ISSUE 58 OCTOBER 2021 FREE Three Parishes

Serving the Communities of Tillington, Duncton & Upwaltham

P14-15 Car-boot p21 Bella In the middle Kid's Pages P28-30 Fallow Deer

p37 Petworth Festival

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EDITORIAL

There are five of us on the editorial team, meeting twice a month, in between times, coercing contributors, composing, collecting, correcting, collating and compositing copy to create a coherent, compelling and challenging magazine. It may sound like hard work but in reality we have a lot of fun, not least in generating totally impossible ideas, sensitively correcting grammar, punctuation and spelling, and making sure that the final copy remains decent and politically correct. Mind you not many politicians nor political decisions are correct these days. Perhaps we ought to change it to 'Regally Correct', being the sort of behaviour that Her Majesty would approve of. But one is rambling on... This October magazine is a real bumper edition, full of wit, information, fun and interest. (I think that's called WIFI).

As we are in the rutting season (rutting is deer speak for foreplay), we are majoring on all aspects of *deer life*. There is a truly delightful piece on bringing up an orphan fawn p21, two hugely informative articles on the varieties, proper names, life cycles and reproductive habits of the deer in Petworth Park, and a rather macabre contribution on Road Kill p12.

There are lots of other original articles and all the favourite regulars, but we would specially like to draw the attention of children (and young-at-heart adults), to the slightly naughty verse competition in the Kids' Section.

As the autumn evenings draw in we hope that you may settle in front of the fire, or draw up the bedclothes, and enjoy reading this edition of your magazine. Oh deer, time to stop before I get into a rut.

FROM THE REGISTERS

All Hallows Church, Tillington

Baptism: 6 September Blake Read

Thanksgiving Service: 17 September Beryl Wakefield

Interment of ashes: 23 September Tim Thomas

Funeral:

30 September Sally Greenwell

FROM CHURCH COTTAGE

Well, so much for the ambition of getting to some cricket over the summer . . It just didn't happen in the end, but I take enormous pleasure in saying that the first county-team batsman to reach 1,000 runs this year was a member of the Sunday School group that Karen and I used to run in Horsham, many moons ago. I'll spare his blushes by not naming him. Google will fill in the blanks, should you wish to investigate.



October means giant butternut squashes, pumpkins and runner beans, although the apple harvest has been pretty poor this year, I am told. (Actually, I wouldn't know because the pesky grey squirrels stripped my trees bare when the apples were the size of marbles). This is the season when we thank God for the harvest of fruit and vegetables, for our farmers and for all who work on land and sea in the fields of farming and fishing, food production, distribution, and retail. I have lots of harvest thanksgiving services to plan for each of my churches and schools during the coming month, so please take your pick and join me.

The Tillington All-Age Service team decided that, on 3 October, they should combine with the Fittleworth congregation for a joyful service (at Fittleworth) of traditional harvest hymns, alongside some modern songs. Produce brought to church that day – tins and packets especially appreciated, with fresh produce being sold off - will be transported to Stonepillow's St Joseph's Hostel in Chichester. It is a great opportunity for us to get the Fittleworth and Tillington congregations together at 9.30am on that day. We have so much in common and I am hoping that a sausage-bap brunch will facilitate happy conversations afterwards.

I want our harvest celebrations in each church to be our 'Back to Church Sunday'. Who can you invite to come to church with you? I would love to draw in more folk from the periphery of our worship communities this Autumn, when All Saints and All Souls, Remembrance Sunday and Advent, together with Harvest Festival, comprise an extended 'season of invitation'.

The joint Fittleworth-Tillington service does not mean that we shall not sing *Come, Ye Thankful People Come* and *We Plough the Fields and Scatter* at All Hallows: we shall do that on Sunday 9 October (9.30am) and we invite villagers to decorate the church with garden flowers, fruit and vegetables on the morning of the previous day (Saturday 8 October). Duncton's Harvest Festival will be on the same day, with a short wedding blessing also part of the 11am service. Upwaltham celebrates harvest on the following Sunday, 17 October (11.30am), followed by a sumptuous harvest lunch at the Barns, but you will need to be quick. Tickets are selling fast, so please check whatever availability is left, with Sue (01798 343145).' PTO

The recent Tillington Car Boot Sale in aid of the church tower was a great success and I should like to thank the brilliant team behind it, together with all who attended to buy and sell. Coming up soon is Carmen's International Food Fest (Friday 8 October at Tillington Village Hall, telephone 01798 344777 for tickets) and then the UK Forces Veterans Show Band concert (at All Hallows Church on Saturday 16 October, 01798 342151 for tickets).

The last day of October (31 October) will be the All Hallows (i.e. all saints) patronal festival service, another reason to joyfully gather in church. This is the only service in our group of five churches on that day, so we shall begin at 10.30am to give thanks not just for the well-known saints who are depicted in stained-glass windows, but for the saints who have touched us in our own lives, including those whom we love but see no longer.

See you in church this October? Hope so. In friendship, David

Tillington Village Hall Wednesday morning Coffee Mornings now open again. Every Wednesday 10.30 - 12 noon. All are welcome.

TILLINGTON VILLAGE HALL CAR PARK PLEASE DO NOT PARK IF THERE IS A PRIVATE FUNCTION

We have had more than a few complaints about parking in the village hall car park when there is a booking there.

As a committee we are very happy for residents/pub users to use the car parking facilities when the hall is NOT IN USE, but if the private function sign is put out PLEASE refrain from parking in there. If this continues to be a problem we will be forced to put up the barriers so that nobody can use the car park at all. This is not what we want to do, but unfortunately we have to consider the people paying and booking the hall and car park. Many thanks, Kate Knight - Bookings secretary



NOTICE BOARD

Send your notices to 3parishesmagazine@gmail.com, headed Notice Board. The Tillington and Duncton Facebook pages have proved useful for some of us - use these as well.

INTERNATIONAL FOOD FEST

Friday 8th October 7.00pm

Tillington Village Hall

An invitation to you all to come along for an evening of fun to sample an array of dishes from around the world. A date to put in your diaries: Please bring your own drinks. Ticket Price: £10 adults, £5 children under 10 Tickets can be purchased from CARMEN WOODHATCH – 01798 344777 All proceeds to Church funds

INTERNATIONAL FOOD FEST



MEN'S BREAKFAST



On Saturday October 2nd 8.15 for 8.30 at the Village Hall Peter Haydn Jones OBE on "Dementia Support, the challenges of lockdown and the roadmap to the future." All men welcome. No booking necessary. Peter works out of Sage House Chichester which was officially opened on 8th May 2018 by Her Royal Highness The Countess of Wessex. £7 for an excellent breakfast. .There will be a joint men and women's breakfast in December with a speaker on Gilbert White of Selborne.

