

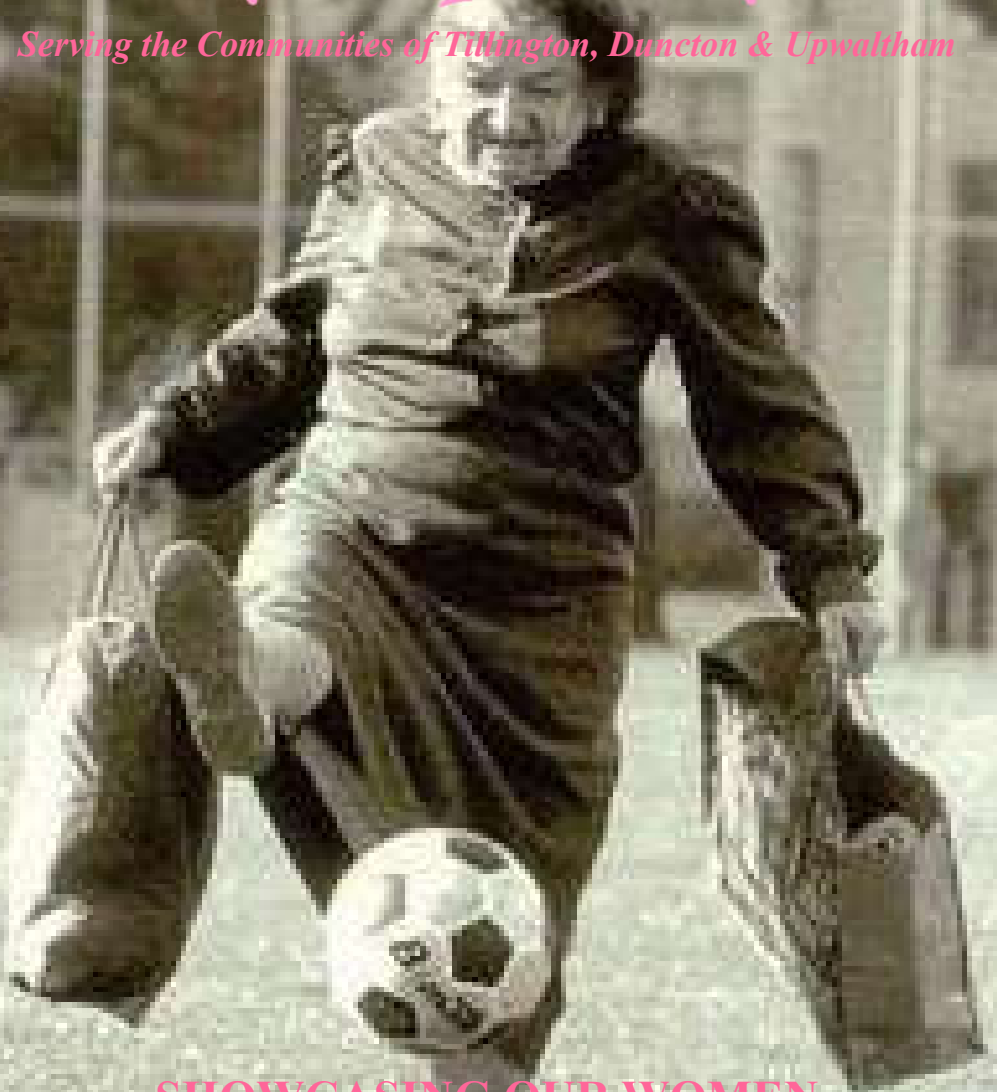
ISSUE 67

SEPTEMBER 2022

FREE

Three Parishes

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**LIONESSES'
WIN**

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KIDS' PAGES

IN THE MIDDLE

**DUNCTON DOG
SHOW**

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EDITORIAL

As the nation embraces the success of the ladies' football team, your editorial team were minded to explore and release some of the multifaceted female abilities and successes in our own communities. We have therefore invited contributions from a host of local ladies to reflect on their own areas of expertise and accomplishment. Clearly in an age when hormonal cyclical control and contraception have given women much greater freedom to pursue their wider potential it has been an age when women have not only achieved some equality, but in many cases superiority not least at multi-tasking; as so clearly demonstrated by the cover picture!.

So, as we start a new school year it is well that girls of all ages should be inspired by the footers team, and also their local role models, to realise their own full potential in a needy world. The lads are always a little later in coming to a realisation that work matters, but perhaps their competitiveness will be triggered when they see that they will soon be overtaken.

There are compelling articles on women in literature, farming, the arts, commerce and managing teenage children. Also there are illuminating pieces on the history of women's soccer, a short biography of the local benefactress Sylvia Beaufoy, and a precis of Lady Egremont's fascinating talk at the Petworth Festival service.

As the long hot dreamy summer holiday weather comes to a close, and the nights start to draw in, we invite you all to sit down and send us your thoughts on female ascendancy with all the pros and cons of that. Bring some excitement, fun, and controversy to the 3 Parishes magazine. What do you men think? Is "gynarchy" contrary to the natural order of things?

The editorial committee, four women and but a solitary man, look forward to hearing from you.

FROM THE REGISTERS

All Hallows Church, Tillington

2 July Laura Wotton and James Down
13 August Catharine Houston and George Stern
20 August Lucy Cliff and Elliot Green
26 August Harriet Barder and Luke Smith

FROM ALL HALLOWS



After the sunshine and hot weather we have had, it is hard, in mid-August, as I write this, to bid farewell to the summer, but we need the cool of the Autumn and lots more rain. If there is space in your schedule and you have not seen it already, try to catch *Crazy for You* at the Chichester Festival Theatre. It is the best musical I have ever seen.

It has been a great summer of sport, with Brummies doing us proud by hosting the Commonwealth Games and great summer performances by the England women's football and cricket teams. Even the England men's test team re-discovered the art of winning cricket test matches, but 'Bazball' – please Google it - sits very uneasily with me. The Women's and Men's Hundred I can grudgingly admire, but, frankly, it ain't proper cricket. A whole generation is growing up with no understanding of an 'over', a perception that cricket fixtures never last more than three hours and an acceptance that pyjamas are always worn.

Surely the greatest non-sporting highlights have been in our own villages? The UK Forces Veterans Show Band concert and the service led by the Choir of Jesus House, London, both in All Hallows Church, Tillington, were wonderful, as was the Fun Dog Show at Duncton Village Hall, a great fundraiser for Holy Trinity Church. I sincerely thank everyone involved in organising, helping with, and supporting these events.

Rather wonderfully, around the time this magazine lands on your doormat, there will have been seven weddings at Tillington in the period May to September. Even more wonderfully, each of the couples had strong familial connections to the village. There was one wedding at St Mary the Virgin Church Upwaltham this year, but three are already in the diary for next year, as well as three – so far – at Duncton and six at Tillington.

Did you know that the Diocese runs an Authorised Lay Ministry (ALM)? The training programme provides flexible skills-based training for lay people, and a self-study, eight-session course will be run online between October and November, with a study day also included. This is followed from January to May 2023 by specific taught modules, including Pastoral Care, Mission, Chaplaincy, Worship & Liturgy and Preaching. Further details are here <https://www.chichester.anglican.org/authorised-lay-ministry/>. Please speak to Annie Sneller or myself if you might be interested in applying (deadline 8 October 2022). You would come out of it as an ALM - approved lay minister with permission from the Bishop to take in part in services and ministry in relation to the course you have taken.

