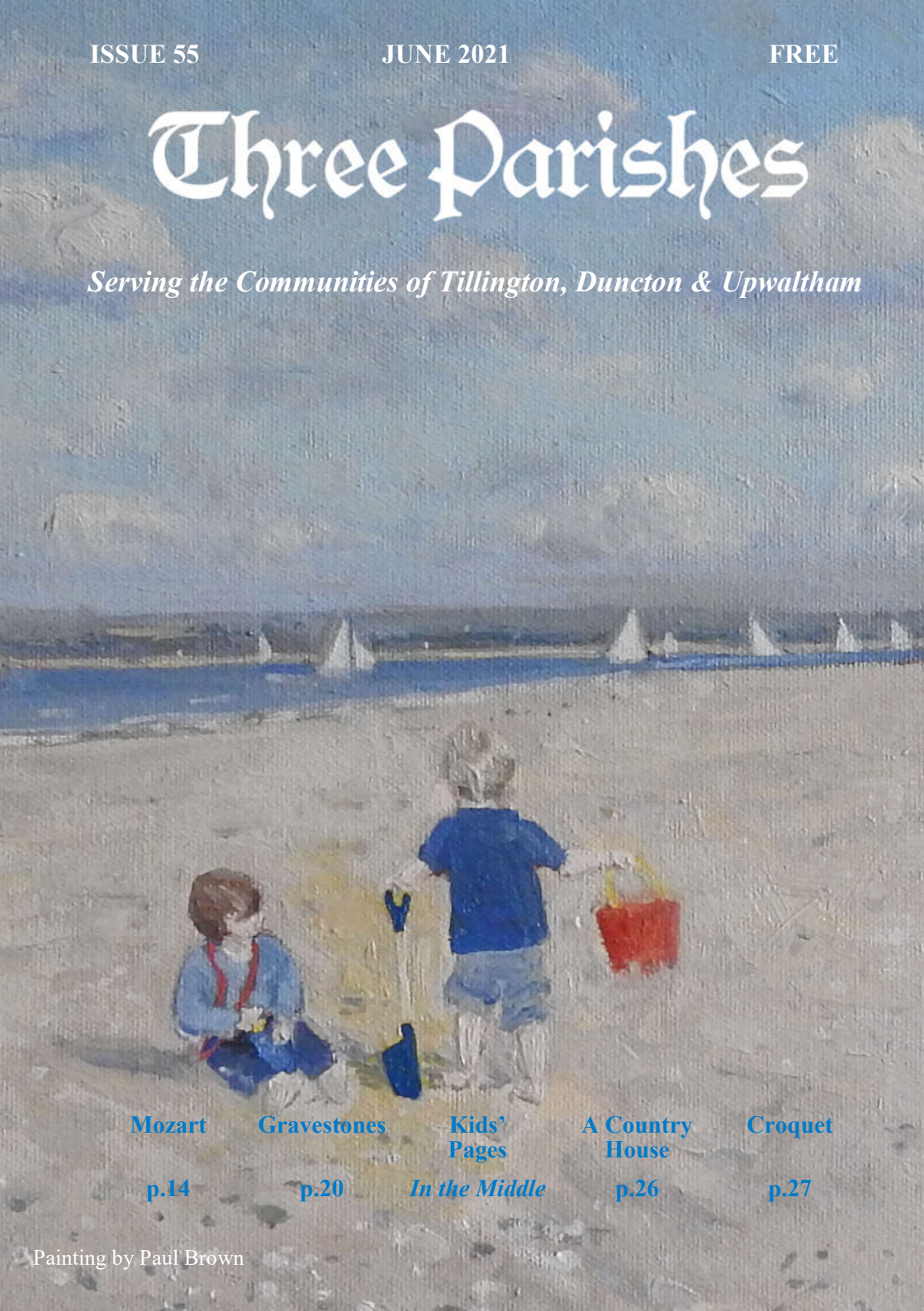


Three Parishes

Serving the Communities of Tillington, Duncton & Upwaltham



Mozart

p.14

Gravestones

p.20

Kids' Pages

In the Middle

A Country House

p.26

Croquet

p.27

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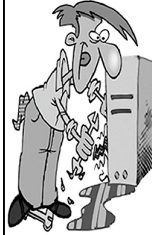
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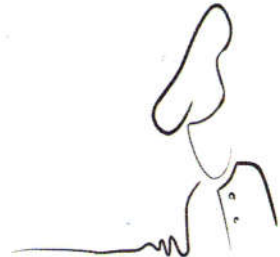
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EDITORIAL

As the year approaches the halfway mark, the news has been getting better, at least in this part of the world. But every now and then we are pulled up short. The feeling for most, however, is positive, helped of course by the arrival of Summer.

Three Parishes Magazine is a great place to find details of local events but of little in this respect has been happening for some time. Still we have good news for you: As things tentatively return to normal, local events are being planned and these are outlined on page 15.

Wednesday, June 16th is Sussex Day. Inside this edition you will find suggestions for a Sussex Picnic, full of wonderful locally-produced food, and, separately, also Sussex recipes on our Signature Recipe page. This county is an inspirational county, the home of many writers, artists and musicians. We have included an article on music made in Sussex.

Last month we asked for any stories our readers may have concerning the late Duke of Edinburgh and we are pleased to include three such items. Inside you will also find a short history of a local country house and Douglas Shand has given us insight into the history and rules of the game of Croquet.

We hope you enjoy the Magazine. Please keep sending us your articles and input for our regular items such as Desert Island Discs, Pet Portraits and Signature Recipes. You will notice that we don't have a Desert Island Discs selection this month, so any volunteers for next month?? We hope you will enjoy this month's Pet Portrait.

Apologies to Sarah Francis for getting her father's name wrong and for not saying that her mother was demobbed at the same time as her father. Sorry, Sarah!

FROM THE REGISTERS

All Hallows Tillington

7th May—Wedding, Nick Willis and Baileigh Walsh

Holy Trinity Duncton

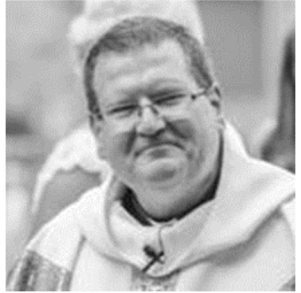
18th May—Funeral - Michael O'Hanlon 3 January 1936-3 May 2021

In his job my dad's never lost a case. That makes him Gatwick's top baggage handler."

*Why are there regions in England named Wessex, Sussex, Essex and Northumbria?
.Because nobody wants to live in a place called Nosex*

FROM CHURCH COTTAGE, 532D TILLINGTON

As I write this, in the middle of May, all Covid restrictions are due to lift on 21 June. The Indian variant may yet scupper our plans, but I am personally looking forward to watching some county cricket soon, plus some films at New Park.



In our churches, as far as I understand the Government's roadmap, we shall be able to sing indoors again on Sundays, while the numbers attending baptisms, weddings and funerals will no longer be limited. And we can look forward to some church and village social events, thank goodness.

Residents of Tillington will recently have received a card, inviting them to make contact with me or others from the church. There has been a positive response to this initiative, as far as I can determine, and a few people have confidentially been in touch with me. One of the things we invite you to do is to submit any prayer requests, and there is a dedicated post box outside Church Cottage, opposite the All Hallows entrance slope.

Prayer can take all kinds of forms – personal and corporate, spoken, unspoken or sung, extemporary or written – and different approaches work best for certain people.

Most days I meet someone for the first time and get to learn something of their life story. I hear about their families, interests, hopes and plans, but I also sometimes get to hear about matters of regret, pain and sadness. Just in recent days, I have had two immensely powerful chance encounters with people carrying heavy burdens of worry or grief. On both occasions, when I offered to pray with them, they agreed.