Details from Gerald 01798 342151

ROADKILL

Today, driving to Chichester I saw one dead badger, and three dead pheasants by the side of the road.

July and August are the most perilous months of the year for any wildlife adjacent to large fast roads. Imagine how different lockdown was for them! Around 15,000 mammals and birds were reported dead by the public in 2020, but estimates suggest that 50,000 is a more likely figure. What carnage! The GoCompare website say that over 1000 deer were involved in road accidents last year, and the average cost of such an encounter is $\pounds 24,000$.

The strikingly named (forgive the pun) Project Splatter is an organization collating roadkill data via its Smartphone App and online reporting. They exist to promote proper debate on how best to deal with the mass destruction of wildlife on the roads.

What should you do if you hit something whilst driving? The law requires you to inform the police if you hit a dog, horse, cow, pig or sheep. dial 101 unless 999 is appropriate for the incident. Since deer are likely to cause damage to your vehicle, report that too. The local authority is responsible for removing the carcass and dealing with its' disposal. Wildlife scavengers will see to the smaller victims. Any dog or cat will be treated free of charge if you injure it inadvertently, so take it to a nearby vet. Microchipped pets are traceable, so it is kinder to take a dead cat to the vet. It is illegal to take home a sheep you have run over, it belongs to the farmer. Contact Project Splatter and help them with their mission to make life safer for innocent creatures going about their daily lives.

The most likely victims of our driving habits are foxes, badgers, rabbits, hedgehogs and pheasants. Whilst it seems to indicate a healthy population, the level of destruction is also tragic.

What about eating roadkill? In USA there are Road Kill Cafes, specialising in cooking moose, elk and bear! British chef and forager Fergus Drennan has a series of You Tube films on how to cook roadkill. He includes squirrels and pheasant. But beware fleas and disease, and anything half-eaten. Have gloves and a bin bag handy, and make sure you cook everything very well no rare meat. Obviously the delights of venison are well appreciated, but skill and experience are needed to deal with dead deer.

Sadly, since deer are a huge hazard on the road and a destructive force, devastating huge amounts of natural woodland and habitat for oth-

er creatures, it would be good to have more venison in our freezers and on our tables. There are currently 2 million of these alluring, beautiful animals roaming wild in the UK, the largest number since the last Ice Age. The car is not the best way to reduce their population. Watch out for the road signs.



Shelley Fergusson

THE REAL CHRISTMAS FAIR

Saturday 20th November

Tillington Village Hall

Keep the date

Help needed for absolutely everything, cakes to bake, things to make, presents to buy, bottles to give, silent auction bids and raffle prizes needed.

PLEASE VOLUNTEER

You missed out helping at the car-boot—now is your opportunity to give, give, give!!!!

More information in the next magazine!!!







TILLINGTON CAR BOOT SALE - 11th SEPTEMBER 2021

It has been some time since we had a fund-raising event in the village and although we were all out of practice we managed to pull it out of the bag. Due to some wonderful organisation and efficiency the pitches were marked out, marquees erected, cars efficiently parked, stalls set up, bacon butties organised and tea and coffee on tap. It all seemed to flow seamlessly and lots of punters turned up looking for bargains, of which there were many. All the pitches were sold and the variety of goods on sale was amazing - the stall holders were delighted that, not only did they sell much of their unwanted goods, but they made a profit. The cake stall didn't take long to sell out, - always popular, particularly the sausage rolls--many of which were bought and consumed immediately.

The team selling bacon butties were well organised as ever and brisk selling ensured they were sold out apart from a couple of baguettes!

The weather was perfect, the atmosphere was so friendly and we were delighted that so many old friends and quite a few new ones came to support us. It was an excellent opportunity to renew old friendships and get to know newcomers.

The raffle, always popular and a good source of income, was very successful mainly due to the strenuous efforts of three young ladies who spent most of the morning walking round the ground selling tickets.

Thanks must go to all who set up, baked, cooked, and helped on the day, all too numerous to mention. The money raised is to electrify the church clock and the sum of $\pounds 2,100$ will be a tremendous step towards achieving this.

RRAND RAFFLE Vivienne Blunt

GARDEN NOTES FOR OCTOBER 2021

At last we can all see the fruits of our labour and enjoy them. I take as an example, Church Cottage garden in Tillington. The marvellous work force having cleared the ground, a membrane was put down on three beds and covered with bark, grass was sown where there were brambles and nettles, then only six plants of runner beans and five sweet pea plants were planted on the south-facing fence, which resulted in a mass of beans and flowers, with Viv picking the beans over the fence for us. This bed has a Viburnum opulus 'Roseum' (snowball tree), rose (Bonica), 2 salvias, 2 small para hebes, geranium (Rozanne) and a couple of spreading anthemis. So few plants, but colourful and fruitful. Perhaps the crowning glory is the rhubarb from the existing plant which Lee Lavington has used to make some delicious rhubarb tarts which helped raise funds for the Village Hall! The small front garden has a rose (Champagne Moments) and the sunflowers (thanks to anti-slug sheep wool) taking the place of a proposed cherry tree which would have taken the light not only from the cottage but also the next door sitting room. Nettles and brambles at the end of the garden provide all the pollinators etc. with great abundance! The members of the PCC have arranged for the grass to be cut throughout the summer, thankfully! So together with all the comfortable furniture and new 'mod cons', a deserving place for our very busy vicar to use for work and meetings etc. with his three extra churches

Now to work. Finish planting out all bulbs except for tulips, (wait until October). Hyacinths, fritillaries, crocus, species daffodils, and pansies all look so good in pots, as do forget-me-nots and wallflowers where tulips have been planted. Harvest fruit, remembering to look for any blemishes before storing. Dig up any potatoes before there is any slug damage. Blackcurrants, and raspberry fruited canes etc. should be cut down to the ground. Cover young spring cabbage plants with fleece or netting to stop pigeons shredding them. Asparagus foliage which has turned brown should be cut right down. Prune apple and pear trees remembering to tie in any new shoots on fan-trained trees. Clear beds and divide congested perennials, these have grown so much in this rather damp summer, especially stachys (lambs ears), heuchera, eryngium, sedum, alchemilla etc. Apply slow-acting fertilisers such as bonemeal to beds that have perennial plants, shrubs or bulbs. This supplies valuable phosphates for next spring's growing season. Dahlias have been so good in our gardens, look to see which need moving I leave the tubers in the ground and cover with dead bracken if and label. there is frost forecast. I must remember to wash our greenhouse panes of glass, inside and out to make the most of the light in these darkening days. And of course, bring in any tender plants to overwinter.

Very Happy Gardening, Gillie Ross

SALLY GREENWELL

Of very few people can it be accurately said that they were a force of nature; but of Sally Greenwell, who has died recently at the age of 87, you could.

