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Cricket Football Rowing	Pages	History	Done
p.12-13, 22-23, 30-31	In the middle	p.16-18	p.36-37

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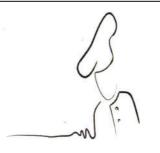
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EDITORIAL

March. I always look forward to March, it brings flowers and the promise that the worst of the winter is over. It is one of those English words that has many associations, a march is a form of music, a way for soldiers to walk, they can do a slow-march or the order to start marching is very often a sharp, "quick march". March is a town in Lincolnshire, the month of March, March comes in like a lamb and goes out like a lion, March Hares are a wonderful sight when you are lucky enough to see them, especially if they are boxing. I could go on!

March brings a new energy as the earth awakes and maybe, we too will awake and be allowed a longer leash as Lockdown is relaxed (we hope!)

This month there is a wealth of articles for your enjoyment, from local history, sporting achievements, desert island discs, signature recipes. We are so grateful to so many of you for your contributions and good humour when we ask you for submissions; we are even more grateful when you send in your unsolicited desert island discs, pet portraits, signature recipes—please keep them, and more, coming! Talking of 'pet portraits' there is one with a difference on page 33. Sometimes we do wonder if there is anything to go in the magazine in the month ahead and find that there always is enough and sometimes almost too much.

So, thank you, enjoy the magazine and, if you feel like it, send us something of your own—about almost anything!

Our thoughts are with Vic Constable on the sad loss of his wife, Jean, who died on 29th January. Jean was a well-known, well-loved figure in the local community.

FROM THE REGISTERS

All Hallows, Tillington

Wednesday, 10th February Funeral of Patricia Medley (13 May 1929 - 12 January 2021)

FROM CHURCH COTTAGE 532D TILLINGTON

Earlier, I cast my eye over last year's March magazine, full to the brim with notices and advertisements for events due to be held over the Spring and Summer of 2020. If we had heard of Coronavirus at all, at the point that issue was put together, we thought of it as China's problem. Little did we know ...



As I write, in mid-February, the public health situation is improving quite significantly, but we have previously seen the consequences of relaxing restrictions too quickly. Vaccines are our great hope as we head into the Spring of 2021, and while it is impossible to predict how things will look when this magazine hits your doorstep, my prayers are that we can safely get all our children back into school at the earliest opportunity, and that business confidence improves, saving existing jobs and creating new employment. A number of us now personally know families who have lost loved ones to Covid-19, while many more of us will know individuals who became ill for a period. If you are the praying sort, during this Lenten season of penitence, please pray for continuing improvement.

The number of people participating in online Sunday church services during January and February has been really pleasing, with around 90 different children and adults consistently joining. That said, I desperately want to restore services in our church buildings, not just in Tillington, Duncton and Upwaltham, but also in my other villages of Fittleworth and Stopham. I do not rule out the possibility of this happening in March, so please contact me to stay up to date. With your permission, I will send you my weekly email.

It is Mothering Sunday on 14 March. Please don't get me started by calling it Mother's Day, as it is known across the Atlantic. While giving thanks for all mothers, of course, we keep in mind the challenges and struggles, as well as the joys, of parenting. I try to think, at this time of year, of women who longed to become mothers but did not receive that blessing. A well-known medieval mystic, Julian of Norwich, wrote of Jesus Christ as our supreme metaphorical mother, a reminder, perhaps, that the qualities of mothering relate to care, encouragement, support and love, and are not exclusively defined by gender.

In friendship, David

NOTICE BOARD

Send your notices to 3parishesmagazine@gmail.com, headed Notice Board. The Tillington and Duncton Facebook pages have proved useful for some of us - use these as well.

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SATURDAY MARCH 6TH

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All Hallows, Tillington By Zoom On Sunday March 7th At 9.30 am All Age Service

"What Makes us Angry"
Zoom details from David crook 15@btinternet.com



No organised walks this month owing to Covid restrictions.

LICENSING OF DAVID CROOK AND VISIT OF BISHOP RUTH OF HORSHAM, 29 JANUARY 2021

At the end of January, it was my privilege finally to be licensed to serve the parishes of Tillington, Duncton and Upwaltham, in All Hallows Church, Tillington. The short service was conducted by the Bishop of Horsham, Ruth Bushyager, who is a delightful and friendly person as well as an inspiring theologian and church leader. The Acting Archdeacon of Horsham, Rev'd Derek Welsman, also attended, while Angela Gresham-Cooke fulfilled the dual role of photographer and witness to my oaths of allegiance to Her Majesty the Queen and to the Lord Bishop of Chichester.

Bishop Ruth was especially delighted to see some villagers gathered outside, on a chilly day, waving Union Jacks and applauding, and we all featured on her Twitter feed before the end of the day. The Bishop looked around Church Cottage and vowed to return with her family for a walk on the South Downs and a pub lunch at The Horse Guards.

David Crook



Ruth Bushyager @BishopRuthB · 17h

Delighted to license David Crook to be the new priest in charge of Tillington, Duncton and Upwaltham @ChichesterDio .A tiny service in church followed by a surprise cheer from parishioners. Full celebration in the summer





We invited John and Ro Pope from Upperton to write an insight into the cricketing career of their grandson Ollie.

OLLIE POPE: TEST CRICKETER

We are privileged to have been invited to write an article about our grandson Ollie Pope.

Ollie loved cricket from a very early age and played in the garden with our son Richard, who helped him a lot with his early coaching.

He went to Saint Margaret's School in Midhurst, and then on, aged 7 years, to The Heights prep school in Haslemere, where cricket coaching continued.

When he was eight, he was chosen to train with Surrey County Cricket and continued training with Surrey and playing in matches through all the age groups.

At 13 years, Ollie won a sports scholarship to Cranleigh School, where his great, great, great, great grandfather the Reverend Joseph Merriman was the first headmaster.



He played all sports at Cranleigh, but then was banned from playing rugby, which he loved, for fear of injuries, which would have impeded his cricket.

He was captain of the First XI in 2015 and 2016 and two or three times a week Rich or Sue would collect him from school and drive him to his Surrey coaching in Guildford, or up to the Oval and then back again to school.

Subsequently he was a Surrey County batsman and wicket keeper in County matches and T20's, before being chosen for Test cricket in 2018. He has now played in 14 Test Matches.

Unfortunately, in 2019 he dislocated his left shoulder playing in a County match at the Oval, when diving for a catch. This needed keyhole surgery and no cricket for four months!

He then dislocated the same shoulder in the last Test match against Pakistan in Southampton in 2020, and needed an operation to reconstruct his shoulder and no cricket for six months. He went up to the Oval for physio and fitness training as soon as he was able.

Ollie has always loved dogs and decided that now was the best time to get a puppy. He got a golden retriever puppy which has helped him during his rehab, having the puppy with him both in London and at home where Rich and Sue have two labradors. Also during his rehabilitation, he was invited to take part in Test Match commentating and performing in "A Question of Sport."