In his Letter to the Philippians, St Paul encourages his readers to let their requests be known to God. That was an inspiration for the card and post box in Tillington: where people may be struggling – even if you wish to remain anonymous – we will pray. And if you are happy to be contacted, we walk with you on your journey.

I don't fancy getting on an aeroplane anytime soon, but my prayer is that we can return to normal activities and patterns of living this summer, including holidays, outings, shared time with friends and family. I also pray for economic recovery and for children, young people and those in residential homes whose lives and relationships have been profoundly affected by the pandemic.

May June be the month when we leave Covid firmly behind.

In friendship,

David

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*Send your notices to
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The Tillington and Duncton Facebook pages have proved useful
for some of us - use these as well.*

All Hallows, Tillington

**Come and join us for
our Informal Breakfast Church**

**Sunday June 6th
at 9.30**

Bacon Butties from 9am

All ages welcome



You may be pleased to know that there are now bathroom and kitchen facilities available at Church Cottage.

TILLINGTON MEN'S (& LADIES') BREAKFAST

Open to All

**Saturday, 5th June
9 a.m. by Zoom**



Liz Woodsell of UK Harvest will be our speaker

UK Harvest collects surplus foods from supermarkets and distributes it to vulnerable people. An excellent organisation worth supporting.

For Zoom details, apply Gerald 01798 342151.

INTERNATIONAL FOOD FEST

Friday 16th July 7.00pm Tillington Village Hall

An invitation to you all to come along for an evening of fun to sample an array of dishes from around the world.

Date to put in your diaries: Please bring your own drinks.

Ticket Price: £10 adults, £5 children under 10

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Please let us know if you are willing to join our cooks with a dish from anywhere in the world. We would love to hear from you, contact Carmen Woodhatch : cwoodhatch@hotmail.com or 01798 344777

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HEARTSMART WALK

MONDAY 7TH JUNE, 10.30am TILLINGTON via PITSHILL HOUSE

Leader: Gerald

Time: 1.5 hours. Distance: 3 miles.

This lovely walk is via the Tillington vineyards & then to see the outside of Pitshill House. It won the 2017 Georgian Group's top Architectural Award, and was awarded second prize in the 2017 Historic Houses Association Restoration Awards. Time to pause and admire the mini Stately Home. Firm and pleasant going.

Meet: The Horse Guards Inn, Upperton Road, Tillington, GU28 9AF. SU963 220.

By Car: 1 mile west from Petworth on A272, then in the middle of Tillington, turn north following brown tourist sign to The Horse Guards. Parking in road.

Bus: No.1 from Worthing to Midhurst. Contact Gerald if uncertain on 07748 597 568. Dogs welcome.

MARRIAGE LAW HAS CHANGED



On 4 May, with little fanfare, and following the enactment of secondary legislation and deliberations about implementation in the Church of England's own 'Parliament', the General Synod, the Civil Partnerships, Marriages and Deaths (Registration etc.) Act (2019) came fully into force. This marks the greatest revision of marriage law since the 1836 Marriage Act, which required churches to keep marriage

registers and issue a marriage certificate.

All change in 2021. Registers have now been replaced by a 'marriage document' proforma, which clergy are encouraged to complete on their computers, in advance of printing it and checking the details with the couple at the rehearsal. At last, the names of the newlyweds' mothers can now appear on the marriage document, as can adoptive parents or stepparents. Indeed, such are the sensitivities around complex modern family situations that up to four 'parents' can be named by both bride and groom.

On the orders of marriage service, the wording 'Signing of the Registers' no longer quite works, but 'Registration of the Marriage' does, and we can preserve that special time in the vestry, with its giggles, kisses, sighs of relief and photographs, while the congregation enjoy specially selected music. Bride, groom, witnesses and priest sign the marriage document and the priest must additionally sign a newly purchased book, the 'Register of Marriage Services'. That means that churches continue to maintain the historical record of marriage services, to be kept alongside similar registers for baptisms and burials. It means that those tracing their family histories can continue to make enquiries of church records.

No longer will marriage certificates be torn from the perforated book and issued to couples on the spot, however. The new system requires the officiating priest to send the document to the local Register Office within 21 days – it will be first-class post on the next working day, David promises – and couples make an application to the Registrar for their marriage certificate, assuming they require one.

Churches are encouraged to give wedding couples a non-legally-binding memento of their wedding day and the Church of England has produced a rather utilitarian document that does not quite live up to its codename of recent months, 'the pretty souvenir'. Surely we can do better in our villages?

Rev'd David Crook

ADONIS BLUE

by Michael Blencowe of the Sussex Wildlife Trust

On Sussex Wildlife Trust's Malling Down nature reserve just fifteen minutes' walk from the centre of Lewes, something is stirring. Something rather beautiful. Something rather ... blue.

The Adonis Blue must be in with a good chance of being crowned our most beautiful butterfly. The male's dazzling, electric blue wings are an insult to all other butterfly species who consider themselves blue. Believe me - you



haven't experienced blue until you've watched a male Adonis Blue fly past. And, like many other famous Lewes residents, our Adonis Blues also have a colourful and somewhat odd life history.

During the larval stage of its life cycle, the Adonis Blue caterpillar exudes a sugary sweet secretion and, amazingly, sings an enticing siren's song. This drives local ants into a frenzy and they fall under its spell. With its sugar-drunk, loved-up ant admirers in tow, the caterpillar cruises the Lewes Downs with the ants protecting it against parasites and predators. Each evening, when the caterpillar retreats to the soil, the ants bury it – effectively tucking it in for the night. It's amazing what devotion you can get around these parts in return for a drink and a song.

When it's time for the caterpillar to pupate, the ants stand guard over the chrysalis too in an underground chamber, and when the adult butterfly emerges they escort it to the surface. Without so much as a thank you for their loyalty, the butterfly unfurls its wings and deserts them for the skies above – no doubt leaving the ants wondering how they're going to explain themselves to the queen when they get home.

The existence of this wonderful butterfly is only made possible due to the Sussex Wildlife Trust's careful management of Malling Down. The Trust's rare breed sheep, which you can see from Lewes High Street, graze the reserve to ensure the correct habitat is maintained for this rare species. An important factor in the Adonis Blue's life cycle is heat, and if the grass here gets too tall the temperature at ground level drops. Without the grazing management, the fantastic downland habitat would disappear, along with all the amazing species that depend on it.

MOZART



We saw Mozart when he was just a small chick, on a visit to collect dog food in Dunsfold. Our boys fell in love with him and promised to look after him forever ! We also returned with a Siamese kitten from that outing 27 years ago. The two were occasionally seen snuggled up together by the Aga.

When hungry Mozart rattles his cage bars until his food bowl is filled up. He copies random bits of conversation, sometimes something we don't want broadcast!

Mozart repeats what specific people say to him .."Brrr" when I come in, in the winter. "Quack quack" when a certain grandson enters. "Och aye the noo" when Malcolm walks past . He has made house sitters anxious when he sounds like the alarm going off. The dogs sometimes respond when called by Mozart.

Lizzie Ring

TILLINGTON FUTURE SOCIAL EVENTS!

We have gone through over a year of restrictions as a result of the Coronavirus epidemic. The severity of the rules has gone up and down, but for much of the time they have meant that we have been unable to meet people face to face in social circumstances, movement has been severely restricted, people have had to work from home, families have been separated, restaurants and pubs have been shut, gatherings and events have been cancelled and churches have been shut. Zoom has been a godsend in some cases to maintain contacts and the Zoom church services were a great success,

However, many landmarks in our everyday lives have disappeared and every day has become Blursday. What has become of the regular events, the weekly coffee mornings, the monthly lunch, men's and women's breakfasts, discussion groups, film shows and so on? All Hallows is already open again for services, although still subject to some Covid-19 restrictions. The Churchwardens and PCC think that the time has now come for the Church to sponsor some events to take it out into the community after the months of isolation and perhaps encourage the people of the parish of Tillington to reconnect with All Hallows.

