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3rd LOCKDOWN EDITION



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p.12-13	p.19-27	In the middle	p.31	p.34

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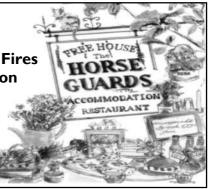
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	MAGAZINE		
Editor	Editorial Board, contact	01798 342151	

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EDITORIAL

In this topsy-turvy 2020 world, gardens have provided many of us with a safe and familiar haven. The seeds we sowed at the start of the lockdown are just starting to offer up edible gifts. With the extra time and attention given over to our gardens in the past weeks, so many people are saying their garden has never looked better and the Three Parishes has never received as enthusiastic a response as it did to the invitation to show off pictures of your gardens. The glorious garden gallery shows just some of the photos sent in.

There have been notes of thanks too from readers for the varied and interesting pieces sent in to fill the gaps where usually we would be notifying of dog and flower shows, concerts and plays, church services and social events. Instead, we have a wry look at old age, a delightful account of a road trip to Bosham and Caroline Fleetwood has left us as a parting gift her recipe for the lemon drizzle cake that was the fishermen's favourite at Duncton Mill Fisheries. An enormous thank you from the editorial team to all those who have contributed to the lockdown issues.

The July/August issue of Three Parishes is always a double issue to take account of the holidays and even though many of us will not be going away, this is still a double issue. Come September, it is hoped that enough lockdown restrictions will have been lifted for the magazine to return to a format with more local news, notices and events, but contributions (serious or humorous) are always welcome even if it is only for the chance to voice antipathy to the roar of motorbikes on the A272. Will anyone out there speak in praise of motorbikes?

By the time this magazine is dropping through letterboxes, the shops will be open again and we will be able to enjoy a pint at the local pub – sitting outside of course. Small steps back to normality perhaps, but with a long hard road and more uncertainty ahead still before the children are back in school and we can gather for a church service. Spare a thought for the disappointment of those whose weddings or children's baptisms have been postponed. Our churches were already struggling before the virus invaded and All Hallows is appealing for volunteers or gifts to help with upkeep of the churchyard. If ever there was a time to support our churches, our pubs and our local shops, it is now.

But back to the subject of old age: American country singer Toby Keith wrote a song inspired by 88-year-old Clint Eastwood called "Don't Let the Old Man In". Staying young may well in part be in our heads. Keeping our village institutions alive whilst everything is shifting and changing around us is down to us. Keep well, keep busy and stay young.

AS FROM THE RECTORY TRINITY SUNDAY - LIVING IN LOVE AND PEACE

We recently celebrated Trinity Sunday at our weekly evening Zoom service. Last year I was asked to deliver an assembly to 200 primary school children, focusing on hope and including an explanation of the Trinity – all in 20 minutes! Not an easy - or even achievable - task.

Many attempts are made to find words and symbols to describe the Trinity - a mystery beyond words. And yet – it is so profoundly simple that maybe it is easier for children to understand that God is far beyond our comprehension; is present in the synergy between heaven and earth, this world and the one to come; and enables the presence of Jesus to be with us for ever through his Holy Spirit.

God, the one in whose image each member of the human race has been made, is in essence community. Three and yet one. We were created to mirror that oneness, to live in community. John Donne's 400-year-old poem says: 'No man is an island, entire of itself; every man is a piece of the continent, a part of the main'.

Many of us have felt the pain in the last weeks of lockdown in having to live in our own 'islands', separated physically from one another. The disparity of race and lack of justice for sections of humanity that has been exposed in recent weeks has been shocking. I read a post recently from the wife of an Anglican vicar. They were married in All Hallows and some of you may remember their joyous wedding. She is white and her husband, who came to this country from Uganda in his childhood, is black. She writes: "Today we came out of school and our neighbours had put this banner up saying 'Black lives matter". My daughter asks why they have put a sign up and what it says ... I begin to try and explain and she says 'but, Mummy, you and Daddy are nice to each other' ... I anticipate the difficulties all three will face and am so sad for them. I often think of my little boy being stopped by the police in the future much like his Dad has been so many times without cause, and am so heartbroken that they'll have to face this and so much more."

We may all have different perspectives about this issue, but, whatever the rights and wrongs of the protests across the world, we cannot afford to ignore it.

The Apostle Paul, writing in the book of Corinthians, urges us to be of one mind, to live in love and peace, and promises that the God, the triune God, the God of love and peace, will be with us. For Christians, our commission is to share the good news that the embrace of God, which sent Jesus into our world, draws us all into his loving arms, sealed by the gift of his Holy Spirit. A gift to be shared with all of God's creation.

We are not allowed to touch or embrace others physically at the moment but we can in our hearts and by our actions. May the Trinity, the oneness of the Father, Son and Holy Spirit, inspire and equip us to live out the love of God by living in love and peace with one another.

Annie Sneller Licensed Lay Reader, All Hallows

NOTICE BOARD

Send your notices to 3parishesmagazine@gmail.com, headed Notice Board. The Tillington and Duncton Facebook pages have proved useful for some of us - use these as well.

GRAZING WANTED

Seeking field/small yard to rent on a DIY basis for our two horses, as close as possible to our home in River Common. We are a conscientious middle-aged couple (no children or dogs) who just do quiet local hacking. We are happy to invest in facilities or fencing at the right location - stables are not necessary. Can anyone help?

Please contact Rosamund (07787 197644 rosamundf@btinternet.com).

