

ISSUE 72

MARCH 2023

FREE

Three Parishes

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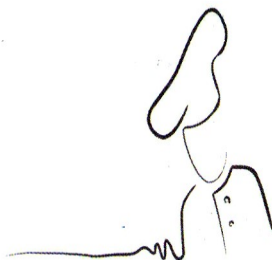
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Sacristan:	Lee Lavington	01798 344489
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EDITORIAL

Any regrets about leaving Winter behind again for another year? No more carrying in the logs or de-icing the car windscreen. No more excuse to sit in front of the TV watching sport on lazy weekend afternoons. We have over fifty pages available in each issue throughout the year to let you know about local events, so please tell us about any jumble sales, cake sales, coffee mornings, Coronation celebrations, sport or charity events taking place in our three parishes to get us out of our armchairs during the Spring.

The days of cold weather and bigger utility bills of recent months seem to pale into insignificance when we hear of the tragic victims of the earthquake in Syria and Turkey. If we in our three parishes can rally round and offer just a little help, even a drop in the ocean when it comes to the enormity of the needs, we will at least have done what each of us can and, in return, we will be reminded of how lucky we are to live here.

There is no pet portrait this month, but instead we have a heart-rending story about Bella, the little roe deer. After a nasty dog attack her adopted home has become her hospital and we all wish for her recovery. Do please support her.

As well as a theme of time in this magazine, the eagle-eyed will notice that we have quite a frog theme, inspired by the wonderful (as ever) piece from the Sussex Wildlife Trust. However, the editorial committee was not in favour of a recipe for *cuissees de grenouilles a la crème d'ail* (frogs' legs with garlic cream) – perhaps due to difficulty in sourcing 36 frog legs – opting instead for North Riding fruit cake from local artist Suzannah Hill, former Tillington resident, who has moved to Yorkshire (page 35).

Kermit the frog (or was it Mark Twain) once gave some helpful advice on time management: “If it’s your job to eat a frog, it’s best to do it first thing in the morning. And if it’s your job to eat two frogs, it’s best to eat the big one first.” In other words, “Do what you find difficult as soon as possible”. This month, we have been giving some thought to clocks and time, because once again it will be time to spring forward into British Summer Time on Sunday 26th March. Perhaps those extra daylight-saving hours will provide the opportunity to deal with all the things we say we will get around to doing when the weather improves.

Many of us who found maths hard at school may disagree, but, according to the Prime Minister, all young people in full-time education up to the age of eighteen should continue to study maths. We join the debate on page 32. Although this magazine does not feature a letters page, if any reader would like to express a view, please write in. We are delighted to share points of view as well as publicising local events in the three parishes.

FROM ALL HALLOWS

Spring is in the air, and I hope that the icy blasts of winter are now behind us. I haven't managed to take a Sunday off since Christmas, so I am, at last, looking forward to doing that at the end of March, combining it with another short trip to Shakespeare country.



This year's lengthy wedding season is almost upon us, with the first on Easter Eve and the last just before Christmas. Wonderfully, there are to be 25 weddings across my churches this year, including six at Tillington, four at Duncton and three at Upwaltham. In this lovely part of West Sussex, we are fortunate to have such beautiful churches, as well as several specialist venues and plenty of large gardens to host wedding receptions. Of course, many of these same venues hold licences which allow full marriages to be conducted on their premises, so it is pleasing that so many couples want to make their public vows in church, before God, as well as in front of their friends and families.

After recent media coverage of the Church of England General Synod, a few people have asked me about the Church's approach to same-sex marriages. Church Law continues to define marriage as the union of a man and a woman, so it is still not possible for a same-sex couple to marry in an Anglican church building. The thing that is going to change is that clergy will, from a date still to be decided, be permitted to lead prayers for gay and lesbian couples, following a civil marriage or civil partnership ceremony. The form and wording of the prayers of blessing are still to be worked out, but, in the words of the Archbishop of Canterbury, 'For the first time, the Church of England will publicly, unreservedly and joyfully welcome same-sex couples in church'.

This year we are running the Diocesan Lent course across three of our villages, including Tillington and Duncton, with fellowship over lunch or evening nibbles, as well a reflection based on a piece of art. I hope that the sessions, to be led by Annie Sneller, Connie Wilson, Rev'd Canon John Bundock and myself, will be well supported. Details appear elsewhere in this magazine.

On 19 March it is Mothering Sunday, when we not only give thanks for our own mothers and the mums in our families (yourself, perhaps?), but more generally we celebrate the qualities of mothering, which can be modelled by anyone, following God's example of unconditional and unending love for each of us. If you come to church that morning, you will receive a posy either for yourself, or for someone else: it will be especially good to see some children and families in church together on that day.

*In friendship,
David*

NOTICE BOARD

*Send your notices to
3parishesmagazine@gmail.com, headed Notice Board.
The Tillington and Duncton Facebook pages have proved useful
for some of us—use these as well*

Local lady looking for a 2-bedroomed house to rent in or around Petworth, for at least 18 months but would ideally like longer.
Please call Beverly on 07867 544845.

TILLINGTON MENS' BREAKFAST

Saturday March 4th in Tillington Village Hall, 8.15 for 8.30.

Peter Wood, a cyber security consultant, will speak on -
“The latest scams and how to avoid them”

Peter founded the UK's first cyber security firm in 1989, and speaks now at major conferences.



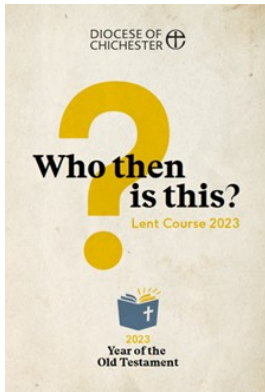
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TILLINGTON VILLAGE HALL LUNCH

You are warmly welcomed to our Monthly Lunch
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at 12 noon for 12.30
Tickets £7.50 at the door

If possible let us know if you would like to come at the lunch
Phone Angela on 01798 342151

ANGELA, SHELLEY AND FERGIE LOOK FORWARD TO SEEING YOU



5 PARISHES LENT COURSE 2023

Joining together across our 5 parishes, we will be following the Diocesan Lent Course, 'Who then is this?'

"The course seeks to help you pull the meaning of the Old Testament into your encounter with Jesus, sharpening your awareness of his death and resurrection at Easter, and its tremendous significance."

Thursday March 2nd led by Annie Sneller:

"The Queen of Sheba: 'Something Greater is Here'"

All Hallows Church, Tillington Coffee served from 11.15 am.

Session from 11.30 – 12.30.

Followed by a lent lunch hosted by Ian and Shelley Fergusson at The Old Rectory Tillington (01798 345150) GU28 9AA.

Thursday March 9th led by Rev Dr David Crook:

"From Melchizedek to Jesus, the Great High Priest"

St Mary's Church, Fittleworth Drinks and Nibbles served from 7.30pm.