There are various events under consideration but some are already in the active planning stage with agreed dates. These are:

1 An "International Food Fest." on the evening of Friday 16th July in the Village Hall and outside in a marquee. This promises to be a happy social occasion with the opportunity to try dishes from around the world prepared by our amazingly talented local amateur chefs! (See page 11)

2 A Car Boot Sale on the morning of Saturday 11th September on the cricket ground. (See page 11)

3 A Concert on Saturday 16th October at 7.30pm in All Hallows Church by the Forces Veterans Show Band UK. All profits will be put towards electrification of the church clock. Ticket details and more publicity will be made available nearer the date.

4 The ever-popular annual Christmas Fair will take place on the morning of Saturday 20th November. Despite a year in enforced idleness, it is hoped that the band of stallholders, auction promisers, cake bakers, competition organisers, mince pie sellers and (near the author's heart) bacon-buttie makers, will be able to dust off the cobwebs and make this the huge success that it has been in past years,

Moving well into the future, there will be a "Hot Potato" panel event early in the new year. What is that? I hear you ask. More later!

We have other ideas to keep up the momentum into 2022, but much will depend on how Tillington as a village decides to mark the 70th anniversary of the Queen's accession to the throne in 1952.

Mark Lavington

ANTHONY PAYNE (died April 30th) AND HIS WIFE
JANE MANNING (died March 31st)

Anthony Payne the celebrated composer, famed for his brilliant completion of Elgar's Third Symphony, together with his wife Jane Manning, the internationally renowned soprano of the 'avant-garde', lived in Islington but had a country retreat in Tillington for over forty years. They died recently within a month of each other, aged 84 and 82 respectively, having married in 1966.

Elgar died in 1934 leaving his 3rd symphony uncompleted as a series of sketches. His estate commissioned Payne to prepare a performing edition, which received universal acclaim. First heard as a Prom in 1998, it was performed over 150 times in the next four years. He later completed Elgar's *Pomp and Circumstance March No 6* for his 70th birthday prom. Payne's own well-regarded compositions were allied to the Romantic school of English music. The names *The Stones and Lonely Places A Day in the Life of a Mayfly* and *Of land of Sea and Sky* give a hint of the natural imagery and haunting melancholy of his work.

Payne was at one time music critic for the Daily Telegraph and Country Life. He wrote books on Schoenberg and Elgar's symphonies. He taught at the London College of Music, was visiting professor at Mills College, California in 1982 and Fellow in Composition at the University of East Anglia in 1994.

Jane Manning was a musical prodigy. The daughter of two amateur musicians, she was born with perfect pitch and was able to sing any chosen note without an instrument cue. "I knew all the standard oratorios by the age of ten". She had a huge range and could 'apparently turn her vocal cords to anything'. She loved promoting new talent and became the friend and inspiration to a generation of contemporary composers, being able to sight read and sing new compositions without rehearsal.

She studied at the Royal College of Music, and also in Switzerland. After a time as a school music teacher she turned to a career as a professional soprano, receiving public acclaim at the Wigmore Hall in 1966. She married Anthony Payne the same year but was initially shy of singing his compositions until 1976 when she sang *The World's Winter* with the Nash Ensemble at the Cheltenham Festival. She was later vice-president of the Society for the Promotion of New Music, and she was appointed OBE in 1990.

Tony and Jane were well known in Tillington, joining in many community events, and being regulars at the Wednesday coffee mornings, and other foodie occasions. Tony did all the driving in their completely unpretentious old banger, which he always parked facing uphill to prevent the oil leak which he never could comprehend.

Jane, exuberant and chatty, was a regular church attender where she would always modify her natural singing volume. At one memorable Carol Service she sang a solo followed by June Whitfield, another Tillington resident, reading the lesson. Tony was quieter but a simply delightful companion and friend.

In 2007 they both received honorary doctorates from the University of Durham, the first couple to be honoured in this way.

STORIES OF PRINCE PHILIP

Last month, we asked for contributions of any stories people had of Prince Philip, whose long and active life involved so many interests and people. The first is from Gerald Gresham Cooke

My father, Roger, met Prince Philip a few times at the Institute of Mechanical Engineers in 1969.

At that time, there was no graduate qualification for Mechanical Engineers and both of them were pressing for such a degree to be provided. Prince Philip would then refer to my father as The Chief Engineer. He even got a post card from Prince Philip addressed to “The Chief Engineer” and then our address!

I remember the writing as not particularly readable as the Prince was trying to squeeze so much information into a small space.

Oh, where is that post card now? Gone long ago.



Roger Gresham Cooke in 1969

Hugh Rolfe remembers meeting the Prince many times in his career in the RAF.

Catherine and I had the honour and pleasure of meeting Prince Philip on a number of occasions, mostly when I was serving on the Queen's Flight, and afterwards as a Gentleman Usher to the Queen.

Much has been said about Philip's time in the Navy, but surprisingly little of his love of flying. He was in fact a keen and very able pilot who flew more types of aircraft than most RAF pilots in a full career, and accumulated more hours in the air than many.

He always flew his own aircraft on the Queen's Flight. He was proud of his achievements in the air, and once told me that he was just a few hours short of clocking up yet another 1,000 hours in his log book. As he was about to retire from flying, I am not sure he reached his target.

Sue Laker remembers meeting Prince Philip on the Royal Yacht Britannia in Guangzhou in October 1986 at a reception on board given for British citizens living in China. During the Royal visit. The crew all in white tropical uniforms, the band playing and the brass rails of the ship polished to perfection- a very proud-to-be-British moment. Prince Philip was interested in the navigation systems we were installing for the Chinese Navy around the Chinese coast, the manufacture of Decca radar in China under a joint venture and the setting up of service stations in Chinese ports. Whilst the Prince was immensely interested in the work we were doing there as Racal Decca, I was bedazzled by the diamond brooch that Her Majesty the Queen was wearing. But the Prince's interest, knowledge of the technology and questions also left a lasting impression!

A PICNIC FOR SUSSEX DAY

16th June is Saint Richard's Day and, Saint Richard, being the patron saint for Chichester, the day was chosen also as Sussex Day. At the beginning of Summer, could there be a better day for a picnic? Whilst men mostly prefer barbeques, I say nothing beats a picnic.

The Three Parishes magazine team has been ribbed a bit lately over our recipes for rather plain fare. But a Sussex picnic should be luxurious without having to take out a mortgage though.

By June, we may catch some shrimps down in the rock pools on the coast and make some potted shrimps. And perhaps a terrine of trout caught in a Sussex chalkstream or just head for Charlie's Trout in Pulborough and buy some. We are now blessed with several local artisan bakeries so some melba toast made from white sourdough bread from Petworth's Sodbakery or the Cowdray Farm shop or a lovely baguette would accompany the first course.

Then a salad of Nutbourne tomatoes and locally grown lettuce. Sussex grows so many salad crops that even if you buy the lettuce from Tesco anywhere in the country, throughout the Summer, it is likely to have been grown in Sussex. For the main course, some thinly sliced roast beef from the Goodwood Home Farm shop, from the Goodwood Estate's red Sussex cattle fed on forage of oats, beans, barley, clover and other wild flowers grown especially for them. One of the dozen different flavours of chutney available from DeerView in Wivelsfield Green would go well and some lemon mayonnaise from the Condiment Company based in West Marden. For any vegetarians, a frittata or scarpaccia of locally grown courgettes and asparagus.

For a June picnic, strawberries are a must. Sadly there are not as many PYO farms as there used to be but New House Farm at Faygate or Runcton Farm Shop between Chichester and the coast would allow you to pick lavish quantities for the picnic and of course, take along some Goodwood Estate cream.

Finally to mollify the chaps who have been cheated of a barbeque, we need a cheese board. Sussex offers us Brighton Blue, Slipcote, Duddleswell, Sussex Charmer and Golden Cross so plenty to choose from there. The spicy Sussex Albert biscuits from Horsham's Gingerbread Bakehouse would go well with the cheeses.