For sixty years, since she moved to this community from West Grinstead with her husband Basil after a childhood in the New Forest, she involved herself in just about every part of life round here. She served as a County Councillor for decades, and as parish councillor for even longer. She recognised that, in her



quick wits, confidence and genuine concern for her fellow man, she could act as an effective advocate for her community, and she did so with style and commitment. I remember her quiet effectiveness at the parish council when I first joined in 1995, and was amazed that she was still there, still being strong and courteous, when I came back twenty years later. I was there for her last meeting, and realised that it falls to very few people to represent their community so brilliantly, for over half a century.

Sally was first and foremost, though, a family woman. As a teenager, I had a privileged ringside seat (as a friend of Jo's) of the endless generosity and patience with which she welcomed hordes of us into the house to eat and drink her out of house and home. She was the mother hen, but one that combined support for Basil, her work in the community and the raising of her children, in a seemingly effortless good natured adventure. Not everything was easy, and she lost her beloved Basil, and her second son Giles, in a very sad period in 1990; but she rose to the new challenges, and supported her other three children, Simon, Jo and Ginny, to and beyond the threshold of their own independent lives.

There was a habit of old-fashioned priests to say at a funeral service that someone had 'touched life at many points'; Sally didn't do that. She positively hugged it at every opportunity, and she has done her bit to leave her bit of the world in a much better state than she found it. She will be very sorely missed. Roger Morgan-Grenville

Sally Greenwell was a devoted Christian and a mainspring of All Hallows Tillington, as Churchwarden, originator of the amazing flower festivals, flower arranger, and latterly headed up 'The Friends of Tillington Church' in its most constructive and effective heyday. She was married to Basil, who ran 'River Farm Growers', with vegetables grown along the A272 and marketed from Midhurst. Thus at the Harvest Festivals she took pride in filling the Church with local produce. Her natural friendliness and care for others also helped to keep the church full of people Ian Fergusson

A CELEBRATION OF THE LIFE OF PATRICIA MEDLEY 1929-2021

The extended family of Patricia Medley warmly invite all of Patricia's friends in Tillington and beyond to a celebratory tea to raise a cup or a glass to dear Patricia. Please come and join us to share some happy memories - 3.45pm to 5.30pm on Thursday 21st of October at the Cricket Pavilion on Tillington Recreation Ground.



Autumn Fires by Robert Louis Stevenson

"In the other gardens And all up the vale, From the autumn bonfires See the smoke trail!

Pleasant summer over And all the summer flowers, The red fire blazes, The grey smoke towers.

Sing a song of seasons! Something bright in all! Flowers in the summer, Fires in the fall!"



HOLE IN THE WALL



Above is a photograph of the hole in the wall between Tillington and Upperton, being repaired. It has taken three men over a week to put it meticulously back together again; shades of Humpty Dumpty having a great fall. It should now last another hundred years or so, providing the adjoining piece of wall doesn't fall and pull it down again!

The ivy growing up and into the wall in many places is both a help and a hindrance. If the ivy is trimmed it actually supports the wall—don't try and pull the ivy out! If there is too much ivy overhanging the wall it is likely to pull down the wall in a strong wind.

For those interested in the technical details, I googled,

"What's the best lime mortar mix to use when stone walling?

You need to use a NHL(natural hydrolic lime)3.5 or 5.0 depending on the type of construction and situation ,mixed to a ratio of 1 part lime to 3 parts sharp sand or coarse building sand .**On no account would you add any cement**. The lime mortar also needs "cherishing" ie protecting from the elements with a damp hessian covering for between 3 to 7 days for it to "cure" keep the hessian damp for the duration.

Angela Gresham Cooke

MY HOW YEW'VE GROWN



From l to r: Pat Robinson, Mo Sandell, Gerry Castle, unknown, Rev'd Bob Stavely-Wadham, George Warren and Mary Travers planting the millennium yew in Tillington Cemetry



BELLA

I have been kept busy with the farm, my small flock of sheep and goats. Both lambing and kidding were done in record time (unlike last year!) but we had a difficult time of it with huge single lambs, large twins and 4 sets of triplets and every birth position there is,- these big lambs can be hard to get out and from 18 ewes I had to assist 15. Four were born sleeping, I had 27 lambs with their mothers and another 4 on the bottle. The bottle lambs were made up of the weakest or smallest lambs of the triplets, one of which was starved of oxygen, so I wasn't hopeful for his survival, but he rallied! He does have some brain damage but seems to get on Ok, we've named him Sage and he is a firm favourite with everyone. He's full of love for all people and animals.

The goats too had unusually large kids this year and everyone had twins, except Jesus who had triplets (a first for us). From 10 goats I had 18 kids, 2 born sleeping and one C-section; a very difficult 2hr C-section and against all the odds mother and twins are very healthy. We bottle-fed one as she was very weak and Edna had been through a lot so one kid was enough for her. We also had Jesus's triplet to bottle feed. So suddenly we had 4 lambs and 2 kids in the kitchen for a few days all bundled together by the Rayburn! Obviously one can't have that many farm animals in the kitchen and much to the relief of the household I moved them to the stable with jackets and jumpers to keep them warm.

I had a knock on the door from my neighbour asking for help with a fawn that was on the road. I grabbed a goat blanket, as I'd planned to scoop the fawn up and pop it in the woodland for its mother to collect later. Deer will leave their fawns for long periods of time, returning only to feed them and stimulate them to toilet, then they will leave them again, spending very little time with them until they are a good few weeks/months old and they are strong enough to outrun predators. A fawn's greatest protection is their lack of smell and the mothers don't want their own scent to rub off onto them. Hence the goat blanket as it's smell would be minimal next to a farm with 50 of them. I could see she was exhausted having tried to scramble up the bank and I was told she'd been there all day. She didn't move when I approached and as I bundled her up, I checked the temp of her mouth and ears, both of which were very cold indeed and it was obvious she needed to be warmed up first. So I placed the bundle by the Rayburn and rubbed some honey on her gums for energy and left her there while I made some calls to my vet and others for advice. Rearing fawns is not for the faint hearted, they seldom make it, either because they won't take a bottle, they can easily die from shock, along with many other problems. It was getting late and pretty cold for April, the hard decision was made that she may not make it and hand rearing was possibly her best option. She still had an umbilical cord indicating that she was just a day old.

I did try to take her to the wood, popped her in a safe spot and retreated into a hide, where I could see from a distance. After 90 minutes had past and it was dark and cold, I admitted defeat and fetched her in and braced myself for the long road ahead. Fortunately I had both fresh and powdered colostrum and dripped a little into her mouth every couple of hours, with a dab honey and popped her in a cat box by the Rayburn, this went on for the next few days, every feed I'd get a bit more in her but it was 3 days before she eventually began to actively suck from the teat. This was our first milestone!

Our second milestone was when she reached 10 days. It's a family time line we have, if you can get to 10 days then there is a good chance they'll survive...whatever the animal. Last year it was a pigeon, who was reluctant to move out having gotten use to the log fires!!