Session from 8 – 9pm.

Thursday March 16th led by Connie Wilson:

"Joseph: Betrayed, Sold, Hidden in Plain Sight"

All Hallows Church Tillington, Drinks and Nibbles served from 7.30pm .

Session from 8 – 9pm.

Thursday March 23rd led by Rev John Bundock:

"The New Eve - Mary of Nazareth"

Holy Trinity Church, Duncton. Drinks and nibbles served from 7.30pm .

Session from 8 – 9pm.

Everyone very welcome to any or all of the talks

RSVP. It would be helpful to know who is coming for catering purposes. Please let the host or Annie know on 01798 342507 or 07790 107377.

All Hallows, Tillington

**Come and join us for
Our All-Age Breakfast Church
On Sunday March 5th
At 10.15. Bacon butties from 9.45.**



Theme: Abraham - A Journey into the Unknown

**All Hallows, Tillington
Sunday March 19th at 9.30**



MOTHERING SUNDAY SERVICE



**All welcome to come and celebrate
mothers - We all had one!**

**Everyone welcome to receive a posy as we
remember our mothers**

TILLINGTON TRADITIONAL LENT LUNCH

Kindly hosted by Sheila Davis and Carmen Woodhatch

Tuesday, 14th March

12.30pm at Downview, Westside, Tillington

Donations welcome for charity of hosts' choice

RSVP Sheila 01798 343351 or Carmen on 01798 3344777



HEARTSMART WALK



Thursday 9th March – 10.30am
NEW WALK
In the Footsteps of Artistic Giants

Leader: Gerald

Duration: 1.5 hours . **Distance:** 3 miles.

800-year-old Tillington Church is the only church in the country that two artistic giants – JMW Turner and John Constable – painted. We will trace the exact location from where these two artists painted the church.

Constable's painting is in the British Museum; Turner's is *The Fighting Bucks* in Petworth House.

Meet: The Horse Guards Inn, Upperton Road, Tillington, GU28 9AF.
SU963 220. [///lifted.using.earlobes](http://lifted.using.earlobes)

Contact Gerald if uncertain on 07748 597 568.
Dogs are welcome

PETWORTH FOODBANK RACE AGAINST HUNGER

APRIL 1ST AT PETWORTH PARK

WHY NOT JOIN US?

On April 1st, some of the Petworth Foodbank team will be taking part in the Race Against Hunger which will follow a 5k route around Petworth Park. Some will be running and others walking. If you just want to do part of the route then that's fine too.

We will meet outside the United Reformed Church in the centre of Petworth at 2.30pm. If you'd like to join us, it would be lovely to see you there. We're asking everyone who takes part to donate £10 online - although how much you choose to donate is entirely up to you. If you can wear a green top, the colour of the Trussell Trust logo, then all the better!

If you can't come along but would like to donate, that would be greatly appreciated.

To donate please use the link below and put 'Petworth Race Against Hunger' in the comment box.

<https://chichesterdistrict.foodbank.org.uk/give-help/donate-money/>

If you want to make contact, please e-mail
info@chichesterdistrict.foodbank.org.uk
and mark your e-mail 'Petworth Race Against Hunger'.

BELLA RETURNS HOME

Bella has been off since August enjoying her freedom, or so we thought. She had actually taken up residence at Upperton and Roebuck vineyard with some sheep behind a 3-foot electric fence. A week before Christmas, she ran over to my father, who happened to be walking along the footpath. Much to his surprise, she followed him along the fence line. I went the next day to see if it was actually her and she came running over, kicking her heels and peeping at me—I was delighted to be greeted with such apparent joy. She had made quite a name for herself, winning over everyone's hearts and becoming an Instagram star with Roebuck. Andy was incredibly helpful as we worked a plan to get her home (both worried about the footpath, dogs, machinery) and she was clearly keen to come with me. After a few days of pondering what was the right decision for her, I borrowed a trailer and amazingly she let me pick her up and pop her inside and we bumped our way in the back, eating Cheerios while my dad drove us home, and greeting her goat friends on arrival.

I couldn't get over how friendly she had become, coming right up to my dad and even letting Michael touch her. This was not characteristic for Bella and allowing me to pick her up was astonishing, as I'd been careful to limit contact with her when raising her, so we took it as a sign she wanted to be home. We still left the fences low so she could again go with boyfriend Trevor and be free and wild if that was what she wanted. After nearly 2 weeks she was indeed off again, when the local group of roe deer came through, and just a week after that she was back at the vineyard! She ran to greet me again, peeping at me and kicking her heels, but as I didn't have transportation to get her home, reluctantly I had to leave her, running up and down the gate calling after me—it was heartbreaking, but walking her home along the footpaths and road was far too dangerous for an unpredictable semi-wild deer. So we went back 2 days later with transport. But this time we couldn't find her. Andy had seen her with another deer, grazing, and with the big gates now open she had gone off with her friend, at last living a life with other deer and roaming free, which was all I ever wanted for her.

We didn't see Bella again until the 27th of January, when Sam and Misha spotted her in the field with their sheep—clearly she loves sheep! My plan had been to see her without being seen; I just wanted to check she was doing OK. We thought she might be pregnant, so I was keen to check she was still in good condition. But it didn't take long to realise something was wrong, as she seemed to be lame on her right hind leg, so I got closer and started to call her. She came towards me more cautiously and slowly than before and then I could see big swathes of fur missing from her head neck and legs, with a huge lesion down her flank and a nasty wound on her hind leg and wounds across her nose. I've witnessed these injuries before and knew she had been attacked by a dog or dogs.

With no time to spare, Sam, Misha and my parents all rallied to help me get her home, blocking the footpath so I could get her to the car—no time to organise a trailer this time! So, after much effort and a little bit of wrestling, she and I were in the boot, eating Cheerio's, as my dad again drove us home.



After a long discussion with my vet, he was concerned his presence would cause more undue stress for Bella (stress and shock is a big killer of deer) and while she was happy to have me near her, she would panic if anyone else came close. So it was down to me to clean and assess all her injuries. Bella was a model patient, letting me snip all her fur, so I could see what we were dealing with. Her injuries appeared to be 5-7 days old, with infection already setting in. Photos were sent to my vet.

Once we established they couldn't be stitched, I set to work with Hibiscrub, cleaning her wounds and dressing them. With a two-week course of antibiotics and pain relief collected from the vet's surgery, so began the daily treatments, cleaning and box rest. We take each day as it comes, tempting her with her favourite snacks and rose cuttings kindly given by friends and neighbours. While she's busy eating these, I can be found lying under her belly draining puncture wounds, along with her other more prominent injuries. Only time will tell if she can fight the infection and if her wounds will heal, and while she is bright, eating and happy in herself I will continue to help her win the this fight for her life. Working closely with my vet, my every decision will be about her welfare and not my own emotions.