And to drink, the Roebuck Estate classic cuvee 2014 which won the highest award in the sparkling wine and champagne class of the Decanter awards would be hard to beat although the Upperton and Tinwood sparkling wines are very good too. For a choice of still and sparkling local wines, you could head over to the Nutbourne vineyard near Pulborough – again we are spoilt for choice within a ten mile radius of home.

All this is admittedly pushing the boat out figuratively if not literally. But a Sussex Day picnic, would be as wonderful on the water as in a corner of a leafy Sussex wood with even just one or two of our Sussex luxury items. **Sue Laker**

SUSSEX RECIPES

These two recipes celebrating Sussex food have been taken from a little cook book owned by George Warren, *Sussex Country Recipes*.

SUSSEX STEW, *said to be a traditional favourite with the shepherds tending the famous South Down Sheep, has a modern twist and I wonder what the original spice might have been?*

8 lamb chops
1 large onion, chopped
2 tbs lentils
1 tbs brown sugar
1 pt stock and a few herbs.
1 lb potatoes
Curry powder!
Salt and pepper to taste. Serves 4

Signature Recipe

Cover the bottom of the casserole with the onion, lentils, sugar and seasoning
Trim the chops and putting curry powder on a plate, dust the chops on both sides.

Place on top of the onion mixture.

Peel potatoes and cut into thin round slices.

Add the stock and herbs.

Cover with the potato slices.

Cover the casserole and cook in oven **180 C** for two and a half hours.

For the last 20 minutes remove the lid to brown the potatoes.

BRIGHTON ROCKS.

As a schoolgirl in Brighton we had these on Thursdays they were very popular!

4oz(100g) butter/marg
2 eggs
2oz (50 g) ground almonds
2oz (50g) currants
4oz (100g) caster sugar
8oz (225g) plain flour
Beaten egg (optional)

Cream the butter till soft, then beat in eggs.

Fold in almonds, currants, sugar and sifted flour, mix until smooth.

Shape into buns and set on a greased baking tray.

Brush with beaten egg and bake in preheated oven at 220 C for ten minutes.

Shelley Fergusson

TILLINGTON CEMETERY GRAVESTONES

In March 2020 I began documenting the gravestones at the west end of Tillington Cemetery for the village archive. Gerald kindly got stuck in and cleared the brambles and ivy, allowing me to start recording names and dates, and take photographs.

Having researched my family tree and being a great fan of Ancestry, my curiosity soon got the better of me, and it wasn't long before I was delving into the lives of Tillington residents between the 1860s and 1890s. A friend suggested that their stories might be interesting enough to share in the magazine from time to time, so here is my first offering:

Two Lost Little Girls (almost)

It is an unfortunate failing of the 10 yearly census that if a child is born and dies between them, historically there was little record of their short life. Other than trawling through 10 years of births, baptisms and deaths for where an ancestor may have lived, and with only a surname for reference, there is almost no way of knowing of children whose lives were missed by the census. This is the case for two little girls who lie in Tillington Cemetery, discovered only by their gravestones.

Blanche Eastwood was born into a wealthy family in June 1869 and was baptised in All Hallows, Tillington. Sadly, she died just after her first birthday on 27th June 1870. Had she lived, Blanche would have had a very comfortable life. Her father, Francis, was a gentleman of independent means, and her mother, Emma, was an heiress. In the 1871 census (a year after Blanche's death) her family were living in Tillington with five servants and a governess. Blanche was the youngest of three children.



By 1881, Francis had become a magistrate, and the family had moved to Gosden Hall in Bramley; Emma's ancestral home. Francis' brother, Henry, was by then living in Tillington. In 1890 Emma commissioned the larger and grander Enton Hall in Witley, and by 1891 the family were there, employing a butler, a footman, a page, 2 lady's maids, 3 housemaids, a cook, scullery maid, kitchen maid and 2 grooms, and Frances was a Justice of the Peace. What a life Blanche would have had! Her grave can be found at the north-east corner of the cemetery.

In stark contrast, Sarah Louisa Barlow was born into a farm labouring family in Hampshire, in January 1892. Her father, Fredrick, was a farm yardman, and would have earned very little. The family arrived in Tillington shortly after Sarah's birth, to work for the Pitshill Estate. Her mother, Agnes, was 24, and her brother, Billy, was two.

They lived at the Manor of Dean where Frederick worked as a cowman, and Agnes as a dairy and poultry maid. The Manor of Dean at that time included a laundry, dairy, and four cottages, and it was there that little Sarah died on 30th January 1896, aged just four years old. The nature of her father's work was transitory, and the family went where they could find employment; after Sarah's death they moved on to Cowfold, and by 1901 Frederick was working on a farm in Wokingham. I am glad to say that Billy grew up, and had a family of his own. I wonder if any of them found their way back to Tillington to visit Sarah's grave, which lies by the northern boundary close to the Mitford gate.

Sarah Francis



THE 2021 PETWORTH FESTIVAL 14-31 JULY

As many readers will know, our friends at Petworth Festival managed to keep their plates spinning throughout the year of the pandemic. Amongst much else they were able to bring a ‘festival for the times’ to all comers in the Autumn when presenting a series of events filmed live in Petworth, with small invited audiences, that were additionally streamed far and wide over the internet.



‘Things are looking very hopeful for this coming year as we speak’ says Artistic Director Stewart Collins, ‘and unless things divert from the official roadmap, we are genuinely anticipating 17 days of performance that will look very much like recent festivals – if not even better! Having said that we are taking every possible measure to ensure that audiences will feel comfortable after the-year-like-no-other we are emerging from, but the message is that the doors are open, you are very welcome and the incredible joys of live performance and live music making are just weeks away.’

Building on the success of previous years the Petworth team has put together a wonderfully varied series of events ranging from the classical virtuosity of pianists Isata Kanneh-Mason and Imogen Cooper and musician-of-the-moment, saxophonist Jess Gillam, to the music of Paul Simon, stomping blues in the hands of The Blues Band with its evergreen front man Paul Jones, and top author/comedian Adam Kay, whose show *This is going to hurt* has already been seen in London’s West End.

But if there is one particular initiative that is enthusing Stewart Collins in July it is the brand new Petworth Festival Summer Weekend, two days of free events due to be staged in the Petworth House Pleasure Ground thanks to a new collaboration with the National Trust. ‘Our aim is always to provide quality music and performance for as wide an audience as possible, but these two days of free events will hopefully make a big impact with young and family audiences. With performance, workshops and a beautiful staging of *The Secret Garden*, both days should really be dates for the diary. The full programme will be announced on 18 May and the box office opens on 15 June. Keep up to date at www.petworthfestival.org.uk.

*The phone rang 'green green' and so I pink up the phone.
"Yellow? Blue is this? Can you speak louder?
I can't hear you purplerly,
I'll call you black later."*

GARDEN NOTES FOR JUNE 2021

Three weeks of showers, bitter east wind, a bit of sunshine and it's May! However after a dry April, the plants seem to be romping ahead apart from those which have suffered from the biting cold. Down at Arundel at the Tulip Festival one could see young shoots of roses that had suffered, but it did mean the tulips were still out, so for us visiting late, it was a bonus and a sheer joy to see the thousands of tulips. Apparently all the bulbs are dug up and given to the Red Cross, who dry them then sell them off.



Don't forget **fruit trees** need their buds thinned – desert apples to one or two fruit per cluster, for cookers one fruit per 15-23cm. clusters. Pears, 2 fruits per cluster, 10-15cm apart. With plums, just take out the smaller plums, leaving the larger ones to swell. We draped netting over our trees last year, and as long as there wasn't even a small opening, it seemed to stop the squirrels stripping the small fruit. What a lot of time and effort. However, it worked! Cut **gooseberries** back to five leaves of the current season's growth after fruiting, except for branches needed to enlarge the plant. Don't prune **blackcurrants** until the autumn when you remove the old stems, leaving the new. I am sowing some **sunflower** seeds in pots before the squirrels get the seeds, but **nasturtiums, malope, zinnias**, etc. can be sown outside together with wild flower collections. Continue to plant **carrots, courgettes, beans, lettuces, pak choi, pumpkins**, etc.