The highlight of his career was his maiden century in South Africa, and 'Man of the Match' in January 2020. He has caught the Indian captain Virat Kohli out twice. And in October 2020 he was awarded an England contract.

We are very proud grandparents.

John and Ro Pope





Which birds are rubbish at cricket? Ducks.

A friend of mine is a retired cricket umpire. He doesn't lift a finger now.

I kept wondering why the cricket ball was getting bigger and bigger. Then it hit me.

Why did the cricket team stop smoking? They lost all their matches.

THE BELLS, THE BELLS!

Do you miss the sound of our church bells? Me too, and I miss the rest of the ringing 'band', the challenge of 'getting it right', and, since ours is no 'dry' tower, the drinks in the pub after 'practice'. Not that 'practice' is a rehearsal: it's a time to teach learners, or to try something more difficult which we wouldn't risk before service. Tillington band usually practise with Petworth, because they have more bells, eight to our five. More bells, more fun.

In the Middle Ages the villagers would certainly have missed the bells. They may, from the 1100s on, have had a 'turret clock' in the church tower striking the hours ('clocks' are named for their bells, in medieval Latin 'cloccae'). They acknowledged the 'angelus' (named from 'The Angel of the Lord declared unto Mary ...', the beginning of the appropriate prayers), rung at 6, noon and 6 to call them to pray. They recognised the 'death knell' with its nine rings (we call them 'blows') for a man, six for a woman, three for a child, plus one for each year of the life lost. And they, like us, would have noticed wedding bells. I hope we can always hear those above ambient noise, but medieval villagers would never have heard anything anywhere louder than a big bell.

There are little 'crotals' and there are 'real bells'. Crotals ('cat bells', I'd say) are spheres with a metal 'pea' inside (see right), which have been around for 4000 years. They're really termed 'rattles', though they can sound pretty and some were six inches across: the small for jewellery, the largest for waggons. Learning

that Alexander the Great had bells on his ox-drawn hearse, I imagined 'real' bells, but no, they were more like this elephant bell, meant to scare off tigers,

with its 'claws'. A 'real bell' is 'open-mouthed', a 'campana' in late Latin, probably named from 'Campania', the Naples area, rich in bronze for casting. Tradition says that St Paulinus from Campania (from the 300s AD) first associated bells with church services.



However foreign their origins, most English bells were anciently cast on-site, by travelling 'founders'. They dug a casting pit in a local field: often the memory survives in names like 'Bell Fields' or 'Bell Piece'; 'Great Dunstan', Canterbury's largest bell, was recast right in the Cathedral precincts in 1762. 'Dunstan' honours a saint and a former archbishop, and many other large bells have names: Buckfast Abbey's biggest is 'Hosannah', York Minster's, 'Great Peter' – while Nottingham Council House has 'Little John', weighing over 10 tons. Whatever their names, though, all bells are properly 'she'.

We are usually free to ring our bells, for all the discouragement by Cromwell and the ban during World War II. In Greece, under centuries of Turkish rule church bells were banned, so churches there still have no bells. They use a wooden or metal bar (a 'semantron') (unexcitingly) struck with a mallet.

Of course, the best-known bellringer was Quasimodo of Notre-Dame. The cathedral's main bells survived the 2019 fire, and are expected to ring again in 2024. Except that they won't ring (swinging full-circle), but chime. And that they have been moved by electricity since 1930. Which wouldn't give a ringer much fun at all!

Lee Lavington

GARDEN NOTES—MARCH 2021

It is a bleak February day with flurries of snow outside and I see a poor east-facing **honeysuckle** looking very sick and I am so worried about the exposed white **solanium** which has covered part of the house for so many years. If they get through this cold spell, then it must be a good advertisement for both plants. And so, looking forward to the **tulips** arriving, I must remove any leaves left around any of the **hellebores** to prevent leaf spot and it is a good time to move any **snowdrops** after they have flowered.

Prune the new growth on **wisteria** back to two buds. Dead-head **hydrangeas**, cut about one third of last season's growth to some new buds and now is a good time to cut back **heathers** to prevent their getting leggy. The **hydrangea** 'Annabelle' is easy to propagate by layering those shoots that have shot out at ground level horizontally. Cut the outer layer of, say, one of the stems, and lay in the soil, cover well and use bent wires to keep the stem down. **Roses** need pruning now and it's easy if you follow the usual rules. Look at the plant overall and cut out any crossing stems, shorten less vigorous shoots, cut out any weak, dead, diseased or damaged stems and remove suckers. Shrub roses flower on old wood, so let their branches have space: blooms grow on the horizontal. Put fertiliser round them and mulch—very important.

Sow **sweet peas** in root trainers. Divide overgrown herbaceous plants. **Shallots, onion** sets and early **potatoes** can be planted. Sow **broad beans** for a late crop (there are those of us who forgot to plant them in the autumn with no Petworth Fair to remind us). Towards the end of the month is a good time to sow **seeds** in the greenhouse or on a windowsill for planting out next month. Hardy annuals can be sown directly in the ground. I always look at the back of packets of seeds for information on planting—always so useful.

Get ready to put in hazel branches and twigs for plant supports. Strong tall hazel branches are the best for **beans and sweet peas**, - remember to keep the shoots at the bottom to support the young shoots.

Once slightly warmer weather comes, feed the garden and mulch it. So much to look forward to!

Happy Gardening! Gillie Ross.

RIVER HOUSE – ITS HISTORY

Readers may recall my article on the raid which took place at River House in 1945. This has prompted me to write about the origins of this house and the hamlet of River. The information I have used is extracted from the Domesday Book of 1086, old taxation records (1296 onwards), tithe apportionments, ancient maps and the old title deeds to the house and adjoining farmland. All the hard extraction work was undertaken in 2008 by Annabelle F. Hughes, who lives in Horsham and is a professional Research Consultant of Historical Buildings.

Firstly, the name River itself; why "River"? for the hamlet is on the top of a hill. Needless to say insurers always enquire about the likelihood of being flooded! It appears that the name derives from the Anglo Saxon "atter evre" meaning "at the brow of the hill" and that this was abbreviated to "treve" (pronounced "trever") by 1296. Interestingly, bearing in mind the Nyetimber vineyards opposite River House, the taxation records show that a William Nytimbre lived in the Manor of Treve which, at that time, covered what is now Tillington, Upperton, River Common, River and Grittenham Farm.

There is evidence that there was a chapel, dependent on Petworth, at Treve between 1140 and 1502 and that this was situated at or immediately adjoining

what is now River House. Whilst there are no ruins of it as such, the 1837 tithe apportionments show that two of the fields opposite River House were called Chapel Field and Chantry Field. Their boundaries remain unchanged. Further evidence is the finding of a five-foot-long stone coffin, probably for a child, which we now have placed adjacent to the eastern wall of River House.



A third indicator of there being a chapel on the site is that there are two hand-dug wells, some

fifty feet deep and thirty yards apart, immediately to the east of River House. Both the wells connect into an underground stream which runs westwards. Logic says that no-one would have built anything on the brow of a hill unless there was available water.

