

# Three Parishes

*Serving the Communities of Tillington, Duncton & Upwaltham*



Dick Miles

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Petworth  
Festival

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Kids' Pages

In the  
middle

First Lines

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Grist to the  
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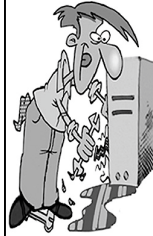
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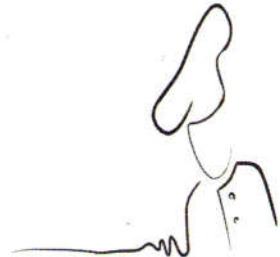
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## EDITORIAL

There was an old saying, “*A good wheat year, a fine plum year*”. Based on the performance of the Victoria plum trees this year, it promises to be a good harvest if the August tropical heat and storms have not harmed the crop. But Harvest Home thanksgiving will not be a highlight of the church calendar with the churches decked out in fruit and vegetables this autumn. At least, though, we are able to include a few notices for services and events this month – all subject to Government guidance or ZOOM.

In our newly pared-down lives, we have had time to think about what matters most (and least) and we have a delightful piece on de-cluttering or downsizing from Simon Watson. We really don’t need all the stuff we hoard and there are also some thoughts on what we no longer need or want from our pre-lockdown lives and what we value instead. Readers’ thoughts on this, or indeed any subject, are welcome. And if you have items you don’t need, send the magazine a notice, as someone in the parishes might be glad of them.

The present ongoing beastly virus dilemma has us all thinking about what is worthwhile and what is not. No-one would want to see a return to farm labourers out in the field from first light to dusk to bring in the harvest, but perhaps not all the old ways should have been so lightly abandoned, as we have found out from the restoration of Burton Mill. But where is the balance if we see the job losses threatened for this autumn start to hit home ?

If we have proven we can be good neighbours in lockdown, we need to be ready to do as much or more post lockdown. We can look forward to an autumn with plans for gardens, home cooking and other hobbies. Time liberated to do something new perhaps. Or let us know about your pumpkins, squashes, marrows and other garden produce. It is harvest time, after all.

## NEXT MONTH

We plan to have a few articles on your favourite painting and why it is your favourite.

Also, a Pet Portrait section. Why your pet is funny, awkward, delightful, different, etc; . Photos, please.

Contributions always welcome. Photos and articles please to [3parishesmagzine@gmail.com](mailto:3parishesmagzine@gmail.com)

Also next month we hope to bring you news of a new Veterinary practice in Petworth

## THE SOUND OF THE BELLS

*I heard the church bells hollowing out the sky, deep beyond deep,  
like never-ending stars. (John Betjeman in Summoned by Bells)*

After many months of silence, I hope some of our Tillington residents heard the joyful sound of the church bells ringing out on the morning of Sunday 9<sup>th</sup> August.

We held our first ‘physical’ service in the churchyard after many months of virtual meetings. Bells had to be silent during the war, 1939-1945 though some were rung to celebrate “victory in Egypt”, most seem to have remained silent till 1945. They send out the call to worship, to get a move on and make your way to the church to gather with God’s people and celebrate his goodness to us.

I remember waking up in a mud hut in a village in a remote area of Gambia in West Africa to the sound of the call to prayer from loudspeakers at the village mosque. The Imam was calling the village to prayer, just before sunrise, for the first of five sessions throughout the day. One of the phrases spoken means, ‘Prayer is better than sleep’. At 5.00am, I am not sure I concurred.

During the Covid crisis, we have been painfully reminded of the vulnerability of the human race. We can have all the science the world can offer, but we cannot guarantee immunity from a deadly virus that has cut across nations and people groups with devastating consequences. For those of us who believe that God hears our prayers, there has never been a more important time to gather and seek his healing and hope for our world. It has also been a time when many of us have taken stock of what actually matters when we are faced with a crisis such as we are experiencing right now.