A reader wanted to know about organic **slug deterrents**, and I suggested Slug Gone which is sheep's wool that has to surround the plants, quite smelly but effective. However I have seen Sarah Raven has Slug Wool Pellets which sound much better as far as the smell is concerned and which might be worth a try. The first generation of **box caterpillars** can be expected about now. Search the surface of the hedge for evidence of writhing, shiny, black and green caterpillars. They munch away at the leaves until the hedge is a patchy mess of light brown. If you do nothing the hedge will be defoliated by autumn. So keep your eyes open for them and pick them off. As you probably know, cut your box by Derby Day.

Don't forget to keep a look out for the dreaded **bindweed**. This can be destroyed permanently by untwining it into a plastic bag and spraying with weedkiller, definitely worth the hassle.

Spray and feed **roses** and feed **sweetpeas**, stake **dahlias** before they get too big, and cut back spring flowering **shrubs**.

Happy Gardening! *Gillie Ross.*

TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING JUNE 2021

	All Hallows Church, Tillington	Holy Trinity Church, Dunton	St Mary's Church, Upwaltham
6th June First Sunday after Trinity,	Breakfast Church at 9am, with service at 9.30am		
13th June Second Sunday after Trinity,	Parish Communion at 9.30am	Family Communion at 11am	
20th June Third Sunday after Trinity,	BCP Holy Communion at 9.30am		Country Service at 11.30am
	Evening Prayer online via Zoom at 6pm Please contact David to register for his weekly email with Zoom links.		
27 June Fourth Sunday after Trinity,	No Tillington service today. Please go to Fittleworth at 9.30am, Dunton at 10.30am or Stopham at 11am	BCP Holy Communion at 10.30am	

TILLINGTON CHURCH DUTIES FOR JUNE 2021

Day	Sidesmen and/or Readers
6th June First Sunday After Trinity	The Team 2 Corinthians. 4:13 to 5:1
13th June Second Sunday After Trini- ty	Sidesmen : Mr and Mrs Williams Reader Mrs Williams 2 Corinthians 5. 6-10 [11 to 13] 14 to 17
20th June Third Sunday After Trinity	Sidesmen: Mr and Mrs Garrow Reader Mr Garrow 2 Corinthians. 6:1-13

Kids' Pages

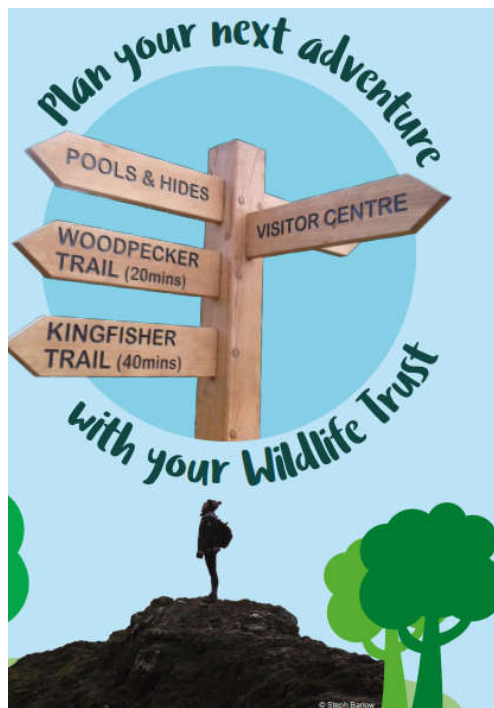
JUNE IS THE MONTH TO GO WILD

The Wildlife trust is offering a free download for wild things to do in June, one for every day.

You can download your free pack at

<https://www.wildlifetrusts.org/30-days-wild-individuals-pack>

A few examples follow!



Share your daily Random Acts of Wildness photos and wild places using

#30DaysWild

Make up your own wild activities or be inspired by our Random Acts of Wildness at wildlifetrusts.org/30DaysWild



This is your passport to a wild month!

Use it as you wish – for inspiration, or as a full plan for your month. Most of these activities are super simple, while others may take a bit of forward planning. We've also marked special activities with #30by30, which means they'll work towards 30% of land and sea in recovery for nature by 2030. And remember, when sharing your Random Acts of Wildness on social media, make sure to use #30DaysWild!

Enjoy your breakfast al fresco for the Big Wild Breakfast!



Place sticker here

Take action for insects by planting wildflower seeds (wildlifetrusts.org/action-for-insects)

#30by30

Place sticker here

Explore a Wildlife Trust nature reserve (wildlifetrusts.org/nature-reserves)

Place sticker here

Sketch something from nature



Place sticker here

Go on a mini litter-pick



Place sticker here

Take a wild photo, or build your own My Naturewatch camera (mynaturewatch.net)

Place sticker here

Read a wild book, blog or poem



Place sticker here

Attempt a plastic-free day



Place sticker here

Listen out for birdsong and learn some of the calls



Place sticker here

Create a log pile for bugs and beetles



#30by30

Place sticker here

Follow a bumblebee



Place sticker here

Make a map of local wildlife



#30by30

Place sticker here

Record what you see in your garden or at a park

Place sticker here

Set up your own moth trap with a sheet and torch

Place sticker here

Help create a hedgehog highway



Place sticker here

Watch a wild webcam (wildlifetrusts.org/webcams)

Place sticker here

Go on a bug-hunt



Place sticker here

Visit your local park at dusk and look for bats



Place sticker here

Set up camp, in or outdoors (wildlifetrusts.org/big-wild-weekend)

Place sticker here

Watch the sunrise or sunset



Place sticker here



BINGO!

How many of these things can you spot on your 30 Days Wild adventures?
Simply cross off each box as you spot them. To make it a competition, the first to get a line wins, or go for a full house!

BLACKBIRD	ANT	RABBIT	OAK TREE	MALLARD
SWAN	DRAGONFLY	BEE	FEATHER	ORCHID
LADYBIRD	DANDELION	BLUE TIT	CATERPILLAR	SNAIL
POND OR PUDDLE	WORM	NETTLE	SPIDER'S WEB	WASP
DAISY	TREE STUMP	BUTTERCUP	ANIMAL-SHAPED CLOUD	BUTTERFLY



Challenge:
choose a
particular species
of bee to make it
harder!



Challenge:
choose a
particular species
of butterfly to
make it harder!

The Story of the Creation can be found in the first Chapter in the Bible, Genesis 1

THE CREATION

Spot 8 differences between the two pictures.



ADDITIONAL SERVICES IN OUR GROUP DURING JUNE:

6 June: 9.30am Parish Communion at Fittleworth;
11am BCP Holy Communion at Stopham

13 June: 8am BCP Holy Communion at Fittleworth;
9.30am Family Service at Fittleworth;
6pm BCP Evensong at Stopham

20 June: 9.30am Parish Communion at Fittleworth;
11am BCP Holy Communion at Stopham

Saturday 26 June:

12 noon service of thanksgiving at Fittleworth for Marian Cole

27 June: 9.30am Parish Communion at Fittleworth;
11am BCP Matins at Stopham

RAINFALL FOR APRIL 2021

Year	April	Year Total
2021	2mms	228mms
2020	52mms	297mms
2019	11mms	187mms
2018	99mms	387mms
2017	5mms	243mms
2016	60mms	408mms

At last, after a dry April (2mm only) some rain is coming into our area. So far this month we have had 30 mms with promise of more to come.

John Mayes, Haymarsh 01798 368345

Man, I was going to eat a clock, but then I thought, that's too time consuming.