HELP WITH CAR STARTING

With people not using their cars very much at the moment, it can be possible for the battery to not have enough energy to start the car when it is needed.

If anyone in the village has this problem, I will come and start their car for them, free of charge. I would do this between the hours of 7:00am and 9:00pm.

Martyn Gates, 01798 342159

WANTED - SMALL FURNISHED GARDEN FLAT OR ANNEXE

Does anyone have or know of a small furnished garden dwelling or annexe for hire on a month-to-month basis, suitable for a couple?

Our daughter and son-in-law, whilst waiting for news of an employment position and because of the virus restrictions, would like to be independent but be close to our area. Please contact Neil and Carol Perrow on 01798 343032 or Allan on 077 68633262.

MEN'S BREAKFAST SPEAKERS



Saturday July 4th Liz Harling on the Bignor Roman Villa. Saturday August 1st "The Bald Explorer" by Richard Vobes.

Both by Zoom Video unless we are allowed to meet together when we will return to the Village Hall.

TILLINGTON CHURCH TEMPORARY CLOSURE. CHURCHYARD AND CEMETERY MAINTENANCE

Ongoing arrangements in the interregnum: a little explanation. In common with all other churches, Tillington church was closed for the duration of the Corona virus crisis to prevent cross infection. Although churches generally are allowed to open again for individual prayer and contemplation, the conditions are stringent. Opening for larger gatherings and services is still not permitted. Because we have a largely older congregation, no hand-washing facilities, no way of monitoring what people touch, and only one useable entrance/exit, we will need to err on the side of caution. Needless to say, we are keen to restore normal usage as soon as it is safe to do so. Pending a new appointment, we remain without a Priest-in-Charge. On going to press, we await a response to our current advertisements in the Church Times and on the diocesan website.

Meanwhile, monthly updates and prayer sheets are being circulated, and are available to anyone who would like them from a churchwarden (contact numbers page 6). Pastoral care and personal prayers are also available in confidence through a member of the Care Team. Prayers for the Church are held by Zoom at 7.30am every Friday – and most importantly, Annie Sneller, our Licensed Lay Reader, is leading an all-inclusive Zoom evening service every Sunday at 6.00pm. Over 50 people regularly tune in to this lovely service (details updated weekly on the News page of the Church website, <u>www.allhallowstillington.org</u>).

The churchyard was left uncut, partially because the council contractors were on furlough, partially to save costs while the church is closed, and partially to accommodate the wild flower profusion of May time. As things get back to normal, arrangements will be made to start mowing again, and to tidy up the paths and borders.

The cemetery has remained in use for burials and as a through path. The churchwardens took the view that it was important to keep up the maintenance and mowing despite escalating costs (it is mown partly by outside contractors and partly by a very few hardworking volunteers). It was felt that for graveside burial services, for those grieving, and for those visiting, it was our responsibility to keep this area in an attractive state.

We would love to have new volunteers to help, and we would really welcome any extra monies for the cemetery fund, which is currently almost £1000 in deficit. Mowing the churchyard, rectory garden and cemetery costs our community over £2,000 per year. The Parish Council donate £1000 towards the cemetery, but the rest has to be found by the church congregation despite the fact that it will probably be the final resting place of church goers and non-church goers alike. It is all part of our whole, very lovely, village environment.

If you would like to help with mowing or maintenance, or if you feel moved to make any donation, please contact a churchwarden or the treasurer. Phone numbers on page 6.

DAWN CHORUS ON THE A272

I am not overly sensitive to noise. I grew up near an airport and lived for several years at the top of the Caledonian Road in London where there was a more or less permanent hum of traffic with the odd distant siren. I found it a soothing white noise with some reassurance that the Metropolitan Police were out there looking after my interests. Then we moved onto the A272 and, over the years, the motorbikes have become louder, more numerous, more frequent - the scourge of a Sunday morning lie-in (6.30 anyone?) and a source of huge amusement to visiting Londoners who have lovely quiet gardens in which to relax. In fact, to visitors from anywhere - cities or suburbs. This is officially the noisiest house I have ever lived in.

Then the Lockdown. Peace. Almost perfect save for an odd exception someone testing their eyesight perhaps. But on the whole, peace. One benefit of an otherwise very difficult situation

Then, Lockdown relaxation, and once more bikers, not birds, at 6.30 and a forced pause in Sunday conversation as the bikers roar past, accelerating just outside my house. Such fun for them. I appreciate that the Sussex Police can probably think of better things to do at 6.30 on any morning. But it would be nice to know they cared.

Vivienne Shanahan

May	Year Total
12mms	309mms
21mms	208mms
81mms	468mms
103mms	346mms
39mms	447mms
	21mms 81mms 103mms

We have had 12.5mms of rain this month so far. Although May has been a dry month for us in this area, the total for the year so far has been significantly higher than for the same period last year.

John Mayes, Haymarsh, 01798 368345

FROM THE REGISTERS

22nd May - Beryl Wakefield, Burial at Tillington.

A272 ANTI-SOCIAL SPEED AND NOISE

As Viv Shanahan has just said, those first weeks of Lockdown were absolute bliss down on the A272 with barely a car, truck or bike passing through our village. No 6000 RPM weekend 6am alarm going off or throbbing vibration of biker groups rattling the windows late in the afternoon. Nature seemed to breath an amazed collective breath. We heard and saw lots of different birds waking to a very different dawn chorus. Our collective conscious suddenly woke up to what we have been doing to our planet, how different life could be. But three months on and we are back to the same speed and noise pollution from anti-social road use, especially during the weekends.