The fawn, we named her Bella, got use to her routine and she'd pop out of her box every 4 hours when she'd hear me come in from kidding checks and bottle feeding, she'd make a high pitch peep, she'd have her milk and I'd stimulate her with a paper to toilet (this is something the mother would do and clean up, so the fawn again would have no smell attached to her/him) then she'd scoot back to her box and I wouldn't see her again until her next feed. This was all her natural instincts and I respected that. It was then some weeks before her legs got stronger and she chose to walk around a little following me around the kitchen, only to bolt back to her box if anyone came home. She grew to love the dogs and they her. Rizzo in particular was very protective and barking extra loud to scare anyone away. She does this with all the kitchen babies, she takes her job very seriously!! I'd take her out to the small enclosed garden, so she had access to various greens and dirt. The dirt is important for their digestive system and she'd furrow her nose into a fresh mole hill and munch her way tasting different things and chomping on some dead leaves and anything else she needed, with Rizzo her protector a few steps behind. Fawns are so well camouflaged that if I turned my back and she had moved she'd be hard to spot, or if someone came home, drove past or anything that scared her she'd sink low and become invisible. On some occasions I'd panic she'd got out, but would look for Rizzo and she'd be there staring back completely hidden. Absolutely amazing and a real privilege to see and learn from.

Bella trusted me with everything, she'd let me do anything, I'd give her wet wipe wash every evening to encourage her to wash herself. She'd chill with me on the sofa and play in the garden with the dogs. She grew out of the cat box and 2 other dogs cages as she increased in size, but she loved the security of them and would dash inside to hide (as they were dropped in blankets) much to the disappointment of Jake and Michael. Everyone just wanted to love her but she didn't want to engage, so we respected her natural instincts and limited the few family and friends that did visit (with-in restrictions) in a different room as a long term fear of people will ultimately protect her if and when she left.



Sprocket, Bella and Rizzo

We also put our own social life on hold, ruled by Bella's routine and needs. We introduced her to the bottle stable group, but with 3 rambunctious lambs and 2 feisty goat kids and Sage who followed her a round, she could not be left alone with her twig like legs and slight frame. But I was able to move the lambs, now they were much older and stronger, to the paddock and start introducing Bella to the goats kids Hanna and Myrtle, tentatively leaving her for short periods of time, listening to her peeping for me and anxiously looking through the door like a first time mum dropping her kid off at playgroup.

Day by day she got used to the new routine and her new friends. Twice a day I'd fill the stable with branches of leaves, bowls of fruits and veg and small handfuls of her favourite Cheerio treats, and letting all 3 play and eat in the garden, she began to settle with her new friends. After nearly 4 months, she was weaned and old enough to fend for herself should she bolt off into the distance, so the next move was made to the stable by the paddock, following set time during the day for feeding and then the big release into the adjoining paddock and the biggest area she'd seen. After a tentative walk round she was off at great speed racing round at full pelt, the goats had no chance in keeping up, my heart in my throat, I though this is it, she's going to jump the fence and be off.... But she didn't!! I couldn't believe it, she came back for reassurance and then would run round again. She is still with her goat friends enjoying her freshly cut branches and bowls of fruit and veggies and of course her fav Cheerios!! I know that one day she'll go, she will hopefully get picked up by the deer that often pass by this paddock, but until that day, I'll treasure our moments and the privilege of being her Mum. Gwenan Jones

TILLINGTON, DUNCTON AND UPWALTHAM CHURCH SERVICES DURING OCTOBER 2021

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwaltham			
18th Sunday after Trinity, 3 October	<u>No service at Tillington</u> Service at St Mary's , Fittleworth , 9.30am	Joint Harvest Festival				
19th Sunday after Trinity, 10 October	Parish Communion with Harvest hymns at 9.30am	Harvest Parish Communion, with marriage blessing at 11am				
16th Sunday after Trinity, 17 October		ng Prayer online via Z				
	Please contact David to register for his weekly email with Zoom links.					
Bible Sunday 24 October	Morning Prayer and Praise at 9.30am	BCP Holy Communion at 10.30am				
Fourth Sunday before Advent, 31 October	<u>All Hallows Church Patronal Festival:</u> Five-Parish Family Communion at Tillington <u>at 10.30am</u>					

Day	Sidespeople and Readers (Tillington)	
3rd October	No Service in Tillington Joint Harvest Festival in Fittleworth	
10th October	Sidespeople: Annie and Bob Sneller	
9.30am	Reader: Bob Sneller	
17th October	Sidespeople: Jean Tester and Carmen Woodhatch	
9.30am	Reader: Jean Tester	
24th October	Sidespeople: Shelley and Ian Fergusson	
9.30am	Reader: Shelley Fergusson	
31st October	Sidespeople: Jamie and Val Garrow Reader: Val Garrow	

Additional services in our group during September:

3 October: 11am BCP Holy Communion at Stopham

10 October: 8am BCP Holy Communion at Fittleworth; 9.45 (Breakfast) for 10.15am All-Together Service at Fittleworth; 6pm BCP Evensong at Stopham

17 October: 9.30am Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

24 October: 9.30am Praise Service at Fittleworth; 11am Harvest Songs of Praise Service at Stopham

Priest-in-Charge david.crook15@btinternet.com; 01798 865473





WordSearch com

F	Η	L	N	0	Т	R	R	В	U	С	K	0	Α	DOE
Α	0	Ε	Е	Α	0	L	Е	Ε	W	D	F	Т	L	ANTLER PARK
W	W	С	Е	G	н	R	U	Т	R	L	0	Ε	Ρ	STAG DEER
Ν	Т	W	W	Ν	R	D	Е	R	Ρ	R	L	В	Ρ	PETWORTH HART
W	D	D	W	R	R	Е	D	Α	В	Α	L	Т	Т	RUT
0	Ν	W	L	Ε	N	Е	К	Ε	R	Α	R	L	S	FALLOW RED
Α	G	F	Н	R	R	Ε	Н	R	R	R	R	Κ	Ν	FAWN HORN
R	R	Α	W	Е	0	С	R	к	Ε	Н	G	Т	Ρ	ROE
0	Н	L	W	Ε	Н	S	н	0	Ν	L	R	Α	R	BUCK
R	Α	L	R	D	Α	Α	Т	0	Ν	Ρ	Т	F	Ε	
R	R	0	0	Ε	Ε	Α	0	Α	D	0	Е	N	Ε	
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L	R	Η	Κ	Ρ	Ε	Т	W	0	R	Т	Н	0	F	

Play this puzzle online at : https://thewordsearch.com/puzzle/2752454/



Oh, dear, what can the matter be, Seven old ladies were locked in the lavatory, They were there from Monday till Saturday, And nobody knew they were there.