The bells call us to gather, to thank God that we have been, for the most part, very sheltered in this corner of West Sussex. They remind us that we are not alone, we are part of a community of people who can pray and seek God together. We reflect that as up and down this nation, and in many other nations, bells ring out calling the faithful to gather. In our culture our long-suffering bell-ringers are not asked to ring for prayers five times a day, but let us take every opportunity to pray, bells or no bells, for healing and hope for the many who face economic uncertainty, medical issues and great sadness at recent losses. The Bible teaches that as we pray, Jesus Christ himself is praying with us, and walks alongside us in both our joys and our sorrows.

Listen out for the bells, both here and at Duncton, and when we meet to pray, do join us if you can.

*Annie Sneller, Licensed Lay Reader*



## LEARNING FROM LOCKDOWN.

What an extraordinary opportunity to be changed, to do things differently, or to re-calibrate, we have had in this period of upheaval! Our common experience of having been stopped in our tracks and being obliged to live different lives is something we would like to share.

Will you let us have some of the things either you have learned or found liberating or transforming during lockdown and beyond?

Here are a few offerings we have gleaned so far:

- I learned I don't have to be busy, or get a lot done to feel a day has been worthwhile.
- I have worn out my leather soled slippers wearing them nearly all the time, whilst all the high-heeled shoes in the wardrobe are never likely to be worn again.
- I saw clearly for the first time the unfolding of the seasons and the transience of each stage. It gave me much to think about. What a beautiful world!
- My eyes were opened to how much we all have in common in this world! Everyone has the same needs with this disease and the loss and grief are universal.
- I found how funny people could be, as the emails and jokes making us laugh just kept on coming.
- I learned that courage and fortitude are alive and well in our society; we have much to celebrate.
- I have managed to eat up a lot of things from the freezer and the store cupboard. My best was a package of risotto rice which was dated 'Best Before 12.12.11'. It was delicious and I am still alive to tell the tale.
- I experienced a deep and personal dichotomy of feelings, of simple contentment coupled with intense moral guilt. This, the result of enjoying one of the most peaceful and lazy summers of my life, full of nostalgia and long sunny days, cocooned from the terrors and horrific wars, persecution and destruction in the wider world.
- I learned that I am masterful at procrastination. Despite not having an excuse not to clear out the kitchen cupboard, it remains untouched. It isn't having too little time after all, it's **me!**
- I think I started lockdown somewhat bewildered about how we would manage and what would be happening. I was fearful of those I loved getting the virus. It was strange establishing new ways of living, stepping off the pavement or narrow path to avoid someone. Not greeting people

people I like with a hug or touch. However, I rather quickly began to enjoy the freedom that lockdown gave me in being able to choose what I did and when I did it, within certain parameters. It made me want to contact certain people to see how they were, mostly people I haven't seen for a while. I was surprised to get a phone call from a friend who was just checking up on our welfare. I became bored, and still am, of having to make lists for food shopping and endlessly having to cook and produce meals. I am not in a hurry to pick up many of the things and doings that I had to drop because of lockdown. In a nutshell I've enjoyed the change of rhythm and the pace of life.



“Again, you have put the decimal point in the wrong place!  
Who’s home-schooling who?”

## **NOTICE BOARD**

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The Tillington and Duncton Facebook pages have proved useful  
for some of us - use these as well.*

## DICK MILES

We send our hearty, albeit belated, congratulations and good wishes to Dick Miles, of The Harrows, who celebrated his 90th birthday on 5th July.

Dick has lived in Tillington since early childhood and his daughter, Carol, has shared with us the following potted history.

Alfred Harold Miles (better known as Dick) was born in 1930 at Papercourt Farm Cottages in Ripley, Surrey, where he lived with his family until about 1935 when his father, Jack, secured a job with the Bennetts at Coxlands Farm.

When the family first came to Tillington they were living in rooms at Sokenholes, before moving to Coxland Farm Cottages - Dick, his parents John (Jack) and Beatrice, and his six brothers and two sisters.

Dick attended the village School, and also joined the Boy Scouts in spite of having many jobs to do on the farm before and after school. He left school at the age of 14 and went to work full time on the farm with his father. Dick has many tales of life on the farm, too many to mention here today (another time, perhaps?).

As a teenager Dick would go into Petworth with his friends for entertainment, and to the cinema at Midhurst. On one occasion in the cinema, word has it that there was some throwing of orange peel to attract the attention of a young lady. This must have been effective because the young lady became Dick's wife.