The Parish Council know this is the number one issue you would like us to try and address and we have felt hugely frustrated by the lack of agency engagement and support. We and other Parish Councils all around us have felt the same way and we have been actively lobbying the issue. Our collective voice is now being heard and I am pleased to share with you that our local MP's Andrew Griffith and Gillian Keegan are fully engaged in bringing together the Police, Chichester District Council, WSCC and SDNP to find a long lasting solution. I know that several of you have emailed personally to Mr Griffith to which he has replied. He has also spent time with Police to see first hand the challenges of enforcement.

Alan Sutton, Cabinet Member Fittleworth Ward Chichester District Council has helpfully convened a forum of all the North Downs Parishes. To date two Zoom meetings have been held, I was heartened by the real desire of all parish councillors to bring about change and the depth of knowledge on existing environmental legislation. This working group, including Tillington Parish Council will work together, share knowledge and coordinate our effort.

One such proposal is to coordinate the neighbouring Parishes Community Speed Watch groups. Luzaan Allison has also had several meetings with the Police and they are actively supporting all those CSW's in our area. Due to the Lockdown CSW's have been unable to operate but can now do so. The Parish Council is buying it's own equipment to facilitate a much quicker and easier set up but we need more volunteers to have a more consistent noticeable presence.

> Tom Compton Chairman Tillington Parish Council

Feelings are just as passionate in Duncton and Upwaltham regarding the noise on the A285. - Ed.

DESERT ISLAND DISCS

Marie and Arthur Bing have lived in Upperton since 2003. Arthur ran the family business in South London interpreting Interior designers' ideas into practicalities. He has said most of his listening to music was in the car driving to London daily.

Arthur's Choice

- 1. *Good Morning* by Sparks.Wonderfully cheerful if not a little zany, a great way to start the day.
- 2. *Our Last Summer* by Abba: well, you have got to take Abba this evokes lovely memories of Greek island holidays.
- 3. *The Pearl Fishers*: this conjures memories of a night at the ENO trying to ignore our two very bored teenage children we loved it.
- 4. Winifred Atwell, *Let's Have Another Party*. I reached 40 and decided that I would so like to play the piano and I took an afternoon off work every week for lessons. The teacher asked me whom I would aspire to play like I answered 'Winifred Atwell'. From then on she did not take me seriously.
- 5. *It's Over* by Roy Orbison. What a voice! One can sing this at the top of one's voice, out of tune and it's still great.
- 6. *The Streets of Philadelphia* by Bruce Springsteen. This is an unwinding record, always on the coming home play list.
- 7. *O Mio Babbino Caro* sung by Anna Netrebko. This is my absolute favourite and I would play it every day.
- 8. Mascagni's *Cavalleria Rusticana*. It's really my funeral music, so it should be with me.

My book would be *The Encyclopaedia of Gardening* (RHS).

My luxury item would be a Pianola - well, I can pretend!



Marie's Choice

- 1. *Henryk Gorecki, Symphony No.3.* Symphony of sorrowful songs with Dawn Upshaw it reflects a war torn Europe with light and hope for a better future
- 2. *What is Life?*, Kathleen Ferrier, from *Orfeo and Euridice* by Gluck. This brings back great memories of schoolgirl classics.
- 3. *Every Time We Say Goodbye* by Ella Fitzgerald. This seems to appear during times of great change.
- 4. *Thank You for the Music* by Abba. This is guaranteed to lift the spirits.
- 5. *Fields of Gold* by Eva Cassidy winding down, easy listening music.
- 6. Chorus of The Hebrew Slaves (Verdi). It's so rousing and energetic.
- 7. *The Mummers' Dance*. This is a piece of nostalgia, indulging my Celtic roots with thoughts of my childhood in the Outer Hebrides.
- 8. The Psalm, 'I to the hills will lift mine eyes from whence doth come mine aid, my safety cometh from the Lord who Heaven and earth hath made ...' An all-time favourite.

The book I have chosen is *The Holy Blood and The Holy Grail* by Michael Baigent, Richard Leigh and Henry Lincoln. An interesting piece of popular research on the early Church.

My luxury item would be a high-quality hairbrush.

Desert Island Discs has been a popular addition to Three Parishes Magazine during Lockdown. We would like to continue this as a regular item. Please send in your DID's so that we may all share in the pleasure of your choices.



TREVE COTTAGE ART FESTIVAL - ONLINE!

Many of you will have visited our annual Art Festival at River Common, started by Bronnie Cunningham and continued by her son Euan and his family. This year is our 25th year and while the Covid 19 situation has meant that we cannot have the event in the cottage and garden as usual, we felt we must continue in some form.

This year we will be ONLINE and you can find us at <u>www.trevefestival.weebly.com</u>

We will be showing the work of at least 12 artists, including local artists, ceramicist Wendy Farley, wood engraver Rosamund Fowler, weaver Ros Hitchens, glass artist Karen Grimstead, outdoor sculptor Jericho, willow weaver Linda Mills, as well as resident furniture designer Euan Cunningham, his partner printmaker Sally Cutler and their son, burgeoning artist Felix Cunningham, and, finally, our founder Bronnie Cunningham's beautiful silk scarves.

There will be a Virtual Tour of the garden sights and sounds and the outdoor sculpture within it.

Also a free art class for children and subscriptions available for a 7-week children's art course to keep them busy over the summer holidays.

All artists will have work available for sale, from cards to large sculptures as well as artists' statements so you can find out more about them.

