Including tea or coffee the price remains at £7.50 for the time being. Don't forget to book on (01798) 342942.



RAINFALL FOR NOVEMBER & DECEMBER 2023

Recorded by Fran Trimming in River
(pre-2023 readings recorded by John Mayes in Haymarsh)

Year	November	December	Year total
2023	148ml	138ml	1,083ml
2022	Not recorded	Not recorded	Not recorded
2021	26ml	120ml	1,030ml
2020	106ml	182ml	1,022ml
2019	136ml	155ml	950ml
2018	136ml	150ml	996ml

IT'S A LEAP YEAR

Let's leap right in. There is an old saying, a "Leap Year is never a good sheep year". Scottish farmers are said to suspect leap years of bringing especially bad weather. Spot on, so far. The United Kingdom experienced twenty named Atlantic Basin storms and seven hurricane level storms in 2023. Henk, the first storm of the new year, hit on 2nd January and was classified as a bomb cyclone, but was nothing as compared to the tragic earthquake in Fukushima. By the time you read this, perhaps we will already have experienced Isha. The Met Office has the names lined up ready to go. Stand by for Jocelyn, Kathleen, Lilian and Minnie, and if we see the more usual annual number of just seven or eight named storms hit this year, we will be ending the year with Nicholas. More than enough without meeting Olga or Piet.

People born on 29th February are known as Leapers or Leaplings. For purposes of taking a driving test or legally ordering your first pint in a pub, UK leaplings have to wait until official recognition of their birthday on 1st March in non-leap years.

Leap Day will be here on 29th February – my last opportunity until 2028 to bag husband number three following the tradition said to have been inspired by St Brigid, who asked St Patrick to introduce a rule that women could propose on Leap Day, given how slow men could be at popping the question. Not every fourth year is a leap year. If the year is divisible by 100 but not divisible by 400, leap year is skipped. How did they ever work that out? By this rule, 2000 was a leap year but 1700, 1800 and 1900 were not.

It is thought unlucky to marry in a leap year so, even if I succeed in proposing and am accepted, there can be no wedding in 2024. In any case I am still suffering wedding exhaustion from two family nuptials last year. But what if I propose and he turns me down? Tradition has it that if a man rejects a woman's Leap Day proposal, he will owe a debt of several pairs of the finest gloves. Not sure if I could find any gloves fine enough or expensive enough to compensate for such loss of face.

But why, when we have been so happy together for over twenty years, should there be any need to change our status? It started with a meeting with my financial adviser a few years ago. For tax reasons, you should get married, he said. So, picking my moment carefully with a nice supper and bottle of wine laid out, I plucked up courage. "Would you like to marry me? ", I asked. "No," came the answer and that was that. The subject was not raised again, but perhaps this is the year to give it another go.

Sue Laker, Duncton

WHY DON'T THE GIRLS PROPOSE?

BY A SIGHING SWAIN

*Why don't the girls propose, I say
I wish they would begin!
I've donned my Sunday suit each day
Since the new year came in
And trained my new moustache with care,
And sent them many a rose,
And smiled at every passing fair:
But still they don't propose!*

*I've waited patiently and long
These three years past in vain,
But now I fear there's something wrong,
For leap year's come again
And not a single offer yet
To sooth my many woes,
Oh dear! My heart goes pit-a-pat
Why don't the girls propose?*

*But I've made a des'prate vow
To tell no lady "nay"
This only hope is left me now
To shed one ling'ring ray;
The girls alike agree to this,
That I'm the best of beaux,
Tho' compliment to me, what bliss
If they would but propose!*

From the Edgefield Reporter, April 1852

STUFFED PANCAKES WITH SMOKED HADDOCK, SPINACH, CREAM AND GRUYÈRE

This recipe came from the Waitrose magazine some years back. I added the smoked haddock to the original recipe but if you wanted a vegetarian option you could just leave out the fish. (Serves 4)

100g plain flour
2 eggs
200ml whole milk
1 tbsp chopped chives
1 tbsp chopped parsley
Lard for cooking the pancakes.