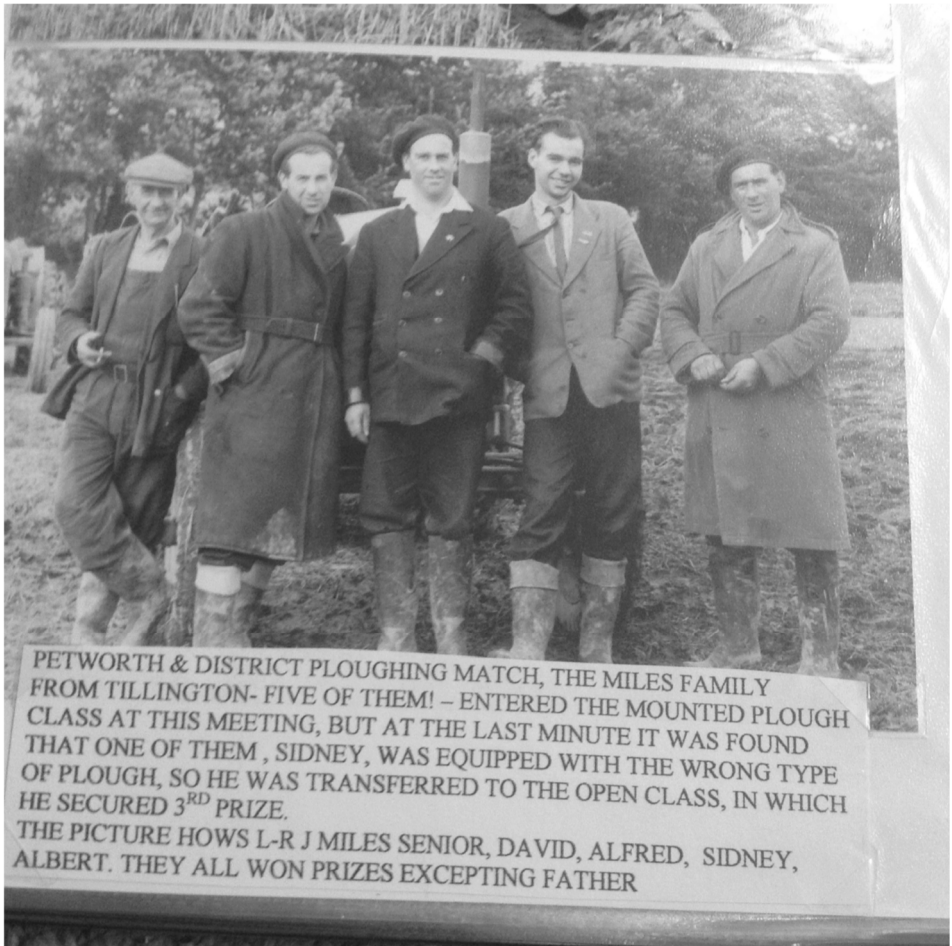
Dick and Grace were married in 1952 and moved into The Harrows, whereby hangs another tale. The local rent man at that time went to the farm to search Dick out. He asked Dick if he would be interested in renting a house in



which had just become vacant. When Dick explained that he was saving up but couldn't afford it at the moment, Mr Bennett offered to pay the first week's rent for him and give him a pay rise as well! With that, Dick leapt on to his bike and cycled straight over to Midhurst to ask Grace for her hand in marriage!

In 1965 Dick left the farm to work as caretaker at Petworth Primary School where he stayed for 40 years. Grace also worked at the School for several years before being taken on at Tillington village Post Office with Hilda Quinn, later working with Jenny and Mike.

It should also be noted with gratitude that for many years Dick was responsible for winding the Church clock.  
Carol Johnson



## MY DESERT ISLAND DISCS

by Patricia Medley



*Fantasy Overture, Romeo & Juliet* by Tchaikovsky. If this doesn't stir your emotions, nothing will!

Elgar's *Cello Concerto* played by Sheku Kanneh-Mason. Just because I love the cello.

