

Three Parishes

Serving the Communities of Tillington, Duncton & Upwaltham



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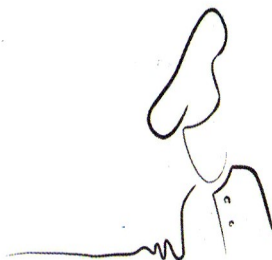
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Bell Ringers' Secretary:	Barbara Neighbour	01798 344700
Church Flowers Rota:	Elaine Adams	0788 789 5497
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Churchwardens:	David Tupper	01798 342343
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EDITORIAL

I know the saying is that June is busting out all over, but this month it is May's magazine that is bursting with some wonderful royal features. You don't have to guess why, as the coronation of King Charles III is on Saturday 6th May. The last coronation was 70 years ago, almost to the month. You will find an article on the new King Charles III on page 20. The pet portrait is of a polo pony – about as close as you can get to a royal pet! A royal quiz to test you; a splendid article on Charles II; a lovely piece on walking the Monarch's Way, and so it goes! There are various different celebrations and activities planned to mark the Coronation, starting with a lunch in Tillington on the Friday. Duncton are celebrating with a splendid tea on the cricket ground on Sunday and Tillington are doing good things around the village – see Tillington.org for details. Amazingly we have managed - yes, again - to have a wonderfully varied selection of articles for you this month. It just sort of happens, and we are so grateful to you all who send in these articles.

So many words and songs are associated with the month of May, demonstrating our joy at new life in the garden and longer, warmer days. I sometimes wonder if anyone dances round the Maypole—surely that has to be done in May?

We have to say a big thank you to those of you who sent in contributions for helping towards the cost of the magazine, which is delivered free to every household in the three parishes. If anyone else would like to make a contribution, it would be very welcome. Please email the 3parishesmagazine@gmail.com for details of the bank account.

FROM DAVID CROOK, OUR PRIEST-IN-CHARGE

In 1953, my mother, then in her 20s, was working in the BBC television production centre of Alexandra Palace at the time of the Corporation's most ambitious outside broadcast from Westminster Abbey, the Coronation of Queen Elizabeth II. Seventy years on, we are on the cusp of the Coronation of the late Queen's son, King Charles III. The Coronation service will include great symbolism. It is a consecration when the sovereign commits to serve God, as well as the country. The service will include the sacrament of Holy Communion, which will be outside the experience of many watching on television.



The anointing of the sovereign with holy oil will be kept away from the cameras. This is another deeply religious dimension of the Coronation service, as will

be the King's swearing of an oath, setting out promises of service to God, as well as to the people of the United Kingdom and countries of the Commonwealth.

The Coronation weekend and bank holiday is aimed at bringing the nation together with shared experiences and activities to help others. Details of the Duncton and Tillington Coronation weekend schedule are publicised in this magazine and elsewhere. If anyone would like to join with others to watch the service, Fittleworth Church will carry the BBC feed – of course – from 10.30am on the Saturday morning. Tea and coffee will be laid on, and you are invited to bring any other refreshments. The Sunday All-Age service will be outdoors at Tillington on 7 May, beginning, as always, with a breakfast fit for a king.

Writing recently, the Archbishops of Canterbury and York have reminded us that a life of service to God and one another is part of every Christian's witness, but the King, like his mother, has had to model this in the public gaze throughout his life. May the Coronation weekend be a moment for people to encounter afresh the person of Jesus Christ – the servant King – and be renewed in our calling to serve Him by serving others, making God's love known in our communities and national life.

It has been a while since there has been a baptism within a Sunday-morning service, so I look forward to baptising little Rupert in the 9.30am Tillington service on 14 May.

For a three-month trial, All Hallows Church, Tillington, is not passing the offerory plate during Sunday services. With ever-reducing banking facilities in rural West Sussex, the hope is that more people will choose to make a regular gift to the church by direct debit or contactless payment. On 21 May, there will be another 'Generosity Sunday' service at Tillington, when we shall give thanks for everyone who supports the church in any way, while Upwaltham marks the agricultural season of Rogation, when we shall pray for good weather and bountiful crops to sustain our ambitions to live as generous people.

More celebrations will follow on 28 May, as we mark Pentecost, often thought of as the birthday of the church.

In friendship, David

FROM THE REGISTERS

St Mary the Virgin Church, Upwaltham
Baptism, 9 April: Otilie Coppen

All Hallows Church, Tillington
Interment of ashes, 12 April: William Bryder



TILLINGTON VILLAGE HALL LUNCH

You are warmly welcome to our Coronation Lunch
on **Friday 5th May**
at 12 noon for 12.30

Tickets £8 at the door

Please let us know if you would like to come to the lunch
Phone Angela on 01798 342151 or email greshamcooke@gmail.com

THE TEAM LOOK FORWARD TO SEEING YOU

All Hallows, Tillington
Come and join us for a
CORONATION CELEBRATION
On Sunday May 7th
At 10.15. Bacon butties from 9.45.



OPEN AIR SERVICE
In the Churchyard
(bring picnic chair or rug)

DUNCTON'S BIG CORONATION PICNIC

On Sunday 7th May from 2pm to 6:30pm
At Duncton Village Hall and grounds
Bring your own Picnic



MONDAY MAY 8TH

COME AND VOLUNTEER FOR THE BIG HELP OUT!

**RESTORATION OF THE CAUSEWAY FENCE IN TILLINGTON
10AM – 3PM**

**THE CAUSEWAY FENCING BY THE HORSE GUARDS IS BEING
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**ALL AGE VOLUNTEERS WELCOME TO COME AND HELP.
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**CREAM TEAS AT THE PAVILION – CORONATION MUG FOR
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The Tillington and Duncton Facebook pages have proved useful
for some of us—use these as well

TILLINGTON MENS' BREAKFAST

There will be no Breakfast on Coronation Saturday

INSTEAD

Men's Breakfast on Saturday April 29th, 8.15 for 8.30

Talk by David Smith on "*The Day that Sussex Died*"

Gerald 01798 342151 £7 on the door No booking necessary.

FITTLEWORTH COUNTRYSIDE WALK

Tuesday, 23 May at 10.30 am



Leader: Gerald - Time: 1.30 hours - Distance: 3 miles.

Two short stretches on tarmac and then a lovely walk through countryside surrounding Fittleworth. No stiles and wonderful views across the River Rother. Two inclines. **Excellent café available for loos, teas, coffees and small lunches at the end.**

Meet: Fittleworth Village Hall, RH20 1JB, in the car park area at rear of the Hall.

By Car: From Petworth take the A283 east towards Fittleworth, and in middle of village turn right in to School Lane. After the playing fields, the Village Hall (and shop) is on the left. Park at the rear of the Hall, please.