Filling –
40g butter
300g spinach
200g smoked haddock
200g mushrooms
100g Gruyère, grated
A pinch of grated nutmeg
400 ml whipping cream

Signature Recipe

For the pancake batter, put the flour in a bowl with the salt and pepper, make a well and crack the eggs into it. Whisk the eggs, incorporating the flour little by little. Thin the mixture with a little milk then gradually pour in the rest of the milk, whisking continuously. Add the herbs and leave to rest.

For the filling, lightly poach the smoked haddock in simmering water until it flakes away from the skin. Melt the butter in a frying pan and on a high heat throw in the spinach, cook for 2 mins, season, drain, chop and set aside. In the same pan, heat the remaining butter and cook the mushrooms for 2 minutes, season and mix with the spinach. Stir in the flakes of smoked haddock and 50g of grated Gruyère.

Make the pancakes. I use lard to prevent them from sticking as it has a higher melting point so you can get the pan hotter without burning either butter or oil. You should be able to get 8/10 pancakes from this mix. As you make each one place them on a plate covered with a clean damp tea towel. Divide the filling between the pancakes, roll up tightly and place in a gratin dish. Bring the whipping cream to a rolling boil, add the nutmeg and season. Pour over the pancakes and scatter the remaining Gruyère over the top and bake the pancakes at 180°C for 20 mins until golden.

Harriet Wilson

FROM JANET DUNCTON

I am sure you are aware that the past couple of months have not been an easy time for our Highways teams. Not only did we have floods but also slipped banks, fallen trees and of course a sinkhole. Sadly, in times like this, other works get delayed, so although I log every road issue, or indeed other County issues for my Parishes, it may take a while for the teams to catch up. Little can be done about this at the moment but they are doing their very best in these awful conditions, so please drive with care. It's always the unexpected that catches us out.

We start this new year with the County Plan and Budget but, at the time of writing, I am not in a position to give you the outcome of the deliberations. What I do know is, it is very difficult. Our budget will balance but there are bound to be some changes.

Both West Sussex County Council and South Downs National Park are in the process of finding new Chief Executives. At County, Becky Shaw, our current Chief Executive, has been amazing, but we have shared her with East Sussex and she will be returning full time to East Sussex once we have appointed her replacement. At South Downs, Trevor Beatty had reached retirement age and decided it was the time, with many changes coming, to hand over the reins. Trevor has done a sterling job as CEO and has been acknowledged by organisations like National Parks UK for his forward thinking work and SDNP's general performance. It is unlikely that we will have a new CEO before June, but our interim Chief Executive, Tim Slaney, who you may know from South Downs Planning, means we are in capable hands for the interim. All change for 2024, but I for one have confidence in the way these changes are being handled.

A quick mention that, from February, you will need to book your slot at the waste and recycling sites in West Sussex. This has already been in operation for over a year in several of our sites and has proved very successful in other counties.

I very much enjoy attending Parish lunches when I have the time. Not only do we get fed well but it's a great opportunity to meet and talk with residents. I can thoroughly recommend these events.

Although very busy, it is a bit of a slow news month, but be assured there is a lot going on so hopefully I will be able to give you a fuller report at a later date. In the meantime, please feel free to contact me with any County or National Park issue on janet.dunton@westsussex.gov.uk or my mobile 07979152898.

Although a bit late, all the best for 2024.

*Janet Dunton
County Councillor Petworth division*

MISSION TO UKRAINE

At the end of last year, together with my pal Millsy, I joined in the initiative started by farmers in Scotland to deliver key vehicles needed in Ukraine . The charity known as Pick-Ups for Peace donates vehicles to carry supplies to the front and to bring back the dead or injured. A serviceable pick up or 4x4 has to be donated and painted up in military khaki green before departure to the rendez-vous point in Poland to join a convoy ready to enter Ukraine.