Saturday 8 October also happens to be the date of the Tillington Harvest Supper in the Village Hall, full details of which will appear in next month's magazine. Please avoid disappointment by booking early.– Annie Sneller 342507. And if your apple harvest is leaving you with a glut to give away, we would welcome a batch for the apple crumbles to be served that evening. In friendship, David.

NOTICE BOARD

*Send your notices to
3parishesmagazine@gmail.com, headed Notice Board.
The Tillington and Duncton Facebook pages have proved useful
for some of us - use these as well.*



SATURDAY AND SUNDAY SEPTEMBER 10TH AND 11TH



One hour Guided Walks around Petworth, led by Gerald.
Details from Geraldgreshamcooke@gmail.com

HEARTSMART WALK

Thursday 15th September – 10.30am – Tillington - River Rother

Leader: Gerald

Duration: 1.5 hours. **Distance:** 3 miles. Come and enjoy a gentle circular walk down to the River Rother via our new Permissive Path opened by Lord Egremont this summer. Beautiful river setting. Back via Smugglers Lane.

Meet: The Horse Guards Inn, Upperton Road, Tillington, GU28 9AF. SU963 220.

By Car: 1 mile west from Petworth on A272, then, in the middle of Tillington, turn north following brown tourist sign to The Horse Guards. Parking in road. What 3 Words reference: ///lifted.using.earlobes

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Contact Gerald if very wet on 07748 597 568 if uncertain. Dogs welcome.

**All Hallows, Tillington
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**Sunday 4th September at 10.15
Bacon butties from 9.45**



Theme: Running the Race

PETWORTH HERITAGE WEEKEND 10TH AND 11TH SEPTEMBER

During the Petworth Heritage Weekend, why not visit Petworth to immerse yourself in the fascinating history and heritage of the area. There will be something to entice all ages and interests. Join a guided walk around the town, take a rare trip to the seldom-opened Ice House at Petworth House and Park and step back in time at The Petworth Cottage.

Don't miss the opportunity to see Burton Mill in action making flour and visit the picturesque Coultershaw Heritage Site to see the waterwheel and beam pump and where Mr Toad from Wind in the Willows will be challenging budding engineers to build a crafty invention of their own! The local churches will also be throwing open their doors and, for those wanting to travel even further back in time, Bignor Roman Villa will be taking part in the weekend's festivities for the first time.

As if all that weren't enough, you can travel in style between the sites on a historic South Downs bus and what is more, most of the attractions will be free of charge. We look forward to welcoming you to Petworth over this fun packed weekend!

Find out more on Petworthheritage.org. or for the Guided Walks of the town contact Gerald on Geraldgreshamcooke@gmail.com



PET PORTRAIT — MYLA WIGAN



my rabbits are called Biscuit and winter. Biscuit is a lion-head rabbit and winter is a Rex. (There ~~are~~^{are} only about 800 Lionhead rabbits left in the world!) We got them at a rescue centre for cats and rabbits. Biscuit is about 3 and a half and winter is 5 years old. winter was born on the 1st of January and Biscuit was born on the 6th of April. Biscuit was sent to the rescue centre because his owners just got bored of him! And winter was sent there because her owners got a new kitten and didn't play with her. Biscuit is a very jussy eater and winter loves her food but they are still best freinds even ~~though~~^{though} they are very different.

TILLINGTON MEN'S BREAKFAST

8.15am for 8.30am Saturday, September 3rd
Tillington Village Hall

Our Men's Breakfast speaker will be Jonathan Rodell from Petworth on the life and times of Lloyd George. Dr Rodell studies grassroots history. He is the author of several articles and books. Gerald Gresham Cooke 342151

TILLINGTON WOMEN'S BREAKFAST

Saturday 17th September 8.30am

Tillington Village Hall

Details from Shelley Fergusson, 01798 345150

RYE BREAD

(pinched from the Horse Guards, with permission)

Ingredients.

400g Rye flour
100g Plain flour
25g Caraway seeds
25g Poppy seeds
70g Yoghurt
30ml Oil
220g Black Treacle
25g Bi-carb
10g Salt
½ litre of milk

Signature Recipe

You need to put all the dry ingredients in a bowl and then add the wet ingredients. Mix to combine, and then quickly add to a baking tray (the mix is active straight away because of the bi-carb) and put in a preheated oven (160 degrees) for 40 minutes.

Angela Gresham Cooke

There will be a **Tillington Village Hall lunch** on Friday 30th September, !2 noon start.
Enquires to Gillie Ross 01798 342231
Please book if you can as it helps to know how many people are coming!



WHO IS ...SYLVIA BEAUFOY?



Having no children of her own did not prevent Sylvia Beaufoy from affecting the lives of countless young people from Petworth and the surrounding area. Her memory lives on in the car park and youth club that still bear her name.

Sylvia Roberts married at the beginning of the second world war aged 37, only to be widowed 10 months later when her husband, George Maurice Beaufoy, who was 10 years her senior, was killed in an air raid.

Sylvia was to go on to live into her 80's, leaving behind her a legacy of kindness and generosity. The older residents of the town will remember her as a rather shy lady, who was always busy.

In 1967 a trust was set up to provide for the young people of the area, the trustees of which were Sylvia, her half-brother, Brigadier Sir Geoffrey Hardy Roberts and local solicitor, T R W Longmore. Sylvia was a major benefactor through the purchase of the old Petworth Cinema, which was then converted into a youth club. The site went on to be developed with an outdoor swimming pool, to which Sylvia was once again a major contributor. Later, squash courts were added to the rear of the building.

A former youth club member who went on to serve for many years on the committee said, "In all my years Mrs Beaufoy's name was spoken with great pride. Her name will always be remembered for the untiring work she did for the youth of Petworth." Another recalls, "Mrs B seemed to be always there, working behind the coffee bar."

Sylvia passed away in 1985 but in July 1994, after 32 years serving successive generations of young people, the building became so dilapidated and the running costs so prohibitive that it had to be closed. The trust sold the swimming pool land to Chichester District Council for a car park, enabling them to invest the money raised. The club then reopened in the current building, based on the old squash courts, which is now flourishing as the Sylvia Beaufoy Centre.

As the current youth club website states, 'After over half a century, lots of changes, and many hundreds of young people, the Centre is still going strong! We are still benefitting from the great gift of Sylvia's life, her legacy, and everything she has given to the young people of Petworth and surrounding villages.

Annie Sneller

DID YOU KNOW THAT WE HAVE A BAFTA WINNER LIVING IN TILLINGTON?

Barunka O'Shaughnessy – BAFTA winner - lives in Tillington with her partner Tom and daughter Maud. She won a Scripted Comedy BAFTA last May for co-writing *Motherland*, a sitcom about the trials of modern, middle-class parenthood. The characters are silly and appealing enough to make the show a universal hit for the BBC. You can catch the first three series on Netflix and iPlayer.



Barunka and I sat in the Horse Guards garden and spent a delightful hour together. I learnt a lot and laughed a lot. Barunka was born to an Irish father and a Czech mother and half brought up by her grandparents in Czechoslovakia (as it was then). She

never meant to pursue a career in comedy. It started at Cambridge University, where, feeling like a friendless impostor, she joined every possible society at the Freshers' Fair, including the Army. Luckily the Army turned her away and she ended up where she really belongs – with the thespians of the Amateur Dramatic Club and Cambridge Footlights. A few Edinburgh Fringe shows and several menial roles in TV production later, she found what she enjoys doing best – screenwriting.

The IMDb website tells us that Barunka has also written on award-winning and BAFTA-nominated shows *Beehive*, *School of Comedy*, *Hunderby*, *Camping*, *Timewasters* and *Sally 4 Ever*.