The show will run from 25th July - 9th August.

Please browse the website and find out what artistic treats we are offering for this year's unusual but ongoing festival.



Thank you for your support over the years and if you have never visited perhaps now is the time to have a look online.

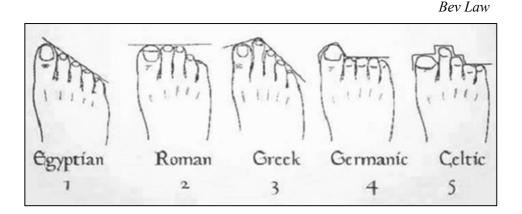
Sally Cutler



WHAT CAN YOUR TOES TELL YOU?

It all began when I was sitting next to my 15 year old son on the sofa. It was hot so we had nothing on our feet. I commented that his toes were so long, with his toe next to his big toe being twice as long as the toe next to his little toe. I said how different his toes were from mine. He replied "That's because I have Cornish toes and you have Chichester toes"... I had no idea what he was talking about! He showed me a fascinating webpage he was familiar with that describes how toe shapes are thought to indicate your ancestry. My son's toe shape indicated Celtic ancestry, like his fathers, and mine indicated Roman ancestry (hence Chichester toes!).

Here is the illustration on the webpage (https://blog.genealogybank.com/footshape-ancestry-what-your-toes-can-tell-you.html) so you can trace your own ancestry and compare with members of your family. Let's hope it doesn't reveal too many secrets....!!



GARDENING TRUTHS

I loved my vegetable garden. So here is my sad ballad. I nurtured it for months And ate it in one salad. *Arnold Zarett*

A garden makes sure you always have something to worry about. Pam Brown

Oh, Adam was a gardener, and God who made him sees That half a proper gardener's work is done upon his knees. *Rudyard Kipling*

THE FRIENDLY FLORIST

This is an extract from an interview with Paul Hawkins by the Chelsea Harbour Design Centre and it seems particularly appropriate to include it this month with our emphasis on our "closed" gardens.

<u>Paul Hawkins</u> is a leading floral decorator who earnt the title "The Friendly Florist" when he did a regular stint on The Big Breakfast and has appeared on many other TV programmes across all channels since then, unveiling the mysteries of floral decoration. Brought up locally (his family used to own The Halfway Bridge, at Lodsworth), he and his partner, Stevie Jenkins, love being Upperton residents.

I've always been a keen gardener and loved pressing flowers and tinkering in my grandparents' lovely garden as a child. My parents had an old vicarage and the garden was heaven. I was obsessed with it.

I was a child actor in the West End and on TV, playing the part of Oliver in Cameron Macintosh's musical production in 1979, aged 10, amongst many other fun roles including Louis in The King & I with Yul Brynner and the lovely Virginia McKenna. The acting thing wasn't something I wanted to pursue (as an adult) and the pull of all things decorative proved to be too strong.

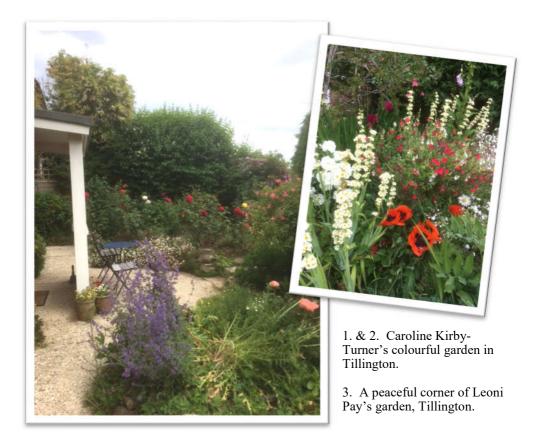
I worked at Colefax & Fowler and ran their antiques and accessories department in the Fulham Road. It was huge fun and I worked with a fab bunch of people. One girl always seemed to arrive in a ball dress, slightly worse for wear, from the night before! A rather marvellous and fabulously talented woman called Val Cridland supplied us with lots of decorative bits and pieces; she also supplied flowers to go in various vessels around the showroom. She commandeered me to help her and I absolutely adored it. That was it. I was hooked on flowers.

I'm also delighted to let you know that super-talented local florist, Gillie Ross, from Upperton was an early inspiration on my flowery career path!

I took the floral plunge and went to work for the amazing Martin Robinson in Fulham Road. He specialised in dried flowers and I learnt loads with him. I then worked for the late Robert Day on Pimlico Road. He was achingly talented, having worked with The God, Kenneth Turner, for many years. The shop was divine and the clients were fabulous. I learnt LOADS there.

I still needed to learn more floral theory. I then went to work at Royal florist, Moyses Stevens, then run by the utterly fabulous Jennifer d'Abo. I worked in the workroom, under the watchful eye of John McCormick (who taught me not to waste a single thing). I also attended their flower school to learn all those finickity things like wiring. (Which I am still useless at - give me a big urn and half an herbaceous border and I'm away!!).

"CLOSED GARDENS" GALLERY







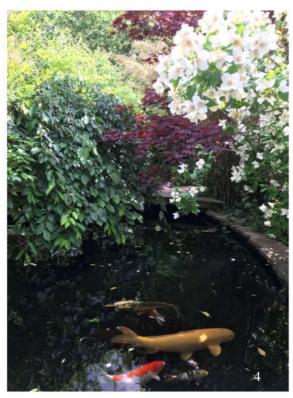
Paul Templeton & Liz Young's Spring patio, Tillington.
 Carmen & Rodney Woodhatch's clematis wall, Tillington.