Contact Gerald on 07748 597 568 if uncertain. Dogs welcome.

See also:

Coronation Weekend Events - see pages 10-11

Mills Day (Burton Mill & Coultershaw Mill) - 8th May - see page 39

TILLINGTON EASTER SERVICE

What a wonderful Easter Day service at Tillington ... nearly 90 happy souls, including many families, flooded the church.

There was rousing music with Brian Knowles at the organ, and the choir (small in number, but big in spirit) and a beautiful Easter garden, created by Gillie Ross.

Revd David spoke of the Easter theme of death and rebirth with Christ by baptism and invited children to the font, where he dipped a sprig of rosemary (for remembrance) into the water which he had blessed. He then invited Florence Verdon to assist him in sprinkling the congregation with the holy water, by gently flourishing the rosemary sprig, as a reminder of our faith in Christ.

Thanks are also due to Jago and Felix of the Gresham-Cooke household for their enthusiastic assistance with the collection.

A joyful and happy Easter indeed.

Jenny Williams



I believe passionately that everyone has a particular God-given ability.

- King Charles III

THE MIDHURST BARRICADE

Where have all the lorries gone?

There can be few people in the Three Parishes who do not have friends, relatives or business connections in Midhurst. All of us have been shocked by the terrible fire which destroyed the Angel Inn and a number of adjacent buildings and shops. We can only be thankful, once again, that no personal injuries or fatalities occurred.

And there can be few of us who have not been affected by the subsequent road closure which has effectively split the town in two in terms of vehicle access. Many of us will have tried out two or three different routes to access the south side of the barricade in North Street ... and some hair-raising journeys have ensued along minor country roads, which were already pitted with potholes ... a recent straw poll votes the Selham/Graffham route to the A286 to be the 'safest' ... but it certainly is a long way round. Part of the route from Hollist Lane to the A272 is now one way ... but its still a challenge, especially over the one-horse bridge!

As with the pandemic, there have been major implications from the fire for all the businesses and services in the town ... but for the humble pedestrian and shopper, there have been small compensations in the reduction of traffic noise, the lessening of hazards when walking on some of the narrower roads ... and just hearing the birds sing. Mind you, whilst passing the Angel one day, we were alarmed to hear a loud fall of tiles behind us within the cordon ... looking up we saw a rather embarrassed pigeon – if it could have said 'oops' I am sure it would have.



In the meantime, a question which other readers may be able to answer ... where have all the lorries gone? Midhurst has been blighted for many years by the through traffic of ever larger lorries and pantechincons – is there a chance that the fire and subsequent road closure might have obliged the use of alternative routes which could, with investment, be made more accessible? A lorry route round Midhurst? That could be a very welcome unexpected consequence from this otherwise sad event.

In the meantime, we pay tribute to all the business people and service providers (especially our favourite cafés) who have battled on through this new challenge ... and especially to all the people we rely on in Tillington who are now on the south side of the barricade and who are obliged to drive long distances to continue their support.

Nigel Williams

DEER ANTLERS

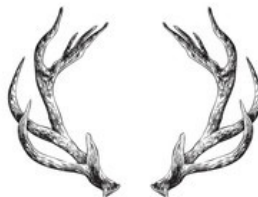
Deer are unique in their ability to grow and cast antlers. Antlers are an extension of the animal's skull and therefore made of bone. It is important not to confuse antlers with horns. Horns, commonly seen on animals such as cattle, sheep and goats, only grow once in an animal's lifetime, they are made of keratin and have a constant blood supply. In contrast, antlers are regrown each year, made of bone, and only have a seasonal blood supply.

Male deer will show the first growth 'pedicles' at about 10 months of age. The new antlers are covered in furry 'velvet skin' as they grow; crucially the velvet is packed with blood vessels and nerves, enabling growth and making the developing antlers sensitive. Should a growing antler be damaged it can result in a deformation. Antlers are the fastest growing bone, other than foetal bones, and prime red deer can grow their antlers at a rate of two and half centimetres per day. The antler cycle is governed by the relationship between the hours of daylight and darkness: the pituitary gland senses this and controls various hormones which trigger the casting and growing sequence. The framework and main 'beams' of a rack are developed in June, whilst the most dramatic growth takes place during July. Once the antlers are fully formed the velvet is shed, the stag or buck will 'clean' the new antler and the bone will harden, the nerve supply will be terminated, the blood supply removed, and ultimately the animal is ready for the autumn rut. Antlers regrow larger each year, generally following the pattern of previous years, and their rapid growth is of interest to human medicine.

Cast antlers are a significant source of minerals for wildlife and will often be eaten by deer, mice and squirrels. Hence, they are not often found in the wild. There is evidence of very early trade in antlers at the flint mines in Grime's Graves, Norfolk, where antler was used as a mining tool or pick and is thought to have been traded with other tribes.

Charlotte Verdon

(reproduced with the permission of Sky Park Farm)



THE ROYAL ARMS

Over the chancel arch at All Hallows hangs a painted emblem, not what 'gentry' used for funerals (a 'hatchment'), but royal 'bearings'. These boards, historians say, once bore the insignia of Charles I, then those of Cromwell's 'protectorate'. Now, though, they show '1661', and below that 'CR' for 'Carolus Rex' – King Charles. It was Henry VIII's idea originally that displaying the royal arms should mark churches as Anglican, but our display says something else too. For in 1660 Charles II was invited back from exile to be King – arriving in London on his 30th birthday. He promised that he would allow people to worship as they chose, and would co-operate with Parliament, but he didn't feel quite secure in his welcome. So he demanded that all churches should show support for him, by displaying his initials and coat of arms. And Tillington – Royalist in the Civil War – still shows them.



'The Black Boy', so called for his dark complexion and eyes, was not a total success: one of his courtiers wrote, 'We have a pretty, witty king,/Whose word no man relies on. /He never said a foolish thing, /And never did a wise one.' To which Charles replied, 'his discourse was his own, his actions were

his ministers'. And he did popularise champagne and yachts – his last ship was called 'Fubbs' after a lady friend, a name that meant 'Chubby'.