Last year she shifted genres to write Channel 5 drama series *The Teacher*, starring Sheridan Smith.

Barunka, Tom and Maud came to Tillington to be closer to the countryside they love. They're very much part of village life. Tom has also been nominated for a BAFTA for *The Ghoul* - a feature film he produced and starred in.

Any other superwomen, or men, out there with a story that needs telling?

Angela Gresham Cooke

A SHORT HISTORY OF WOMEN'S FOOTBALL

The Lionesses' win at EURO 22 was no surprise, as their dedication, talent and love of the game shone through every performance. We must salute their achievement as being the women's team that finally laid to rest the negativity and resistance to women's desire to play football at the highest level. The history of the female game is surprising.

What changes we have seen over the past few decades in every area of sporting inclusivity. In truth, it is not the competitors who have changed, it is we, the public. Our ideas and attitudes have been transformed. Thank Goodness!

As a young student nurse in 1966, on night duty I crawled out of bed to watch England win the World Cup. I'm ashamed to say it never dawned on me that women had actively been prevented from playing football for anything but fun. I assumed, wrongly, that it was a lack of desire. The history of the game makes sorry reading, as those with power had no vision and plenty of prejudice. Defending one's own corner is not only a sporting expression!

It's very likely that women played a variety of the game in China's Han dynasty (25-220 CE) and there are good reasons to believe it goes back as far as 5000 BC.

More recently, in the 1790's there are records of annual matches being held by women in Scotland. By 1863, men's football was regulated to reduce violence on the pitch, making it more socially acceptable for women to play. In 1881 we have a record of a ladies international match between Scotland and England being played in Edinburgh.

In 1894, Nettie Honeyball (what a perfect name) paved the way for women's football creating the British Ladies' Football Club. Sadly, the women's game was frowned upon by the British Football Association. This wonderful photo of the North team tells its own tale: quite a team!

Many games in this period were played for charity. In 1917 a tournament among munitions workers competed for the "The Munitionettes Cup". The First World War required many women to work in heavy industry, and for morale and exercise they were encouraged to play football by their employers. One of the most celebrated factory clubs was Dick, Kerr Ladies' FC of Preston, who went on to enjoy huge success and large crowds at their charity matches. They even defeated a French team 2-0 in 1920. This was the golden age of women's football attracting gates up to 53,000 people.

Then, in 1921, the Football Association banned the women's football clubs from using any fields or stadiums used by FA affiliated clubs. This ban lasted for 50 years. It was repealed in 1971. As Dick, Kerr player Alice Barlow said,



British Ladies Football Club “North” team 1890’s

(featuring Nettie Honeyball, on the back row, second from the left)

“We could only put it down to jealousy—we were more popular than the men and our bigger gates were for charity”. It took the FA until 2008 to apologise. The English ladies continued to play in a separate affiliation, but the sidelining of their training and talent consigned the women's game to parks and small pitches with fewer supporters.

The spark that re-ignited the Women’s game was the 1966 World Cup victory for England. The English Women’s FA was founded in 1969. By 1970 the Italian women footballers staged the first women's World Cup without FIFA involvement. The following year Mexico hosted a World Cup with national teams participating. Crowds of 110,000 came to watch.

It all seems so natural now, but that tremendous change was so recent.

Shelley Fergusson

Answers to the Quiz on p33

1. Boudicca. 2. Emelia Earhart. 3. Macedonia. 4. Mary Wollstonecraft. 5. Marie Curie. 6. Emmeline Pankhurst. 7. Rosa Parks. 8. 1919. 9. Anne Sullivan. 10. St Francis of Assisi. 11. Palaeontology. 12. Ada Lovelace. 13. Artemisia Gentileschi. 14. Valentina Tereshkova. 15. Malala Yousafzai.

THE LIONESSES WIN FOR WOMANKIND

Well, chaps, eat your heart out as the girls have achieved what you haven't done in 56 years – bring home a major international football trophy. If there is anyone who wants to form a ladies' football club, maybe the men will volunteer to make the tea and sandwiches for us. Let's put the football boot on the other foot.

We've been levelling up in other ways for years – women now make up 52% in the legal profession and over 40% of doctors but still earn less in most cases than their male counterparts. An elite woman footballer, playing for the national team earns a basic salary of around £50,000 a year, whereas there are tens of male footballers being paid several million pounds a year. The justification that the men's game, like the Wimbledon men's final, is more interesting to watch doesn't hold water anymore. The monstrous salaries earned by the men are also explained away by the fact that careers are short and therefore the money must last a lifetime. What are the girls supposed to do when their short footballing careers end? Is there still time to make a success of another career?

Might it just be the case that the underperforming men are overpaid and the women are hungry enough to be more disciplined and more determined? Not just the Lionesses but also our women's' hockey team, who brought back gold medals from the Commonwealth Games. Local girl Maddie Hinch from West Chiltonton saved four goals in the penalty shoot out against New Zealand in the semi-final to put the England women through to victory against Australia in the final. In fairness, our men's hockey team did manage to bring home the bronze.

And we haven't even started on Formula One yet. Perhaps that will be left for Generation Z – the under 24's – to make some impact. Companies are scrambling these days to adopt a diversity and inclusion policy and recent research shows that enterprises where men and women work together on teams tend to do better than male-dominated businesses. But paper is just paper and breaking glass ceilings requires a bit of force. Put the policy in place if you wish but it is not enforceable and might just be paying lip service to equality in employment.

So the wheels turn slowly, but it is victories such as our Lionesses' and our women's hockey teams which help to break down the inequalities of the past and provide inspiration for women in future. And by the way, chaps, we do appreciate you really – come in from the garden shed and we might even make you a cup of tea before we head off to football practice.

Sue Laker

DESERT ISLAND DISCS.



By Helen Brown, self employed, carer, gardener and cleaner who lives in Duncton

(Ed: and so much more, walker, musician, baker, paddle-boarder!)

Music is ace, opens up so many emotions.

1. Bruce Springsteen - The River.

Amazing seeing them in 1984.

2. Georges Bizet - Les Soli de L' Arlesienne. A joy listening to my youngest son play this on his saxophone.

3. Eagles - Hotel California. A massive classic and another great band to see live.

4. Neil Young - Harvest Moon. Brings out the romantic in—me for around 5 minutes, anyway!

5. Billy Joel - Piano Man. His voice is outstanding.

6. Bob Dylan - The Times they are a'changing. Because they really are, rapidly. And my eldest son was named after him.

7. Slaidburn - Stocksbridge band. The only march I can play right through on my Baritone. Love it!

8. Foo Fighters - The Pretender. Matt's audition piece that got him a place at music college for drumming.

If I could choose one, it would be Georges Bizet- Les Soli De L' Arlesienne.

Book: Bill Bryson, *A Walk in the Woods*. Just because of my passion for walking and dream of doing The Appalachian Trail.

Luxury: A wind up solar radio and a pair of sunglasses.

(Ed: a baritone is a small euphonium.)

LADY EGREMONT'S TALK AT THE PETWORTH FESTIVAL.

Lady Egremonts gave a fascinating talk on her 44 years in Petworth and the origins of the Festival at the Petworth Festival Service in St Mary's Church on 13th July. She began with a description of her unusual childhood near Oban in Argyllshire, where her father tended his highland cattle all morning, planted rhododendrons in the afternoons and fished on the river Awe the evenings. Her mother meanwhile pined for the pavements of London and shopping for beautiful clothes until the fateful day, when a submarine came into Oban Bay and, after entertaining six of the naval officers to lunch, Lady Egremont's mother made her escape with one of them. Not to be seen again until Lady Egremont was 14.