The journey

After the channel tunnel, we had two days of exceptionally boring driving to Wroclaw in Poland - the highlight was the Wiener Schnitzel House in Dortmund on the first night - very strong beer and great atmosphere. The hotel in Wroclaw was our first night meeting the other drivers and pickups and we realised that the common denominator was a significant level of eccentricity and a shared goal of having a great time whilst trying to do our bit for Ukraine.

The border crossing was just slow (3 hours) but the final ‘dash’ to Lviv under police escorts with sirens and blue flashing lights was a highlight—going through every red light and over pedestrian crossings with all other traffic not just slowing down but stopping and in some cases driving off the road. We arrived at the centre of town and then off to the hotel.

Lviv

Lviv is a very beautiful city with some buildings dating back to the 16th century. It was virtually untouched in WW2 even though it was occupied by both the Nazis and the Red Army. The shops and bars are buzzing and there are some ‘cool’ places to eat and drink. Other than being shown the air raid shelter at check in, we remained totally unaware that we were in a war zone. It feels safe to the point that I would go again and spend 4 nights enjoying the sites and the vibe. There are two cathedrals and many other churches due to its mixed cultural past. The ones we saw were architecturally magnificent and internally very ornate with lots of gold leaf and stained glass (boarded up). But as we were standing outside one of the churches, three coffins arrived and we were soon enveloped by mourners and found ourselves on bended knee as the coffins of the military dead were carried into the church surrounded by military colleagues, family and locals. This happens several times a week.

The vehicle handover , the military hospital and the cemetery

We all assembled outside the mayor's office to hand over our 29 pickups to the 24th Brigade. When introduced to the new 'owner'; he was clearly chuffed that he had got the Mitsubishi L200 (the pickup of choice). It was an important 'full stop' to weeks of planning, and important to hear what its future life would be (not suitable to write here). Before saying goodbye to our vehicle, we were taken to the military hospital because of the quantity and specialist nature of the medical equipment we had brought thanks to kind donations. We met the head surgeon, a delightful lady doing an incredibly difficult job, and saw a few patients at the entrance coming out for a smoke and were grateful that we were spared a full tour inside - there are some very serious injuries and I am not sure we would have coped. She said nearly all our equipment was 'front line' and not suitable for the hospital but surprisingly she did want the £4,000 of warm clothing for patients in the hospital, who get cold lying in bed all day when it is very cold outside and not much warmer inside. Our final journey in the pick-up was to the cemetery and there we said goodbye.

The others were already at the cemetery, and although there were 50+ of them, we could not see them as we walked up because of the sheer scale of it. This cemetery was opened in May 2022. It is difficult to hold back the tears as you see the photos of all the fallen and, for the most recent ones, families building the graves for their husband/fathers/sons. You cannot help but feel that this is all because of one man - Putin. There was not much chat on the buses back to the hotel. We were all shocked at the reality of what is now everyday life - not just in Lviv but all across Ukraine.



The dinner at Millsy's impromptu auction.

Millsy and I went on a tasting tour for a couple of hours before dinner, sampling the local speciality of cherry gin and decided that it was bad enough to become the opening lot in the auction planned just a couple of hours before. Several members of the 24th attended the dinner and I was fortunate enough to sit next to their Commanding Officer. It was fascinating to hear of life and the



battles at the front and at the same time shocking that killing and death are everyday currency—the new normal. He had returned from the front for this dinner to say thank you for the help that P4P have given his regiment. We delivered the 260th truck in this convoy. The aim is to get to 400 during 2024. Millsy (assisted by the CO of the 24th) then held court for about an hour and had the whole room in hysterics whilst managing to extract £19,850 from the audience for 6 lots including a flag of the 24th, a hand made guitar from Tembeta (Ukrainian premier guitar manufacturer). The cherry gin, which cost £7.00, was sold for £300 to me! The amount raised will buy 3 or 4 more trucks to be driven by volunteers in February. An amazing final night.

Next day was a struggle with taxis, a walk through the border and a bus to Krakow and Wizz Air flight home. Much to contemplate on the way.