The main three storey block of River House was built in 1615 (according to an old agent's particulars) but there was clearly a Manor House there beforehand.

There are two areas in the external walls of the more recently constructed parts of the house which are very ancient, one of these being in the northern wall to what is now the kitchen, situated to the rear. That kitchen area is the same

as the relatively unaltered medieval rear building to the Manor of Dean, the front of which is nearly identical to River House.

I first visited the Manor of Dean some years ago. Having entered via the porch, you go into an oak panelled hall with steps on the far right leading down to the cellar. Along with many other alterations undertaken at River House in 1939, we have no hall now but, if you go into our cellar which is also on the right, you can see where the steps from the previous hall came down to the cellar.

Probably in the Victorian era, a one-story west wing to River House was constructed over some much older foundations. This was reduced in length but doubled in height during the considerable alterations undertaken in 1939. Also a greenhouse was attached to the east wing, and this appears to have been heated from a boiler in the cellar, as the flue to that boiler can still be seen there. The greenhouse was removed in 1939.



Two ladies, Miss A. M. Smith and Miss M. E. Slater, who had bought the free-hold of River House in April 1939, were responsible for the considerable internal and external alterations. In addition to those already mentioned, all the old stone window frames (with the exception of the cellar) were replaced with wooden frames and metal windows. Bathrooms were added and the rear building was converted to a kitchen and servants' quarters comprising five rooms. We converted it back to one big family kitchen and have added a large utility room alongside but have not altered the shape of the frontage.

The ability to trace the ownership of River House (sometimes known as River Farm) starts in 1725, when it and 16 acres were bought from Sir Thomas Miller by the Duke of Somerset. I assume that he never lived there and that the small farm was tenanted. Shortly afterwards, the Duke bought a house in North Street, Petworth, which was converted to a hospital and, in 1746, the Duke gave River House and its land to the trustees of the charity which was running the hospital.

Until 1928, the house and grounds were let as a small farm. This then changed, the house being let to parties for the Goodwood season. The agents' particulars of the time describe the house as having eight bedrooms and one bathroom – and, under the heading of "Style of the Property", it was described as "Old fashioned". One can only assume that those staying there knew each other well!

River House stayed in the ownership of the charity until it was sold, along with the 16 acres, to the two ladies in 1939. By September of that year, the only alteration which was not completed was the final part of the stone coping along the front wall; the stonemason joined up once war was declared and the task was never finished.

By 1941, the house and grounds had been sold again and they were then requisitioned for use by those who had lost their homes in Portsmouth. At the end of the war, they were replaced by a group of conscientious objectors who managed to upset the locals, Lord Leconfield and the Daily Express. In 1950, the house and land was sold to a developer who sold off the house and two acres of garden to the Reid family, Col. Reid staying there until his death in 1984.

In the meantime, the former adjacent stables were converted into what is now River Lodge and it and the remaining acres were sold to John North in 1955. He developed a market garden to the rear with a substantial number of greenhouses all of which were demolished in 1988. It was John who also built for his staff what is now Willow Cottage and 1 and 2 River Bank, further down the road.



Thanks to Col. Reid's buying a one-acre field to the east from the Mitford family and to John North's selling us another acre field to the north, we now have four acres plus a lovely old house, some mainly new outbuildings and a swimming pool and a greenhouse. We also have a separate bungalow (Hill Cottage) which Col. Reid had built for his staff and which housed us (five of us) for five months whilst our modernisation of the house was being undertaken – we finally took occupation in October 1985.

Malcolm Ring

THE TOP TEN HYMNS OF 2020

Neil Perrow, the All Hallows Choirmaster, has done a Lockdown Survey, to while away the hours of isolation. He has recorded the Top Ten Hymns of 2020, as played by BBC and Sussex Radio on various programmes.

As Choirmaster, Neil would ask wedding couples what they wanted at their marriage service and so often they would just scratch their heads. They couldn't think of anything! Maybe this Top of the Pops might get them started.

It might get you started as well. You might think, "my favourite hymn's not there". So why don't you let us know your Top Ten, single out your favourite and let us know the reason?

What makes a good hymn? Is it the words that speak to us, or the tune that gets us going? Perhaps it is about old memories of important times in our lives? Maybe their power is to uphold us or inspire us when we need to sense that God is at hand, and to help us to see the bigger, eternal picture.

So here is Neil's list, taken from over 180 hymns listed and listened to. Great work, Neil!

- 1. Great is Thy Faithfulness (x16)
- 2. Love Divine, all Loves excelling (x16)
- 3. How Great Thou Art (x16)
- 4. Dear Lord and Father of Mankind (x13)
- 5. Be Thou my Vision (x13)
- 6. Amazing Grace (x11)
- 7. All my hope on God is founded (x11)
- 8. Guide me, O Thou Great Redeemer (x11)
- 9. In Christ alone (x11)
- 10. Make me a Channel of Your Peace (x10)

^{*} Numbers in brackets show how many times played over the year mentioned.

PATRICIA MEDLEY

(13 May 1929 - 12 January 2021)



Patricia's long life was full of love and care for her family and her many friends. Born and raised 'a country girl', she was always surrounded by animals. She shared a love of the natural world, and also of classical music, with her son Christopher. In her early adult years Patricia nursed, with distinction. She was a talented cook, artist, needlewoman and an exceptional gardener.

With her husband John, Patricia generously supported a wide range of activities in Tillington: they drove the village mini-bus, delivered meals-on-wheels, and helped to raise funds for the church and many other charitable causes. Patricia was a keen supporter of film nights, fêtes and festivals, and her extensive culinary repertoire graced many a coffee morning, lunch and Christmas Fair.

When her friends experienced hard times and troubles, Patricia provided comfort and wise advice. She cared for her mother at home, and nursed John with great devotion through his failing health. Patricia lost a number of friends and relatives before their time, but with characteristic determination she rallied after each of these reverses, and remained unfailingly grateful for all the kindness and support which she received, especially in her own last years.

Patricia loved the recreation ground, which she visited every day with her dog Minty ... the tracks of her walker may still be seen. She rejoiced in the many happy meetings she had there, with old friends and with those who passed by but once, but who stopped to have a long and fruitful conversation.

'A wise old bird', Patricia was a perceptive observer, always interested in people and always keen to learn. When disagreement or discord occurred, Patricia would always say that 'we should just love one another'. Spirited and courageous - Patricia's generous heart shone brightly throughout her life.

At her funeral at All Hallows on 10th February, roses were a common theme in the tributes and beautiful flowers. Patricia loved her garden, loved her roses, and loved Tillington. She was much loved in return and is already sorely missed.

Jenny Williams

Patricia left a letter of wishes regarding her funeral which included the reading of the poem 'The Argument of His Book' by Robert Herrick (English poet 1591-1674) which is reproduced below as our poem of the month.