*The Girl from Ipanema*. A black tie dinner dance – my first date and first dance with John, 45 years ago.

*Prelude A L'Après-midi d'un Faune* by Claude Debussy. Danced by Rudolf Nureyev just before he retired.

Richard Strauss – the third of his *Four Last Songs*, 'Im Abendrot', sung by Dame Kiri Te Kanawa. Wonderful! Always makes me cry.

*Bridge over Troubled Water* by Simon and Garfunkel. Well – there is quite a lot in my long life to remember!

*The Lark Ascending* by Ralph Vaughan Williams. Beautiful English music by this wonderful composer. I used to hear them in Tillington – come back, skylarks!

A recording of the song of a blackbird at dusk on a still spring evening. A reminder of my garden.

If I could only take one recording from the list, it would be the Strauss.

John and I retired, with my mother, to Tillington in 1988 from Cobham in Surrey. My love of orchestral music and dance was nurtured by the late Sir Malcolm Sargent's Children's Concerts at the Queen's Hall in the late 30's and early 40's. I was taken by my father, who loved the Arts.

My choice of book is a collection of poems by English Romantic poets, to include several by John Clare.

My luxury item is a bed to rest my very old bones.

I do enjoy our newest feature of **Desert Island Discs** and sometime listen to the ones I don't know on YouTube. This month Patricia has chosen, amongst others, a song I have often heard referred to, but didn't know, Richard Strauss' "Four Last Songs" She has chosen the third one. 'Im Abendrot.'

So I duly found this lovely song and listened to it, then I listened to it, and then I listened to it again. It is glorious! There is a huge selection of recordings of the song from Dame Kiri, to Elizabeth Schwarzkopf, Jessye Norman, Renee Fleming and more. (I'm still listening to it!) Thank you so much. Patricia.

Being curious as to the meaning and history of these four songs I googled it and found this rather lovely story.

In 1946 in his 80's in Switzerland, Strauss read a poem by Eichendorff, 'Im Abendrot', in which an ageing couple at the end of their lives together look at the setting sun and ask, 'Is that perhaps death?' The words matched the composer's feelings entirely, and became the inspiration for the start of a five-song cycle which he never completed. He wrote four. They are described as simply one of the most touchingly beautiful ways for a composer to end his career.

### **'Going to sleep**

Now that I am wearied of the day  
my ardent desire shall happily receive  
the starry night  
like a sleepy child.

Hands, stop all your work.  
Brow, forget all your thinking.  
All my senses now  
yearn to sink into slumber.

And my unfettered soul  
wishes to soar up freely  
into night's magic sphere  
to live there deeply and thousandfold.'

Angela Gresham Cooke

## MASTER BUILDER?

‘We are what we repeatedly do’ said someone who may or may not have been Aristotle. In which case, I am a Jaffa Cake.

Whoever it was who said that then went on to say that ‘excellence is not an act, but a habit’ which shows that he probably hadn’t spent much time in the GU28 post code area. Or at least not in my bit of it.

Excellence and I concluded years ago that we were like two ships that pass in the night, every now and again sending brief flickers of mutual interest by some mysterious semaphore across the salty ocean, and then relapsing into silence. I would, indeed, like to be excellent, and excellence probably wouldn’t mind my being part of the gang every now and again. But otherwise, we keep a respectable distance.

Part of the Covid nightmare for many of us, I expect, is having to see other people’s’ perfection displayed on social media rather too often. You know, that all too perfect sourdough loaf, those exquisite orchids, that immaculate hinged gate. And when you see it, you can’t help yourself: it reinforces the sense of hopelessness in those of us who are, shall we say, impractical.

I set out to try to challenge this all over again yesterday afternoon by using the residue of an enormous chopped down bamboo to create a few hurdles to screen off an ugly bit of fence at the bottom of the garden. It was a simple enough job, and there were any amount of people, generally bearded people, on YouTube explaining how to knit the bamboo in between the coppiced hazel uprights. In theory, and on the screen, it looked so simple that even I couldn’t mess it up.

I went to the common and chopped down 28 hazel uprights and brought them triumphantly home. A cycling family even stopped to ask me what I was creating, and I did that thing I hate myself for doing, bluffing competence and confidence. By the time I was done, they probably thought I was a cross between Jude the Obscure and Alan Titchmarsh.