Sadly, Bella is not the first and won't be the last to be attacked by dogs. I have seen many a time the damage a dog can do—even chasing can cause shock, stress, pregnancy loss and death. Social media is littered with missing dogs as owners misunderstand that most dogs were originally bred to hunt and it is in their nature. My own dogs, bred to herd sheep and work with the cattle, would love to chase down foxes and so on, but under my control they don't get that chance - ever! Once a dog has experienced the chase and the kill they will always do it again—the only cure is to be euthanised. I've had numerous rogue dogs on the farm, with and without their owners, on and off footpaths. Dalmatians chasing cattle, a sausage dog chasing and biting sheep; a border terrier mauled my ram's leg, causing long-term damage, and last March my

Dad was in the unhappy situation where he had to shoot one of 3 dogs in a frenzied attack (killing and maiming at least 12 sheep over at Plaistow). The owners were later prosecuted, but this doesn't undo all the stress and trauma caused by such a horrendous ordeal for all concerned. This is neither the dog's fault nor is it acceptable. If you don't have control of your dog, it should be on a lead!! If your dog doesn't come back to your call, especially if they start to chase an animal or smell, your dog should be on a lead. Your dog should never be out of sight either; footpaths are there to give public access, and dogs and their owners should not stray off the path, as they disturb and cause damage to ground-nesting birds, mammals, fawns and deer, along with all farm stock.

Dogs love to learn and be rewarded for good behaviour. Training your dog is very mentally stimulating for them and can be just as tiring as an uncontrolled romp in the woods. So why aren't we doing it more? With an ever increasing awareness of our impact on nature and the environment, this is something we have the ability to change ourselves, and would protect our wildlife immensely.

I am planning for Bella's long-term recovery and possible future. With tendon damage to her leg, it will be a slow recovery, even if we can clear the infection, which means her freedom may not be a viable option. So, I'm busy buying and erecting heras panels to make her an enclosure. But I'm looking to raise money to help with vet costs and to increase her area with deer fencing, as and when her recovery allows. If you'd like to help and donate to her cause, we'd be most grateful. Please go to: <https://www.justgiving.com/crowdfunding/gwenan-bella-1>.

Gwenan Jones



Report from Janet Duncton, County Councillor and CDC Councillor

Janet reports that the officers at the County Council are working really hard, with difficult decisions to make, whilst remaining sensitive to many points of view and interests, particularly over the Draft Local Plan and future housing development. Keeping abreast of local concerns and needs is a priority.

- Despite the budget challenges, the Council books will be balanced, as is required by law, by the end of the financial year.
- The District Council is working hard to get the Draft Local Plan out for consultation. Local issues, such as A27 uncertainties and South Down National Park policies add to the complexity. The Plan covers a period from 2021 to 2038, which accounts for the amount of development land required. Settling upon a new draft Plan will enable the Council to take the initiative and not the developers.
- After the Public Consultation, the next stage is scrutiny at the Planning Inspectorate.
- Local Elections in May require all voters to produce ID. Driving licences, passports and bus passes will suffice. Alternatively, obtain a letter from CDC Electoral department. Postal voters require no ID.
- The “Supporting You” scheme has been set up by CDC to assist those struggling with financial commitments. <https://www.chichester.gov.uk/supportingyouteam>
- Locally, the closure of A29 at Pulborough is causing great disruption but the issues of liability and repair are complicated and urgent efforts are being made to resolve the problem.
- Potholes are a hazard; every pothole or other road fault reported is assigned a number and sent to the repair team, for resolution, ideally within 28 days. The Council is doing what it can to respond swiftly to the increased numbers of potholes, made worse by the freezing conditions and high rainfall.
- Prior to the Local Elections in May, all councillors are required to relinquish their official communications system and let constituents use their private email address and phone number.
- Her contact details are: janetdunton@gmail.com; Mobile: 07979152898.

UNDERSTANDING YOUR DOG - PREY DRIVE



What is a dog? Well that's obvious, isn't it? It's a four legged sentient beast with the usual needs of food, shelter and company.

That statement leads me to the purpose of this article, which is to explore these instincts.

His or her first need is food, and as a natural scavenger and opportunist feeder that food can come from many sources, alive or dead.

The dog as a species has been wild for much longer than it has been domesticated, and its natural food when wild, and for a long time while it was a companion to early man, was meat and waste matter from man's living habits. So it is likely therefore that when our now domesticated dog with the earlier instincts still intact sees lunch running past in the form of rabbit, pheasant, hare, cat, fox, deer, sheep, mouse or anything else really, the instinct to eat will rear its ugly head, and with that must come the need to catch and then kill and devour the food.

This instinct comes at a price we often don't want to pay, particularly if the prey is another domestic animal or an income stream for someone else. Add to this the real joy a dog gains from chasing anything from a ball to its owner of other dogs and we can see how the thrill of the chase will add to the drive. We call this prey drive.

Different breeds of dog and different dogs within breeds can have very different levels of prey drive. What they all have is the instinct to chase down live food and feed themselves. We owe it to our dogs to understand this. It is normal dog behaviour, he or she is just being a dog.

We live in a rural area and enjoy watching our dogs run free, but we must be prepared for the worst, which includes bringing down full-grown deer, worrying sheep and crossing the road in front of oncoming traffic to chase the cat in the hedge.

There are many ways to control a dog's behaviour. Some include sophisticated equipment, some require extensive training from an early age. Some dogs

learn and retain the lessons, some don't and need constant reminders. Many owners will believe they have a rock-solid recall, but sometimes the distraction and the inherent rewards override the training.

It is an unpalatable truth that there is only one way to be absolutely sure your dog will not chase anything it might interpret as lunch on the hoof, and that is to put it on a lead.

There will be many places where it doesn't matter, but there are also places where it does, and it behoves the responsible dog owner to identify these, to know their dog and to take the right action.

Heather Baker



TODAY

by Thomas Carlyle

So here hath been dawning
Another blue Day:
Think, wilt thou let it
Slip useless away?

Out of Eternity
This new Day is born;
Into Eternity,
At night, will return.

Behold it aforetime
No eye ever did:
So soon it forever
From all eyes is hid.

Here hath been dawning
Another blue Day:
Think, wilt thou let it
Slip useless away?

GMT, BST, DBST, UTC, TAI - What time is it?

Greenwich Mean Time (GMT) is the average (or mean) of the time each day when the sun crosses the prime meridian at the Royal Observatory, Greenwich.

The Royal Observatory was the idea of Christopher Wren and was built in 1675 in the reign of Charles II. The first Astronomer Royal, John Flamsteed, held the post for 42 years. He and Edmond Halley, his successor, plotted all the visible stars in both the Northern and Southern hemispheres. Astronomy and the daily course of the sun were inextricably linked with accurate time-keeping and the development of clocks.