THE ARGUMENT OF HIS BOOK

By Robert Herrick

I sing of brooks, of blossoms, birds, and bowers, Of April, May, of June, and July flowers. I sing of Maypoles, hock-carts, wassails, wakes, Of bridegrooms, brides, and of their bridal cakes.

I write of youth, of love, and have access
By these to sing of cleanly wantonness.
I sing of dews, of rains, and, piece by piece,
Of balm, of oil, of spice, and ambergris.
I sing of times trans-shifting; and I write
How roses first came red and lilies white.
I write of groves, of twilights, and I sing
The court of Mab, and of the fairy king.
I write of Hell; I sing (and ever shall)
Of Heaven, and hope to have it after all.



<u>LOCAL SPORTING HEROES -</u> A CHAT WITH BILL CREASEY, OBE



Born in 1937 in Ealing, Bill has lived in Tillington for 12 years and at 84 is still involved in distributing the Parish Magazine. Today in the pandemic, he leads a quieter life, doing laps of the garden and enjoying visiting his daughter in Chichester for lunch. Otherwise he provides for himself (Sussex Black Bomber cheese is a favourite!). He expresses his appreciation for the help and support he has received from friends in the community especially after his wife Gwen passed away. When 'lockdown' is over, he is looking forward to seeing his RAF friends in Norwich again, as well as his other daughter, who lives towards Hampton Court.

Having left school at 15, Bill was seen by teachers as a bit of a no-hoper and certainly not academic. His father worked for AEC (Associated Equipment Company) where Bill began a five year engineering apprenticeship designing and developing diesel engines for buses. As the top apprentice in his last year, he was sent to the industrial district of the Ruhr, and his National Service was deferred because of his apprenticeship. When finally called up, he was posted to the West Country, and on his first parade the adjutant appeared on a horse, calling 'Private Creasey, report to C-Company immediately'. Confused, because he was new and had only just arrived, Bill did not respond until the sergeant whispered in his ear 'Is your name f****** Creasey?'. They wanted him to go through officer training, and he went on to the Mons Officer Cadet Training Unit in Aldershot for three months. Word had also got around that he

was a very talented amateur footballer, and strings were pulled to transfer him to Blandford Camp to play for the battalion.

As a keen sportsman, football, cricket and a bit of skiing were his talents. He played football for the 1st team at AEC and for the local amateur team,

Hounslow Town FC, and later at Blandford Forum for REME. Humble to the core, Bill, after leaving the Army, received 5 caps as an English amateur international. He played at left back for the national team both domestically and in Germany (he was very reluctant to tell me this). He also played in the Amateur Cup Final for Hounslow at Wembley, after beating Bishop Auckland in the semis, when Bill scored the penalty to put them through to the final.

Following National Service, he worked as an engineer, and later joined the Royal Air Force on a special commission as a direct entry Squadron Leader. His first tour was at High Wycombe (Headquarters of Strike Command), then he moved to Binbrook fighter station. He went on to Abingdon where he was promoted to Wing Commander. Following a posting to Germany, he returned as Group Captain



at RAF Brampton, Cambridgeshire (home of Support Command) and was then posted to Wales, as a Senior Engineer and Deputy Commander of the engineering unit at St Athan. Subsequently promoted to Air Commodore, Aerosystem Maintenance, Bill was back at Brampton. Whilst a serving officer Bill was awarded the OBE for his outstanding contributions to aircraft engineering and maintenance resulting in considerable savings to the Defence Budget. He was also the long-term chairman of RAF cricket. He finally left the Air Force in 1991, after 22 years.

With fondness, he speaks of his wife Gwen, reflecting on how important she was to his career in the RAF. He tells the story of a senior RAF meeting, which left him embarrassed, and other officers, including the Chief of the Air Staff, in fits of laughter when his high security phone suddenly rang. It was known that a call to him might be the signal of a serious incident. Instead it was only Gwen calling to tell him he had forgotten his mess kit.

He is a lovely and kind man, remaining very modest and self-effacing about his considerable achievements both in the RAF and also on the football field.

Harry Compton

MY DESERT ISLAND DISCS

by Lorna Clive ("Lorna on the Corner")



- 1. Brahms, *Ein Deutsches Requiem*—Von Karajan, Margaret Price, Samuel Ramey. Marvellous music, wonderful voices and gorgeous, sexy Sam!!
- 2. Finzi, *Clarinet Concerto*—Robert Plane. English Composer, on a par with Mozart Clarinet concertos.
- 3. John Field, *Nocturnes*—John O'Connor. Irish composer, gave the idea of Nocturnes to Chopin. Beautiful!
- 4. Verdi, *Otello*. Maria del Monaco, Renata Tebaldi. Wow! Passion and pathos. Hankies ready!
- 5. Dylan Thomas, *Under Milk Wood*, Richard Burton definitely! Listen out for Mrs Dai Bread 2 and her scarlet petticoats above her knees! My part in Compton Little Theatre's production some years ago!
- 6. Purcell, *Dido and A neas*, Raimund Herincx. Wonderful Yorkshire-born Janet Baker. Sublime voice!
- 7. Bill Evans, *Peace Piece*, Cool really cool, calm, relaxing. Bill Evans, one -time pianist for Miles Davies.
- 8. Cecilia McDowall, Cantata 'Everyday Wonders', The Girl from Aleppo. National Children's Choir of Great Britain. Stunning! 20 minute CD from Convivium Records.

How to choose just 8 records? when I needed at least 28! Number 8 is of real significance—I will tell you why below!!

The Girl from Aleppo

Wherever one looks, innocent children are caught up in conflict. During these last years alone, thousands and thousands of refugee children have trekked from Syria to Turkey and on into Europe in search of asylum.

One of these was Nujeen Mustafa, a remarkable Kurdish teenager with cerebal palsy. She was pushed in her wheelchair by her sister Nasrine from Aleppo to Germany, across 7 countries. Remember the photo of the 3-year-old boy

washed up on the beach, which went viral? Nujeen was crossing the Mediterranean the same day, and had seen the family on embarking. She was lucky.

I was lucky enough to be in Dubai for the Emirates Literary Festival in 2017, and early February last year, where Nujeen was there promoting her book. She is now an Ambassador for Child Refugees. Her story lifts the spirits. Youngest of 9 children, she spent her childhood in a fifth-floor apartment, and eventually taught herself English by watching programmes on the television, and now says she is fluent in American soap opera language!!! 2017 author and poet Kevin Crossley-Holland was at the 'Lit-fest', discovered her, and has since collaborated on The Cantata of Nujeens' journey with Composer Cecilia McDowall. I heard it at the end of the Festival Concert, sung by students of the Dubai Opera Chorus and Latifa School, with pianist and violinist. We in the audience were stunned, it was breathtaking, with not a dry eye at the end.

I have just read 'The Beekeeper of Aleppo', another refugee's story of a similar route, written by Christy Leferti. The beekeeper ends up in Yorkshire and is beekeeper there. Another gruelling time in refugee camps, to open our eyes to their situation. But these people are inspiring, and their stories will make us all realise how lucky we are, in spite of this virus.