Man, I was gonna get a brain transplant, but I changed my mind.

A COUNTRY HOUSE

In 1892, a country house in an idyllic situation with 2,000 acres at the foot of the South Downs came onto the market and was acquired by a man with an eye for a fine horse, who founded the stud farm which is still breeding winners today. The 15 miles of post and rail fencing surrounding the stud farm are still painted black and white in celebration of the Black & White brand of blended whisky, which underpinned its creator's fortune and became Dean Martin's favourite Scotch.

James Buchanan came up with the brand's label, a black Scottie and a white Westie on his way home from a dog show. His Buchanan blended whisky became the best selling whisky in England and from 1885 was supplied to the House of Commons and under royal warrant to Queen Victoria. By 1903, Buchanan was worth £750,000 and he was able to commission architect Detmar Blow to add a west wing to match the original 1794 east wing of his mansion. Appointed Lord Woolavington by King George V in the 1922 New Year's Honours List by the time he died in 1935 Buchanan was worth over £7 million. On his death, the house was sold although his family retained the stud farm. But the role of the house as a family home was to change.

It was acquired by Euan Wallace, the wealthy MP for Hornsey, in 1936 and became home to his family; his wife's father the architect Sir Edwin Lutyens making further changes, possibly including the billiard room and a domed covered swimming pool. Euan Wallace, who was wounded four times in action during the First World War and was awarded the Military Cross was to die aged only 49 in 1941, just five years after acquiring the estate but it spared him the knowledge that his two sons from his first marriage to Idina Sackville and one of his sons with Barbie Lutyens would all be killed in action during the Second World War whilst still in their twenties. Another son was to die as a serving army officer in 1946 whilst undergoing a general anaesthetic for an operation.

At some point during the Second World War, the house became headquarters for the 1st Special Service Brigade of commandos in the run-up to Operation Overlord the Normandy landings which started on 6th June 1944. A vigil was held in the little church of St Peter on the estate the night before the start of the invasion and a service is held every year there in remembrance. Mrs. Wallace moved to Beechwood House, the dower house on the estate and her only remaining son, Billy Wallace married at St. Peter's church in 1955. Though he had failed to capture the hand of Princess Margaret, (as viewers of the Crown will know) the princess nevertheless attended his wedding.

Billy too pre-deceased his mother by four years in 1977. She had earlier married her second husband, the Pulitzer prize winning American writer and historian Herbert Agar.

And the house ? In 1946, it was purchased to house Seaford College.

Sue Laker.

ROTHER VALLEY CROQUET CLUB

Croquet is a very old game, widely practiced in France since the 11th century under the name “jeu de mail”. borrowed by the British around 1300, it was modified over the centuries; the Scots made golf out of it, the Irish turned it into a game. The game, then known as “crooky”, was introduced to Victorian England by John Jacques and marketed to the leisured classes through the manufacture of croquet sets which were showcased at the Great Exhibition in 1851. As croquet grew in popularity, so clubs were formed. In 1860 the first club was established at Worthing, followed by the All England Croquet Club at Wimbledon in 1868. The availability of mechanical lawnmowers enabled high quality lawns to be established.

Croquet was once an Olympic sport. It featured at the summer Olympics in Paris in 1900 with just 10 competitors. The contest was the first Olympic event in which women participated.

The most popular form of the game nowadays is known as Golf Croquet. Each player takes a stroke in turn, each trying to hit their ball through the same hoop. They can also choose to knock their opponent’s ball away from the hoop. Blue and black balls play red and yellow. When a hoop is won, all players move on to the next hoop. The winner of the game is the player/team who wins the most hoops.

Association Croquet is the most skilful form of the game, played up to international level. It involves four balls teamed in pairs with both balls needing to go through every hoop. It is a highly tactical game that requires many different types of mallet stroke, often to carefully place two balls in separate positions in the same shot. Hitting another ball is known as a “roquet” which enables the player to take a follow on shot called a “croquet”. Players also get an extra shot after running a hoop.

So called “garden croquet”, which many families are familiar with, is a simplified version of Association. Both versions require the winner to “peg out” to conclude the game. So croquet has an extraordinary connection with taking your last breath!

Rother Valley Croquet Club was established in 2000 by a group of enthusiasts that used to play at Fittleworth, at first on the Old Rectory lawn and later at the Recreation Ground. The background to the creation/funding of its fine lawns and clubhouse adjacent to the Village Hall at Duncton is unusual. Petworth Town Council had put aside a substantial sum to build a new swimming pool. It subsequently became apparent the Council would not have sufficient resources to run the pool, so they looked for alternative sporting options. The founding members of RVCC put forward a plan to create a new croquet club on the site ...and the rest is history.

The club is always looking for new members. Full details can be found on the “New to croquet” tab at www.rothervalleycroquet.co.uk. An advertisement highlighting our Taster Days and free Introductory Courses is included elsewhere in this magazine. You can be assured of a warm welcome.

Douglas Shand

A MUSICAL TRADITION



How lovely to read elsewhere in these pages of the achievements of Tillington resident Anthony Payne, who I'm sure will have found inspiration for his work in the beautiful countryside that surrounds us all here.

It seems fitting that Anthony Payne was chosen to complete unfinished works of Sir Edward Elgar, who lived 'down the road' near Fittleworth for a spell from 1917. Elgar wrote some of his most celebrated works while living in Sussex, including his much-loved Cello Concerto.

Sussex has been the home of many famous composers. Understandably, perhaps, as we are not too far from the capital in distance, though in other ways so far. The best of both worlds.

John Ireland visited West Sussex for many years until he made his permanent home here. The titles of works such as *A Downland Suite* and *Amberley Wild Brooks* bear witness to the source of his inspiration.

Sir Hubert Parry composed the music for the much-loved anthem *Jerusalem*, the words for which were also penned in Sussex, over a century before, by William Blake..

That most English of composers, Ralph Vaughan Williams, attended school in Sussex and was a great collector of folk songs from the County. Indeed, Sussex appears to have been a great hunting ground for not only Vaughan Williams but other Romantic composers such as George Butterworth and Australian-born Percy Grainger, all of whom incorporated the old songs into their own works.

So are the old songs the best songs? Maybe not all, according to writer and naturalist W H Hudson who said "What strikes me as the most curious and interesting about [*Sussexians*] singing – their love of high-pitched voices, and, in many of their ballads, their go-as-you-please tuneless tuneful manner, with the prolonging of some notes at random and "bleating out of goatish noises ...".

The lyrics to the hymn *Morning has Broken*, later a big hit for Cat Stevens were written by Eleanor Farjeon from her Sussex country home. Yes, that's more like it – the countryside we know and love – not a bleating goat anywhere!

Sometimes the lyrics recorded by the early collectors had to be censored, such as the Sussex Whistling Song (perhaps don't go there) and the Horn Fair song, a drinking song which is still sung each year at the Ebernoe Horn Fair. Famous writer and Sussex man Hilaire Belloc loved the traditional Sussex songs and considered them a part of the soul of the County, adding to the repertoire with his own songs, the *Sussex Drinking Song* and the *West Sussex Drinking Song*.

With thanks, as ever, to Wikipedia, I see that during the Pandemic the musical tradition continues. An album released by the [Poor Clares of Arundel](#) became the UK's best-selling classical artist debut of 2020. Celeste, the soul singer from Saltdean, near Brighton, won the 2020 Brit Award for Rising Star. And Sussex musician Passenger's (aka Michael David Rosenberg) *Songs for the Drunk and Broken Hearted* rose high in the UK charts this year. Will it be sung in at the Horn Fair? Very likely not. But for every album purchased a tree will be planted somewhere in the world. And from England's most wooded county, that sounds like a nice thing to share.