The Royal Observatory was historically declared to be on Longitude 0° 0", the Prime Meridian, marking the divide between eastern and western hemispheres. In 1884, 41 delegates from 25 nations met in Washington DC and confirmed Greenwich to be on the Prime Meridian. Simply, this meant agreement that when the sun is at its highest point, exactly above the Prime Meridian, it is 12 noon at Greenwich.

To find the time at different longitudes around the world you simply divide the degree of longitude by 15. Why 15? The earth rotates a full circle 360 degrees in 24 hours. Therefore each hour will be 360 divided by 24 = 15 degrees of longitude. For example, New York is 75 degrees west, divide by 15 = 5 hours after GMT. Similarly, Delhi is 75 east, so 5 hours earlier than GMT.

The International Date Line, established in 1884, runs north-south through the mid Pacific Ocean on or near longitude 180 degrees. Thus it is halfway round the world from the Prime Meridian, 0 degrees (Greenwich UK). It serves as a boundary between one calendar day and the next. As you travel from 0 degrees you add hours going East and subtract hours going West. When you get to 180 degrees you are either 12 hrs ahead or 12 hrs behind – a difference of 24 hours, or one day. So as you cross this Dateline travelling East you subtract a day, and going West you add a day. How clever is that?

British Summer Time (BST) and, later, Daylight Saving Time (DST), were established in the 20th century. William Willett was the pioneer. He published 'The waste of daylight' in 1907, campaigning to encourage early rising, and adding light at the end of the working day to save on energy and candle usage. He sadly died of 'flu before BST was adopted by the government in 1916. The clocks go on by an hour on the last Sunday in March and go back on the last Sunday in October.

In World War II the UK adopted Double Summer Time (DBST), putting clocks on by two hours in the summer months from February 25th 1940 until October 7th 1945. This DBST was used again in 1947 to cope with the severe fuel shortage.

As an odd historical fact, France, Holland, Belgium, and Luxembourg were on the same time as GMT, but when they were occupied by the Germans in WWII they were made to change to German time, one hour ahead of GMT. The Spanish dictator Franco also agreed to change Spain to German time out of deference to Hitler. All these countries have stayed one hour ahead of GMT since then.

Co-ordinated Universal Time (UTC) has now superseded GMT as the internationally-accepted time linked to every time zone all over the world. It is the standard by which the world regulates time more accurately than mean solar time, though it will be within a second of GMT. It is used by the World Wide Web, the internet and aviation for absolute precision.

This ability to correct time to the second uses a system called 'leap second'. The exactness is based on atomic clocks, which measure time to a billionth of a second, based on the resonant frequency of atoms. International Atomic Time (TAI) is co-ordinated by a series of about 400 atomic clocks around the world. They synchronise to a radio signal which is broadcast continuously from Fort Collins, Colorado.

I do hope all that is now quite clear, but remember that regardless of GMT, wherever you are in the world, when the sun is over the yardarm its G'NT time.

PS: Don't forget to put your clocks on one hour on Sunday 26th March, when BST begins.

Time is the most valuable thing a man can spend — Theophrastus.

Suspect each moment, for it is a thief, tiptoeing away with more than it brings — John Updike.

We must use time wisely and forever realise that the time is always ripe to do right — Nelson Mandela.

We all have our time machines. Some take us back, they're called memories. Some take us forward, they're called dreams — Jeremy Irons.

The two most powerful warriors are patience and time — Leo Tolstoy (War and Peace).



LOCAL PROFILE - JAMES GRIFFITHS

Someone recently called James Griffiths “Britain’s TV Midwife”, by which he meant that James has incredible skill in bringing a TV series into the world, thanks to his own significant talents as a film director. If you haven’t seen his latest success on ITV, “Maternal”, then settle down and watch a brilliant series about three female doctors returning to work after maternity leave. It’s gripping, funny, serious and tender.

James lives in Tillington and I went to see him to ask about the creative process of film making. How did he get started?

A keen rugby player, he went off to Art College and found he was a “bad painter.” However, he discovered that he loved working with a camera, making short films. These impressed people enough to get him into making successful music videos on MTV and other channels. His creative abilities soon moved to making commercials, for some very big names. But what he really wanted to do was to tell stories. Using money made from the adverts, he began to make short narrative films and won awards in the Edinburgh Film Festival and a BAFTA in 2008. An early foray into TV comedy was a series called *Episodes*, starring Matt LeBlanc, of *Friends* fame. The success of this project led him to his next destination.

Hungry to learn and develop, he went to work in Los Angeles. Here, among other things, he became involved in making pilots for TV series, for some very major players. He is one of the most prolific and successful pilot directors on both sides of the “Pond”.

James says he loves observing people and situations, and letting his imagination run. He remembers, as a seven-year-old boy, going on holiday, getting stuck in a traffic jam next to another family, wondering what their world was like, imagining all the details and constructing their make-believe universe. For him, making films is just like that: getting a story, and creating in his own mind all the characters and their patterns of interacting, choosing the cast, how they will look and speak, all the aspects of hair, dress, style, planning the environment, furnishing, type of phone, car etc. Every scene has its’ own minutiae that tells the narrative. All that, and more, is the Director’s job, and he loves it. The film set is only one part of the process, with very intense and long days. As he said, the ‘fakeness’ of the film set contrasts with the actors striving to portray the real in the story. Working with so many talented actors and professionals, it is a priority to facilitate and to encourage everyone to give of their best and enjoy making a new thing together. For James, that’s the best bit.

Much harder is putting the whole thing together, cutting out what didn't work, adding the music, and creating the finished article. Seeing your mistakes, and the gap between what you imagined and how it actually looks, is the painful part. In the end, all you can do is give it your best, learn, and go on to the next thing. ("Just like a game of rugby," he said).



What's in the pipeline? Finding new stories or scripts and making pilot films for the US and UK market. Lots of them. Twenty projects may result in one success! Growing the seeds of many ideas and getting them onto our screens is the life's work of James Griffiths. Being Dad to two wonderful children is his chief delight!

Shelley Fergusson

"The aim of art is to represent not the outward appearance of things, but their inward significance." – Aristotle

"Our stories come from our lives and from the playwright's pen, the mind of the actor, the roles we create, the artistry of life itself and the quest for peace." - Maya Angelou

"I saw the angel in the marble and carved until I set him free." – Michelangelo

TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING MARCH 2023

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwaltham
Wednesday 1 March	BCP Holy Communion at 10am		
Second Sunday of Lent, 5 March	Breakfast Church 9.45am/All-Age Service at 10.15am		
Third Sunday of Lent, 12 March	Parish Communion at 9.30am	Parish Communion at 11am	
Wednesday 15 March	BCP Holy Communion at 10am		
Mothering Sunday, 19 March	Family Communion at 9.30am		Country Service at 11.30am
	Five-parish Evening Prayer online via Zoom at 6pm. Please contact David to register for his weekly email with Zoom links.		
Fifth Sunday of Lent, 26 March	Morning Prayer and Praise at 9.30am	BCP Holy Communion at 10.30am We welcome Revd Canon John Bundock	

Additional services in our group during February:

5 March: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

12 March: 8am BCP Holy Communion at Fittleworth; 10.15am All-Age Service with breakfast (from 9.45am) at Fittleworth; 4pm BCP Evensong at Stopham

19 March: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

26 March: No service at Fittleworth; 11am BCP Matins (lay-led) at Stopham

David Crook, Priest-in-Charge
(david.crook15@btinternet.com; 01798 865473)

Kids' Pages

Do you like poetry? Do you like this poem?
What do you like about it? I was told that it is rude to stare but
this poem suggests that we should. What do you think?