In conclusion

Everyone on the trip started their involvement with Ukraine for different reasons: the originator of P4P owns a potato starch factory outside Lviv; some saw news clips back in May/June 23 and others have hosted Ukrainian families. The majority, however, were new to the Ukrainian cause and saw this as practical way they could make a difference - quite a few were on their second or third convoy. For myself, I left Ukraine feeling that I had made a significant contribution, and, with the help of our funders and donors, we will have saved some lives. I am sure of that. Will it alter the course of the war? Not on its own, but we can say that we have made a difference. And if 150 more trucks are delivered making 400 overall, that's undoubtedly a major contribution.

Would I recommend the trip? Lots to consider - not least that you are in a war zone. We had no air raids and we did not see any bomb/missile damage. Both would have added a different dimension. The reality is that with air raid shelters and a curfew, the risk in my mind seems small - a view held by all who were there and some who had been in the past with an air raid taking place. It is undoubtedly very rewarding and important to see the reality of living in a country that has been invaded by Russia and also to see how close Ukraine is to the rest of Europe. It is 1,200 miles away - the same as Madrid. I would be keen to go again and whilst we took valuable medical kit, there are lots of things that they need that you can pick up for free and take there. P4P also needs volunteer drivers so you don't have to supply a truck. If anyone is interested, then we'd be delighted to help you on your journey.

Jeremy Aitchison

POINT OF VIEW

Question: at what age do young people learn to drive?

Answer: when they are first strapped into their baby car seat.

Admit it. You were going to say 17, when teenagers apply for their provisional driving licence.

But the fact is, children start learning how to drive from their very first journeys with their parents, carers and grandparents. They are watching us very carefully, absorbing our attitudes: whether we wait and wave on others at junctions; how we behave when stuck behind a slow-moving vehicle; whether we speed to make an appointment; if we handle our phone whilst driving.

By six or seven, children begin to decode road signs and speed limits. They know if we obey the law or take risks. They can see if we park in a no-parking zone or in a disabled parking bay without a permit.

“Ah, come on!” I hear you say. “Get over yourself! Why does parking matter in a small rural school? The minibus can get through okay! There’s loads of room!” But it’s not about here and now.

The decisions we make have an impact on our children’s future driving behaviour, years before they sit behind the wheel. If we ‘bend’ the rules, they will. If we ignore signs, they will come to the conclusion that road safety experts’ ruling on speed limits and parking restrictions are not worthy of their notice. They will learn a dangerous sense of exceptionalism that has the potential, later in life, to kill.

In 2021, there were 23,939 casualties caused by drivers aged 17-24 years of age. Of those, 250 young people were killed and 4,279 sustained serious injuries. Drivers aged 17-24 are the most vulnerable to crashes and road fatalities. They have little experience of driving but a lifetime of being driven.

How we drive and where we park matters. Our children are watching and learning right now. Teach them respect for the law and consideration for other road users. Talk about the consequences of getting it wrong. Explain your decisions: “We’re running late, but I’m not driving over 50 because it’s raining.” or, “We’ve not allowed to park there. Sometimes we have to walk a bit when there is no space close to the school.”

Our children won’t stay strapped into a child car seat forever. One day they will be behind the wheel. The way we drive now - and where we park - might just save their life.

Nicola Garrard

UPWALTHAM NEWS

The timing of the publication of the magazine never fits in with the news from our monthly service. So I am going in advance and advertising our Airmen's Memorial Service on 18th Feb at 11.30am.

This is a service much loved by the parishioners of St Mary's with its poignant poems and readings, ending with "Going Home" a Hymn written specially for us by Margaret Reid, a relative of William Suggett, the pilot of the Lancaster bomber that crashed on Upwaltham Hill.

We remember at this time our much loved parishioner Dione Venables, who passed away on September 23. Dione was the instigator of our wonderful memorial, and the service that followed.