In the summer of 1976, in need of a dancing partner to go to the highland ball in Oban, Lady Egremont's brother suggested Max, a friend from student days at Oxford. Two years after Max first visited Oban, the Egremonts were married and settled in Petworth House with its 16 attics, which Lady Egremont described as places of dusty enchantment, where the past lingers undisturbed.

One attic room contains nothing but chamber pots, another, hipbaths. One has fire screens and hundreds of fireguards. Lord Leconfield's great uncle had been obsessed with the danger of fires, not surprising in a house with over 70 fireplaces. But best of all attic No. 8 has an 18th century chemistry set used by one of Lord Leconfield's great great grandfather's mistresses.

A surprising discovery was to find that two thirds of the picture collection from a total of almost 700 paintings were sitting on the floor in unused bedrooms at the far end of the house. These pictures had been rejected in the 1950s by Anthony Blunt, the eminent art historian and Soviet spy, when charged with re-hanging the remaining pictures after the family had gifted its most valuable pictures to the nation in lieu of death duties.

Lady Egremont was able to put her History of Art degree to good use with the expert help of a friend Alec Cobbe, to re-hang cob-web dusted pictures that had been stacked in bedrooms unused since the Second World War and which are a unique example of English collecting in the 19th century and now thought to be as interesting in their way as the Van Dycks and Titians. Turner's sketches of the house helped by showing where many of these pictures had previously hung. Now 30 years later the rooms look much more as they did in Turner's time.

Hunting was a major occupation of the family in the first half of the last century. The 'rides' in the woods were trimmed back or to use a Sussex term 'sided-up' so that the Hunt could ride down them in top hats. The woods on the Estate, tended by skilled head foresters over many years, she described as places of great beauty, full of light, wild flowers, butterflies and birdsong.

From the beginning, the walled garden with its high brick walls held a particular enchantment for Lady Egremont, having been the kitchen garden since the 18th century. Fred Streeter, a shepherd's son from Pulborough had been head gardener for almost 50 years until his death in 1976, having become famous in the world of horticulture. From 1935, he charmed the nation on Sunday afternoons with his radio broadcasts and was the Monty Don of his day, with his voice said to be as famous as that of Winston Churchill.

By 1978, the walled garden had been more or less abandoned; its glasshouses gone and much of its six acres grassed down and turned into paddocks for grazing horses.

Lady Egremont became a professional garden designer, studying landscape design at Kew and working with John Brookes at Denmans as well as gardens around the world, in addition to restoring the walled garden of Petworth House.

In 1978, Robert Walker, the talented composer who lived in Elgar's house at Brinkwells, burst into the Petworth House White Library saying 'I've got an idea and I'll need your help'. And so the Petworth Festival was born and has succeeded beyond anything Bob Walker could have been thinking at the time.

One of the many reasons for this is that the Festival has never been afraid to take risks. One such was the rarely performed Peter Maxwell Davies's "Eight Songs for a Mad King"; harrowing songs, inspired by tunes that King George III tried to teach his pet bullfinch, which were sung by the great baritone David Wilson Johnson from inside an enormous birdcage in the old Leconfield Hall. This was followed by the beautiful "Fairwell to Stromness", a piece of music, which always moves her Scottish heart.

Another moving moment was in 2008. To mark its 30th anniversary, the Festival commissioned Bob Walker to write a piece for piano for four hands. Played by Terry Albright and David Owen Norris, it thus united three of the Festival's brilliant directors.

And Lady Egremont's final thought. She would love to see the Square Dance in the town square on the Last Night of the Festival. This jolly jamboree ended about 20 years ago because Health and Safety deemed it dangerous to be drinking and dancing - on a slope.

MY STORY, BY OLGA MYKHAILICHENKO

Our story of how we ended up in Tillington began on February 24, 2022, when the beginning of the war in Ukraine divided my life into before and after.

Let me start by saying that my parents were born and live in a small village called Petrove, located in the Kirovohrad region in Ukraine, where they worked all their lives: my mother at a local bakery (so my hobby of baking comes from my mother), my father as a driver of a school bus.

I, Olga and my older sister Tetiana were also born in Petrove. I finished the 10th grade of the local school there. After that, I entered the Kharkiv Yaroslav Mudry Law Academy at the Judicial and Prosecutorial faculty. After that, I worked as an investigator of the Prosecutor's office for 3 years. I then worked in the legal department of the Ministry of Industrial Policy, where I was involved in the preparation of draft laws.

Subsequently, before the war, I was engaged in genealogical research for 15 years. I was one of the first to head the Genealogical Society in Ukraine in 2007. During my 15 years of practice, I researched more than 50 genealogies, wrote 15 books, researched and issued more than 400 family diplomas. In 2019, I was awarded the "100 Women of Kyiv Region" award in the National Rating for my activities.

In addition, my articles on genealogy were repeatedly published in newspapers and magazines. I have often appeared on television on genealogy issues. More recently, I developed a course on studying genealogy for children at school and conducted classes with children on the topic of genealogy. This was a real passion for me. Sadly because of the war, all the archives are closed and places of research have shut down.

However, the war destroyed all my plans and my family's plans for the future!!! The Russians destroyed our home with all things and furniture in the city of Gostomel just outside Kyiv. I had been saving for this flat for 20 long years!

Russian bombs also destroyed the school my daughter Sofia went to! The war destroyed our peaceful life that had lasted before we got to Tillington. We had to leave at once.

The journey to Tillington was very long, lasting 2 days. Thanks to our sponsors Shelley and Fergie and the entire Tillington community, we now have a home and everything we need to live. In Tillington we are safe, which is very important! We are surrounded by kind, sensitive, decent people who are ready to help us!



My daughter and I really appreciate the help of all the residents of the great community of this beautiful village. Our family, who remained in Ukraine, are very grateful for the shelter that was so kindly provided to us in Tillington! But my heart is divided in two - one part of my heart is here with all of you, our Guardian Angels in Tillington, the other part of my heart is in Ukraine, with my family! Because my parents are elderly and cannot move to live in another country, and my sister has children who are not released from Ukraine because they are of draft age, Tetiana, as a mother, cannot leave her children and go.

However, I believe that in the near future there will be peace in Ukraine and we will be able to see our big family again! My daughter and I are extremely grateful to everyone who helped us during these three months of stay in Tillington, because now you are our big family! We love you all!!! Life goes on!!!
With thanks and much love, Olga and Sofia

THE GOSPEL CHOIR SERVICE AND HOG ROAST AT TILLINGTON

For me it started with an email saying, **THE GOSPEL CHOIR FROM JESUS HOUSE, LONDON** are returning to All Hallows Church Tillington on Sunday 7th August for a service. Would I like to help out? Of course I would, it sounded so very intriguing!

Well, what a super journey. We had a number of committee meetings – the general census of opinion was that we all wanted to make this the very best visit for all concerned, both the choir and all the attendees. I feel confident that with everyone's help we achieved that. The event can be officially classed as a huge success that was enjoyed by all. Arrangements were made with Jesus House for the Gospel Choir, and with Courtney's for the wonderful Hog roast. The Old Rectory garden had been kept in tip-top condition. Meringues and chocolate brownies were made by so many lovely people, marquees erected and tables decorated with flowers ... and so the preparations went on.

The Day arrived, a beautiful, beautiful sunny day, along with lots of buzz and excitement and lots of people meeting up with friends they hadn't seen in a while.

A welcoming breakfast was arranged for the Choir in the Village Hall and they then set up in the Church with their own support musicians, and we all got our first glimpse of their wonderful enthusiasm for the Gospel.