Back on the lawn, I ended up with about 14 different tools out of the shed, from sledge hammer to secateurs, and an intermediate product that looked like some thing from one of those fundraising films after a hurricane has devastated someone’s banana plantation.

I tried a second panel, shorter and sturdier to accommodate the rather weedy strands of bamboo, but it very quickly looked like what I imagine the dividing screen inside a cheap knocking shop to be like, in some dingy Asian coastal resort.

I refused all help from the Practical One, and, after a drink to find inspiration, set out on a third, which simply collapsed in a forlorn heap like a drunkard’s wigwam. And on it went, with an end product that was as far removed from the bearded You Tuber’s as Dominic Cumming’s optician is from Barnard Castle.

Roger Morgan Grenfell



## GARDEN NOTES FOR SEPTEMBER 2020

A strange summer,! Never before surely, has a garden been such a solace, and excellent to have so much time to plan and plant in early May.

Thanks to 'click and collect' locally and plants by post, the containers especially have been bursting with colour. I have 68 pots and the *balcony geraniums*, *diascia*, *bacopia* and all the grey-leaved plants have been amazingly hardy with little dead heading, all to be remembered!! With the hot drying wind, the *hydrangea paniculata* and the *roses* (with a lot of feeding), the *hollyhocks* and *dahlias* have not been watered but flower continuously. However, it seems that others agree with me that *sweet peas* this year have been poor (even Iain Brooks agrees). That's gardening!



During the autumn it's a good time to thin and shorten excessive growth on *rambler roses* when there is less foliage. Weaker stems should be cut out – rule of thumb is any stem that is less than the size of a pencil should go. Cut out old stems and tie in new on the horizontal. Shorten those stems that have flowered to at least 2 buds.

It's a great time for planting *shrubs*, *trees*, *fruit bushes* and *perennials* while the soil is still warm, and water well. I am sowing seeds for next year of *nicotiana* and *larkspur*, you can never have too many. *Narcissus*, *alliums*, *crocuses*, *scillas* and *chionodoxas* bulbs can be planted now but wait until November to plant *tulips*. Take cuttings of annual *geraniums*, *verbena* and *argyranthemums*. All easy, look on any gardening website for instructions if needed. Trim *beech hedges*, as their second cut of the year. Get bare rooted *wallflowers* (or even better get plug plants) so they get a good root system before the cold weather sets in; get the *Sunset* varieties that grow quickly and reliably. I put them in pots as they can cause club root problems if you put them in flower beds where they have been before (being part of the brassica family).

Cut out fruited canes of summer *raspberries* and tie in the new ones. Cut out old stems of *blackcurrants*. Plant *garlic*, *bulb onions*, *oriental salad* crops and baby *spinach*. Compost the weeds and let the frosts crumble the soil for you over the winter.

Very Happy Gardening, *Gillie Ross*

## PETWORTH HERITAGE WEEKEND

Enjoy a virtual experience of Petworth - we are going digital on the weekend of 19<sup>th</sup> and 20<sup>th</sup> September!

The Petworth Heritage Weekend team were aiming to build on the success of the last 3 years and we were planning a bigger and better event for this year, but the Covid 19 crisis has caused us to reconsider what we do.

The weekend will still be going ahead on the 19<sup>th</sup> & 20<sup>th</sup> September and some of the venues will be open, with social distancing measures, including Petworth House (pre-booking essential), Coultershaw Heritage Site and Burton Mill.

However, we are also planning an exciting 'Digital Experience' of places of interest around the town that will bring to life many of the stories about Petworth and will be a taster of what is to come in 2021.

We have created a new webpage where you can learn more and find the links to the 'Digital Experience'; <https://Petworthcommunity.org/petworth-heritage-weekend>. Also details of the one-hour Self Guided Walking Tour can be found and downloaded from this site.

Regular updates will also be on our Facebook page: <https://www.facebook.com/PetworthHeritageWeekend/>

We are going to create a Digital Scrapbook of Petworth Memories and we would love to hear reminiscences of your life in and around Petworth in past years.