*What is this life if, full of care,
We have no time to stand and stare?
No time to stand beneath the boughs
And stare as long as sheep or cows.
No time to see, when woods we pass,
Where squirrels hide their nuts in grass.
No time to see, in broad daylight,
Streams full of stars, like skies at night.
No time to turn at Beauty's glance,
And watch her feet, how they can dance.
No time to wait till her mouth can
Enrich that smile her eyes began.
A poor life this if, full of care,
We have no time to stand and stare.*

(W. H. Davies)



Is it saying that sheep and cows stare or is it saying that we
should stare just as they do? What is your favourite animal?

**TRY WRITING A POEM AND SEND IT IN TO US -
THEN WE WILL PUBLISH IT!**

3parishesmagazine@gmail.com






















SCARY FACT (see below) the biggest squirrel can be up to 8kg in weight. - that's the giant flying squirrel ,

SCARY—imagine that flying around the trees in Petworth Park!
Squirrels are members of the family **Sciuridae**, a family that includes small or medium-size rodents. The squirrel family includes tree squirrels, ground squirrels (including chipmunks and prairie dogs, among others), and flying squirrels.

Squirrels are generally small animals, ranging in size from the African pygmy squirrel and least pygmy squirrel at 10-14 cm (3.9-5.5 in) in total length and just 12-26 g (0.42-0.92 oz) in weight, to the Bhutan giant flying squirrel at up to 1.27 m (4 ft 2 in) in total length, and several marmot species, which can weigh 8 kg (18 lb) or more!

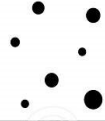
(Source Wikipedia)

Types of SQUIRRELS

	 Japanese Dwarf Flying Squirrel	 Indian Palm Squirrel	 Tufted Pygmy Squirrel	 Colorado Chipmunk
 Japanese Giant Flying Squirrel	 Northern Flying Squirrel	 Western Gray Squirrel	 American Red Squirrel	 Siberian Flying Squirrel
 Plantain Squirrel	 Indian Giant Squirrel	 Mexican Ground Squirrel	 Abert's Squirrel	 Round tailed Ground Squirrel
 Prevost's Squirrel				
 Pallas's Squirrel	 African Ground Squirrel	 Finlayson's Squirrel	 Red Giant Flying Squirrel	 Eastern Gray Squirrel
			 Southern Flying Squirrel	



Spot 10 differences



What colour would you like to use to colour in this squirrel?
It could be grey, or red or black, or ... have a look at the pre-
vious page and see which colour you would like to choose?
Will you give him a name, or perhaps it is a lady squirrel!





**PACT - Petworth Area Churches Together
Working together in Harmony**

What does PACT do in our community?

- Kids' Club Week – Normally at the end of the Summer Term.
- Friday Coffee Mornings – 52 weeks of the year in the URC.
- Twice Yearly Talks by high profile Christian speakers
- Food Bank – instigated & now a thriving enterprise.
- Christian Unity Week – Unity Service & 5 lunchtime Talks at URC.
- Palm Sunday Procession through Petworth each year
- Festival Service at start of Petworth Music & Arts Festival
- We represent 18 different churches in the Petworth Area

www.petworthareachurchestogether.com

If you would like to be on our Mailing List, please email
Geraldgreshamcooke@gmail.com or 01798 342151.

TILLINGTON SIDESPEOPLE AND READERS FOR MARCH

Date	Time	Service	Sidespeople	Readers
Sunday 5th	9.45 for 10.15 am	Breakfast Church	TEAM	TEAM
Sunday 12th	9.30 am	Parish Communion	Mrs Graves and Mrs Blunt	Mrs Graves
Mothering Sunday, 19th	9.30 am 6.00 pm	BCP Holy Communion Zoom Evening Prayer	Mr and Mrs Sneller	Mrs Sneller
Sunday 26th	9.30 am	Morning Prayer and Praise	Ms C Wilson and Mrs Woodhatch	Ms C Wilson

AS TIME GOES BY ...

As March approaches, and we once more move on to British Summer Time, we know that this means we must ‘put our clocks forward’.

Over centuries, the clock (technically a clock must chime, otherwise it is a timepiece) has evolved in size and scale. Campaniles and church towers rang out the hours for towns and villages across Europe for centuries. As the boom of the Victorian era took hold, public clocks began to appear as structures in their own right; the earliest known purpose-built clock tower in the UK was built in Herne Bay in 1837; and of course most famously we have the Elizabeth Tower, which houses the Great Clock of Westminster and its famous bell, Big Ben. In the later 19th Century, public clocks multiplied across railway stations, schools, hospitals and shops. As affluence grew, clocks became a more affordable domestic item, found in most homes: long-case clocks in halls, dial clocks in kitchens, ‘Napoleon hat’ mantle clocks in the room ‘kept for best’. Movements which had needed daily or weekly winding became electric, quartz and battery operated.

Some treasured clocks have travelled a long way with their owners to far-away places – even to the country of the Long White Cloud – where a Midhurst long-case clock resides in the town museum of Russell.

Over time (!) the clock moved from being a piece of furniture to a decorative and functional personal adornment: whether a pocket watch, nurse’s fob watch or a Rolex, Longines or brightly coloured Swatch. Many amongst us have dispensed with the clock and watch entirely, depending instead on our mobile phones to tell us the time.

But for the traditionalist, when we come to ‘put our clocks forward’ later this month, hopefully there will still be some clocks which need personal attention (including the one at All Hallows, tended faithfully by Gerald, though fast approaching electrification – *the clock, that is, not Gerald*). These things of beauty and scientific intricacy may not be infallible, but they have ticked alongside us through centuries of history ... I have often looked at my Irish grandfather clock and wondered what tales - printable or otherwise - it could tell of its owners in the last 250 years ... My mobile phone just doesn’t have quite the same allure

Nigel Williams

Watch mechanism photo on cover by Zoltan Tasi on Unsplash

A NEW GALLERY - OTTOCENTO

My name is Max Andrews and, having worked at Christie's for 20 years, in 2014, with my wife Louise and our two young daughters, I waved goodbye to our house in West London for a new start in the rural surroundings of Petworth. In the coming years we hunted for paintings in Europe and sold them to a worldwide clientèle online, through auctions and at art fairs. We eventually started looking for suitable locations to rent a gallery space, so when the shop 'Therapy' in Golden Square came on the market in 2021 to buy we initially disregarded it. I would walk past thinking that it would work very well for us ... if only it was just for rent. It took quite a while for the penny to drop that we actually should just buy it, and in March last year we did just that! We opened 'Ottocento' in May, after a lot of hard graft from everyone involved, and that was closely followed by the opening of our Airbnb on the top two floors of the building.