11.00 arrived David welcomed everyone to All Hallowsand oh my goodness the Choir and service did not disappoint. Magnificent harmonious singing, the inspiring bible reading, (1 Thessalonians Ch 5:1-28), and a thought-provoking talk by Funmi Gibson-White.

She spoke of us, that we are brothers and sisters, we are children of the light, we are to encourage one another and build each other up, be patient with everyone, strive to do what is good for each other and everyone else. With the current issues in the world – perhaps this is extremely appropriate.

Along with the wonderful music to which we all danced/jigged, sang and clapped – we were also treated to very lovely prayers by Viv Blunt which was so very heartening.

There was a genuinely happy atmosphere in the church for us all, and we were all still buzzing afterwards. I know that I left the church to attend the lunch joyfully uplifted.

The lunch was delightful, a glass of Pimm's, chatting with friends old and new and delightfully talking to many members of the choir who gave so generously of their time and enthusiasm, which was infectious. So many people attending reported that they had had many very many interesting conversations with the Choir.

The organisation of the lunch was superb, the location, the marquees, the drinks the wonderful food – all just created a very lovely atmosphere.

We were also able to congratulate Bob and Sue Rance on their wedding anniversary of 61 years.

However, we want to thank each and every one who organised and or attended the day for making the day so very special – for those who could not come – perhaps you will be able to attend when the Jesus House Gospel Choir come back sometime soon, we hope.

Elaine Adams



TILLINGTON, DUNCTON AND UPWALTHAM CHURCH
SERVICES DURING SEPTEMBER 2022

	All Hallows Church, Tillington	Holy Trinity Church, Duncton	St Mary's Church, Upwaltham
Twelfth Sunday after Trinity, 4 September	Breakfast Church 9.45am/All-Age Service at 10.15am		
Wednesday 7 September	BCP Holy Communion at 10am		
Thirteenth Sunday after Trinity, 11 September	Parish Communion at 9.30am	Parish Communion at 11am	
Fourteenth Sunday after Trinity, 18 September	BCP Holy Communion at 9.30am		No Upwaltham service today
	Five-Parish Evening Prayer online via Zoom at 6pm. Please contact David to register for his weekly email with Zoom links.		
Wednesday 21 September	BCP Holy Communion at 10am		
Fifteenth Sunday after Trinity, 25 September	Morning Prayer and Praise at 9.30am	Morning Prayer and Praise at 10.45am We welcome Annie Sneller	
Sixteenth Sunday after Trinity, 2 October	Breakfast Church 9.45am/All-Age Service at 10.15am		

Additional services in our group during September

4 September: 9.30 Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham

11 September: 8am BCP Holy Communion at Fittleworth; 9.45am (Breakfast)/10.15am All-Age Service at Fittleworth; 6pm BCP Evensong at Stopham

18 September: 9.30am Morning Prayer and Praise at Fittleworth; 11am BCP Holy Communion at Stopham

25 September: 9.30am Parish Communion at Fittleworth; 11am BCP Matins at Stopham

2 October: 9.30am Harvest Festival Parish Communion at Fittleworth; 11am BCP Holy Communion at Stopham.

David Crook, Priest-in-Charge, (david.crook15@btinternet.com;)

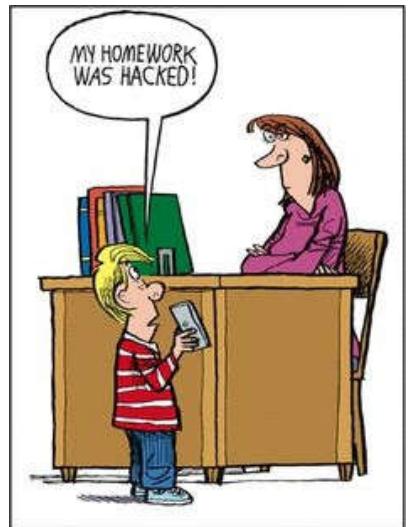
Kids' Pages

Do you know how bees get to school?
They take the buzzzz!

Q. What's the difference between a teacher and a train?
A. A teacher says, "Spit out that gum!" and a train says, "Chew! Chew!"

What kind of tree does a maths teacher climb?
A geometry

What room can a student never enter?
A mushroom



HOW TO MAKE A HOBBY HORSE

Materials,

A sock for the **head**, (a stripy one would be great), scraps for **ears** (?use old jeans), ribbon/string. Leather strips, curtain cords for the **halter**, wool for the **mane**, buttons or felt for the **eyes**,



a sturdy stick about your heights, lots of bubble wrap or something for the stuffing, scissors, thread and needle.

1. Prepare your stick – saw off any branches/ twigs and add a notch around 20-30cm down from the top. This notch will later help “hold” the head in place.



2. Cover the top of stick with stuffing (bubble wrap) and some fabric scraps – this will protect the horses head later and help prevent the stick poking out!

3. Stuff lots of small pieces of bubble wrap into sock. By putting in small pieces, you will find it easier to “shape” the head. When you have a sausage up to the heel, add more stuffing to the side of the face – to form a bit of cheek. Add more stuffing to heel.



4. Insert stick and then add stuffing all around it. I found this to be a bit fiddly. But it is worth it! Re shape the head if need be, by squishing it around and poking the stuffing a bit.

5 Secure with string at the same height of notch. You can then also add some ribbon or something to “hide” the string, Some people secure the whole lot with hot glue. You may need help from an adult!

6 Make the ears – I cut some ear shames out – 3 pieces – one for centre of hear and 2 to make the ear itself. The centre bit is the “reverse side” of my denim. I attached it blanket stitch. Then I put the ear pieces right side facing each other, stitched round it and turned them inside out. Voila, an ear! You can make this easier and quick, by using felt pieces and gluing them.

7 I the cut my Bias Binding into halter length pieces – a nozzle, round the head and then the reins.

8. Pin it all onto the head to see if you have the right pieces and make sure you are attaching it correctly relatively to each other (you don't want wonky eyes or a skewed ear). I found this a REALLY useful step. So don't skip it!!.

9.Sew on Ears, Eyes and Halter. This was a little fiddly. you could probably glue some of this. I think sewing is much nicer, certainly if using buttons for eyes and much more secure. But you could do felt eyes and stick them on. The halter could possibly be tied on? Just have a go and see what works for you.

10.The mane – I cut LOTS of strips of wool and sewed them on separately. To get them even, I wrapped my wool round a book and cut at both ends and drew a line, to get a roughly straight mane. Sew in the piece of wool and then tie a simple knot. Repeat LOTS. The more you do, the better the mane!

Are you going to give him a name??!!

What's the origin of the phrase 'Hobby Horse'? The first things that were referred to as hobbies were in fact, horses, of a breed that was popular in Ireland in the Middle Ages and is now extinct. The Scottish poet John Barbour referred to them as hobynis, in the long narrative poem, The Bruce, 1375.

Another well-used expression is to get on to your hobby horse, which simply means having a fixation; a thing one keeps coming back to; that is, similar to having a bee in one's bonnet.

So, a hobby is really a hobby-horse!!

PS. Just to confuse you, a Hobby is also a bird (a falcon)!

Where Was Jesus? Word Search

Find the words on the list that are hidden in the puzzle. The words can be left to right, up and down, or diagonally.