Dubai is not just 'Beaches and Bling' - I have wonderful friends who have lived there for over 22 years, and 2020 was my 11th visit!! So much to see, every time I go, something new and crazy!

My book choice is Black Diamonds by Catherine Bailey, a riveting account of the decline and fall of the aristocratic dynasty at the South Yorkshire Estate of Wentworth Woodhouse and their coal miners.

Luxury item: watercolour paints and reams of good watercolour paper!

Note:

The Petworth Library is open on Friday and Saturday mornings and Monday afternoons, to collect ordered books at the door. Very helpful.

Also, to buy a book from the Petworth bookshop, order and pay online and collect ... Darren will hand you your purchases at the door!!!



Petworth Area Churches Together working together in harmony

NEWS FOR MARCH

<u>PALM SUNDAY 28th March</u> – an innovative style of the Procession will be video recorded, ready to share with everyone on Palm Sunday. We're excited for you to view the shortened version and be able to join in digitally this year. The video will be posted on the PACT website (below) for everyone to access as an addendum to your Palm Sunday celebrations.

BOB SNELLER, the Chair of PACT shared this great scripture at our last meeting. It strikes a cord with many of us just now: from Hebrews 12 in The Message translation:

Keep your eyes on Jesus, who both began and finished this race we're in. Study how he did it. Because he never lost sight of where he was headed - that exhilarating finish in and with God - he could put up with anything along the way: Cross, shame, whatever. And now he's there, in the place of honour, right alongside God. When you find yourselves flagging in your faith, go over that story again, item by item, that long litany of hostility he ploughed through. That will shoot adrenaline into your souls!

SPRING LECTURE on FRIDAY 16th APRIL at 7.30pm –

Lord (Michael) Hastings of Scarisbrick CBE will be sharing with us on the topic of THE FUTURE WE DON'T KNOW. The title sounds rather exciting given that the future for all of us is unknown!

Lord Hastings is former Global Head of Corporate Citizenship for KPMG International, and member of the World Economic Forum on Diversity and Talent, Vice President of UNICEF and Tearfund. This will be on Zoom and the link is https://us02web.zoom.us/j/86362967085?pwd=bEhhU0F0OS8zeEpzM001M1BWcVg5UT09

Meeting ID: 863 6296 7085 Passcode: 707071

The <u>Website for PACT</u> has a link to all of our churches where you can find details of how to get in touch with the clergy and access their online meetings.



MOTHERING SUNDAY 14th March

HUMPTY DUMPTY'S MOTHER: Humpty, If I've told you once, I've told you a hundred times not to sit on that wall.





(Mother's Day is a different day—2nd Sunday in May, and is celebrated in US)

Word Search com Mothering Sunday Ε U R Н Ι Т Т J S L Н L R KIND CHURCH Ε 0 F Ε М D D Т 0 R Ε Α 0 Ε JOY **MOTHER** S F Α N Т L S Ε Ε Υ N U D 0 CHOCOLATE R C Ρ F U L Α В Ε **UPWALTHAM** Т F 0 Т D **JESUS** C J S Ε Н L н L W 0 S D Н R SUNDAY **TILLINGTON** S S Ε Ε D Α Α N М 0 Ε 0 U 0 BED DUNCTON S S Α Υ В L н R W R U L L 0 **FLOWERS** C S S Т М Ε C Α S Т K L D LOVE 0 LENT ٧ Ε L R н U Ε F C N Н F М Ε REFRESHMENT **BREAKFAST** S F L Α В Ε Ν Т S C G R R F **FAMILY** F S ROSES Т Т N М D Ι L L Ι Ν G 0 F₀0D Т Т C U Т J 0 М D Ν 0 Ν D М Ν Т L 0 C н C Т н W Α 0 0 Υ Ι Ι М Α D N Ι K U Play this puzzle online at : https://thewordsearch.com/puzzle/1979999/

SIMNEL CAKE

One of the tastiest traditions of Mothering Sunday was the baking of Simnel cake. Often regarded as a purely Easter-related confection, this rich fruit cake is also tied to Mothering Sunday, as a bit of indulgence to make up for the general austerity of Lent (and a nice home-baked present to take home to your mother). Consisting of layers of cake and marzipan, a traditional Simnel cake also reflects the religious overtones of the event by being adorned with 11 balls of marzipan, representing all the disciples of Jesus, minus Judas.

INGREDIENTS

For the cake

175g/6oz light muscovado sugar 175g/6oz butter, softened, 175g/6oz self-raising flour 3 large free-range eggs 50g/1¾oz ground almonds 3 tbsp milk 100g/3½oz sultanas 100g/3½oz glacé cherries, quartered 100g/3½oz dried apricots, cut



For the topping

into small pieces

2 tsp mixed spice powder

450g/1lb golden marzipan, 3 tbsp apricot jam, 1 free-range egg, beaten

Method

- 1. Preheat the oven to 160C/140C Fan/Gas 3. Grease a 20cm/8in round, deep -sided, loose-bottomed tin with butter, and line the base with baking paper.
- 2. Put the cake ingredients into a large bowl and beat together until well incorporated. Spoon half the mixture into the prepared tin and level the surface.
- **3.** Roll one-third of the marzipan to the same size as the base of the tin and place on top of the cake mixture.
- 4. Spoon the remaining cake mixture on top of the marzipan and level the surface. Bake for 1¾-2 hours or until golden-brown on top and firm in the middle. If the cake is beginning to brown but not cooked through cover it with tin foil. Leave the cake to cool for 10 minutes before removing from the tin.
- 5. Heat the apricot jam in a pan, then brush the top of the cooled cake with a little warm jam. Roll out half of the remaining marzipan to fit the top of the cake. Place the marzipan on the cake and use your thumb to crimp around the edges.
- **6.** Make 11 balls from the remaining marzipan and place these around the edge of the cake, fixing them to the marzipan with a little beaten egg.
- 7. Brush the marzipan with the egg and glaze under a hot grill for about 5 minutes (turning the cake round to ensure even browning). You can do this using a cook's blowtorch if you prefer. Please ask for help from an adult for this final stage.

The Woman at the Well Spot the Differences

Compare the picture on the top with the picture on bottom. Circle the 11 things that are different.





TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES

The PCCs of Tillington, Duncton and Upwaltham Churches – also those of Fittleworth and Stopham - have resolved that, for the time being, all Sunday services will remain online.

Hopefully, this means that everyone stays safe and warm at home, dodging the 'flu and Covid, as the vaccination programme rolls out.

We shall resume services in our church buildings as soon as it seems safe and sensible to do so.

For the time being, please join us online as follows:

Each Sunday:

9.30am (Contemporary) Praise Service 11.00am (Traditional) Book of Common Prayer Matins Service

Third Sunday, including 21 March:

6.00pm Evening Prayer

Please contact David (<u>david.crook15@btinternet.com</u>) to receive the weekly email about services, including Zoom links.