Barbara Neighbour

Petworth Area Churches Together NEWS FOR JUNE

PACT'S PETWORTH FOOD BANK

The Petworth Satellite of the Chichester & District Food Bank has started making regular deliveries to our most needy families - ones who have no children, or whose children do not qualify for Free School Meals and our Kid's School Holiday Lunch Packs (KLP's).

Over the Easter holiday period we delivered 53 KLPs to 34 families. These families represent the bulk of our regular needy clients, so we are now incorporating them into a regular delivery schedule. We will be delivering to 11 or 12 families each week, so that each family gets a monthly delivery of food boxes.

We're also partnering with the Sylvia Beaufoy Centre in receiving a weekly delivery to Petworth of fresh foods from Harvest UK. So we are additionally including a further bag of veg etc as and when it's available.

The new system is in addition to our usual voucher system, and will run until October, when it will be reviewed.

To make this work, our amazing team of volunteers are ...

- Delivering 15-20 boxes each week until October.
- Providing a packing capability to produce approx 20 boxes each week for the regular deliveries - i.e. about 3 hours' work.
- Every week collecting trays of sorted food from the Chichester warehouse.

This all means we have an increased need for food donations. So please do consider a regular donation of food into our collection basket in the Coop in Petworth. The non-perishable foods required are clearly listed on the poster attached to the basket.

Further Enquiries... 07501 921 617 Geoff Pye

PINSENT AND REDGRAVE WERE LUCKY

In 1995 while I was working in the Copperbelt in Zambia, I discovered that there was a rowing club still in operation on a lake near the mining town of Kitwe: each copper mine needed a reliable and copious source of water, and before the Zambianisation policy of the 1970's, each lake serving the mines in the Copperbelt had their own rowing and sailing clubs.

The Rokana Rowing Club near Kitwe was the last one surviving, and I spent many exhausting but happy hours out on the water on weekends, usually in a beautiful, missile-like wooden Carl Douglas racing scull.

I met another Brit, Jamie Langan, who was teaching English in Kitwe, and who was not only an experienced rower (albeit only at Cambridge!), but was also a bowside oarsman: with me on stroke side we took to the water in a coxless pair. Our regular outings on the lake were soon noticed, and before long we were approached by the two senior Zambian rowers at the Rokana Club who challenged us to a race.

Jamie and I had both rowed at national level, and having spent many happy summers competing in regional regattas, we were still reasonably fit. Rowing is a young man's sport, and our opponents were considerably older than us, not very fit, and with very little racing experience away from the Kitwe lake. They put up as good a fight as they could, but the race was over quickly and was not a close-run thing.

But then ... after we had put the boats away, we were summoned by our erstwhile opponents who had set up a small presentation stand. To our complete and quite humbling surprise, they proceeded to present us with two earthenware pint mugs decorated with the ZARA (Zambia Amateur Rowing Association) logo.

"As this is now the only rowing club in Zambia," said one of the senior Zambian oarsmen, "and now that you have beaten us, this makes you the champion men's pair for Zambia. So if you would like to represent Zambia in next year's Olympics in Atlanta, you have the right to do so."

Once we had recovered from our initial incredulity, Jamie and I realised they were being serious. Wow: competing in the Olympics? Never mind that Pinsent and Redgrave would have already been heading for the showers by the time we crossed the line, this was the OLYMPIC GAMES!!! But, there was a dream-destroying and insurmountable obstacle: Zambia had no funds for sending even a two-man crew to Atlanta, never mind the cost of finding and using a boat there, or... or....

Being unable to fund the trip ourselves, we settled instead for the cheaper option of having some "Zambia Olympic Crew, Atlanta 96" T-shirts made, reflecting on what might have been. Now 26 years later, the T-shirts may have shrunk (and girths expanded), but my ZARA pint mug still sits proudly at the front of my collection of rowing tankards, while Jamie's is still in his bathroom, holding his toothbrush and toothpaste as it has done now for over a quarter of a century...

Duncan Lovett

NICHOLAS CULPEPER - THE COMPLETE HERBAL HERO

By Michael Blencowe of the Sussex Wildlife Trust

Just over 400 years ago, in 1616, a legend was born; a rebel who partnered up with Mother Nature to revolutionise British medicine. The herbal hero, the botanical bad boy, the father of alternative medicine - ladies and gentlemen, I give you Nicholas Culpeper.



Culpeper did his growing up upstream in Isfield, just north of Lewes. The country lanes and starry Sussex skies were his classroom and the hedges and the heavens taught him botany, astronomy and astrology. He learnt about love too.

In 1634, Culpeper and his Sussex sweetheart planned a secret Lewes wedding and a speedy elopement to the Netherlands. But tragedy struck when his love-struck lady's carriage was struck by a lightning bolt en-route to the ceremony. She died instantly.

There's no cure for a broken heart and Culpeper left Sussex to start a new life in London. He threw himself into his work as a lowly apothecary's assistant, cataloguing medicinal herbs on Threadneedle Street. At this time, medicine was only practiced by elite physicians. They would charge exorbitant prices for their secret remedies and would not even demean themselves to talk to patients, instead requesting a sample of urine to make their diagnosis. Culpeper believed medical treatment should be available to all - not just the privileged.

Setting up his own practice in a poorer part of London, Culpeper started treating forty patients a day with herbal cures derived from English plants. Then he dropped his botanical bombshell. Culpeper published an incredible tome that instructed people how to pick their own remedies, free of charge, from the hedges and meadows. The book was 'The English Physitian' (1652, later enlarged as 'The Complete Herbal'). His book promoted and preserved folk remedies at a time when physicians and priests were discrediting village healers and preventing them from passing along their traditional knowledge. Enraged, the medical establishment accused Culpeper of witchcraft. But his Complete Herbal endured. It's been in continuous print longer than any other non-religious English language book, running rings around Tolkien and Rowling and their tales of hocus-pocus.

No doubt Culpeper's herbal remedies could have come in useful for some of you over the festive period; wild privet (for headaches), blackthorn (for indigestion), rosemary (for flatulence) and the juice of ivy berries 'snuffed up into the nose' (for hangovers). So, start 2021 by raising your Nutribullets and ginseng teas to the healing properties of Mother Nature, and to four centuries of Nicholas Culpeper.

A BATTLE WITH NATURE

My wife and I moved to Duncton last summer in the middle of lockdown. We love the area, we love the countryside and gardening. Our son-in-law's surname is Duncton too - his father was brought up on a farm near Petworth - an amusing coincidence that will soon begin to puzzle our small grandson.

However, life in drought conditions has been something of a battle with nature. It began with rabbits. Our vendors had installed a very effective chicken wire fence around the garden, but of course the rabbits got through by one means or another. I asked our neighbours how to deal with the problem and the unanimous recommendation was – buy a gun! So, as soon as the first lockdown ended, I hurried off to Rakers in Ebernoe, only to find a large queue of people trying to buy air rifles and shotguns, even a pistol. It was as if West Sussex was arming itself against insurrection! I never reached the head of the queue.

Fortunately, we discovered that our cat was patrolling the bushes and scent-marking her territory, which has proved to be a highly effective deterrent. We have not had a single rabbit so far this year. However, deer have become a much taller problem, nibbling the hedges and bushes to a height of about three feet and gobbling roses and other succulent treats; thank goodness not the daffodils. We have a decent perimeter fence, but it would need to be significantly higher to keep them out. To be fair to the cat, she has confronted a number of deer and been victorious in the standoffs, but she is only small and cannot be everywhere all day long. We are told that the deer came down from the hills in much larger numbers during the drought last year and the dry early months of 2021. We therefore pray for some prolonged rain.

We now have a new problem. Badgers have been tearing up lawns around here, digging for grubs in the Spring drought. I am told that it last happened about six years ago in similarly dry conditions. We have one unwelcome visitor that has made its home in a bank beside our front gate. A knowledgeable neighbour tells me that it is a 'single juvenile', which is scant comfort since it merely conjures up the image of a moody and troublesome teenager. The internet recommends male urine as a deterrent (sorry, ladies - apparently not the female variety) and I have therefore been doing my duty every day, but so far it seems with minimal effect. We have now taken to discussing with neighbours how high a badger can jump or climb.