P I S I T N U L L A F A C P D
A N T G G L J E R U S A L E M
S O R E R S E C T E M D I O O
S U L L A M C J N S E Q U P S
O O N S E Q U I O C I L L L N
V R E F A T H E R S I R I E R
E A O R E M O L O R E I T E T
R U M I N E N D R E T P T V E
I T Q U E S T I O N S S H O M
T I O N S E D E U G I A M V P
L M A R Y A T E A C H E R S L
T U E D O R O R E D E L I Q E
Z R I T E C F E U G A I T V U
L A O R E H F E S T I V A L R
T W E L V E N D R E T A T V E

FATHER
FESTIVAL
JERUSALEM

JOSEPH
MARY
PASSOVER

PEOPLE
QUESTIONS
SEARCH

TEACHERS
TEMPLE
TWELVE

SIDESPEOPLE AND READERS SEPTEMBER 2022

TILLINGTON

Date	Time	Service	Sidespeople	Readers
Sunday 4 th 12 th Sunday after Trinity	9.45 for 10.15 am	Breakfast Church	TEAM	TEAM Philem. 1-21
Sunday 11 th 13 th Sunday after Trinity	9.30 am	9.30 am Parish Communion	Mrs Graves and Mr Gresham- Cooke	Mrs Ross 1 Tim. 1. 12-17
Sunday 18 th 14 th Sunday after Trinity	9.30 am 6pm	9.30 am BCP Holy Communion Zoom Evening Prayer	Mr and Mrs Garrow	Mr Garrow 1 Tim. 2. 1-7
Sunday 25 th 15 th Sunday after Trinity	9.30 am	9.30 am Morning Prayer and Praise	Mr and Mrs Pye	Mrs Pye 1 Tim. 6. 6-19

RAINFALL FOR JUNE AND JULY 2022

Year	JUNE	JULY	Year Total
2022	45mms	6mms	258mms
2021	120mms	123mms	574mms
2020	44mms	26mms	379mms
2019	91mms	55mms	354mms
2018	9mms	50mms	527mms
2017	50mms	112mms	508mms
2016	58mms	23mms	528mms

A typical amount of rainfall in our parish is somewhere between 900mms and 1,100mms per year. Even making some sort of guess about global warming it seems to me that we could be in for a wet few months towards the year end if we are to get another 700mms or so to 'balance the books'.

John Mayes, Haymarsh

GREAT TIT

_by Michael Blencowe of the Sussex Wildlife Trust

Just for the record; I've never trusted them. Unlike all the other familiar, friendly faces on my back garden bird table there's just something about the Great Tit that's always made me suspicious. Perhaps it's my mistrust of uniforms. The Great Tit's smart plumage with a collar, black tie and a glossy black cap makes them look too official, too authoritative. And that bright yellow chest? Far too garish for the garden.



Their behaviour isn't exactly endearing either. Great Tits are the bullies on the bird table. They'll aggressively assert their authority and violently peck at other birds as they plunder the peanuts. When a house-hunting Great Tit can't find a suitable hole to nest in, it'll simply evict a Blue Tit and move in.

Their dominance is also heard in spring when their two-note song, "Tea-cher! Tea-cher! Tea-cher!" rings out through our woodlands. It was this "Tea-cher!" that taught me my first lesson in bird song identification; an easily recognisable two-note war cry used to proclaim the tit's territory. But I was soon to learn that not everything was how it seemed. Each male actually has an average of four different songs, which can be sung at three different tempos. This varied repertoire is a sly Beau Geste trick employed to trick other Great Tits into thinking that a woodland is more crowded than it really is. The birds who know the most tunes secure larger territories and breed more successfully. And it's a trick that fools me each year too; if I don't recognise a bird call in the woods it's always a Great Tit.

Through aggression and deceit, these birds have successfully established an empire that spreads from England to China. And it's from the far-flung corners of this empire that we've recently received reports of some rather worrying behaviour. From Finland came news of a group of Great Tits changing their vegan diet of seeds and nuts to something much more meaty: other birds. In Hungary, scientists made the chilling discovery of a population of Great Tits which have developed a taste for the brains of hibernating bats. Sure, these are isolated incidents at the moment but with human society plunging rapidly towards the abyss and an army of Great Tits acquiring a taste for blood and brains, is it unreasonable to hypothesise a post-apocalyptic future where humans are at the mercy of plagues of zombie Great Tits? Close your windows people – they're coming for us!

PETWORTH VILLAGE BUS

The Petworth Village Minibus will be doing a shopping trip on Friday 2nd and on Friday 16th September both to Worthing and The Trading Post at Barnham, unless passengers would like to go somewhere else. There are also trips to the Friendship Centre (Petworth Over 60s) on Tuesday mornings and Bingo on 7th and 21st September at 2.00pm

Don't forget that if a group of you wants to go to the cinema, theatre or out for lunch, afternoon tea or dinner we can arrange your travel for you.

For booking and further details please contact local organiser Caroline Stoneman on 01798 342942.

The Minibus is also available for our Ukrainian visitors, particularly those who have difficulty accessing transport, for shopping or trips to the seaside. For further details please contact Eddie Boyes on 07799653140.

PETWORTH & DISTRICT OVER 60'S CENTRE – THE FRIENDSHIP CENTRE – SEPTEMBER 2022

We were very sorry to learn of the death of Sylvia Pearce (Sylv) on 9 August. She was ever present at the Centre and on the minibus and her good humour and smile will be sadly missed. She went through a lot in the past couple of years and never complained. Our condolences go to her children and grandchildren (and future great grandchildren).

Easebourne Ladies group had invited us to join them for a Quiz on Tuesday 6 September at 2.00 pm. Transport will be provided and there is a list in the Centre for you to sign up on.

Our Bingo sessions this month are on Wednesday 7th and Wednesday 14th September at 2.00 pm. The minibus will be available to take you to the Centre

As usual we have a plea for more help on the rota. May I remind members that you are all welcome to join the rota. It is not a job for just the committee.

Caroline Stoneman – House Committee Chairman (01798) 342942



A little update on Bella the fawn; she hasn't been seen for the past few days and, it is hoped that, she has gone off with her boyfriend.

It is what was planned for, but she is missed and the hope is that she will come back to visit one day.

Gwenan Jones

PETWORTH COMMUNITY GARDEN

On Tuesdays, varying decibels of joyful sounds emanate from deep within Petworth's verdant allotments. These are the diverse voices of the Community Garden, often accompanied by the scratching of hoes or the hissing of hose-pipes. A keen observer might witness the yearly ritual of transporting organic compost into the garden by the human chain and flotilla of wheelbarrows.

Petworth Community Garden provides free fresh food and gardening knowledge, accessible to all. Its members are a mixed group of all ages. Some have physical or mental health issues, whilst others are adults with learning difficulties, and some are low-income families. The Tuesday group learns all aspects of organic and permaculture gardening. Instead of pesticide use, companion plants grow alongside the abundant organic fruit and vegetables.

Gardening is extraordinarily therapeutic, and the members arrive enthusiastically, whatever the weather. There is always a suitable job for every ability or need, supported by staff and volunteers. 'Upstairs', next to the activity shed, seated members plant seeds or prick out seedlings, ready to be wheeled down to the polytunnel. The 'downstairs' team may transfer young plants into raised beds, or gather in the harvest for later distribution amongst participants.

At exactly eleven o'clock, everyone downs tools and gathers together for a well-earned outside coffee break, often complemented by delicious home-made cakes that have been lovingly baked by a talented volunteer. Work then resumes until lunchtime, when everyone shares soup made from the harvest and bread donated by the munificent SODT bakery.

The project was originally founded and created in 2005 by Kate Green, with the help of two young male volunteers. From small beginnings, it has grown into the remarkable resource and safe haven of tranquillity that it is now. This is thanks to the hard work of its founder, members, staff and volunteers, and to the generosity of local organisations, as well as to its major fundraising event, Petworth Secret Gardens.