RA	RAINFALL for January 2021		
Year	Month	Year Total	
2021	99mms	99mms	
2020	67mms	67mms	
2019	31mms	31mms	
2018	96mms	96mms	
2017	87mms	87mms	
2016	190mms	190mms	

So far this month we have had 48mms (13th February).

John Mayes, Haymarsh 01798 368345

MOTHER

4 Years of Age - My Mummy can do anything. 8 Years of Age - My Mum knows a lot.

12 Years of Age - My Mother doesn't really know quite everything.

14 Years of Age - Naturally, Mother doesn't know that, either.

16 Years of Age - Mother? She's hopelessly old-fashioned.

18 Years of Age - That old woman? She's way out of date.

25 Years of Age - Well, she might know a little bit about it.

35 Years of Age - Before we decide, let's get Mum's opinion.

45 Years of Age - Wonder what Mum would have thought about it.

65 Years of Age - Wish I could talk it over with Mum.



Signature Recipe

BREAD-AND-BUTTER PUDDING WITHOUT RAISINS BUT WITH MARMALADE

"My recipe reflects my love of English puddings. Coming from Denmark, I had not tasted lemon meringue pie or bread and butter pudding until I married an Englishman. My mother-in-law made classic English puddings and I was so pleasantly surprised at how good they are. Since then I have been making bread and butter pudding with marmalade rather than raisins or sultanas. This pudding works well for most households as the ingredients are always available without shopping specially."

Ingredients

3/4 pint full fat milk + 1/4 pint double cream 2 Eggs

Marmalade to taste – orange, lemon or other 1 tablespoon sugar – caster or demerara Slices of white bread, brioche or best of all panettone

Vanilla essence Nutmeg

Butter

GAS 4 - 350 F. FOR 50-60 MIN.

Method

Butter a one and a half pint sized pie dish.

Butter slices of bread lightly on both sides.

Spread marmalade onto the bread to taste.

Place the bread in layers in the pie dish.

Beat the eggs with the sugar and the warmed milk and cream mixture and stir in a few drops of vanilla extract.

Pour the milk mixture over the bread slices in the pie dish and leave to stand for approximately 30 minutes.

When ready to bake, sprinkle with nutmeg and demerara sugar.

Stand on a baking tray in the oven and bake for about 50 - 60 minutes at Gas Mark 4 or 350°F.

After 50 minutes, press pudding to see if set firm.

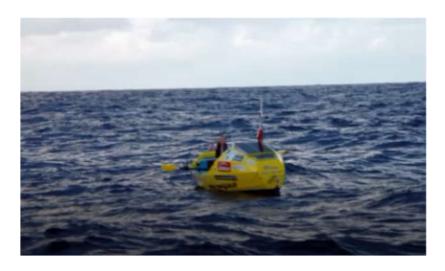
Serve with custard or cream. ENJOY.

Toni Arden

BREAKFAST TALK -ROWING THE ATLANTIC

Local doctor Stephanie Temperton gave a fascinating breakfast talk on 6th February on how she and fellow doctor Becky Thorpe took part in the Woodvale Transatlantic Race in 2004/5, covering the 3,000 nautical miles from La Gomera in the Canary Islands to Antigua.

Coming from a keen sailing family on the South coast, Stephanie switched to river rowing at Nottingham University as a release from study and with Becky won several rowing medals. But it was reading yachtswoman Ellen MacArthur's book whilst on holiday which gave her the inspiration to row the Atlantic.



Having signed up to do the Woodvale Transatlantic Race, Stephanie and Becky had to find a boat, a support team, a development plan, and funding for food and equipment, and start a heavy training schedule (12-14 sessions a week). Funding being very tight, they managed to borrow "Marion", a 21' x 6' marine ply ocean rowing boat weighing three quarters of a tonne, and enlisted the help of a dietician to prepare a 90-day supply of food packed months in advance of the trip. Then, when they were finally ready, departure was delayed by 2 days due to a tropical storm.

The boat had solar panels to power the satellite phone, an iPod for music, a desalination unit to provide drinking water and a short-wave radio. But on dull days, there was not enough power and difficult choices had to be made.

Rowing two hours on and two hours off took its toll. The crossing definitely had its ups and downs. Although it was not hurricane season, they had the misfortune to experience Hurricane Epsilon - the first one in 50 years out of the hurricane season, with waves as tall as two-storey houses and which took 48 hours to blow through. At one point a shark followed them for a week and another time a whale followed for a few days. Then a cruise liner, heading on a direct course for Marion, ignored the flares from the tiny boat and its own radar until finally they had to fire a flare at its bridge to catch attention. They also capsized once, but, having water ballast underneath, were able to flip back up, unlike some of the lighter boats. In the race, worst perhaps was the loss of their satellite phone, cutting all contact to receive news, messages or weather reports; and another time a water spout similar to a tornado just missed them. Then the wind blew from the wrong direction for a week and they just had to sit it out playing games until the wind changed.

On Stephanie's birthday, Becky decided she couldn't go on anymore, threatened to jump overboard and stopped rowing for two weeks. The support crew were to pick her up but were diverted and so Becky stayed on and continued to row. On the 6th February, their tracking beacon stopped working. A support vessel was allowed to deliver a new tracking beacon plus messages from friends and family.



Finally they arrived in Antigua after 71 days, 22 hours and 24 minutes - an incredible achievement and an incredible talk.

Jenny Lowe

BRIMSTONE BUTTERFLY

by Michael Blencowe of the Sussex Wildlife Trust

This lockdown has certainly felt harder because of the winter. Don't get me wrong, I've enjoyed the bleak beauty of the season: bare trees, frosted land-scapes. But now I need something to get my heart racing. I need a sign – some hope in these challenging times, a promise of those dynamic spring months ahead, a flash of colour. In March my light at the end of the tunnel is an oncoming butterfly.

On sculpted, vibrant yellow wings the brimstone butterfly makes his elegant entrance into the New Year on those bright March days when you feel the warmth of the sun on your face. Its distinctive yellow wings have given birth to a legend – that this 'butter-coloured fly' was the inspiration for the word butterfly. This claim may be a myth and it's also untrue that these March brimstones are the first signs of the year's new life. By the time brimstones appear in March they are already on their last (six) legs. Fresh brimstone butterflies emerged from their chrysalises in late summer, so by now they could be seven months old – and in butterfly years that's ancient. Admittedly, almost all of that time they've been asleep in a hedge, sheltered from the storms under holly and ivy. Yet despite the worst winter weather they always emerge immaculate in the spring. They must be made of Teflon. When they awake the (bright yellow) males search for a mate, they mate, the (pale yellow) females lay eggs and then both die. Still, an adult life of over ten months earns them the title of our longest-lived butterfly. An insect OAP.