'Be well to Portsmouth,' said Charles on his deathbed, 'and let not poor Nelly starve'. No, 'Portsmouth' isn't Pompey, nor the team, but a Duchess, that same 'Chubby'; and 'Nelly', well, she famously sold oranges in Drury Lane – and, says tradition, founded the Chelsea Pensioners! But among his girlfriends Charles had two others with links local to us. First came the beautiful Mrs Christabella Wyndham – yes, ancestress of the Petworth family. She began by being Charles's 'wet-nurse' (no queen would dream of feeding a baby) and then his nanny. But on his return as King she was still a beauty (how did she do it?), and her husband did well out of her influence! Later, Charles fell for the lovely Frances Stuart, so striking that she was the original model for Britannia on our old coins. Pepys called the likeness 'as well done as ever I saw anything'. Does anyone have an old penny to inspect? Charles reportedly considered divorcing the Queen for her – but she turned him down, and eloped with the Duke of Richmond! Oddly enough, you can see her pet parrot, stuffed, in Westminster Abbey!



Charles II also supported the East India Company (the start of the British Raj) and the scientific Royal Society. He had to cope with the 1665 Plague (well, we've had our own Plague, I suppose) and the 1666 Great Fire (let's not have another one). He's also the ancestor both of Queen Camilla and Prince William. Lots to think about when you look up at our 'loyalty logo'. I wonder what History will, one day, remember about the times of Charles III?

Lee Lavington

"Something as curious as the monarchy won't survive unless you take account of people's attitudes. After all, if people don't want it, they won't have it."

"I learned the way a monkey learns - by watching its parents."

– King Charles III

WILD WEST SUSSEX

If you've been watching David Attenborough's Wild Isles and despairing at the degraded state of our natural world, you might wonder what can possibly be done about it and who can possibly do it. One such inspiring collective of doers are on our doorstep. The farmers and landowners of the Weald to Waves initiative are using their unique position as custodians of the countryside to hold back the bleak tide of eco-apocalypse.

Along with legendary Knepp Estate rewilders Isabella Tree and Charlie Burrell, locals like Sebastian Anstruther of the Barlavington Estate and James Baird of Home Farm, Climping, are on a mission to create a 100-mile nature recovery corridor so that wildlife can travel through the landscape more easily. The corridor will cover 20,000 hectares from the Ashdown Forest in the High Weald through the Low Weald, via the chalklands of the South Downs National Park, all the way to the Sussex coast and its once-thriving kelp forests on the sea floor.

While they wait for momentum to build and funding to be forthcoming, these Weald to Waves heroes are farming sustainably to strike a balance between nature and agriculture. They're widening hedges to give birds and small mammals more resources to nest, feed and migrate; they're restoring meadows to give our pollination champions - the bees, moths and butterflies - more of what they need; they're reinstating ponds and wetlands to control flooding as well as preventing pollutants from washing into the Arun and Adur waterways.

It's reassuring to know that not all farmers are covering their fields in fertilisers, pesticides, insecticides and single-use plastic film! In fact, Weald to Waves is just one of many like-minded agroecology projects in the UK. Also putting nature first are the farmers and entrepreneurs of the Nature Friendly Farming Network and the Country Land and Business Association. Not to mention the countless smallholders and private gardeners who are dedicating their slivers of Sussex to the biodiversity cause.

For more information on the Weald to Waves corridor and how to join the project (whatever the size of your patch of earth), visit wealdtowaves.co.uk online.

Otherwise, rest assured that someone somewhere is doing something to save our Wild Isles by listening in to the ultimate farmer-turned-fieldcraft-hero Chris Skinner on his BBC Sounds podcast The Countryside Hour: <https://www.bbc.co.uk/programmes/p02tfhrt>.

Barunka O'Shaughnessy

BUCKINGHAM PALACE

by AA Milne

They're changing guard at Buckingham Palace -
Christopher Robin went down with Alice.
Alice is marrying one of the guard,
'A soldier's life is terrible hard,'
Says Alice.

They're changing guard at Buckingham Palace -
Christopher Robin went down with Alice.
We saw a guard in a sentry-box.
'One of the sergeants looks after their socks,'
Says Alice.

They're changing guard at Buckingham Palace -
Christopher Robin went down with Alice.
We looked for the King but he never came.
'Well, God take care of him, all the same,'
Says Alice.

They're changing guard at Buckingham Palace -
Christopher Robin went down with Alice.
They've great big parties inside the grounds.
'I wouldn't be King for a hundred pounds,'
Says Alice.

They're changing guard at Buckingham Palace -
Christopher Robin went down with Alice.
A face looked out, but it wasn't the King's,
'He's much too busy a-signing things,'
Says Alice.

They're changing guard at Buckingham Palace -
Christopher Robin went down with Alice.
'Do you think the King knows all about me?'
'Sure to, dear, but it's time for tea,'
Says Alice.



A KING FOR OUR TIMES

Hugo Burnand's photograph of the King and the Queen Consort published on 4th April shows a couple who look so at ease and so happy. The face of the King in this portrait bears a strong resemblance to his mother and the Queen Consort radiates joy. Not only our monarch and his consort, but also a portrait of a couple, who head up a modern family, like so many in the UK, with divorces behind them sharing, children and step-children.

The design of the invitation to the Coronation features the ancient folklore figure, the Green Man, crowned in leaves of oak, ivy and hawthorn, perfect for our green gardener king. And were he not our king, his lifetime achievements might have won him the kind of honours that he bestows on others.

As a boy, he had a tough time at boarding school, at times enduring negative press interest, which peaked in the "Cherry Brandy" story, (which some of us will remember—the otherwise curious can search on Google) which was inhumane for a 14 year old schoolboy to cope with, particularly as it resulted in the sacking of his then bodyguard. His time as a sailor in the Royal Navy gave him perhaps his first close encounters with people from many different backgrounds, which maybe was the lens through which he understood what kind of Prince of Wales he wanted to be: a warrior for the causes close to his heart.

With his naval severance pay he founded the Prince's Trust, to assist young disadvantaged people to develop skills, to find jobs, get into education or start a business.

Another enterprise, The Prince's Foundation, focussed on building sustainable housing and regenerating neighbourhoods through design and cohesive planning, building thriving communities with people's well-being at the heart of the project.

In addition, the Prince's Countryside Fund helps small family farms and rural communities build resilience through workshops, consultation and funding.

He championed the cause of sustainable living, environmental conservation and concern decades before others gave it a thought. For this prescience he was regularly derided and mocked.

Poundbury, an urban experiment outside Dorchester, was linked to the Prince's vision for housing and community development, to create an attractive place for people to live, work and play. It included a ground-breaking approach to affordable housing, a desperately important issue in our time. Poundbury has won many awards, despite early scepticism in the press, not least about its being a wonderful place to live!

A passion for planting trees and hedges and creating a sensational garden at Highgrove for the public to enjoy, along with a lifetime patronage of over 400 charities and projects, all geared to enhance the public good or the environment, reveal his vision and thoughtfulness. He has given us much evidence of one who is following in the family tradition of service.

We wish you well, Your Majesty.