So please, come and join us, we have the North Bersted Air Cadets, who range from all ages and who carry the standards to the altar. Not quite up to military standard, but on a learning curve, and its great to see them participating—not sure if it's the flapjack and sausage rolls that draw them back. But a very special Upwaltham occasion.

Since the sudden passing of Tim I have realised how special family, friends and acquaintances and occasions are, so thank you all.

Sue Kearsey



TOAD-IN-THE-HOLE

by Michael Blencowe for Sussex Wildlife Trust



Once upon a time, the British people were divided. Impassioned debates raged throughout the land, truth and common sense became distorted, and the public rose up and demanded an answer. How did that toad get inside that rock?

In 1898, two burly workmen in a chalk quarry near Lewes cracked open a hollow chunk of flint. The solid rock, formed 85 million years ago, split open to reveal an airtight cavity at its core. To the quarrymen's amazement, entombed within the ancient flint was a dead toad.

'Toad-in-the-hole' hysteria soon hit the headlines. It seemed like every month the newspapers reported how someone had split open a rock and found a toad inside. Some of these toads had already croaked but others would inexplicably still be alive and hopping. The Victorian world was thrown into theological and philosophical panic. Clergymen preached that the Creator had placed the eternal amphibians in rocks at the dawn of time. Subscribers to Darwin's new theory of evolution were perplexed. Charles Dickens wrote of his bewilderment, while others believed it was simply sorcery. Scientists began burying living toads in sealed boxes to investigate the unfortunate animal's longevity.

The Lewes toad of 1898 is the world's only surviving artefact of the entombed toad craze. It now resides in Brighton's incredible Booth Museum of Natural History – one of my favourite places in the whole world. Amongst the many awe-inspiring exhibits at The Booth, you'll find a special cabinet dedicated to curiosities. In it, lying reverentially on a bed of maroon felt, there is 'Probably the most famous toad in the world'. Admittedly when it comes to world-famous toads it's not a particularly crowded field, with only Toad of Toad Hall to contest the title. Alongside the original oval of cleft flint sits the shrivelled body of the infamous amphibian. The whole surreal exhibit is like a Kinder Surprise designed by Hieronymus Bosch.

But this cracked up flint isn't all it's cracked up to be. The Lewes toad was originally presented to the Brighton and Hove Natural History and Philosophical Society by Charles Dawson. That's the same Charles Dawson who would soon be sticking some Orangutan teeth on a human skull and declaring he had discovered the 'missing link' at Piltdown, near Uckfield. In 1953, Dawson would be unmasked as a fraudster and the whole 'toad-in-the-hole' phenomenon would come crashing down, dismissed as poppycock.

Sussex Wildlife Trust is a conservation charity for everyone who cares about nature in Sussex. Founded in 1961, we have worked with local people for over half a century to make Sussex richer in wildlife.

We rely on the support of our members. Please consider joining us. Your membership will help us challenge decisions that threaten wildlife, care for more than 30 nature reserves, and inspire the next generation about the wonders of the natural world. It's easy to join online at sussexwildlifetrust.org.uk/join



DUNCTON COFFEE MORNING

Due to colder weather, we have decided to hold the coffee morning in the village hall in February. This will be a warmer venue it and will be held on Thursday 8th at 10.30 until 12.00. Please note that due to other bookings the day has changed to a Thursday for this month. Come along and you will be assured a welcome. We will be giving any donations to Jeremy Aitchison for his next trip to the Ukraine.

Our last coffee morning in December raised £160 for the foodbank.

CHILLI FOOD EXTRAVAGANZA



Come along and enjoy a warming evening of food and fun. This will be held on Saturday 9th March at 7.00 pm, when we will be serving various chilli con carnes with an alternative for those who don't like spicy food. There will also be a vegetarian option.

Tickets available from Helen on 344602, Sue on 344352 or Louise on 344494. Tickets £12.50 for adults, £5.00 for children.

Funds raised will go towards improving road safety in the village.