- The Old Rectory Garden, Tillington.
 & 3. Sue Macleod's Peaceful Haven, Tillington.







1-3. Lizzie and Malcolm Ring's magnificent roses and peonies, River.

4. Barbara and John Neighbour's fish pond, Tillington.



GARDEN NOTES FOR JULY AND AUGUST 2020

Cut back leggy silver-leafed plants, *dianthus, rock roses, artemisias, anthemis* and *nepetas, pansies, companulas, irises, perennial poppies, lupins* (only the flower heads). Dead head *roses* and feed them with a rose food rather than a general fertiliser so that there is not too much leaf. Cut back the flowering branches of shrubs such as *deutzias, lilac,* and *philadelphus.* Summer prune *wisteria* to four or six leaves, and again in January to two buds. Sow biennials, eg Sweet Williams, foxgloves, Canterbury Bells.

Burn any leaves showing blackspot. I should have underplanted my roses with sweetly scented *viola cornuta*, they spread quicker than pansies and are so attractive with their longer stems. Remember the low-growing pink-flowered hardy geranium *Elke*, a good edger for the front of the border - splits easily and no trouble. The *sweet rocket* has been great this year, growing through *delphiniums, roses and hebes* at the back of the border, a must! Take softwood cuttings from deciduous shrubs, eg. *weigelia, lavender, buddleia, fuchsia, hydrangeas,* and *lavatera* - all particularly successful.

Happy gardening. What a sunny May and damp June, perfect! (Sorry, no vegetables; however, some for September issue).

Gillie Ross.





Why do seagulls fly over the sea? *Because if they flew over the bay, they'd be bagels!* What do you call a dog magician? *A labracadabrador*.

Where do cows go on Friday nights? They go to the moo-vies!

Where would you find an elephant? The same place you lost her.

MINIBEAST SNAILS.

You will need an egg box, pipe cleaner, googlie eyes, colouring pens and anything you like to decorate them.



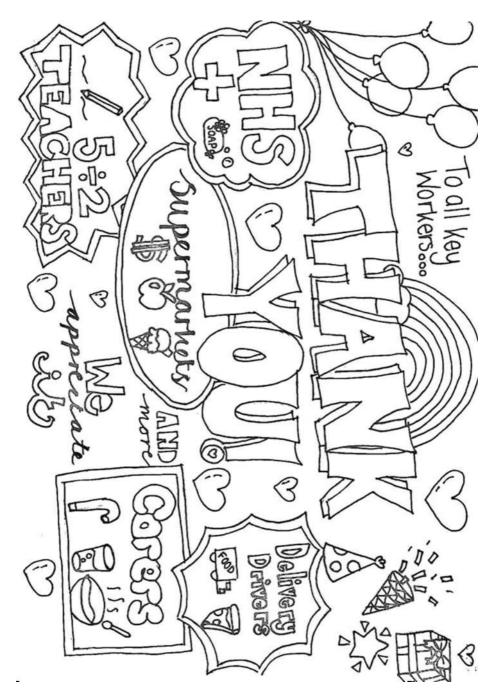


Cut out cup bit of the egg box to make the shell

Colour/decorate as desired then bend the pipe cleaner in half, twist the two ends to make the eyes/antennae and the curve for the tail. Put under the shell and bend the eye end upwards to secure. You may need to use sticky tape underneath the shell to keep pipe cleaner in place.

"Minibeast" or "Minibeasts" is a term for a variety of arthropods and other invertebrates, including spiders, ants, termites, butterflies, bees, wasps, flies, woodlice and many others.

COLOUR THIS IN AND SEE HOW MANY PEOPLE WE NEED TO THANK



Spot the difference

Can you spot the six differences in these pictures? There's one big difference and five smaller differences.





A single flow'r he sent me, since we met. All tenderly his messenger he chose; Deep-hearted, pure, with scented dew still wet--One perfect rose.

I knew the language of the floweret; "My fragile leaves," it said, "his heart enclose. Love long has taken for his amulet One perfect rose.

Why is it no one ever sent me yet One perfect limousine, do you suppose? Ah no, it's always just my luck to get One perfect rose.

Dorothy Parker

1. Viv Blunt's beautiful rose, complete with poem!





Productive Tillington gardens by:-

- 2. Emily Ford and
- 3. Angela and Gerald Gresham-Cooke



1-3. Ro and John Pope's impressive garden in Upperton, along with magnificent view.





RELAXING THE LOCKDOWN

After weeks of lockdown where the highlight of the week was a trip to the supermarket, the very slight relaxation of rules to include meeting a friend outdoors opened up exciting possibilities.

We have both been working during these strange times, and we live in a lovely part of the country so we have not been as affected by the restrictions as people living alone or in smaller homes, but we were beginning to crave a change from the routine. The weather forecast looked good, so we took a week's holiday.

The best afternoon of our week was an MG rally to Bosham. We drove down to Yapton in our 1969 MGB to meet up with Chris Rose and his blue MGC, and the convoy of two set off to skirt Chichester. On the Chichester bypass we came alongside a 1960s Triumph Spitfire and exchanged pleasantries before taking a detour through the town to miss a traffic jam. The car park in Bosham was free, to avoid the risk of touching the pay machine, and we took the last two spaces.

In order to obey the rules, we naturally made sure that we took exercise, walking around the shore line and admiring this jewel of the south coast. Such exercise requires calories, and there was an ice-cream van. The proprietor was wearing rubber gloves for safety, but the effect was marred somewhat because he only took cash, which he handled with the same gloves.