Shelley Fergusson and Sue Laker

TILLINGTON COMMUNITY ORCHARD

On Saturday March 11th, we kicked off the Coronation celebrations with the planting of a new orchard at the lychgate end of the Cemetery. This has been registered under the Queen's Green Canopy scheme.

About 20 people turned up, and, with Charles Drake and our resident tree expert, Neil Humphris, directing operations, the trees were all planted within an hour.

The 14 trees included 10 apple trees (including, appropriately, an Egremont Russet), two plums, one walnut, and one pear.

Please visit the orchard and follow its progress.



THE POLO PONY WHO WAS MEANT TO BE

In King Charles III's Coronation month it seems fitting to remember the King's polo playing days – the Game of Kings (not to be confused with the Sport of Kings – racing). At the time, Prince Charles was regularly spotted checking his ponies at the end of the match and rewarding them with sugar lumps. His joy at playing the game with his sons was also apparent and, with a typically frugal approach, the family would hire and borrow local ponies when they played as a family.

Although numerous, polo ponies have such character. Over the last thirty years we have owned and cared for quite a few. We've had sappy geldings, silly retrained racehorses, the occasional excitement with a chestnut mare and some determined individuals who don't need human interference – they have (almost) all been lovable.

In 2005 a small, dark, fluffy, slightly hippo-esque pony arrived on our yard, having suffered a minor injury during transit from Argentina to the UK. An Argentine friend, the mare's breeder, called from Buenos Aires and left a muffled voicemail telling us that the mare was enroute from Stansted to our yard in Cirencester, giving us about 30 minutes notice. Her injury resulted in the intended purchaser being given a different pony and my husband, who at the time was playing professionally, being landed with an entirely unsuitable pony on an already full yard, requiring rehab – need I say more...

We were visited by DEFRA vets, which is standard procedure for equine imports, our regular vet attended to her needs and we established that her travelling companions consisted of other ponies and a sea lion who required frequent hosing down during the flight. Gitana, (meaning gypsy in Spanish) took up a precious stable. She was clear about her displeasure at 'box rest'. Ears back, snappy teeth and perfectly capable of swinging around sharply in her box – it's always the little ones ... She tried hard to slide the bolt on her stable door and would throw her empty feed bucket out into the yard. As the summer heated up we clipped her thick winter coat and gradually introduced her to the paddock to graze as her injury healed. The 'gentle' leg stretch was in fact a full-on rodeo display. This was going to be a time-consuming rehabilitation.

After twelve months off, she was brought into work with our playing ponies the following season. As she was at least a hand smaller and with bags of character, the larger ponies were wary. We found light grooms and young players, she was young, fit, looked fantastic and proved to be a dream ride: she was once again ready to be sold. She attracted the attention of Frankie Dettori, whose children were learning to play polo at the time; we waited with bated breath

as the top jockey inspected this unlikely little pony. Gitana was duly booked for a vet inspection. The phone line to Argentina was red hot and then dropped in horror ... She failed ... We were astonished ... this little pony was redundant, useless and still taking up a stable!

So often these things are meant to be. Guy changed from playing professionally to teaching polo. We took on our own farm, space was no longer an issue and we were crying out for teaching ponies. Gitana, affectionately known as Gigi, taught a minimum of fifty new riders to play polo per year until December 2022 when old age took her. That must be an astonishing 700 individuals whom she looked after perfectly. She was the most requested pony we have ever had, she was entirely reliable, she was the first pony our children sat on when they were just a few weeks old, she joined in with 'normal' Pony Club, she enabled grandparents to ride alongside grandchildren, you could climb on her in the stable, you could lie beside her in the field, you didn't need any tack to ride her, she would plod along, or astonish players with extraordinary acceleration. She never enjoyed living in a stable and she never wanted her face to be stroked. She was a once-in-a-lifetime pony, I am so grateful that she failed the Dettori vetting, but she leaves a horrible gap on the yard this season.

Charlotte Verdon



The young Prince Charles with his father

TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES
DURING MAY 2023

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwaltham
Wednesday 3 May	BCP Holy Communion at 10am		
Fifth Sunday of Easter, celebrating the Coronation of King Charles III, 7 May	All-age Outdoor Breakfast Church 9.45am/All-Age Service at 10.15am		
Sixth Sunday of Easter, 14 May	Parish Communion at 9.30am, with baptism of Rupert Barder-Smith	Parish Communion at 11am	
Wednesday 17 May (Ascension Day transferred)	BCP Holy Communion at 10am		
Seventh Sunday of Easter, Sunday after Ascension 21 May	BCP Holy Communion at 9.30am 'Generosity Sunday'		Rogation Service at 11.30am
	Five-parish Evening Prayer online via Zoom at 6pm. Please contact David to register for his weekly email with Zoom links.		
Pentecost, 28 May	Morning Prayer and Praise at 9.30am	BCP Holy Communion at 10.30am We welcome Revd Canon John Bundock	
Trinity Sunday, 4 June	Breakfast Church 9.45am/All-Age Service at 10.15am		

For additional services in group—see page 25.

David Crook, Priest-in-Charge
(David.crook15@btinternet.com; 01798 865473)

KING CHARLES III



Weights 3lb.

The crown is made of gold and set with **2,868 diamonds, 17 sapphires, 11 emeralds, 269 pearls, and 4 rubies!** The crown contains some of the most famous jewels in the royal collection. These include the Black Prince's Ruby, the Stuart Sapphire, and the Cullinan II diamond.

The “Black Prince’s Ruby” was worn on battlefields by Henry V at Agincourt (where it might have saved him: when the king was struck in the head, not only did he survive but so did the stone).

“ZADOK THE PRIEST”

is a very famous piece of music which will be played at the coronation on May 6th. It was written by George Frideric Handel in 1727 for the coronation of George II and has been played at every coronation since then.

It's a wonderful piece of music with drum, trumpets, cymbals, singers, everyone combining into a joyful explosion of joy at the celebration of anointing a new king.

Hooray!

Why not have a listen?!