I know that badgers are a protected species. My intention is simply to make life so uncomfortable that our 'guest' will choose to move back into the woods rather than taking up permanent residence by our front gate and demolishing the lawn. Frankly, I view its actions as trespass, but people tell me badgers are unaware of the law. I say that ignorance is no excuse! Does anyone have a solution?

John White



The Lobster Quadrille by Lewis Carroll

‘Will you walk a little faster?’ said a whiting to a snail.
‘There’s a porpoise close behind us, and he’s treading on my tail.
See how eagerly the lobsters and the turtles all advance!
They are waiting on the shingle - will you come and join the dance?
Will you, won’t you, will you, won’t you, will you join the dance?
Will you, won’t you, will you, won’t you, won’t you join the dance?’

‘You can really have no notion how delightful it will be
When they take us up and throw us, with the lobsters, out to sea!’
But the snail replied ‘Too far, too far!’ and gave a look askance -
Said he thanked the whiting kindly, but he would not join the dance.
Would not, could not, would not, could not, would not join the dance.
Would not, could not, would not, could not, could not join the dance.

‘What matters it how far we go?’ his scaly friend replied.
‘There is another shore, you know, upon the other side.
The further off from England the nearer is to France -
Then turn not pale, beloved snail, but come and join the dance.
Will you, won’t you, will you, won’t you, will you join the dance?
Will you, won’t you, will you, won’t you, won’t you join the dance?’

GOVERNOR VACANCIES AT LAVINGTON PARK FEDERATION

The Lavington Park Federation comprises of Graffham CE Infant and Duncton CE Junior schools; small village schools that are right at the heart of their local communities. We are unique, small schools filled with curious minds, big hearts and happy voices. To find out why we are the first choice for so many local parents, watch the introduction to our schools, here: <https://graffhamandduncton.w-sussex.sch.uk/>

Due to retirement, we have the opportunity to add some new members to our Governing Body. Our School Governors make a positive contribution to our children's education by offering supportive challenge to help develop the school strategy, raise standards and monitor resources effectively. Governors work as a team and come from a wide variety of backgrounds to add value to school life by offering their skills, expertise and time.

We would particularly like to speak to people who have experience in:

Finance / Accounting

Human Resources

However, we would also love to meet people who have knowledge and expertise in Property & Estate Management, Marketing & PR, Health & Safety, Change and Project Management. Experience gained in the education sector is always valuable, too. Governors do not need any formal qualifications and an extensive programme of Governor training is available through West Sussex County Council. Governors must be aged 18 years and over.

This is a critical time for small, rural schools as education funding poses increasing challenges. Our Schools are facing these challenges head on, and we are proud of our forward-looking, strategic approach to ensuring the best education for the children in our care.

Being a Governor at Graffham Infants & Duncton Juniors is hugely rewarding. If you have a passion for improving the life chances of children and can offer supportive challenge to the leadership team, please email to find out more: jlandstrom@dunctonjunior.org.uk by 9th July 2021.

We are happy to offer an informal chat to anyone who is interested. For more information have a look at the Governor page on our website <https://graffhamandduncton.w-sussex.sch.uk/our-governing-body>.

GRAFFHAM & DUNCTON SCHOOLS



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COFFEE MORNINGS

After a number of months of holding the coffee mornings on Zoom, Ruth and Martin welcomed us back to the Cricketers. We were fortunate that it was a lovely sunny day and we were able to sit on tables of 6 in their beautiful garden. Such a simple pleasure to sit with one another over coffee and cake and something we have all missed being able to do. It was so nice to see some new faces as well. We had a voluntary collection of £40 for the Red Cross.

Do come along to the future coffee mornings being held throughout the summer at The Cricketers on the second Tuesday of the month.

HC



GRAFFHAM & DUNCTON CE SCHOOLS

GOVERNOR VACANCIES



Due to retirement, we have the opportunity to add some new members to our Governing Body at Graffham & Duncton CE Schools.

Our Governors add huge value to school life, and to the chances of our children, by offering their skills, expertise and time.

Find out more at:

<https://graffhamandduncton.w-sussex.sch.uk/our-governing-body>

NEWS FROM THE VALLEY

Everybody in the valley seems to be fine, all happy that at last we seem to be moving forward to a near normal life. I have to dig deep to find any news that will be of interest to you, so I have turned to our Guide Book which has been updated by Amanda Kearsley.

Amanda has compiled the book with many interesting moments in the life of the people of Upwaltham. It is recorded that William Cobbett, in his Rural Rides, stated that the population numbered seventy nine people. It had its own parsonage but the Reverend Tripp refused to live in it because it was a miserable little cottage. Instead he resided in Fittleworth.

Cobbett journeyed from London to West Sussex via Billingshurst, Petworth and Upwaltham in August 1823. Riding up the hill to Upwaltham from the village of 'Donton' (Duncton), on a winding twisting road, he became soaked to the skin by the rain. But by 1823 the new turnpike roads had been formed, with better maintained roads and milestones along the way. They were a better alternative to the somewhat dangerous rough muddy tracks of the past which had been badly looked after and impossible to use in bad weather.

Cobbett was not only a pamphleteer, journalist and member of Parliament, he was also a farmer. He carefully noted local agricultural practices and live-stock. Some of the main crops in the valley he tells us, were Swedish turnips, along with wheat and barley. He noted that every household had their one pig, the houses were good and warm and their gardens (equivalent to large allotments) were the "very best that I have seen in England". There was a toll gate with a cottage and garden, Corbett stopped to talk and give advice on making a straw hat to the woman who operated the toll gate.

Although William Cobbett had believed Upwaltham and its labouring classes to be better off than others which he had encountered, the poorer inhabitants still struggled with poverty. Before the Poor Law Amendment Act in 1834 relief was often given by the Parish in monetary terms to help pay the rent or to avoid starvation. However the amount considerably varied and was dependent on the requirements of each Parish, such as families being obliged to attend church.

Between 1825 and 1828, a clothes bounty was given by Lord Egremont to the "deserving" poor. The conditions seems to have included whether or not they had children under 14 years of age.

So ended the first chapter - if you are interested, more is to follow.
Today you are not obliged to attend church, but we would love to see you at Upwaltham.

Sue Kearsley

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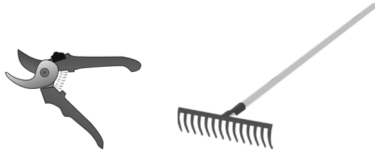
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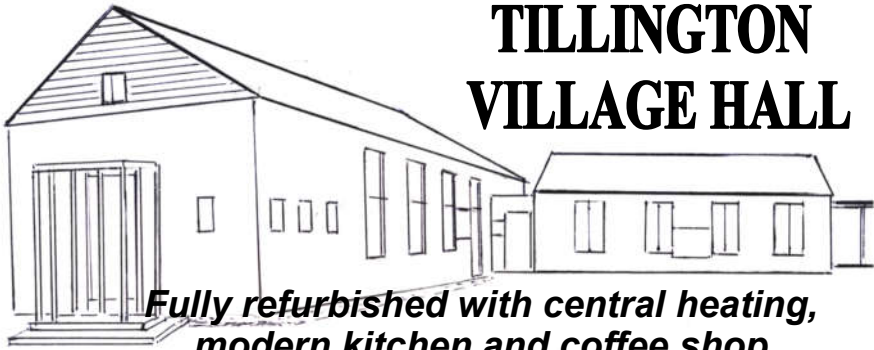
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TILLINGTON – See front pages for Church, Bell Ringing, Parish Council and Village Hall.

DUNCTON – See front pages for Church, Parish, Council and Village Hall.

UPWALTHAM -See front pages for Church.

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