Members gain confidence and self-esteem by sharing knowledge and skills and focussing on abilities rather than on limitations. Everyone becomes a valued person without a label, enjoying gardening together and jointly partaking in food, beverages, conversation and laughter. Part of the garden is fully accessible to wheelchairs, with paths, raised beds, activity shed – and compost toilet! There is also a sensory garden area, a wildlife garden, two wildlife ponds, a compost area, a polytunnel and sheds for tools and storage.

The project also offers tailored therapeutic horticulture sessions for wheelchair users and others with specific needs on 'Therapeutic Thursdays'. The 'Jammy Dodgers' make chutneys and jams from the harvest to be sold at the Farmers' Market in Petworth. Local men come to the 'Men's Shed' on Wednesdays to make beautiful wooden objects, such as nesting boxes, to sell at local events.

If you are interested in volunteering or supporting Petworth Community Garden in any way, please contact: info@growingforall.org.uk Tina Bahns

GARDEN NOTES

I am writing these Notes during one of the heatwaves but, rain is promised, so here's hoping floods are not raging! With the relentless heat, it is good for garden notebooks to be updated as it seems high temperatures will be the new norm. I do recommend topiary as this takes the eye away from scorched flower beds. I have been lucky using box, however the yew is quick growing and we have one with ever decreasing balls going skywards, it is so easy to trim. We are careful not to cut any box during hot weather, or wet weather, the 'norm' might be more difficult now. The box moth reproduces at the top of the plants, so giving a quick brush with a hand whenever passing must help. When plants are about 3' shape them into rounds, give them a topknot and you are away.

With a large south facing bank which is impossible to water, the evergreens seem to thrive – escallonias, eleanthus 'Silver Queen', cistus, and a huge ceanothus, amongst others. I despair for my favourite anthemis (daisy) with its grey leaves which is on the top of the wall down to the road.

Containers are the easiest in a drought, hopefully every drop of water goes down to the roots, and depending on how many plants in a pot, once a day watering will do. A mix of 'balcony' geraniums and *Helichrysum petiolare* (grey leaves) is wonderful, but takes two waterings a day. Shrub roses regardless of the heat, keep flowering, but the floribundas are too thirsty, with two buckets of bathwater needed far too often for e.g. 'Iceberg' roses. It is worth remembering if ordering roses or giving them as presents, include some rose food, feeding in early summer pays dividends. Hydrangeas, even when mature, are having a bad time but will recover; the *Paniculata* have shown how hardy they are, also *Annabelle*.

The catalogues of bulbs keep arriving, and it is worth ordering now for the good mixes of tulips or narcissus, and Parkers (www.jparkers.co.uk) have some particularly good bargains, but don't delay with ordering. Sarah Raven too has fabulous tulips, including 'Purissima', the earliest flowering and great for pots, (sarahraven.com). Remember that November is the best time to plant tulips, whether in pots or beds.

Cut out fruited canes of raspberries (tie in new ones) and blackcurrants. Plant garlic, shallots and oriental salad crops, and baby spinach. Compost the weeds and let the frosts crumble the soil over the winter.

Happy Gardening,

Gillie Ross.

MUSIC FOR A SUMMER'S EVENING

How delighted we were to welcome the return of the UK Forces Veteran Show Band at All Hallows Church, Tillington. It brought back memories of the old song:

“Here we go again, happy as can be,
All good friends and jolly good company”.

This summed up the atmosphere of a lovely, warm July evening when the Band played to a full house with music from light classics, all titles familiar to the audience, with the likes of Glenn Miller, Duke Ellington and Count Basie. There was an excellent pianist, bass player, drums, trumpet, trombone and sax.

We were fortunate enough to have the talents of 12 year old Sasha Kramp from Petworth who sang “*Over the Rainbow*”, Ruby Skilbeck - BBC Chorister of the Year 2021 who included “*Autumn Leaves*” in her performance and Melanie Little-Hill, a versatile jazz singer, who delighted us with her choice of songs and got us to raise with the roof with “*Que Sera Sera*”!

It was a joyful celebration of talent and Ian Young, the leader created magic with his talent which was clearly in evidence.

After the interval, the raffle was drawn by Michel Tibbs, OBE, aged 101, the last Submariner of WW2. He was given a standing ovation.

Our thanks must go to all the performers and all those behind the scenes with their tireless energy. Let us not forget the audience whose applause reflected their enjoyment of the evening. All the profits of over £1,000 have gone to the new Audio-Visual Projector project for the church.

Thanks also go to the organising Committee who did so much work behind the scenes.

Viv Blunt.

The Arts Society West Sussex

On 6th September Andrew Prince will give a talk -
‘From Downton to Gatsby’

Jewellery and Fashion are often seen as two separate fields of design, but this is far from the case. Andrew guides us through the extraordinary decades and events between 1890 and 1929.

2pm in Fittleworth Village Hall RH20 1JB Doors open 1.40

FAMOUS WOMEN IN HISTORY QUIZ

1. Which Queen of the British Celtic Iceni tribe was famous for leading an uprising against the Roman Empire in 60 or 61AD?
2. Who was the first female aviator to fly solo across the Atlantic?
3. In which country was Mother Theresa born?
4. Who wrote *A Vindication of the Rights of Woman*. Her daughter was to write the novel *Frankenstein*.
5. Which Polish-French physicist was the first woman to win a Nobel Prize and the only woman to win the prize for a second time.?
6. Which tireless champion of women's suffrage founded, with her daughter Christobel, the Women's Social and Political union in 1903.
7. Alabama, 1955, and a determined black seamstress famously refused to give up her bus seat to a white man. What was this woman's name?
8. Lady Astor was the first female Member of Parliament. In which year did she take her seat?
9. What was the name of the wonderful teacher who helped blind-deaf American author and activist Helen Keller to find her "voice"?
10. On becoming Britain's first female Prime Minister, Margaret Thatcher quoted the words of which Saint in her speech outside 10 Downing Street.
11. Mary Anning (d.1847) was a specialist in which scientific field.?
12. The daughter of Lord Byron, this lady has been cited as the world's first computer programmer. Who was she?
13. Which skilful Italian female artist active in 1600's painted famous works including *Susanna and the Elders* and *Judith slaying Holofernes*?
14. Who was the first woman (in 1963) to travel into space?
15. Who was awarded the Nobel Peace price in 2014 for her "struggle against the suppression of children and for the right of all children to education



Answers on page ...17.

BACK TO SCHOOL

Say what you like about Covid, it's cured me of my annual summer holiday trepidation. After spending half a year locked in a house with the children, juggling home schooling with work and no-one but the dog to talk to, six short summertime weeks really don't hold the dread they used to!

Joking aside, it's still hard for me to view the annual summertime break with the same excitement and wonder that my children do. For them it represents freedom, sunshine and ice cream; for me, something of a logistical headache.

This year however, I've made a real effort to lighten up. Yes, I still have the same responsibilities of house, dependents and job, but there's something else too.

In the last year, something has changed with my kids. They're 14 and 12 now and I'm not sure of the exact moment it happened, but they're suddenly not children anymore. I find myself remembering the long, heavy walks where I had to carry them on my shoulders across the fields all the way to the Horse Guards and back, the endless hours of staring at them on the bouncy pillows at Fishers Farm, and the snail-slow, tantrum-beset bike rides around Tillington and River with a sort of golden-lit nostalgia. Did I wish those tricky times away? I think I did. I'm not sure I embraced those moments as much as I could... and now they're abruptly gone.