Zadok the priest
And Nathan the prophet
Anointed Solomon king
And all the people
Rejoiced, rejoiced, rejoiced
And all the people
Rejoiced, rejoiced, rejoiced
Rejoiced, rejoiced, rejoiced
And all the people
Rejoiced, rejoiced, rejoiced and said:

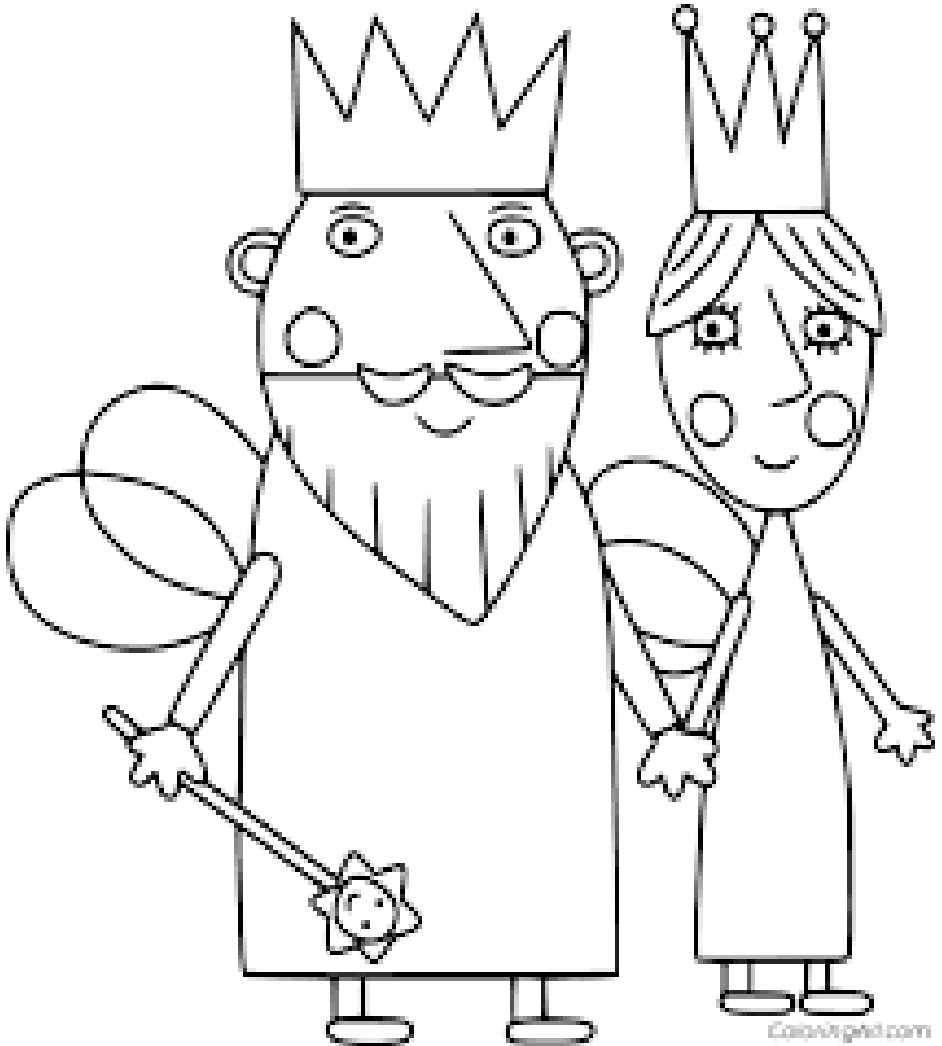
God save the king
Long live the king
God save the king
May the king live forever
Amen, amen, alleluia, alleluia, amen, amen

Spot the Differences for David Was King

Compare the picture on the top with the picture on bottom. Circle the 10 things that are different.



Colour this in or maybe, draw your own picture
of the King and Queen and send it us at
3parishesmagazine@gmail.com



ADDITIONAL CHURCH SERVICES IN OUR GROUP DURING MAY

7 May: 9.30am Coronation Family Communion at Fittleworth; 11am 'Kings and Crowns' Coronation Service at Stopham

14 May: 8am BCP Holy Communion at Fittleworth; 9.45/10.15am Breakfast/All-Age Service at Fittleworth; 6pm BCP Evensong at Stopham

18 May: 7pm Ascension Day Festal Eucharist at Fittleworth

21 May: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham.

PETWORTH & DISTRICT OVER 60S CENTRE

THE FRIENDSHIP CENTRE

May 2023

We would like to welcome two new members to the House Committee, Ruth Smallwood and Rosie Gorman, who join the existing members, Betty Exall, Fred Hill, Mandy Morrish, Maureen Pratt, Maureen Purser, Ros Staker, Linda Wort and me, Caroline.

There will be bingo sessions on Wednesday 3rd and 17th at 2.00pm, and the minibus will be available to bring members to the Centre. On Tuesday 2nd May we are invited to join Easebourne Ladies for an afternoon of Beetle and we will be able to use the minibus. (The wrong date and time was published in the April magazine - my apologies).

We invite you to join us in the Market Square on Sunday 7 May from 3pm to join in the Coronation Tea – please bring a picnic!

Caroline Stoneman – House Committee Chairman (01798) 342942



RAINFALL FOR MARCH 2023

Recorded by Fran Trimming in River
(previous years recorded by John Mayes in Haymarsh)

Year	Month	Year to Date
2023	141ml	257ml
2022	49ml	152ml
2021	36ml	226ml
2020	47ml	245ml
2019	74ml	176ml

“COME HOME WHEN THE BLACKBIRDS START TO SING”

When we published an article in the Parish Magazine in 2020 to celebrate Dick Miles (long term Tillingtonian)’s 90th birthday, we promised more stories to come on life on South Farm in the 1950’s.

Dick still lives in the house in The Harrows which he and his wife Grace moved into as newlyweds in 1952. The first three houses were designated for agricultural workers, and as Dick was working on Bennetts Farm at the time, he was eligible. Dick recalls a visit to the field from Clarry Linton, clerk to the Parish Council, with the paperwork to sign. “I had no money on me as I was ploughing at the time. You don’t need cash in your pocket when you are working in the fields.” Fortunately, Mr Bennett was close by and helped him out with the down payment for the rent and increased his salary so that he could take on the tenancy at 29 shillings a week.

Dick went on to spend 20 years on the farm. He tried to sign up for active service but Mr Bennett told him he was needed on the farm so was exempt from service. He recalls that the herd of cows got quite attached to him, as the tractor drivers also fed the cattle first thing in the morning, and followed him home one night. Another night he was woken by banging on the upstairs window as a neighbour called out to say there was a herd of cows in both Dick’s and his gardens. They managed to chase them away but by then they were on the main road. They woke up the village policeman by which time they were in South Lane. He then had to jump on his bike and go and wake up Jim Bennett, who came with his Landrover, only to find the cows had gone again. In the morning they turned up at the top of River Road.

Another time, a bull who was ‘not quite man enough’ was due to be taken to the slaughter house. When they tried to take him away the bull got very aggressive and charged through a five bar gate and headed off to the river. Dick and a colleague tried to cut him off but he charged at them so they ‘legged it and shinned up a tree overhanging the river’ clinging on as best they could. Eventually reinforcements arrived with a herd of cows to settle him down.