The brimstone's caterpillars feed on the leaves of buckthorn and alder buckthorn, unobtrusive shrubs which, like the butterfly, are widespread across Sussex. When I first became the proud owner of a garden it was only a matter of days before I evicted the gnomes and planted an alder buckthorn. The following spring I was excited to watch a brimstone laying her tiny skittle-shaped eggs and I studied the caterpillars as they hungrily defoliated my tree, content in the knowledge that I was doing my bit to raise the following year's brimstone brigade.

My first brimstone sighting each year doesn't exactly mean that spring is starting but it's certainly a sign that winter is starting to end. And, after the tough winter that we've all just suffered, that's good enough for me. Either way, this beautiful yellow butterfly is a welcome messenger of what's to come – the first sulphurous spark to ignite the blaze of spring. Let's hope that with the spring comes hope for a brighter year for us all.

PET PORTRAIT

Ringo and Buster are much loved by our wedding guests and many a bride has felt having the donkeys meant she didn't need to offer a 'Plus 1' option for her single friends! Ringo was a beach donkey from Skegness but was too naughty for this role and Buster comes from Wales where he worked with disabled children. I was persuaded by my son, Max, then aged 7 (now 21) to get donkeys and attended a workshop at the Donkey Sanctuary to prepare myself for what I was getting into.



What no one told me was that donkeys love unsupervised outings; many of you will over the years have spotted two donkeys on the A272 as they managed to find another way to escape from Grittenham; they even made it to Cowdray golf club one year. Max's fondness for the donkeys has waned after being dragged from his bed early in the morning to assist in walking the donkeys back from their latest escapade. On one occasion whilst on holiday in Jamaica, I got a call from the police to be told the donkeys were on the A272: it was 11 pm at night and my mother who was babysitting firmly said she was having nothing to do with the animals so poor Gwenan Jones got out of bed and retrieved them. We now have padlocks on all gates to try and minimise the risks, as I got a firm warning from the police a few years ago that I would be prosecuted if they continued to escape—they had recorded 28 escapes over 5 years. The donkeys had a legal outing to the Palm Sunday parade in Petworth one year. Other than their escaping they are relatively easy pets to have and produce some great manure for the vegetables.

PRIZE WINNING PHOTOGRAPH

Around October time I decided to enter the 11-17 South Downs National Park Youth competition. I thought it would be a great opportunity to celebrate the countryside we had been spending so much time in recently. I have also grown up in the South Downs so this seemed to be a fitting tribute to that. In regard to the photo itself, every evening the sun would set at the end of the garden and shine through the flowers, so I literally sat there for about 10 minutes trying to get the sunlight at the right moment!



I have always had an interest in photography, entering various competitions at both Duncton Primary and my current school. Taking photography for a GCSE and currently for A level really emphasised that interest. It meant that I could learn much more about the technicalities behind the photos, the composition, the camera settings etc., rather than just taking a photo because it looks pretty (however I still do that to an extent now.). As well as my interest in nature and landscape photography, I also love taking portraits, especially when it comes to doing editorials and magazine-like shoots in the studio - they are always quite fun, especially if you have one of your friends modelling.

Although I do love photography, and it was an option for university, I chose to study history instead as it is also something I am hugely passionate about. I will hopefully be going to the University of Sheffield at the end of September for a History BA degree which is all rather exciting, but I will undoubtedly be keeping up photography on the side.

Ottilie Hartley

DUNCTON PARISH COUNCIL—VACANCY

An unexpected vacancy has occurred on Duncton Parish Council.

Anyone interested in becoming a councillor should contact Peter Thomas (Chairman) 01798 344352 peter@duncton.org or Hannah-Louise O'Callaghan (Clerk) 01798 865189 clerk@duncton.org .

For more information see the Parish web site https://duncton.org/

PETWORTH FOOD BANK

A big 'thank you' to the generosity of the residents of Burton Park and Duncton who made such a wonderful contribution to the food bank collection. Over the course of nearly two weeks, folk made their way to the garage at Ben's Cottage to leave boxes and bags of food which had been so thoughtfully put together. These were collected and taken to Chichester, which is the main hub, to be packaged up and distributed. Thank you to all those who participated.





<u>VACCINATING -</u> A JAB WELL DONE!

I have been asked to write about my experience of being on the vaccinating side of the corona virus vaccination programme here in West Sussex—although I feel sure that you will have already have read quite a bit about it and some will have been on the receiving end.

I have been working as a locum practice nurse for the last year at Pulborough medical group and was told that, when the vaccine eventually arrived, they would need us all to do as many extras shifts as possible. We were told we would get our first delivery of the Pfizer vaccine just after Christmas, but not an exact date. Logistically this proved to be a bit of a nightmare as clinics had to be arranged hastily and appointments booked at short notice. What the powers that be hadn't realised, when they eventually told us the day it would be arriving, was that it was a bank holiday!

When the day came, there was a tremendous sense of excitement, a lot to organise and we all had to scramble up a big learning curve. Although we were all familiar with vaccinating, this one came with very special instructions.

We had four rooms going simultaneously, each with either two or three members of staff: one to draw up the vaccine, another screening and administering and another writing up the notes on the computer. What news coverage didn't explain was how carefully the Pfizer vaccine needed to be handled. It is extremely unstable so had to be handled 'with kid gloves', and everything had to be done very slowly. When mixing, it could only be inverted very slowly and not shaken. The process of drawing up just 5 injections took approximately 15 minutes. We were issued with a particular protocol that had to be followed to the letter after we had all done our on-line training modules.

As the Pfizer vaccine arrived already "thawing out" it needed to be used up within 3-4 days. This often fell over a weekend and we just kept the jabs going until we had used it all up. Mostly we had exactly the right number of patients to vaccines drawn up but occasionally we had a few left over. We would then call care staff from the local care homes or others working within the care sector to see if they could come in at the last minute.

A lot of people we were seeing had barely been out of their homes since March last year, being terrified of catching corona virus, and I think that sometimes the press has made people fear it like the Black Plague. Most people were just so thrilled to be out of their houses even if it was at the doctors surgery!

It has been a great privilege to be involved with the programme of vaccinating and at times incredibly humbling. For so many it has marked a huge milestone, and often there have been tears of both relief and joy. I still can't quite believe it, when I say, so many times a day, "You are here for your corona virus vaccine, aren't you?". I honestly never thought that this day would come so soon. It is quite incredible what the scientists have achieved in such a short space of time. Although we have worked some long days, the atmosphere has always been uplifting; all the staff are so pleased to be doing something so positive and the patients, mostly, have been so happy and grateful to be receiving their long awaited vaccine.

We have had one or two funny moments. A few people asked, if it was all right to have a drink that evening! Some people had been told that they weren't allowed to drink for a fortnight! They were more concerned about this than the other side effects. I am not sure where this information came from but it's definitely not on the list of the do's and don'ts. Mostly



the vaccine has been well tolerated, the main complaint being a sore arm for a few days. People have been very interested about which vaccine they are getting. A lot wanted the Astra Zeneca, as they felt it was good to be getting something that was British.