I had been feeling a bit guilty and sad about this, but actually it isn't something that's disappeared, just transformed into something else. It's different but wonderful and difficult in another way. As they face the inevitable teenage challenges (why do there have to be quite so many?) I get tantalising glimpses of the people they're growing into.

When I was in the thick of caring for small children, I had thought that once they could be more independent – my work would be largely done. I hadn't expected to be as needed by them as I am – perhaps even more than when they were tiny in some ways.

Of course, as well as an annual logistical nightmare/time of unfettered joy and freedom (delete as appropriate), the summer holidays, much like Christmas and birthdays are a very clear marker of time passing. The children go back to school another year ahead of where they left off. The school they return to will be different, the oldest pupils now gone, replaced by a new cohort; the youngest no longer the smallest, but now swaggering Year 8s ready to look down on the baggy-blazered Year 7s. Everything is the same, but different too. Time passes and things change.

So, with this mini-wake up call in mind, this summer, I'm embracing the chaos! I'm taking the time to make sure I get to the beach or the river with them when I can, that I take the time to drop them with friends and have people over for supper, that we snatch moments together to enjoy each other, that we spend real time with each other. It might not be whole days, but the time that I do get to spend with them, I carve out and keep away from my phone and the drip drip drip of work calls and emails. It might just be an hour here or twenty minutes or a solitary evening there, but I'm making the most of the sunshine and freedom. And the ice cream!

Sarah Clayton

WARNING

When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me.
And I shall spend my pension on brandy and summer gloves
And satin sandals, and say we've no money for butter.

I shall sit down on the pavement when I'm tired
And gobble up samples in shops and press alarm bells
And run my stick along the public railings
And make up for the sobriety of my youth.

I shall go out in my slippers in the rain
And pick flowers in other people's gardens
And learn to spit.

You can wear terrible shirts and grow more fat
And eat three pounds of sausages at a go
Or only bread and pickle for a week
And hoard pens and pencils and beer mats and things in boxes.

But now we must have clothes that keep us dry
And pay our rent and not swear in the street
And set a good example for the children.
We must have friends to dinner and read the papers.

But maybe I ought to practise a little now?
So people who know me are not too shocked and surprised
When suddenly I am old, and start to wear purple.

Jenny Joseph (1932-2018)

DUNCTON FUN DOG SHOW

The purpose of a dog show, you might think, is to exhibit the finest of pure-breds all groomed to perfection to show off the best of their breed. Well, not at any rate the Duncton Fun Dog Show , which took place on 7th August and was just pawsome.

And no less important than Crufts to the owners, when it comes to a competition between beloved family pets. Whose is the most adorable? Which would you most like to take home? From dinkiest Chihuahuas through Jack Rascal crosses to some lovely big-boy black labs and a motley collection of gorgeous mutts in between.

No question the judges had a very difficult task but they took their duties seriously. Tristan Eves, expert in cut, colour and style and owner of the wonderful salon in Petworth is an undisputed judge of looks while Keith Naphthine, canine expert was there to judge the form and behaviour. When it came to which dog the judges would most like to take home, Tristan straight away said he would love to have all of them.

Which dog looked most like its owner. Tilly a pretty Maltese Shih Tzu cross rehomed 3 months ago as a rescue by Geoffrey and Tuema Pattie won first prize in this class and then cuddled up to Tuema – clearly they adore each other. The award for most handsome dog went to a young, jet black Giant Schnauzer; a strikingly handsome fellow whilst prettiest bitch went to Dolly the blue chihuahua and top tog in the show, chosen from the winners of all 9 categories was Teddy, a cockapoo.

The dogs had fun too at the agility course, which proved hugely popular with certain breeds, in particular the spaniels, whilst some of the veterans and smaller dogs looked on with disdain – what run round and round an obstacle course on a hot day. What do you take me for ? I'll just hang around looking cool and try to snaffle some dog treats.

But possibly the two little Ukrainian sisters Vika 12 and Katya 5 selling their art work in aid of the Ukrainian Army stole the show. The funds raised for the Ukrainian Army were generously matched by Jeremy and Ruth Aitchison to ensure that Holy Trinity did not lose out on the fundraiser for the church – so much needed after Covid.

The home made cakes, tea and coffee did well and deservedly so given the yummy selection on offer, the beer tent run by our local Brewery 288 was a big draw for the men, while strawberries and cream sold well and the raffle too was a big contributor to the proceeds. De Luca's Petworth based ice cream van provided Whippy ice creams with a special canine variety available; yes, doggy ice creams and they generously donated 15% of their sales proceeds.

The total raised for Holy Trinity was £1,700. Hopefully a good time was had by all and no-one left disappointed with tail between the legs. Sue Laker

TILLY and TUEMA Dog most like its owner



MACMILLAN COFFEE MORNING

The Macmillan coffee morning held last September was so successful in bringing people together that we will be repeating it in Duncton village hall on the 30th September: 2.30 to 4.00. Last year we raised just over £600 for this very worthwhile charity.

Offers of cakes and produce to sell, raffle prizes and help setting up and serving teas would be very welcome.
Please contact Helen on 01798 344602, Louise on 01798 344494 and Sue on 01798 344352



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THE LAVINGTON PARK FEDERATION
GRAFFHAM CE INFANT AND DUNCTON CE JUNIOR
SCHOOL



For many years, our schools have operated as a Federation under the leadership of one Head Teacher and one Governing Body. Here are brief profiles of our current governors:

Helen Martin is our Head Teacher and has lead our Federation and its Governing Body for fourteen years. As a renowned Geographer and the daughter of a forester, Helen's chief love is of the outdoors and all of the benefits it can bring to a child's learning.

Emma Vernon is our Chair of Governors. Emma is a solicitor specialising in financial services; her daughter is currently a pupil at Graffham School but will join the Juniors at Duncton in September.

Vice Chair of Governors is **Jane Landstrom**, whose professional background is in finance, sales and marketing. Jane's two children have both been through our two schools.

Our two local priests, **Reverend Vivien Turner** and **Father David Crook**, both serve on our Governing Body - and we have another Foundation Governor, **Barbara Smith**, whose two grandchildren attend our schools. Barbara is often to be found in school, helping in class and listening to children reading.

Lisa Bassett, who teaches Year 6 at Duncton School, is our Staff Governor and also fulfils the vital role of Safeguarding Governor. Lisa hails from South Africa and her son Luke, now at senior school, was also educated at our schools from Reception to Year 6.

Bill Goodwin has strong family connections with Graffham and many years of senior experience in the education sector. Bill chairs our Governing Body's Finance and Premises Committee.

Breege Jinks, now retired as Seaford College's Deputy Head (Academic), chairs our Governing Body's Teaching & Learning Committee.

Sheila Butler teaches at Seaford College and is a member of the college's Senior Management Team.

Esther Williams, Deputy Manager of Graffham Nursery, is an elected Parent Governor and has two children at Graffham Infant School

Similarly, **Henrietta Aparicio** has two daughters at Graffham Infant School. Like Emma Vernon, Henrietta is also a solicitor with a background in financial services.

Sue Philips, now retired and living in Duncton, spent many years working with the Citizens Advice Bureau.

We are always interested in hearing from people who may be interested in serving on the governing body of our lovely schools. If you would like to know more about what this entails, please do get in touch with either school office in the first instance:

office@graffhaminfant.org.uk office@dunctonjunior.org.uk

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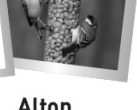
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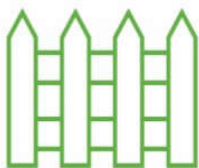
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