Dick also has lots of memories of his school days in Tillington. The school meals were all cooked in the teacher's cottage next to the Post Office. The older children, including the boys, had to help peel potatoes and clean and wash up after meals. When the bomb dropped on the Petworth Boy's School they felt the blast in Tillington and can remember all the pots and pans rattling. In the afternoons they helped tend the vegetable patch down by the Old Rectory which supplied the school. Dick recalls about 100 pupils in the school in his time.

There were also jobs to do for the church. John Bennett was church warden and asked Dick to go up the tower and sweep the church roof regularly and keep the churchyard tidy. He also did a stint of winding the church clock, taking over from his father.

Dick's daughter, Carol, recalls growing up in Tillington as an 'idyllic' experience. There were lots of children living in The Harrows and they would play out in the fields with the instruction to, "come home when the blackbirds start to sing", heralding the arrival of dusk.

These stories should not be forgotten as they depict a way of life fast disappearing. Many thanks to Dick and Carol for sharing their memories with us all.

Annie Sneller

Extract from "The May Queen"
by Alfred Lord Tennyson

You must wake and call me early, call me early mother dear;
Tomorrow 'll be the happiest time of all the glad new-year -
Of all the glad new-year, mother, the maddest, merriest day;
For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

I sleep so sound all night, mother, that I shall never wake,
If you do not call me loud when the day begins to break;
But I must gather knots of flowers and buds, and garlands gay;
For I'm to be Queen o' the May, mother, I'm to be Queen o' the May.

NIGHTINGALE

by Michael Blencowe of the Sussex Wildlife Trust

My bottom desk drawer is a graveyard, the final resting place for the obsolete: a broken calculator, foreign coins, buttons and a Maxell C90 cassette given to me a few years ago. I had no means of playing it until I recently discovered my clunky cassette deck hiding in the garage.

An accompanying note says the tape contains “the song of a Nightingale in the churchyard of St John sub Castro, Lewes, spring 1985”. It was recorded by a lady called Barbara from an upstairs window in neighbouring Lancaster Street. After some dusting, re-wiring, buzzing and hissing, the sweet sound that swirled from my speakers transported me back over three decades to a time when Reagan negotiated with Thatcher, Paul Hardcastle’s na-na-na-Nineteen topped the charts and a Nightingale sang in St John sub Castro.

To be frank, nightingales aren’t much to look at. Small brown birds; a Robin without the redbreast. But when they open their beak there’s a Susan Boyle-like transformation. These drab birds become the world’s most celebrated vocalists. For centuries, poets have praised their performance: Homer, Shakespeare, Coleridge, Wordsworth, Clare, Keats, Dylan and Cohen. Shelley claimed, “A poet is a Nightingale who sits in darkness, and sings to cheer its own solitude with sweet sounds”. Trust young Percy Bysshe to believe the bird was wallowing in its own self-pity. The Nightingale’s song is actually both an aggressive war-cry and a sweet, structured sonnet. A hymn to the silence in the hope of enticing a passing female.

The nightingale’s optimistic warbles have inspired everyone from the late Vera Lynn to Roxy Music. A BBC recording of a bird singing in Oxted in 1942 inadvertently captured the roar of Lancasters, Wellingtons, Stirlings and Halifaxes passing overhead laden with bombs destined for Germany. The contrast between innocence and beauty, terror and destruction make it the most powerful sound I have ever heard.

Nightingales will sing by day but are most famous for never letting up when the sun sets, their beautiful phrasing carrying loud and clear over the muffled grunts and hoots of other nocturnal animals. Once the nightingale has hooked a partner his nocturnal performances will stop, so there’s a narrow window to hear them. Our nightingales spend the winter south of the Sahara in a wide belt between Senegal and Kenya, usually returning in late April.

Due to habitat destruction the UK population of this amazing bird –so entwined in our cultural heritage – is in a steep decline. The sound of a nightingale singing in the centre of Lewes may have been relegated to the bottom drawer of history but we are blessed to still have this bird performing in our Sussex woodlands. We must never let their song of hope be silenced forever.

WHERE ON EARTH AM I ?

If you were born after 1971, you may not know the saying that someone looks as though they have lost a shilling and found sixpence. If you are not yet senescent, sixpence was worth half of a shilling. Has modern life delivered up more than we have lost or less? Have we lost the ability to read a map and does it matter ? Satellite navigation, the Global Positioning System (GPS) can at best take us to within a metre of where we want to be, even in the middle of our oceans. But GPS satnav in vehicles is not as accurate as the professional GPS tracking systems used by the military and for seismic exploration. I always give delivery van drivers detailed instructions along with our postcode, as the satnav alone will take them to the seven or so other addresses which share our postcode and which are all up a lane on the other side of the A285.

Some 85% of the U.K's emergency services now use "What Three Words", a geolocator: devised in 2013, it uses three words as identifiers to pinpoint within 3 square metres any location in the world. Impressive and certainly safer than trying to read a map in a moving vehicle. But a map is not only a great back up to satnav or "What Three Words", it also puts a journey in context showing landmarks and features along the way. Maybe I am just sceptical about putting all my trust in modern technology, but maps give a place context as well. Reassuring.

Reading a map, though, is a skill which takes practice. The Duke of Edinburgh's award scheme expeditions form an important part of earning the award and reading the map to reach waypoints is the whole point of it, really. Participants are allowed mobile phones only in case of emergency; maps reading is *de rigueur*. The same goes for Colonel Blashford Snell's Raleigh challenge team-building exercises. Working together to make it to the final destination using old-fashioned map reading and a compass is the whole point of the exercise. Cheating with mobile phones is definitely a disqualifier.

Drivers who are used to plugging an address into the satnav might well find themselves totally lost if the satnav fails and there is no map in the car. Skills which were once highly valued are now just something talked about by Granny. Who knits, writes letters, remembers phone numbers or does mental arithmetic? Reading, writing and arithmetic – the three R's which formed the foundation of Granny's education – programmed the brain in a certain way. Learning to use new technology will almost certainly programme our brains differently. We may still be a transition generation but, in years to come as technology advances even further, our brains may be altered by reliance on technology and the hippocampus region of the brain, which deals with spatial awareness, can degenerate if not used. Perhaps future generations will not be as lucky as we are in enjoying new technology and retain some of the old skills.

Sue Laker

THE MONARCH'S WAY

The Monarchs Way is a 625 mile long trail running from Worcester to Shoreham, following the 441 mile escape route of King Charles the II and his faithful companion Robert Phelips after the battle of Worcester in 1651.