I had never worked in a gallery environment. Aside from all the logistical changes such as card machines and alarm systems, the way of selling pictures changed dramatically. The pace was much calmer in comparison to the bustling environment of art fairs. Having been there now for the best part of a year, it is clear that clients are returning to view our new stock and liking our exhibitions, which was our ultimate aim when we embarked on this new venture.

Selling a very eclectic mix of artworks is an interesting balancing act. Having specialised in 19th century European Art at Christie's, it took time to realise that we were probably wise to consider a wider range of artworks. It was hard to forego the gems from other periods whilst I concentrated on key pieces from my specialised area. Now I choose works from all areas of the arts, because if they are great things and at the right price, I can pass that on to the client. It might be a 16th century tapestry of Hannibal and Scipio, or a set of original signed set designs by the Art Deco pioneer Erté, but fundamentally each artwork should have some depth to it. We try to provide works by well-regarded established artists, but quite often we will offer works based on technical merit and beauty alone.

Please do come and visit us, and if you have an artwork you need an opinion on, I will be happy to advise. We have very good links with auction houses and other dealers and sometimes we might even offer to buy it ourselves!

OTTOCENTO

DESERT ISLAND DISCS

by Gillie Ross

Für Elise by Beethoven. I will forever remember this being the first piece I played on the piano at school. I think I must have worked at it for ages, as whenever I hear it I remember my first boarding school and everything that went with it – my friends there, my guardians while my parents were in India, and my wonderful Aunt Gummy.

Scarlet Ribbons sung by Harry Belafonte. I used to have my hair in plaits, and all I wanted were them tied up with scarlet bows. Harry Belafonte was so glamorous and his voice was singing just for me, I thought.

Tocatta and Fugue in D minor by Bach. I remember this being played in Chichester Cathedral while we were clearing up after doing the flowers at the Festival of Flowers last year, and it got us going at twice the speed.

O Sole Mio When I worked in Rome I think I learnt my first words in Italian from this song, nice and slow and wonderful, and in the late '60s played in all the cafes and restaurants.

The Heavens are Telling The Glory of God from 'The Creation' by Haydn. I sang in the chorus of this with the Leconfield Choir in Chichester Cathedral, with a full orchestra. I felt totally uplifted to be part of such a great evening.

The Floral Dance. Although written in 1911, it had a revival in 1977 when Terry Wogan recorded a version which hit Top of the Pops. It reminds me and my husband of going to Terry's marvellous Memorial Service in Westminster Abbey, having top seats with the BBC, and realising they thought we were Jonathan Ross and his wife! (Thank you, June Whitfield!)

Don't Cry For Me Argentina, sung by Elaine Page. Of all the Tim Rice and Lloyd Webber musicals, we loved this production the best.

Nimrod from Elgar's Enigma Variations, played at The Festival of Remembrance in the Albert Hall, and so often sung at friends' funerals. A great reminder of all of those we know who have died.

For my top disc I would take The Floral Dance. There are so many words which would be a challenge!

For my book, *Black Diamonds* by Catherine Bailey.
An amazing story.

My luxury item would be an iced gin and tonic.



GARDEN NOTES MARCH 2023

Now that our cottage gardens are controlled by our obstinate new weather pattern, it is increasingly difficult to know what will thrive round here. So I feel this is the time I have to say a very sad good-bye to these Garden Notes as there is better information in our national press and magazines that I can ever give. However, I am always interested in what is now recommended to plant, so a final good bye with plants that I am sure will make us all happy.

Rosa spinosa Stanwell Perpetual. A pretty blush pink shrub rose, very hardy with small flowers, repeat flowering from June until Christmas. *Festuca Intense Blue Grass*, bright blue, and grows in low round mounds. *Heuchera Obsidian*, hardy evergreen with flowers like coral bells. *Tiarella Pink Skyrocket*, flowering early summer, easy to grow. Rewela Hostas: the company sells large-leaved hostas which grow so well in shade, and slugs don't seem to like the large, tough leaves. There is a small new multi-coloured buddleia bush (will enjoy a dry bank): *Tricolour Butterfly Buddleia*.

Very best wishes for our future Happy Gardening!

Gillie Ross.

Thank you, Gillie, from your loyal readers for sharing your vast horticultural knowledge over the years . We know that this helped many of us with the planning and maintenance of our humble, or not so humble, plots.

May your, and our, gardens continue to flourish for many years to come.



WHY WE SHOULD STUDY MATHS

Apparently only half of 16 to 19 year olds study any maths after leaving school. The Prime Minister in his speech on Building a Better Future, January 4th, 2023, makes a promise to improve numeracy.

He said: *‘First, we need to support good teaching and spread best practice with a plan to improve attainment in primary schools. Next, we need to stop seeing education as something that ends aged 18 – or that sees university as the only option’*. Both laudable aims.

In England, all 16-18 year olds are required to undertake some form of education: the school leaving age depends where you live in the UK: for England the rules are:



You can leave school on the last Friday in June if you'll be 16 by the end of the summer holidays.

You must then do one of the following until you're 18:

- *stay in full-time education, for example at a college*
- *start an apprenticeship or traineeship*
- *spend 20 hours or more a week working or volunteering, while in part-time education or training*

How might numeracy be incorporated into each of these groups?

Some students in full-time education may continue to study maths to support their chosen course of study, for example in science subjects. For those students who don't have a mathematical component as part of their course, a compulsory mathematical element can be included in the curriculum.

Those who undertake apprenticeships or traineeships may develop their numeracy skills as part of their chosen skill set. With the support of employees the others can then develop their numeracy skills by attending courses.

The remainder is the most challenging group. They must attend part-time education or training, so it is possible to include numeracy in the programme.

When at school many may have found maths difficult and consequently ‘hated maths’. However desirable it may be from society’s point of view, how can these young people be motivated to develop their numeracy skills? Financial reward is probably the biggest carrot, be it a job, or a better job, or direct monetary reward.

We live in the Information Age and the numeracy skills required now and in the future are quite different from those 20 or even 10 years ago. The PM recognised this when he said: *‘In a world where data is everywhere and statistics underpin every job, letting our children out into that world without those skills is letting our children down’*.

What are the options? Compulsory mathematics as headlined in the media, or some other approach? Clearly the current system is failing some children. I think the PM hit the nail on the head when he said: ‘And one of the biggest changes in mindset we need in education today is to reimagine our approach to numeracy.’