Please post your memories on Facebook page of the *Petworth Past* site.



St Mary's Church



Petworth Town Band

## PETWORTH FESTIVAL DESPITE THE VIRUS

Ironically, earlier this year I remember thinking that I was actually ahead of schedule and on top of things, especially marketing, in the run up to our 42<sup>nd</sup> Petworth Festival. Having worked with the festival since it celebrated its 40<sup>th</sup> anniversary in 2018, I had a better understanding of the rhythm of a festival year to help me do my job (as Assistant to the Festival Manager) to the best of my ability—then... lockdown.

After that initial shock, we were still optimistic that the summer festival would go ahead as planned, albeit with a shorter run-up. We cancelled our launch party and delayed our priority booking period. However, by the end of March the difficult decision was taken to abandon our plans for the summer.

I and another colleague were furloughed until July. Our Festival Manager Kate Wardle, Stewart and the Board spent many hours working through different scenarios of what might be possible going forwards. Should the summer be moved to early autumn, would we be able to re-schedule, would people come?

At a socially distanced outdoor management meeting following my return from furlough (which I attended via Zoom) it was agreed that the best way forward was to move the festival online in the autumn and to combine elements of the cancelled summer music programme with our 10<sup>th</sup> Anniversary Literary Week.

To mark what should have been the dates of our 42<sup>nd</sup> Petworth Festival, three hugely talented sets of musicians were filmed in St Mary's Church for an online concert to celebrate our 42<sup>nd</sup> year and to introduce the festival to a wider audience online. We were delighted with the quality of the recording from Rhino Audio Visual, which has given us confidence for the autumn. Moving the festival online has been a steep learning curve!

Stewart has pulled a terrific programme together, our sponsors have been overwhelmingly supportive in enabling us to go ahead, and the artists and authors are delighted to be able to perform in front of small invited audiences of our supporters and for our online audiences to be able to enjoy their performances and talks.

It's good to be back at work (from home) but it still feels bizarre not to have 'seen' any of my colleagues in person since March! Lockdown was strange. I loved spending whole days gardening and learning to grow vegetables (and feel enormous gratitude at having a garden and for the amazing weather we enjoyed) The happiest news came in June when I became an Auntie for the first time to little Leo!

I hope the 2020 Petworth Festival Special brings joy to as many people as possible this autumn.

Hettie McNeil, Assistant to the Festival Manager.

## PETWORTH FESTIVAL

Petworth Festival looks different in 2020 but we are thrilled to bring you something special this autumn: 25 events comprising what we do best – musical performance and literary wonder - all filmed live in our ‘home’ venue St Mary’s Petworth and streamed via our website.

**Sheku and Isata Kanneh-Mason** were due to play at the festival this summer and we are delighted they can join us in the autumn, together with their mother **Kadiatu Kanneh-Mason**, who will be talking about her new book ‘House of Music – Raising the Kanneh-Masons’ as part of our 10th Anniversary Literary Week.

Other names announced so far include

**William Boyd, MILOŠ, Vanessa Branson, Mitsuko Uchida, Anthony Horowitz, Patti Boulaye, Michael Morpurgo and Clare Teal.**

Artistic Director, Stewart Collins says ‘You’ll understand my excitement, I’m sure when I found I was able to secure probably the biggest name in classical music at the moment, the cellist Sheku Kanneh-Mason [who will perform with his equally high-profile sister, pianist Isata], as well as the solo guitarist MILOŠ, who was responsible for the longest waiting list in the festival’s history on his first visit. Add in one of the world’s greatest pianists Mitsuko Uchida and we’re genuinely in unprecedented territory as far as the festival is concerned.’