The interesting part of the history of the trail is that at the time Charles was fleeing Oliver Cromwell and his Army, the British Monarchy seemed to be at an end. After the battle of Worcester was lost, as the son of the executed King Charles I, his only chance to keep the hopes of the Monarchy alive was to escape the country.

The Monarch's Way trail does not follow the exact path taken by the fleeing fugitive Charles, as most of the roads have since been rerouted, but instead joins together the various towns, villages, pubs and inns associated with the escape, using walker-friendly rights-of-way and therefore adding considerably to the mileage covered by Charles.



Natascha and I love walking long-distance trails and noticed the Monarch's Way signs on a number of other trails we've walked in our home county of West Sussex. On researching the trail it particularly became of interest due to it being so steeped in history, as well as being one of the longest way-marked inland walks in the UK. So, having recently completing the Literary Trail, we were up for another challenge, and it has not disappointed.

We started our first section at the beautiful Bignor Hill, with its panoramic views, on January 2nd this year and have covered about 185 miles since, cumulatively walking from Shoreham to Crewkerne in Somerset, through 6 counties and over a wide variety of landscapes, some of our favourites being closest to home, including Eartham Woods, Goodwood, Stoughton, Houghton Forest, Bury and Arundel, to name but a few,

It has been very challenging, but equally rewarding, with a lot of history and information in local pubs, where we try to end a gruelling days walking with a well-deserved pint, friendly conversation with the locals and a warm and hearty meal. It took Charles only 43 days to complete his journey (mostly on horseback) but we hope to complete the trail in its entirety by the end of 2023.

Photos of our adventure are posted on the Monarch's Way Association Facebook page and if we have inspired anyone to walk even a part of this long distance trail, information and guide books can be found on the Monarch's Way Association website – it's definitely worth it. #walkingissoulfood!

Helen Brown



Helen and Tascha on their travels

See inside back page for a map of the Monarch's Way

“A large number of us have developed a feeling that architects tend to design houses for the approval of fellow architects and critics, not for the tenants.”

“Children respond to timelessly intriguing things like small, hidden paths which you never quite know where they're leading. Or little tunnels and little places that make it exciting and interesting. That's what I love.”

— King Charles III

MY DESERT ISLAND DISCS

by Richard Royds

It was a given that I would have to have something by Mozart, Beethoven and The Beatles. But there's so much to choose from just from those three, so it wasn't easy. Filling in the gaps proved equally difficult.

1. Beethoven's 5th Piano Concerto "The Emperor". This was the first classical record I bought, aged 16, when it was deeply unfashionable amongst my schoolmates to like classical music. However, my study-mate and I soon found that we had set a trend!
2. Mozart's Clarinet Concerto. I had clarinet lessons at school but I was rubbish at it. My teacher more or less gave up teaching me so instead we had long and very enjoyable conversations about music and Mozart in particular.
3. "I saw her standing there" by The Beatles. I was only 7 when The Beatles split up so I can't really call myself a child of the sixties but, having a much older brother and sister, I was very much aware of their music. I've chosen one early rock'n'roll song and one later one from my favourite album "Abbey Road"...
4. "Here comes the sun" by The Beatles
5. "Brown Eyed Girl" by Van Morrison to remind me of my wife Jennie while I'm on the desert island.
6. "The day thou gavest, Lord, is ended". Though this is often used as a funeral hymn, it reminds me of evensong at my college chapel, which was always a welcome moment of quiet reflection after a busy day, with the added bonus of a fabulous choir.
7. "Time" by Pink Floyd. My favourite track from Dark Side of the Moon. The lines "Far away, across the fields, the tolling of the iron bell ..." remind me of how lucky we are to live here in West Sussex with wonderful walks, often within earshot of bell-ringing practice.
8. "Soul Limbo" by Booker T & the MGs (The Test Match Special theme tune). To paraphrase Bill Shankly, Cricket isn't a matter of life and death in our family – it's more important than that!

My book would have to be something that would keep me going while I await rescue, so I would choose "*A Dance to the Music of Time*" by Anthony Powell.

My luxury would be an infinite supply of Fortnum & Mason's Ceylon Orange Pekoe tea.

(Richard and his wife Jennie live in River)



GARDEN NOTES

Hello again. I want to talk about growing your own fruit and vegetables but I know it can feel overwhelming to begin with – what to grow, how and why does wildlife keep devouring it before I do! You might think you don't have space for a vegetable garden but the good news is ... you don't need much. If you have flower borders, large pots, window boxes or a scrap of ground between other things, then you have space to grow vegetables. In fact, the very best place to grow vegetables is amongst your flowers and shrubs. Runner beans scrambling over your spring-flowering shrubs will give them another season of colour. Seeds can be sown in the gaps between your plants. You know that weeds will only grow there if you don't give that soil a purpose, and the foliage of carrots in particular is attractive, I think. Close planting of vegetables with established flowers will benefit both. Borders will retain moisture much better if there is no bare soil. Flowers will bring in pollinators which will assist with pollinating fruit and vegetables too. Having vegetables growing alongside flowers will provide companion planting at its best. Pests and diseases will struggle to find your home grown food as the smells that attract (e.g.) the carrot fly, will be masked by the variety of other scents around the carrots. When we grow carrots in straight lines, several lines together, we might as well put a sign up saying, "This way to your feast, carrot fly!"

If you already grow your own fruit and vegetables then you are doing your bit to reduce your carbon footprint – less travelling to the supermarkets, less waste as you only harvest what you want that day, no packaging, no transport emissions (from delivery lorries or, worse, aeroplanes!). And look what you gain! The taste of home grown produce is far, far superior to anything bought in a supermarket (yes, even the posh ones!). We have all lost touch with what is in season in the UK as consumers demand the full range of fruit and vegetables for 365 days a year. The cost to the planet of providing this choice is immense. But if we grow our own, we understand and accept that there is a season for everything. We notice that seasonal food tastes amazing and, from what I've read, mirrors our bodies nutritional needs for each different season, thereby aiding our digestion of foods.

So I would urge you all to find room in your gardens for home grown fruit and veg. If you need help getting started, look out for my advert further on in the magazine. Till next month.

--

Beverly Exall BSc, MCIHort, MPGCA
www.gardensrevitalised.co.uk



A RIGHT ROYAL QUIZ

1. What is King Charles III's full name?
2. Who was the first King of all of England?
3. Which two of our monarchs were not crowned?
4. Whose coronation was on Christmas Day, 1066?
5. What Crown will be placed on King Charles head at the Coronation?
6. Who is now the world's longest-reigning Monarch?
7. In which year did the Act of Union unite the English and Scottish kingdoms?
8. For how many years did Elizabeth I reign?
9. Under whose reign was the Archbishop of Canterbury, Thomas à Becket, murdered?
10. Which King Richard was known as "the Lionheart"?
11. At which Royal residence did Queen Victoria die?
12. At which battle did Richard III meet his end?
13. Name the 12 European states which still retain a form of monarchy.
14. The Commonwealth comprises how many countries – 34, 50, or 56?
15. Who was the last King of Italy (reign ceased 1946)?
16. Vaduz Castle is the official residence in which monarchist state?
17. Name the longest-occupied royal palace in Europe.
18. Name the three African kingdoms (clue: one in the north west and two in the south east).