The first old lady was 'Lizabeth Porter, She was the deacon of Dorchester's daughter, Went there to relieve a slight pressure of water, And nobody knew she was there.

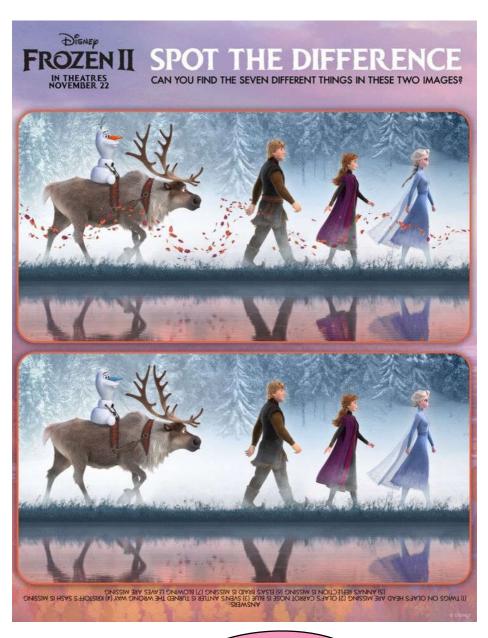
COMPETITION

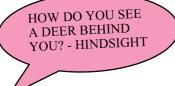
These are only the first two verses, so we are running a competition for another verse

THE FUNNIEST WINS A BOOK TOKEN

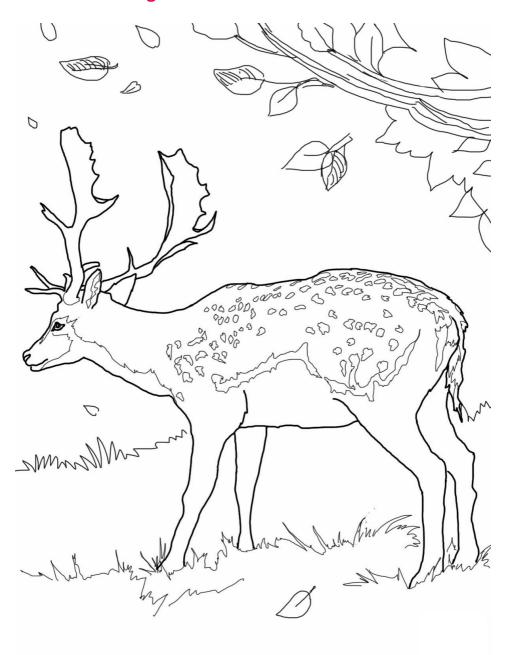
and will be published in the December/January issue







You might like to colour in this beautiful deer



DESERT ISLAND DISCS

1 Everyday, - Buddy Holly This reminds me of growing up in the '50s, rock and roll was breaking the traditions of popular music. Although Buddy Holly died young his music influenced generations of musicians.



- 2 **Bridge over Troubled Waters Simon and Garfunkel** A bridge is probably too much to hope for, but I can dream.
- 3 Blackbird Paul McCartney. Of all the Beatles songs this is one of my favourites.
- 4 Flight of the Bumblebee Rimsky-Korsakov. As a beekeeper this will remind me of those times when my bees have decided to swarm and are frantically buzzing around the garden.
- 5 **Psalm 23 Crimond** On my desert island there will be times when I am lonely and probably afraid of the unknown. The words and music of Psalm 23 will comfort me.
- 6 **Nessun Dorma sung by Andrea Bocelli.** Whilst living in Italy we went to an outdoor concert at Andrea Bocelli's home village of Lajatico. It was a wonderful evening with a full moon rising over a background of the Tuscan hills culminating in Andrea singing Nessun Dorma. Whenever I hear Nessun Dorma it reminds me of the four happy years I spent working and living in Italy
- 7 **Dance of the Cygnets Tchaikovsky**. Though I was familiar with Tchaikovsky's music it was only recently that I saw Swan Lake by the Moscow City Ballet Company, the grace and elegance of this dance left a lasting impression.
- 8 I'm Still Standing Elton John. Having passed three score and ten and survived the trials and tribulations of life, I'm still here.
- Book Animal Farm George Orwell
- Luxury an airtight tin of dried yeast. I enjoy the occasional glass of wine. I anticipate the basic ingredients will be found on the island; water and fruit, and some sort of container washed up on the beach, and with the addition of a little yeast. Hey presto wine.

Peter Thomas. Peter is Chairman of Duncton Parish Council.

WANDERING THOUGHTS



Here's the bottom of Tillington hill more than a hundred years ago. Charming: the emptiness, the unsurfaced road, the trees by the Old Rectory porch, a little carriage or Bath chair going up the slope ... and the wooden signpost. That makes me think who knows anything about

signposts?

Even if this article wanders a bit, I will try to 'signpost' you through the past and present of the 'finger post'. I haven't found any signposts in ancient Egypt (well, the Nile was *the* road) and the ancient Greeks just marked crossroads with stoneheaps (add one for luck). The Romans put up columns every mile to show road distances – the mile numbers gave names to villages which still exist ('Septêmes' at the 7th mile from Marseilles, etc.) – great if you were *on* the right road. Fast forward to Saxony in Germany, where the Roman idea eventually inspired more stone columns – and the late 1600s also produced some rather odd direction posts. Sinister! but they did identify some destinations, and the idea spread.

'Signpost' hit the English dictionary in 1863 and became a figure of speech in 1889. Wood often gave way to metal, mile counts were shown – until of course all fingerposts were removed, to hinder invaders, in the 1940s. (A 'signpost' obelisk to Great Snoring stayed hidden, buried, for 70 years. Talk about cautious!) Really helpful signposts show the name of their site, like 'Molly Brown's Corner' in Lychett Matravers village, or carry a map reference; one at West Wellow bears a portrait of Florence Nightingale, buried locally; here's the sign for Sixpenny



Handley. (These days even roundabouts have location name signs, including the delightful 'Magic Roundabout' in Swindon, the witty 'Scilly Isles' at Esher and the prosaic NAAFI Roundabout in Aldershot.)

Of course, to read an old-fashioned signpost efficiently you need to be going slowly and in good light. So someone invented the big flat metal sign, or (nowadays) 'frangible passive safety post', cheap at £580.00 (I read) if you want something to bash into safely. I think this one's frangi-

ble, but who wants to live in a village called (in French) 'Anguish'?