Helen Clifford

CLIMATE CANDLELIT GATHERINGS

I came up with the idea of Candlelit Gatherings after a particularly depressing climate-related Zoom call that I joined. On it, there was a young male physics graduate speaking about his dissertation work on Tipping Points and Feedback Loops. He was clearly suffering with anxiety and panic and I just wanted him to un-know what he now knew and was struggling to live with. The Zoom asked for action, to be arrested etc. I knew I couldn't do that, that's not me. The next morning, I awoke with the idea for the gatherings, and as it was Remembrance Day in a few days' time, I decided to run with it. The gatherings were something I COULD DO and to make them accessible to people who might otherwise have been put off by protests in London, with huge crowds, travel costs, risk or arrest etc. I felt I could get more people on board this way, and hopefully some media coverage to raise more awareness.

It worked! The initiative has the support of the Climate Majority Project; has been on the front page of the Midhurst and Petworth, and I was interviewed by Briony Leyland and featured on BBC South Today on 16th December 2023.



The first vigil on Saturday 11th November went really well. Groups stood publicly in Midhurst, Petersfield, Chichester, Haslemere and Bristol plus individuals lit candles in their home and then sent photos in to me to publicise. The second vigil on Saturday 16th December was particularly well attended no doubt thanks to being on the news that day. The vigil movement is growing. The aim now is to have a vigil at 8pm on the 20th of each month. Everyone is invited to light candles – either publicly with others or privately at home – to show concern and to help raise awareness of the link between the millions of human lives, homes and livelihoods being lost and more frequent and extreme weather events caused by climate breakdown.

You can email me at nomoreclimatedeaths@gmail.com for more details.

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The Arts Society West Sussex

On Tuesday 6th February, Alexandra Epps will give a talk on
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For thousands of years The Golden Section has inspired thinkers from all disciplines. Alexandra, an official guide at The Tate Britain, The Tate Modern and the Guildhall Art Gallery will reveal the secrets of its sacred geometry and perfect beauty.

On Tuesday March 5th, Chris Aslan will talk about
**The Golden Road to Samarkand: the
Architecture, Art and Textiles of Uzbekistan**

Talks held at 2pm in Fittleworth Village Hall RH20 1JB
Doors open 1.15. Coffee & tea afterwards
Non-members welcome for £8
Contact Jackie Buckler on 01903411086
or email westsussex@theartssociety.org
www.theartssocietywestsussex.org

THE ARTS SOCIETY SOUTH DOWNS

Wednesday 7th February 2024

Bruegel: The Seasons and The World
By Gavin Plumley

In 1565, Pieter Bruegel the Elder was commissioned to create a series of paintings for a dining room in Antwerp. The images, charting the course of a year, changed the way we view the world through art. In Bruegel's hands the landscape and our interaction with it became the focus. Looking at paintings such as *The Return of the Herd*, *Hunters in the Snow* and *The Gloomy Day*, this lecture explores how Bruegel pioneered a whole new way of thinking about the environment and our individual places within a shifting cosmos.

Talks are in Fittleworth Village Hall, RH20 1JB
Doors open 09.50 am for coffee.

Please be seated by 10.30 am for a 10.45 am start.

Free entry for members, visitors are welcome (entry £7)

Further details on: www.theartssocietysouthdowns.org.uk
Or contact: Jane Allison on 01798 813314.

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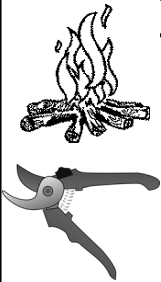
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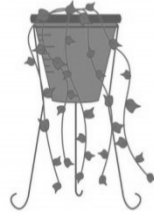


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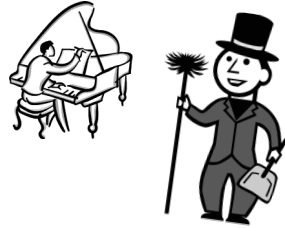
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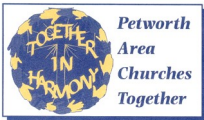
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