Answers on page 39

ITEMS URGENTLY NEEDED
BY PETWORTH FOODBANK

(one of the Chichester District Foodbanks, Trussell Trust)

Main donation point is at: the Co-op in Petworth

We are very low in stock due to a significant increase in demand.

We'd be very grateful for any of the following:

Long-life, in-date, unopened items such as:

Long-life Milk

Long-life Fruit Juice

Tinned Meat

Tinned Tuna

Tinned Soup

Tinned Vegetables

Tinned Fruit

Treats (eg. chocolate bars)

Also:

Toilet Rolls, Toothbrushes, Toothpaste, Deodorant and Shower Gel

Due to 'Natasha's Law' (a law brought in to protect allergy sufferers), the foodbank is unable to accept items without a full ingredients list.

Thank you for your continued support and generosity.

"As human beings, we suffer from an innate tendency to jump to conclusions; to judge people too quickly, and to pronounce them failures or heroes without due consideration of the actual facts and ideals of the period."

- King Charles III

NADIYA'S CORONATION AUBERGINE

This is one of the “official” coronation recipes and comes from Nadiya Hussain, who says “Aubergines often feature as a side dish when served at a table for dinner, but not here. We are taking this delicious aubergine, coating it with flavour, frying till tender and then drizzling over the simplest coronation dressing. It’s like dinner at my mum’s collided with my lunches at school” (*how times have changed—Ed.*).

Ingredients:

225ml/8fl oz olive oil
3 garlic cloves, minced
1 small onion, grated
1 tsp paprika and 1 tsp salt
2 large aubergines (about 600g/1lb 5oz),
sliced into 1cm thick slices

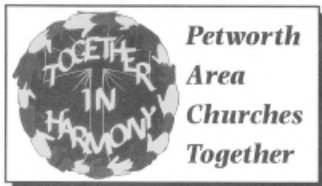
For the dressing:

200g/7oz Greek yoghurt
2 tsp curry powder
2 garlic cloves, minced
½ tsp salt
2 tbsp mango chutney, finely chopped
2 tbsp full-fat milk
small handful crispy fried onions, small handful raisins and small handful
chopped coriander to serve.



Method:

1. For the aubergines, start by putting the oil in a bowl with the garlic, onion, paprika and salt. Mix really well. Pop the aubergines onto a tray (they can overlap). Take the oil mixture and brush the aubergine slices generously on both sides until you have used all the mixture. Set aside.
2. Put one large or two small (if you have them) griddle pan(s) onto a medium heat (or alternatively heat a barbecue). Griddle or barbecue in batches on both sides. They take approximately 2 minutes on each side. You will know they are ready when the flesh looks saturated, and less spongy, and softer. Pop onto a plate, overlapping, ready to serve.
3. Make the dressing by combining the yoghurt, curry powder, garlic, salt and mango chutney and giving it all a really good mix. Add a few tablespoons of milk to loosen the mixture just a little. Drizzle the dressing all over the top of the aubergine, saving the rest to serve.
4. Sprinkle with the coriander, raisins and onions and it is ready to serve.



P A C T

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NEWS

On Saturday April 1st, our Petworth Food Bank organised a “Race Against Hunger” event, with either a walk or a run of three miles in Petworth Park. Over 30 of us, plus some dogs and two prams set off from the URC (United Reformed Church) to walk in Petworth Park.

We had a party atmosphere as the sun was shining and the Park was looking like Spring.

As we entered by the Cricket Lodge gate, three or four set off on a run. Their prize? To be first back to grab an ice cream! Indeed, after an hour’s friendly walk, we all returned safely to find an ice cream van waiting to serve us. A lovely occasion.

Our generous walkers raised over £380 for the Food Bank.

Next day, on Sunday April 2nd, our annual **Palm Sunday Procession** took place in Petworth, starting at the Sacred Heart Church in Angel Street at 3pm. After Father Peter Newsam encouraged us to transport ourselves back 2000 years onto the streets of Jerusalem, we moved off. At the head of the Procession was the Cross, followed by two donkeys, our PACT banner, the Town Band and up to 100 followers as “the crowd”. We waved palms and sang three hymns, including *Ride On, Ride On in Majesty*. At each stop, we had a short Reading from the Gospels about Christ’s triumphal entry into Jerusalem, followed by a prayer.

Walking up Lombard Street to St. Mary’s Parish Church, it was quite a special experience when the hymn singing reverberated around the buildings. It is a small but important statement to make to the Petworth community that Christianity is still alive!

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NATIONAL MILLS DAY EVENTS - SUNDAY 14TH MAY

Burton Mill Open Day, 11am-4pm

Burton Mill, Burton Park Road, Petworth, West Sussex,
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Visitors to Burton Mill will see a water-powered heritage mill in action. We will be milling stoneground wholemeal and white bread flour from locally grown wheat throughout the day. There will be working stationary engines and other historic machinery on display, along with a small exhibition on the history of the mill. Free entry.



Coultershaw

Coultershaw 'Mills Sunday', 11am-4:30pm

Coultershaw Heritage Site, Station Road,
Petworth, GU28 0JE

Traction Engine 'Surprise' will visit Coultershaw to demonstrate steam-powered wheat threshing. See a special display on the history of threshing and try the hands-on activities. Adults £3, Under 18s free.

Answers to Quiz:

1. Charles Philip Arthur George Mountbatten-Windsor. 2. The first king of all of England was Athelstan (895-939 AD). 3. Edward V and Edward VIII. 4. William the Conqueror. 5. St. Edward's Crown. 6. Margrethe II of Denmark. 7. 1707. 8. 45 years. 9. Henry II. 10. Richard I. 11. Osborne House, Isle of Wight. 12. Battle of Bosworth Field. 13. Andorra, Belgium, Denmark, Liechtenstein, Luxembourg, Monaco, the Netherlands, Norway, Spain, Sweden, the Vatican and the UK. 14. 56. 15. Umberto II. 16. Liechtenstein. 17. Windsor Castle. 18. Morocco, Lesotho and Eswatini.

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by

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by

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Further details on: www.theartssocietysouthdowns.org.uk
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