But there's always something for tradition-lovers: the Signpost Forest in Ohio, home to over 72,000 donated signposts from all over the world. We'd be lost without signposts – like the water-men I meet when they are anxiously looking for Upperton. But, though it's a fingerpost, we ought espe-

cially to treasure this sign to "Hope" $_{26}$ Lee La



Lee Lavington





RAINFALL FOR AUGUST 2021

Year	August	Year Total
2021	71mms	645mms
2020	93mms	472mms
2019	67mms	421mms
2018	82mms	619mms
2017	86mms	594mms
2016	33mms	561mms

John Mayes, Haymarsh 01798 368345

PETWORTH AREA CHURCHES TOGETHER

NEWS FOR OCTOBER

<u>Autumn Lecture Friday 15th October at7.30pm</u> at St. Mary's Church, Petworth GU28 0AD – James Mildred, Director of Communications at CARE

(Christian Action Research & Education) will be talking to us about the work of CARE under the title of 'Leadership for tomorrow in Parliament and the Church. The CARE website is https://care.org.uk

The Website for PACT has a link to all of our churches where you can find details of how to get in touch with the clergy and access their Services. https://

petworthareachurchestogether.com/ Ephesians 3:17 (TPT) *Then, by constantly*

using your faith, the life of Christ will be re-

leased deep inside you, and the resting place of his love will become the very source and root of your life.'

Pactpetworth@gmail.com



GETTING TO KNOW THE FALLOW DEER:

Some Notes from Martyn Burkinshaw the Landscape Manager of Petworth Park

The 4 colours or phenotypes of fallow deer in the Petworth herd, like different coloured domestic cats, are all the same species.

The four colours are:

Menil – Bambi style markings with white spots on brown fur persisting into adulthood and visible all year.

Common – brown with white dapples during summer with a black line along the lower back to tail, winter coat becoming grey or dark brown.

Melanistic – Dark brown/black in the summer and grey in the winter.

White - no brown or black in the coats at any time of year. They are not albino though as there is pigment in the body and the fawns are born ginger. The Bucks

Male fallow and roe deer are called "Bucks" **not** "Stags". They have palmate antlers; the quality of a buck being determined by the antlers' length, width, and thickness. A first year buck, has two spikes without the rest of the antlers.

As the bucks grow, they run through the following names until fully developed.

First year – PricketSecond year – SorrelThird – SoreFourth – Bare BuckFifth – Half Buck

The bucks generally reach maximum antler size around age 8-9, subject to weather events causing food gluts and shortages.

The antlers are shed each year in April after which the bucks immediately start to grow new antlers, the fastest growing bone in nature.

Initially, covered in felt protecting the soft forming bone, the antlers usually de-felt by mid-August.

Older bucks usually shed their antlers earlier than the younger bucks resulting in the younger bucks chasing the older ones in Spring .

A pre-rut fallow buck can weigh around 200lbs (90kgs) in weight.

The Does

Does are harder to age having no immediate key sitting on top of their heads but the shaggier and less well kept does are the older ones.

Shyer than the males, the does keep away from visiting humans. After mating, the resulting fawns are born in June and July. Twins are infrequent but some does appear to have twins as they will suckle other fawns in the herd if needed.

Fawns can appear as late of October where a female may mate on a second oestrus. These are often younger does. Fawns found close to paths should not be touched but left alone as the mother has gone to graze and will return within 2-3 hours. Humans standing around a fawn may discourage the doe from returning to it.

Some fawns are lost each year with an average weaning rate at Petworth of 60 -70%, which is low, given conception rate for females is over 90%.

Losses result from dogs, humans, badgers, foxes, extremes of weather, and low food resources. Visitors to the Park with dogs, have a responsibility not to harm the deer. Dogs off leads are by far the most likely cause for the loss of a fawn, not by attacking it necessarily but by chasing the mother away.

What is the Rut?

Named after the ritualised fighting that occurs as males fight for the right to breed with the females, the rut follows Darwin's theory of survival of the fittest but with a difference in what the two genders are seeking:

Females can only carry one (or two) fawns a year and invest time into passing on their genes to perhaps only 4 offspring in their life-span so they seek a strong male to give their offspring the best chance of survival and reproducing.

Males can father many fawns in any given year and look to reproduce with as many females as possible to ensure that their genes are passed on.

The rut is triggered by reduction in the ratio of daylight to night. As nights grow longer, an inbuilt natural trigger causes change in hormones released causing bucks to put on weight and build muscle over the late summer ready for the rut.

In the Park, we see displays and fights from October through to the end of November with sparring practice from late September. Once in season, the males release a pheromone from glands on their feet, legs, and face which fills the air and helps attract the attentions of the females and warns other males that they are nearby. The females also release pheromones to advertise that they have come into season.

During the rut, it is important to keep away from deer as the bucks are high on testosterone and this makes them much more aggressive to the point where they can attack if you get too close. Petworth deer have an interesting behavioural trait which isn't common among wild or emparked herds of deer, known as lekking or displaying to females.

Each buck stakes out a small territory where he will display, usually within sight of the other males giving females more choice of who they will mate with as they have a group of closely positioned males to compare.

Though the bucks are hyped up and competing, fighting is a dangerous game which, if lost, might result in never passing so on your genes so males of all deer species try to avoid it but bellow loudly and often to indicate strength and stamina. Measuring each other up for size walking side by side gauging if they think they have a chance, fighting only as a last resort until the winner takes over the loser's territory and harem.

60% of males achieve no mating, with the most successful buck possibly achieving 15% of the matings and the top 10 bucks achieving 80% of the matings.

DEER RUT GUIDED WALK IN PETWORTH PARK

The deer rut is one of nature's greatest scenes and the park at Petworth House has one of the largest herds of fallow deer in the U.K. It's certainly a sight to behold and one you can observe this month in Petworth Park.

Leading up to the rut, before the clashing of antlers begins, you may spot young males under horse chestnut trees eating as many of the fallen conkers as they can to bulk up before their shows of strength

The Park is open from 8 am to 8 pm daily. Remember to keep a safe distance and to keep dogs on a lead.

Deer rut guided walks in Petworth Park.

You can join a two hour guided walk to learn more about the rut with the chance of watching rutting bucks. We recommend bringing binoculars, and there will be an element of hiding and remaining silent.

Guided walks cost £5 per adult but are free for children. Booking is essential on $01798\;342207$

Dates for the walks taking place in October are: Mon 18, Wed 20, Fri 22, Mon 25, Wed 27 & Fri 29 October, 10.30am-12.30pm. The start will be at Petworth House.

HEARTSMART WALKS Wednesday 27th Oct – 10.30am – Petworth Park – Deer and 'The Rut'

Leader: Gerald Duration: 1.5 hours Distance: 3 miles. **Dogs sadly not welcome this time**. **Meet:** The Horse Guards Inn, Tillington, GU28 9AF.