An ice-cream with a chocolate flake in it, outdoors, was an absolute treat, and we seem to have avoided catching the virus. The green in front of the Church was really quite crowded with people "social-distancing". There was one group

of young people, perhaps fifteen or twenty, sitting in a close circle, sharing beers. I think they may have been a large Victorian family. We picked our way among the crowd to wander into the beautiful village past the Church.

The harbour wall was a good place to sit and watch the boats and see people swimming. It was easy to forget the



extraordinary times we are living through as we walked around at a safe distance from everyone and allowed the incoming tide to lap at our feet. This was a normal day at the seaside and all the better for it.

At the end of the afternoon we drove inland, top down on the MG, and marvelled again at the beautiful countryside of Sussex and the truly fabulous weather we have had for so many of the weeks since the changes of late March.

Tim & Kate Wardle

A SOCIALLY DISTANT CONNECTION

This period was not what anyone anticipated, especially when toasts were made as the clocks chimed to a New Year starting. The last four months have proved a challenging time, as solitude and isolation quietly located a grey cast corner, with days continually beginning to uncomfortably fade and blend into one another. A senseless loss of routine, motivation, and close interaction with others has been diluted in a clouded pool of uncertainty to which we've all been at lengths to find an answer, in the hope there will come an eventual end to this lockdown period.



An answer was not to be found immediately within the ambiguous guidance we have received on a daily and weekly basis. Rather I believe Tillington, like many rural communities, has answered by organising itself. This is a credit to the personal discipline and close community around us, which I did not have the pleasure of engaging with and getting to know as well as I had wanted this year. Having witnessed it, I can say it has been character, kindness, and modesty which have been a recurring theme of many who have acted selflessly in this village.

Valuable qualities displayed by the people who live in villages like this one aren't to be found everywhere; lockdown has reinforced my opinion. As a measure of this, it has been my interest to undertake a written photo project documenting my reflective experiences of again living in the environment I grew up in. This is to meet with others I have never had the pleasure of speaking to, and putting this into a greater understanding in relation to the area in which I was raised.

Socially distant enough, I am reaching out to anyone who would like to have a chat with me and be involved in this project, or anyone you feel I could learn from (even if you have not lived in the village for a very long period of time). Understandably this is a forward request to make, but if you can mind my questionable moustache and silly haircut I'm sure it won't be difficult to keep a respectful, socially-distant number of metres between us. If you would like to get in touch, my details are shown below. I look forward to hearing from you!

Harry Compton Tel: 07892714267 Email: compton.harry16@gmail.com

GOD'S GARDEN

by Dorothy Frances Gurney

The Lord God planted a garden In the first white days of the world, And He set there an angel warden In a garment of light enfurled.

So near to the peace of Heaven That the hawk might nest with the wren, For there in the cool of the even God walked with the first of men.

And I dream that those garden-closes With their shade and their sun-flecked sod And their lilies and bowers of roses, Were laid by the hand of God.

The kiss of the sun for pardon, The song of the birds for mirth -One is nearer God's heart in a garden Than anywhere else on earth.

For He broke it for us in a garden Under the olive trees Where the angel of strength was the warden And the soul of the world found ease.

Sussex Wildlife Trust is an independent charity caring for wildlife and habitats throughout Sussex. Founded in 1961, we have worked with local people for over half a century to make Sussex richer in wildlife.

We rely on the support of our members to help protect our rich natural heritage. Please consider supporting our work. As a member you will be invited to join Michael Blencowe on our regular wildlife walks and also enjoy free events, discounts on wildlife courses, *Wildlife* magazine and our Sussex guide book, *Discovering Wildlife*. It's easy to join online at <u>www.sussexwildlifetrust.org.uk/join</u>

<u>MY FRONT LAWN</u> *Plant it and they will come* by Michael Blencowe of the Sussex Wildlife Trust

Do you remember that Kevin Costner movie, 'Field Of Dreams'? Kev plays an Iowa farmer who, after hearing strange voices, transforms his land into a baseball pitch and summons the ghosts of a long-dead baseball team. Ridiculous. Yet, when I bought my first home eight years ago and stood on my new, perfectly manicured 15ft by 20ft suburban front lawn, all I could hear were voices in my head telling me to destroy it.

Rumours spread of my debauched gardening plans. My new neighbours eyed me with suspicion – especially when they overheard that I was planning to hire a stripper for the weekend. The clattering of the petrol-powered turf stripper was only drowned out by my maniacal laughter as I razed the 300 square feet of lawn to mud. You could hear the house prices dropping all along the cul-de-sac. The neighbourhood watched from behind twitching curtains as I carefully broadcast native wildflower seeds over the bare soil. Through the wet winter my front lawn looked ready to host a re-enactment of the Battle of Agincourt. And then spring came.

Meadow Buttercup, Oxeye Daisy, Cowslip, Yellow Rattle, Lady's Bedstraw, Crested Dogstail, Red Clover, Ragged Robin. The ground erupted into a riot of colour. And then the wildlife arrived. Bees, bee-flies, beetles, burnets and butterflies. Unusual species appeared too: Wall Brown and Brown Hairstreak butterflies, Ghost Moths, Wasp Spiders and a lone Common Spotted Orchid. On summer days my mini-meadow sang to me: a choir of buzzing bumblebees and chirruping grasshoppers. My own nature reserve, beautiful, wild, endlessly fascinating and filled with life. I am genuinely bemused as I watch my neighbours struggle with their lawnmowers each week. Why go out of your way to kill something when you can just sit back and let it live? I simply swing my scythe and mow my meadow once at the end of the summer. I imagine I look like that shirtless bloke from Poldark (although I actually resemble a chunky but cheerful Grim Reaper).