As a lifelong supporter of lifelong learning, I applaud the PM’s initiative, and as one who taught adults maths and statistics for 14 years in universities and for 10 years as an Open University Tutor I understand the difficulties. I firmly believe numeracy teaching must be integrated from primary to secondary to higher education through to adult education.

If this initiative is going to succeed there must be a new approach to teaching numeracy, making it a true priority objective of the education system is the only way future generations will get the numeracy skills for life in the real world.

References:

[PM speech on building a better future: 4 January 2023 - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/speeches/pm-speech-on-building-a-better-future-4-january-2023)

[School leaving age - GOV.UK \(www.gov.uk\)](https://www.gov.uk/government/speeches/school-leaving-age)

If you are over 18 and would like to improve your numeracy skills see: [Multiply - Skills for Life](#)

Peter Thomas

TILLINGTON HARDSHIP FUND

We at All Hallows Church are very aware of the sudden increase in living expenses and in particular, the rise in heating costs and the distress this is causing. Because of this, local people in the community

have been raising money to put into a

HARDSHIP FUND,

to help those who find, despite their best efforts, they cannot manage the extra costs of fuel price rises. This applies to all ages.

If you need some help, please contact:

Rev'd David Crook or Annie Sneller and let them know of your difficulties.

Every communication will be handled with complete confidentiality.

Although we cannot meet everyone's needs

we aim to give support and assistance where we can

Rev'd David Crook email: davidcrook15@btinternet.com 01798 865473

Annie Sneller email: thesnellers@gmail.com 01798 342507

OR

Use the contacts page on the All Hallows website

www.allhallowstillington.org.

Or put your details in the post box at the foot of the Church path in

Tillington, i.e. your name and contact details and any other

information you think might be helpful.



RAINFALL

Fran Trimming who lives in River has kindly offered to record local rainfall for our magazine.

Fran has reported that the rainfall for January was 110ml.
(last year the rain January rain recorded by John Mayes was 39ml)

Signature Recipe

NORTH RIDING FRUIT BREAD

Not a signature dish exactly but a traditional recipe from Ryedale, my new home in the Dales. I was looking for something for my husband to carry on his bike now there are fewer cafés on his ride and I found North Riding Fruit Bread!

Sift **450g plain flour** with **half a tsp salt** and **4 tsp baking powder**. Rub in **113g lard**. Add **170g Demerara sugar**. Mix in **170g currants**, **170g raisins** and **85g mixed peel**. Stir in **one tblsp of treacle**, **half a tsp of almond essence** and **285ml of milk** and mix to a soft dough. Divide between two loaf tins (bases of mine are 9cm x 19cm). Bake at 190c for about an hour until a skewer inserted comes out clean. Nice!

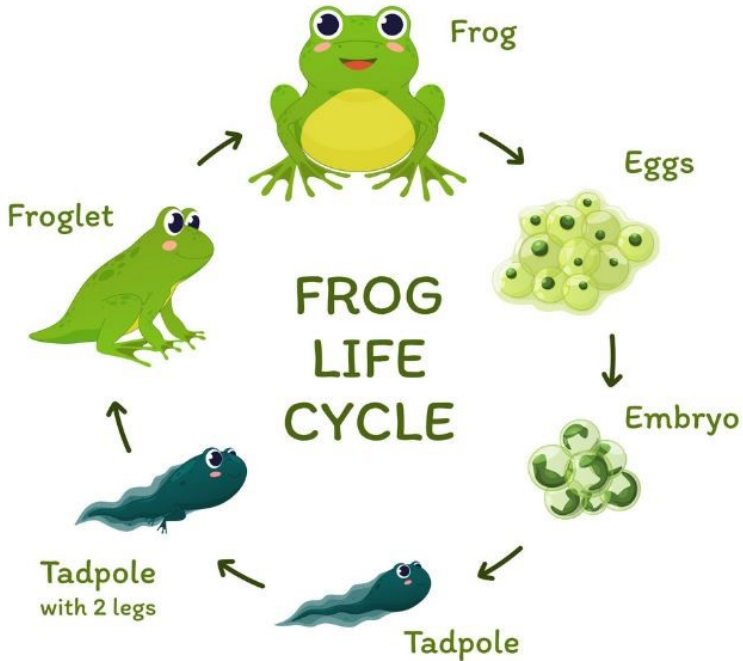
More of a cake than a bread perhaps, although they say it's good spread with butter. Another plus ... I made the whole of mine with my food processor.

Enjoy!

Suzannah Hill



IT'S TADPOLE TIME



Out there in puddles and ponds, frogs will be laying their eggs and hoping that they will safely navigate the metamorphosis from spawn to frog.

Supposing that you are fortunate enough to come across some spawn, what can you do to enable them to become grown-ups and watch the wonder of their transformation?

Tadpoles need the right conditions to thrive. If you collect them, be aware how many you can keep in the container you choose.

Container: Use a shallow, wide plastic container or roasting tin, or aquarium. About 5-10 tadpoles per litre of water is ideal. Put gravel, or even earth, at the bottom (bring some of the rotting leaves from their home if you can). Ideally, plant a few clumps of grass with roots in the container, as this will be a food source. Add stones or some way for the little frogs to climb out of the water safely and plop back in swiftly if they need to. Depending on where you keep them, inside or out, they like light but will need shade when the sun is strong.

Water. NOT tap water... it is full of chemicals lethal to tadpoles. Rainwater or the same water as they came from is best. Keep it clean, maybe changing half at a time every week. (A baster is useful for this) The spawn is laid in shallow water, so a depth of 2-5cms is more like home. Over-feeding makes the water go cloudy more quickly, so take care.

Food. A teenage frog (aka tadpole) can be quite peckish, and would normally eat algae, bacteria, detritus and very small insects. They also like plant roots of pondweed and grasses. Soft leaved lettuce or spinach, boiled and cut very small, can be fed to your young tadpoles, in moderate quantities. If they haven't eaten it, don't feed them again. They quite fancy mosquito eggs, freshly laid, but that doesn't always come on the menu! At 6 weeks they can eat insects. You can get wild tadpole food at some pet shops. When they develop their arms, they begin to feed off the reabsorption of their tails, so don't feed them at this stage.

One thing frogs of any size find distressing is being picked up by our warm and terrifying hands.

So these are creatures to cherish and watch! They don't make happy pets.

Release: When they are full grown froglets, its time to release them into the wild, preferably in vegetation close to their pond of origin (not in the water). If all goes well, they will then return within 2-3 years to spawn and start the whole family cycle again.

A really informative YouTube video is available called "Frog Watch by Greg's Wildlife".

Shelley Fergusson

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Question: Why should you never argue with decimals?

Answer: Decimals always have a point.

Question: Why should you never mention the number 288?

Answer: Because it's two gross.