PRESENTS UH Jeterans Jorces Veterans Jorces Band Show Band Show Band Show Jun Young

ALL HALLOWS CHURCH, TILLINGTON, GU28 9AF

IN CONCERT

SATURDAY 16th OCTOBER 7.30pm

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TICKETS £15/£10

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ALL PROFIT TO SUPPORT CHURCH IMPROVEMENTS

SLOES BY MICHAEL BLENCOWE of the Sussex Wildlife Trust

From up there, it felt like I could see the whole world: the Oak trees adorned in summer's fading leaves, the fields at harvest, the city far in the distance. Each October, my Grandad would load me and a bucket into Betsy, his faithful 1963 Ford Anglia. Together we'd cruise the county's back roads. Every few miles he would ease Betsy to a halt and inspect the landscape until finally declaring "this is the place." My bucket and I would be hoisted high up on his shoulders and from there I'd get my Grandad-stand view of the world. More importantly though, it'd put me within reach of the treasure. The jewels we sought on our expeditions were sloes, the round, purple-black berries that bedecked the Blackthorn bushes. My Grandad was convinced that the finest fruits were located high on the hedge. And the best sloes made the best sloe gin.

Each spring, the Blackthorn hedges bloom; their brilliant white flowers creating snow-white drifts against the woodlands and along our roadsides. These ephemeral petals soon fall and the Blackthorn becomes cloaked in small, oval leaves, capturing the energy that powers production of the sloes. A Blackthorn bush is a prickly character and as approachable as an enraged porcupine. Each twig is armed with spikes, which deter cattle and Grandads from helping themselves to its leaves and berries. This spiny spinney fortress also safeguards a wealth of wildlife. Nightingales, Turtle Doves and other birds nest under its protection and the elusive Brown Hairstreak butterfly lays its miniature sea urchin-like eggs on the bush's black bark.

Many years after my Grandad and Betsy had departed, I decided to honour them both and concoct my own sloe gin. I found an online recipe and, in what was and still remains one of the biggest disappointments of my adult life, I discovered that the main ingredient in sloe gin...was gin. After watching my Grandad making his moonshine I had genuinely believed that by submerging a load of sloes in a bottle you would magically turn water into gin. It seems my Grandad couldn't perform miracles. Indeed, looking back, our hedgerow pillaging raids could easily be dismissed as forced child labour. Was he exploiting me and my tiny hands to bypass those thorns and reach the best berries? A few decades earlier he'd probably have sent me down a mine or up a chimney. But my Grandad wasn't some Fagin-like character. Now I think of it, I never once saw him actually drinking any of his sloe gin. Perhaps just being out in the countryside in the autumn sunshine, on an adventure with Betsy and his grandson, was the truly intoxicating ingredient.

Sussex Wildlife Trust is an independent charity caring for wildlife and habitats throughout Sussex. Founded in 1961, we have worked with local people for over half a century to make Sussex richer in wildlife.

LOCAL COMPANY'S ULTIMATE RECYCLING PROJECT

Local company Greenheart Energy is recycling a power plant from the Renault factory outside Paris to Nigeria, where it will provide power, industrial steam and clean drinking water. As roving reporter for the Three Parishes magazine wearing hard hat and safety boots, I am there to lend a hand with all the ineptitude of Bridget Jones reporting from the fire station. Well they do say we have massive labour shortages these days but ordering 750 tonne cranes and booking specialists to test weld quality to ensure safety in removing a 40 meter high exhaust stack is a challenge. On more than one occasion, over a globe-trotting career, there has been reason to thank Miss Leopold, our French mistress at Chichester High School for Girls back in the 1960's. Little might she have expected her teaching to be put to use purchasing solvent to remove coating from corton steel rather than gifting us the ability to read Baudelaire and Racine.

The oldest behemoth of a factory in the Renault portfolio is as old as I am. Running alongside the factory, the jetty on the banks of the Seine, where the barges used to bring in coal, have lain idle for decades but huge barges should still be able to moor there for us to load the dismantled plant, if we can obtain permission from the French navigation authority (next challenge) to barge it down over 100 kilometres to Le Havre to ship on to Lagos.

With shipping container prices at an all-time high and in short supply, and timber for making supporting racks for fragile equipment as rare as hens' teeth, no-one could say the task is easy. And as for green credentials, bringing a thermal plant back into service can only be justified where it will produce steam for industrial applications such as glass making for a bottling factory and production of clean drinking water. But the plant was only in service for a few years in France and has twenty years or more of useable life left so recycling in a suitable application makes sense.

Meanwhile back at base in Petworth, Tillingtonian anchor girl Fiona Gourd is supporting the operation pinging e-mails in French to apply for security passes from Renault and arranging hotels for the Irish dismantling crew. Since our departure from the EU, Brits now need visas and work permits to carry out manual work in France so the administrative burden is great.

The team is a right old Dad's Army from Tommy, the welder from Cork, who is already seventy, to Edouard, the Frenchman running the job, who is over the moon to be working again after 18 months of retirement, which nearly drove him crazy and Girl Friday here doing the shopping for safety goggles, solvents, ear plugs and anything else they need; all of us knocking on our three score years and ten.

How did I land this job? We tried hard to find a bilingual youngster with a technical background looking for work experience but to no avail. Apply here if you are interested. Sue Laker, Duncton

MORE ABOUT THE 3RD EARL OF EGREMONT

When mowing or clearing in the Cemetery, I have been asked for advice by some Canadians about long lost relatives buried there.

I now know why it is mostly Canadians who ask and this comes from a book called *Poor Cottages and Proud Palaces* which I have just finished reading.

The 3rd Earl of Egremont of Petworth House (the same Earl of alleged 42 children fame) was the most progressive of the owners of the House. Besides re-building our Tillington Church Tower, he was very generous, as well as a great art collector. He was interested in the latest scientific advances. He was an enthusiastic canal builder near to the River Rother, and invested in many commercial ventures for the improvement of his estates, as well as to give employment.

Eventually, to relieve rural unemployment and poverty, the Earl, together with the Rector of Petworth, Thomas Sockett, organised for people to leave Petworth and the surrounding villages, such as Tillington, to immigrate mostly to Canada between 1832 and 1837.

The Rector worked very hard, was literate and a proven administrator with experience of running affairs for the Earl. He was used to mingling with the great and the good, and cared about his flock. He also had been poor.

The Earl encouraged those living on his land to join the scheme project, by offering to pay the £10 per head cost of passage, This was a massive project needing ships, food, supplies and lots of encouragement for those not used to travelling even a mile. In total, 1800 people took advantage of the scheme. That this was accomplished without loss of life is reward enough.

Nearly two hundred years later, it is good to try to help the descendants of former Tillingtonians, Gerald Gresham Cooke .

A limerick: $\frac{12 + 144 + 20 + 3\sqrt{4}}{7} + (5 \times 11) = 9^2 + 0$

Doesn't look like a limerick to you? Try this:

A dozen, a gross, and a score Plus three times the square root of four Divided by seven Plus five times eleven Is nine squared and not a bit more

<u>CHICHESTER DISTRICT COUNCIL SUPPORT FOR AFGHAN</u> <u>REFUGEES</u>

Recently, we have all been faced with the heart breaking images of people trying to flee Afghanistan. As the Cabinet Member for Housing at Chichester District Council, I assure you that we are committed to playing our part to support the Government's emerging plan to help those most in need, particularly women, girls and those who have been helping British operations in Afghanistan.