Wildflower meadows were once a widespread feature of the English countryside but since the 1930's we have tragically lost 97% of our flower-rich fields. Many have been improved with fertilisers, re-seeded with faster growing grasses or ploughed for arable crops. This in turn has caused a massive decline in many species of wildlife that depend on them. By creating my own humble field of dreams it feels as if I am summoning the ghosts of the English countryside and giving them life. And then, last month, I turned the corner to see a deer, an actual wild Roe Deer, lost in suburbia but stood seemingly at home in my meadow. Ridiculous.

If you're interested in creating your own wildflower meadow search 'Sussex Wildlife Trust' and 'garden wildflower meadow' online.

HOSPITAL CHART BLOOPERS

- ! The patient refused autopsy.
- ! She has no rigors or shaking chills, but her husband states she was very hot in bed last night.
- ! Patient has chest pain if she lies on her left side for over a year.
- ! On the second day the knee was better, and on the third day it disappeared.
- ! The patient has been depressed since she began seeing me in 1993.
- ! Discharge status: Alive but without permission.
- ! Healthy appearing decrepit 69-year old male, mentally alert but forgetful.
- ! The pelvic exam will be done later on the floor.
- ! While in ER, she was examined, x-rated and sent home.
- ! Patient was alert and unresponsive.
- ! Rectal examination revealed a normal size thyroid.
- ! The lab test indicated abnormal lover function.
- ! Skin: somewhat pale but present.

TILLINGTON LOCAL CARE



TLC members, with the approval of the Parish Council, are standing by to help you. If you are alone, vulnerable, anxious or simply concerned by your symptoms or your needs during the Coronavirus epidemic, we have set up a 'buddy' telephone chat system so that we can arrange for someone to be in con-

tact with you. You may simply accept to have a contact number of your preferred 'buddy' or you may wish to arrange for the TLC member to give you a quick check up call each day or so.

This is not to intrude on your personal life, nor to offer any direct medical advice. It is simply to provide a reliable friend to talk to, and, if needed, to arrange simple shopping or prescription collection.

TLC would like to be active in helping. It may be that you have plenty of help and won't need TLC. However, if you are worried or would like some help or someone to talk to, please do ring the TLC number: **07910 234862**.

DUNCTON MILL TROUT FARM AND FISHERY AND THE LEMON DRIZZLE CAKE

After a very tricky 8 months we are finally leaving West Sussex for pastures new in Devon.

It has been an honour and a privilege to be custodians of Duncton Mill over the past 18 years, and we have lots of happy memories to take with us ...

Beautiful weddings, successful corporate days, charity events, hosting days for Casting for Recovery, a charity that supports ladies with breast cancer ... and days where young people with learning and physical disabilities spend a day beside the lakes (catching their first fish is always so very exciting) and of course our fishing club members who have been so supportive over the years, with many becoming friends...

It was always lovely to chat with anglers in the club room over a cuppa and the infamous **Lemon Drizzle Cake**.

Ingredients:-

4oz margarine 4oz sugar 1 tablespoons lemon curd Grated rind of 1/2 lemon 2 eggs 5oz self-raising flour

Topping:-

2 tablespoons sugar 2 tablespoons lemon juice Grated rind of 1/2 lemon

Signature Recipe

Method

Heat oven to 160 degrees.

Put all the cake ingredients into a bowl and beat well till everything combined. Grease and line a 2lb loaf tin.

Put the cake mixture into the tin and bake for one hour at 160 degrees.

Mix ingredients for the topping together and spoon over the cake as soon as it comes out of the oven.

Transfer to a cooling rack.

Once cool, enjoy a slice with a cup of tea with a friend ...

Caroline Fleetwood

DON'T BLAME THE BATS

Is anyone else tired of looking at the image of the coronavirus that looks like fried eggs every time the BBC covers the subject on the TV? Bet I'm not the only one to wish I never had to look at it again. But the one area relating to the beastly virus that does not seem to receive the coverage it should is: where did it come from?

One of the best reads for many people during this pandemic has been Isabella Tree's booking "Wilding". Of local interest too because it covers the story of how her family's farm in West Sussex was allowed to return to nature. Controversial perhaps because, to some, the experiment smacks of doing something wacky. But if it proves anything, it is that human interventions in nature do cause loss of biodiversity and that, we are now realising, may be driving the emergence of some viruses.

Bats are an indicator species that show us when our ecosystems are getting out of balance. Although we don't see them very often, they make up twenty per cent of the world's mammals and keeping themselves to themselves is what they usually do. But in the cramped cages in markets where wild animals are sold for human consumption, there could be a risk of transmission of a virus that generally lives harmlessly in the bat species crossing over and impacting human health, causing a so called zoonotic disease. No batshit ! It could be the case with the coronavirus, but no-one, it seems, actually knows.

Some forty years ago in China, at a formal dinner for visiting overseas businessmen, we were served a strange soup with what looked like worms floating around. It being confirmed by the Chinese gentleman next to me that this was indeed the "delicacy" on offer, it seemed prudent not to translate for the benefit of the guests. Food was still in short supply in China in those days.