We always explain that they all have the benefit of protecting us from severe illness, and that although no vaccine ever gives 100% immunity, it is going to make a huge difference to us all. One couple asked if we could please give them their second dose as soon as possible, if they paid, and could we issue a certificate, so that they could travel. Alas, in this instance, money doesn't talk.

We have had most of Loxwood's patients with us, along with members of staff helping us out, and we have also had some of Petworth's patients. It has been lovely to see so many of my neighbours, friends and locals.

As I write this, we are experiencing a bit of a lull. We only know a few days in advance when our next delivery will come. West Sussex certainly seems to be well ahead, and very soon we should be starting the next cohort of the over 60's. We still have a long way to go but so far the vaccine rollout has been a great success and hopefully it will continue in this way. Of course we must still all take the same safety measures: hands, face, space etc. But it definitely feels as if we can finally see light at the end of the tunnel now.

Ruth Aitchison

THE OLD ONES ARE BEST ...

Church bulletin board

The following appeared in church bulletins or were announced at church services.

The sermon this morning: 'Jesus Walks on the Water.' The sermon tonight: 'Searching for Jesus.'

200000

Ladies, don't forget the rummage sale. It's a chance to get rid of those things not worth keeping around the house. Bring your husbands.

Don't let worry kill you off – let the Church help.

Miss Charlene Mason sang 'I will not pass this way again', giving obvious pleasure to the congregation.

For those of you who have children and don't know it, we have a nursery downstairs.

140000

The Rector will preach his farewell message, after which the choir will sing 'Break Forth Into Joy'.

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Irving Benson and Jessie Carter were married on October 24 in the church. So ends a friendship that began in their school days.

Potluck supper Sunday at 5pm – prayer and medication to follow.

The church will host an evening of fine dining, super entertainment and gracious hostility.

200000

At the evening service tonight, the sermon topic will be 'What is Hell?' Come early and listen to our choir practice.

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The ladies of the Church have cast off clothing of every kind. They may be seen in the basement on Friday afternoon.

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This evening at 7pm there will be hymn singing in the park across from the Church. Bring a blanket and come prepared to sin.

Low Self-Esteem Support Group will meet Thursday at 7pm. Please use the back door.

200000

200000

The Associate Minister unveiled the church's new tithing campaign slogan last Sunday: 'I Upped My Pledge – Up Yours.'

This being Easter Sunday, we will ask Mrs Lewis to come forward and lay an egg on the altar.

Compiled by Max Bowen

PETWORTH HERITAGE VIRTUAL EXPERIENCE

Enjoy a virtual experience of Petworth Heritage sites – we have gone digital!

We have an exciting 'Digital Experience' of places of interest around the town that will bring to life many of the stories about Petworth and will be a taster of what is to come in September 2021.

We have created a new webpage where you can learn more and find the links to the 'Digital Experience'. https://www.360panoramicvirtualtours.com/virtualtours.com/virtualtours/tourism&travel/petworthheritagepartnership/index.html

It opens with an introduction from Lord Egremont.

Petworth is fortunate to have over six heritage sites each of which has its own unique story. Most of these are open throughout the year. The founding members of the Petworth Heritage Partnership are Burton Mill; Coultershaw Heritage Site and Beam Pump; Petworth Cottage Museum; Petworth & District Community Association; Petworth House (The National Trust); Petworth Society; Petworth Vision; and St Mary's Church.

In the third weekend of September, Petworth participates in the National Heritage Open days, when entry into the sites is free.

Regular updates will also be on our Face book page: https://www.facebook.com/PetworthHeritageWeekend/



Burton Mill



Petworth House Kitchens

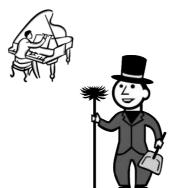


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9th May	White Hunters Home		
30th May	Twineham and Wineham Home		
6th June	Amberley	Home	
13th June	Ebernoe	Away	
20th June	Kirdford	Away	
27th June	Ferring	Away	
11th July	Singleton	Away	
18th July	The Saints	Home **	
25th July	Grayswood	Away *	
8th August	Petworth	Away	
15th August	Gentlemen of Bedales	Home	
5th September	Warnham	Away **	
12th September	Lavant	Home *	

All matches start at 2pm except those marked: + 2.30pm start; ** 1.30pm start * 1pm start 14games in 2021; 7 home and 7 away

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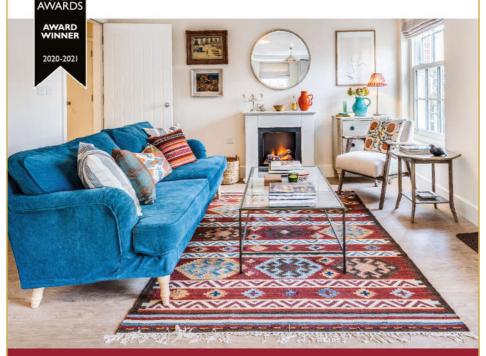
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The Arts Society West Sussex

As Covid-19 restrictions remain in place we are holding our talks on Zoom

On Tuesday March 2nd at 2pm Giles Ramsay will give a talk on Oscar Wilde: Up Close

At 2pm on Tuesday April 6th
Ian Swankie will talk on
Tate Modern—More than just a pile of bricks

A link will be sent to all members prior to the talks. Interested non-members are welcome, for a fee of £5 Please contact Jackie Buckler on 01903411086 or email westsussex@theartssociety.org

www.theartssocietywestsussex.org

THE ARTS SOCIETY -SOUTH DOWNS CURRENTLY VIA ZOOM

Wednesday 3rd March 2021 10.30am

'The Borgias'

Sarah Dunant

Wednesday 7th April 2021 10.30 am 'Meet Me at The Waldorf' Mary Alexander

These online talks are for Members, but if you are interested in a trial lecture please contact Hilary on 01403 785302. We look forward to returning to Fittleworth Hall as soon as it is safe to do so.

www.theartssocietysouthdowns.org.uk

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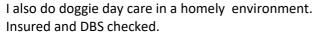
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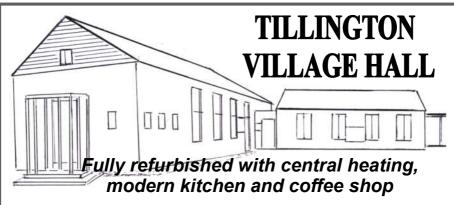
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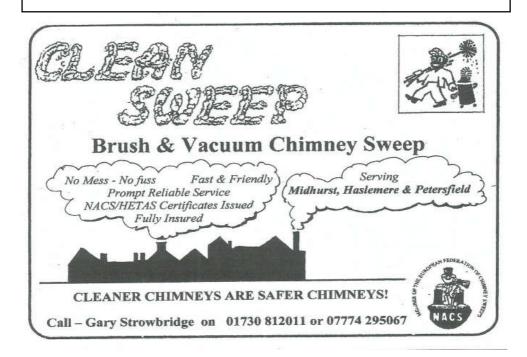
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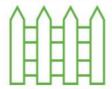
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