The national programme to resettle Afghan refugees led by the Home Office, is still in the early stages. However, we understand that any plans to resettle vulnerable Afghan refugees in our area will follow a similar process to the Syrian Vulnerable Persons Relocation Scheme, which had a really positive impact both for the refugees and the communities in which they have been welcomed within the district.. This is just one example of how we already support the housing of asylum seekers under various schemes, and we have a number of families housed in the district. Support for any unaccompanied asylum-seeking children would be led by West Sussex County Council (WSCC), and we would help with accommodation, if appropriate and if requested by WSCC.

You can read more about our commitment to assist with the Government's planned programme to house refugees from Afghanistan, here: https://www.chichester.gov.uk/article/35735/Council-commits-to-supporting -Afghan-refugees

If you have or know of anyone who has self-contained long-term accommodation available for rent for at least 12 months, please get in touch by emailing AfghanistanSupport@westsussex.gov.uk

Donations. If you have clothes and toys in good condition to donate, please contact one of the volunteer organisations across West Sussex whose details are listed on our website. Neither Chichester District Council nor West Sussex County Council is able to accept these donations, so please do not send these items to us.

Anyone who wishes to donate money may want to consider giving to one of the national charities currently running Afghan appeals, such as the British Red Cross. For the most up-to-date information on how you can help, visit www.westsussex.gov.uk/AfghanistanSupport Alan Sutton

Cabinet Member for Housing and Member for Fittleworth Ward Chichester District Council





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SAVE THE DATE DUNCTON VILLAGE FIREWORKS FRIDAY 12th NOVEM-BER 2021



PETWORTH & DISTRICT OVER 60S CENTRE The Friendship Centre – October 2021

In October we will continue to open the Centre, Monday to Thursday 10 am to 12 noon with currently no afternoon opening. We would still like you to wear a mask on entering and assume you will be double jabbed, and use the sanitiser provided. The minibus will be available on Tuesday mornings if you need transport

There will be one Bingo session on Wednesday 27 October at 2.00 pm; the minibus will be available.

Currently the House Committee along with only one other member are manning the Centre. We really need those of you who used to help to think about coming back so that we can open the Centre on more occasions. *Caroline Stoneman* – House Committee Chairman (01798) 342942

CHOCOLATE AND APRICOT COOKIES.

125g(4oz) margarine Signature Reive 75g(3oz) S.R.flour sifted 125g(4oz) caster or light soft brown sugar 75g(3oz) S.R Wholemeal flour 2 tablespoon of condensed milk 50g (2oz) chocolate dots or plain chocolate finely grated 50g (2oz) dried apricots chopped

For topping optional 50g (2oz) plain chocolate grated coarsely

Cream the margarine, (I use soft stork) and the sugar (soft brown) Beat in the condensed milk Add chocolate and apricots then the flours and work until smooth Shape into walnut size balls, place apart on a baking sheet and press down lightly with a fork Bake in a moderate oven 150c/300f gas mark 2 for 30-35 minutes. If you wish sprinkle with chocolate immediately after you have taken them out of the oven.

Sue Kearsey

PETWORTH FESTIVAL LITERARY WEEK 30 OCT - 7 NOV (and many events available to view on demand until 28 Nov)

'There is something incredibly special about hearing a well-known author – or even a not-so-well-known author - talking about their latest oeuvre', says Stewart Collins, Petworth Festival Literary Week's Artistic Director. '

And that, of course is exactly what will be happening in Petworth come the end of October. Between Saturday 30 October and Sunday 7 November, audiences will have nearly 40 opportunities to meet in person (and online) a huge range of authors that also includes Gyles Brandreth, Alison Weir, Jeffrey Archer, Tessa Dunlop with Joyce Wilding and historian Dan Jones. Whether it's autobiography, discussing the science of weather, illuminating the life and discoveries surrounding Tutankhamun, or the shocking history of chemical and biological warfare, the Petworth Festival Literary Week promises a fascinating addition to anyone's diary at that otherwise dreariest time of year.'

The full programme will be announced and box office opens on Saturday 2 October www.petworthfestival.org.uk

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The Arts Society West Sussex

At 2 pm on Tuesday October 5th Tony Rawlins will give a talk entitled Mad Men and Artists

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On Tuesday November 2nd at 2pm David Worthington will give a talk on Damien Hirst and Contemporary Art

Damien Hirst is the most famous artist since Henry Moore and yet in his own country he is often seen as a practical joker, pulling the wool over the eyes of the public.

Non-members are welcome for £5 Please contact Jackie Buckler on 01903411086 or email westsussex@theartssociety.org

www.theartssocietywestsussex.org

The Arts Society South Downs

Fittleworth Village Hall Visitors welcome-cost £6

Wednesday 6th October *AGM at 10.30 a.m* at 10.45 a.m in -

POTS AND FROCKS: THE WORLD OF GRAYSON PERRY By Ian Swankie

Wednesday 13th October

SPECIAL INTEREST DAY from 10 a.m in Fittlewoth Village Hall BEYOND EARTH-STONE AGE TO SPACE AGE. A brief history of the world in clay.

By Lars Tharp Cost £30 for Members, £35 for non-members Please contact <u>nicky.donker@gmail.com</u> or tel 01798 815824 Booking forms on website: <u>https://theartssocietysouthdowns.org.uk/Special/FutureSpecial.aspx</u>

Wednesday 3rd November 10.45 a.m in Fittleworth Village Hall IMPERIAL EASTER EGGS OF FABERGE By Tony Faber





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Men's Breakfast	Gerald G-Cooke	01798 342151
Monthly Lunches	Gillie Ross	01798 342231
Neighbourhood Watch (T'ton)	Gerald G-Cooke	01798 342151
Petworth Community Minibus	Caroline Stoneman	01798 342942
Petworth Surgery		01798 342248
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Stoolball	Wendy Francis	01798 342790
Tennis Club	Sophie Bamber	07810 790403
T'ton Charitable Trust	Hugh Rolfe	01798 861369
T.L.C.	Tillington Local Care	07910 234862
Women's Breakfast	Shelley Fergusson	01798 345150
Croquet Club	Katharine Minchin	01730 813586
Duncton Walkers	John Mayes	01798 368345
Neighbourhood Watch	Susan Thomas	01798 344352
Primary School	Vanessa Dudman	01798 342402

TILLINGTON – See front pages for Church, Bell Ringing, Parish Council and Village Hall.

DUNCTON – See front pages for Church, Parish, Council and Village Hall.

UPWALTHAM -See front pages for Church.

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