Question: Why do plants hate maths?

Answer: Because it gives them square roots.

COMMON FROG

by Michael Blencowe of the Sussex Wildlife Trust

My friend Alf passed away a few years back. He loved Sussex and he loved wildlife but Alf's real passion was amphibians: newts, frogs and toads. Alf loved them so much his funeral service ended with that Paul McCartney 'Frog Chorus' song. That's commitment for you. I spent the rest of the week with that annoying 'bom-bom-bom-aye-e-aye' tune rolling round my head. I'm sure Alf was laughing somewhere. While I was helping Alf's family clear his house I was honoured to be given one of his prized possessions: a clock that chimes each hour by playing a variety of frog croaks. Long ago Alf's wife Iris had made him take the batteries out because it was unbearable.

But there was no silencing Alf's pond each spring. Each year it would come alive with the sound of a real frog chorus. Alf was proud of his pond. Creating a garden pond, no matter what size, is one of the best things you can do to help wildlife in your garden. If you're lucky, in March it will turn into a hotbed of activity as Common Frogs return to mate and lay their eggs. After spending the winter hidden away in the garden, it's time to go a-courting.

Approach the pond quietly with a torch and you can observe the mating frogs. Look closely and you may be able to identify the male frog (darker with a bluish tinge to his throat) and the female (white granulations on her flanks). But if you can't notice these features then the males are on top and the females are on the bottom. The lustful male will hop on the female and grasp her as tight as he can. He even develops special extra-grip pads on his forearms and he'll use those powerful back legs to boot off any rival males who try to muscle in. In theory, the males with the longest and loudest croaks are the most attractive, but with females sometimes outnumbered ten to one by males the pond party can get loud, chaotic and confusing. Amorous male frogs will grasp anything: a log, a fish, even another male (males have a special croaking signal which politely informs other males there has been a misunderstanding). Female Common Frogs can lay up to 4,000 eggs, although 1,000-2,000 is more normal. These are fertilised by the male as they emerge and form into those familiar clouds of jelly spawn.

So, in tribute to Alf I decide to restore his croaking clock to full working order. I re-installed the batteries and nailed it proudly on my office wall. After two hours I turned it off. That croaking was unbearable! I'm still sure Alf was laughing somewhere.

Sussex Wildlife Trust is an independent charity caring for wildlife and habitats throughout Sussex. Founded in 1961, we have worked with local people for over half a century to make Sussex richer in wildlife. It's easy to join online at sussexwildlifetrust.org.uk/join.

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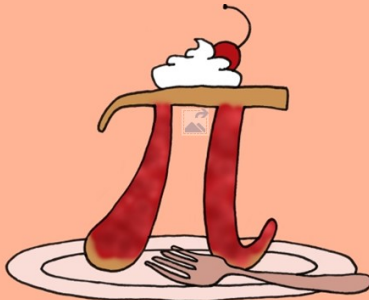
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- Tuesday premises/landscape maintenance group
- Machinery/engineering maintenance
- Stewarding
- Custodial and research team
- Learning (schools) and activity days

The site will be open and the waterwheel driven beam pump will be working (river level permitting).

Free tea, coffee & biscuits in The Warehouse.

**We are having a sale of surplus tools
- you never know what you may find !**



coultershaw.co.uk/



PETWORTH & DISTRICT OVER 60's —THE FRIENDSHIP CENTRE

MARCH 2023

On Wednesday 8 February Lady Egremont, President of the Petworth & District Over 60s Centre, planted an oak tree in Hampers Green Cemetery to commemorate the Platinum Jubilee of the late Queen Elizabeth II and to remember past members of the Centre. The event was attended by current members and we are very grateful to Lady Egremont for donating the tree and for W Bryder and Sons for the commemorative plaque.

There will be bingo sessions on Wednesday 1st and 15th at 2.00pm, and the minibus will be available to bring members to the Centre.

Thank you for those of you who responded to our plea for help on the rota. We are still only open on Monday, Tuesday and Wednesday mornings but hope to extend this to Thursday mornings in the not too distant future.

We are holding a Coffee morning in the URC Hall on Saturday 25 March and any contributions to the raffle, tombola, cakes and produce stalls would be gratefully received.

Caroline Stoneman – House Committee Chairman (01798) 342942

PETWORTH VILLAGE BUS

MARCH 2023

The Petworth Village Minibus will be doing shopping trips on Friday 3rd to Worthing and The Trading Post at Barnham, and on Friday 17th March to Horsham. There are also trips to the Friendship Centre (Petworth Over 60s) on Tuesday mornings and Bingo on 1st and 15th at 2.00 pm.

There will be a Pub Lunch on Friday 24 March to The Cricketers in Duncton, booking essential through me.

For booking and further details please contact local organiser Caroline Stoneman on 01798 342942.

THE ARTS SOCIETY SOUTH DOWNS

Wednesday 1st March 2023

ALL DONE ON GINGER BEER **by Sarah Lenton**

The interesting achievements of Lilian Baylis, manager of The Old Vic and Sadlers Wells, founder of the English National Opera, the National Theatre and The Royal Ballet.

Talks are in Fittleworth Village Hall, RH20 1JB
10.30 am for Starting time **10.45 am**
preceded by coffee from **09.50 am**
Members Free; Visitors £7

Further details on: www.theartssocietysouthdowns.org.uk
or from Jane Allison on Tel. 01798 813314

The Arts Society West Sussex

On Tuesday March 7th, Roger Butler will give a talk on
“Canal History & Heritage”
(Including Wey & Arun Canal)

This talk provides a colourful introduction to the secret world of our inland waterway network and looks at all their artistic, architectural and engineering vernacular.

On Tuesday April 4th, Imogen Corrigan will give a talk on
Charlemagne

Charlemagne, the first Carolingian Emperor, had an extraordinary life. He reigned for over 40 years, steadily increasing his vast territories.

Talks held at 2pm in Fittleworth Village Hall RH20 1JB
Doors open 1.40. Coffee & tea afterwards. Non-members welcome for £7.
Contact Jackie Buckler on 01903411086 or email
westsussex@theartssociety.org. www.theartssocietywestsussex.org



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TILLINGTON – See front pages for Church, Bell Ringing, Parish Council and Village Hall.

DUNCTON – See front pages for Church, Parish, Council and Village Hall.

UPWALTHAM -See front pages for Church.

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Be Active
Give
Connect


Keep learning
Take notice

Wellbeing Month

Age UK drop-in session

Petworth Library
Wednesday 1st March
2.00-4.00pm

Come and meet Maryse from Age UK West Sussex and find out more about the range of services available for supporting older people, such as Information & Advice, Dementia Support, Social Clubs/Activities and more!



Be Active
Give
Connect

Keep learning
Take notice

Wellbeing Month

Reminiscence Taster Session

Midhurst Library
Thursday 23rd March
10.00-11.00am

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