Born perhaps of making a virtue out of a necessity in the days when eating wildlife was sometimes the only option, older Asians may cling to what they have known all their lives. Bats are emblematic in Chinese culture of happiness; the Chinese character for "bat" and the word for happiness or good fortune both having the same sound. It was believed that bats enjoy longevity and good eyesight, which properties may account for the use of bats as an ingredient in traditional Chinese medicines. Batty perhaps, you may say but old customs take time to change. Look carefully at pieces of Chinese porcelain or paintings and you will often find a bat.

There are 1400 species of bats in the World and 18 are known to live in the UK, one of the rarest being found in the south of England. The most common ones, the tiny pipistrelles, weigh in at the weight of a twenty pence piece and consume up to 3,000 insects in a single night. Why would anyone eat them?

OLD AGE

With lock-down and many of us self isolating, there has been plenty of time for gardening, DIY, clearing out cupboards and loft spaces. And the endless question, 'What are we going to do with all these books'?

It does give us time to browse through some before disposing of them. One I came across was a 'loo' book on OLD AGE. Interesting for me since I will not

be seeing eighty again. There are plenty of quotes from Ogden Nash and Oscar Wilde, but here are a few from other sources.

From Hollywood, the Bette Davis classic 'old age isn't for cissies', and an elderly Bob Hope on his birthday, 'You know you are getting old when the candles cost more than the cake'.



We all know that one from Winston Churchill on his seventy-fifth birthday 'I am ready to meet my Maker, but whether my Maker is ready for the ordeal of meeting me is another matter'.

For the younger ones there is a rather prophetic quote from US ex-President Herbert Hoover, 'Blessed are the young, for they shall inherit the National Debt'.

Here are a couple of good ones: 'The definition of an optimist is one who thinks the future is uncertain' and an old Chinese proverb, 'Even a great feast has a last course'.

However, I'll finish on a Biblical note:-

King David and King Solomon Led merry, merry lives With many, many lady friends And many, many wives; But when old age crept over them -With many, many qualms, King Solomon wrote the Proverbs, And King David wrote the Psalms.

Pat Darley



Area **Churches** Together

PACT NEWS

Petworth Area Churches Together working together in harmony

NEWS FOR JULY & AUGUST

Our PACT Petworth Foodbank report

Following PACT's publicity for Foodbank we have had 16 new volunteers amazing! They have proved to be enthusiastic, helpful and energetic (like our regular volunteers!). Most of them will return to their normal life once the pandemic is over, but a few will become permanent volunteers. We are extremely grateful for all their help.

After the mad Easter rush, things have settled down, perhaps more than we expected, so that, in order to utilise the availability of the new army of volunteers, we have been able to take a little of the greatly increased load which the Chichester warehouse has been carrying.

This has involved taking all our donated food to the warehouse and bringing back trays of food and equipment so that we can start packing our own boxes for distribution to our clients. (This was something which the Petworth Foodbank used to do in its early days, but which became impractical.) We have the advantage that the food we collect from Chichester is already weighed and sorted, making box-packing easier and quicker.

The first load brought back from Chichester - enough food and equipment to get us started and to produce about 30 boxes - weighed 500kg. It was brought back in three vehicles driven by new volunteers.

In view of the coronavirus we have restricted packing teams to family couples/ groups at any one time. There have been three sessions so far, with no hitches.

Demand is not great at present, but we have a hectic time approaching with the school summer holidays - when we will need to produce 120 Lunch Packs over the holiday period. We should be able to do that.

I hope that we will be able to continue packing our own boxes once the new volunteers return to their usual work.

We shall see!

Geoff Pye www.petworthareachurchestogether.com

A DISTRACTION FOR YOU ALL IN ISOLATION AND LOCK DOWN



A little quiz for all the family. Perhaps let the younger members have a go first?

Authors decision on correct answers (inside back page) is unchallengeable!

What do the following acronyms stand for (there may be two or more options on some):

AOB	NE	
BO	OHMS	
CV	PO	
DV	QED	
ENO	RSVP	
FO	SPQR	
GOK	TA	
HP	UNESCO	
IHS	VD	
JCB	WO	
KO	XD	
LNER	YHA	
MO	Zzzzzz	





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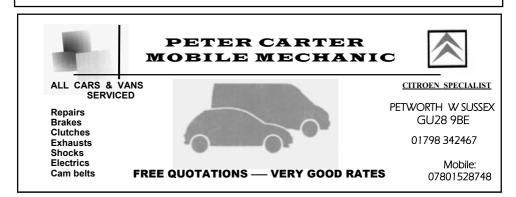
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TILLINGTON – See front pages for Church, Bell Ringing, Parish Council and Village Hall.

DUNCTON – See front pages for Church, Parish, Council and Village Hall.

UPWALTHAM -See front pages for Church.







More from

1. Gillie Ross, Upperton

2. Carmen & Rodney Woodhatch, Tillington

Office; Ex dividend; Youth Hostel Association; Zzzzz

ACRONYMUS: Any other business; Body odour; Curriculum vitae; Deo volente; English National Opera; Foreign Office; God only knows; Higher purchase/Horse power; Iesu Salvator Humanis; Joseph Cyril Bamford; Knock out; London North Eastern Railway; Medical Officer; North East; On Her Majesty's Service; Post Office/Police Officer; Quod erat demonstrandum; Repondez s'il vous plati; Senatus populusque Romani; Territorial Army; United Nations Educational, Scientific and Cultural Organization; Veneveal disease/Volunteer Decoration; Warrant Officer/War

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