**Full programme announced and booking online from 17th September.**



# 2020 Petworth Festival Special

including the 10th Anniversary Literary Week

Friday 16 October – Sunday 1 November

with

**Sheku and Isata Kanneh-Mason**

**MILOŠ**

**Mitsuko Uchida**

**Patti Boulaye**

**Clare Teal**

and

**William Boyd**

**Anthony Horowitz**

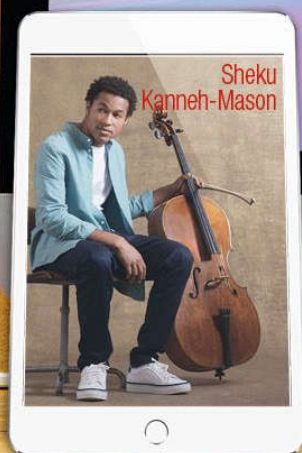
**Michael Morpurgo**

**Kadiatu Kanneh-Mason**

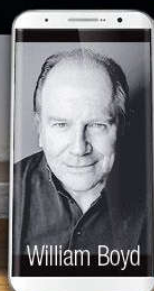
**Vanessa Branson**



and many more...



(photo: Jake Turney)



(photo: Trevor Leighton)

**Filmed live in Petworth and streamed via our website**

Full programme and booking online from 17 September

**[www.petworthfestival.org.uk](http://www.petworthfestival.org.uk)**

Enquiries: 01798 343055

## THE LAKE ISLE OF INNISFREE



I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and wattles made:  
Nine bean rows will I have there, a hive for the honey-bee,  
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,  
Dropping from the veils of the morning to where the cricket sings;  
There midnight's all a glimmer, and noon a purple glow,  
And evening full of the linnet's wings.

I will arise and go now, for always night and day  
I hear lake water lapping with low sounds by the shore;  
While I stand on the roadway, or on the pavements grey,  
I hear it in the deep heart's core.

by WB Yeats



## A CUTTING FROM A NEWSPAPER OF OCTOBER 1918

Published 3 times a week. Subscription 40c per week.  
Illustrated Current News, Inc., 365 Chapel Street,  
New Haven, Conn.

ILLUSTRATED CURRENT NEWS

Entered as second class matter October  
26, 1911, at the Post Office at New Haven,  
Connecticut, under Act of March 3, 1879.

Vol. 1 No. 788  
October 18, 1918



### To Prevent Influenza!

Do not take any person's breath.  
Keep the mouth and teeth clean.  
Avoid those that cough and sneeze.  
Don't visit poorly ventilated places.  
Keep warm, get fresh air and sun-  
shine.  
Don't use common drinking cups,  
towels, etc.  
Cover your mouth when you cough  
and sneeze.  
Avoid Worry, Fear and Fatigue.  
Stay at home if you have a cold.  
Walk to your work or office.  
In sick rooms wear a gauze mask  
like in illustration.

**Life is mostly froth and bubble**  
Life is mostly froth and bubble,  
Two things stand like stone,  
Kindness in another's trouble,  
Courage in your own.

**(by Adam Lindsay Gordon)**

### **An Epilogue**

I have seen flowers come in stony places  
And kind things done by men with ugly faces,  
And the gold cup won by the worst horse at the races,  
So I trust too.

**(by John Masefield)**



**TILLINGTON CHURCH SERVICES AND DUTIES**  
**FOR SEPTEMBER 2020**

<b>Date</b>	<b>Day</b>	<b>Time</b>	<b>Service</b>	<b>Sidesmen and/or Readers</b>
6th	13 <sup>th</sup> Sunday after Trinity	11.00 am	All Age Service	t.b.a.
13th	14 <sup>th</sup> Sunday after Trinity	6.00 pm	Zoom Service	Please email Annie Sneller thesnellers@gmail.com For zoom link
20 <sup>th</sup>	15 <sup>th</sup> Sunday after Trinity	9.30 am	BCP Communion Ser- vice	t.b.a.
27 <sup>th</sup>	16 <sup>th</sup> Sunday after Trinity	6.00pm	Zoom Service	Please email Annie Sneller thesnellers@gmail.com For zoom link

**N.B. The Church is open for services on 6th and 20th September.  
Otherwise it is closed.**

**RAINFALL FOR JUNE AND JULY 2020**

<b>Year</b>	<b>June</b>	<b>July</b>	<b>Year Total</b>
2020	44mms	25mms	379mms
2019	91mms	26mms	354mms
2018	9mms	50mms	527mms
2017	50mms	112mms	508mms
2016	58mms	23mms	528mms

June and July have had less rain than usual and were preceded by the relatively dry months of April and May. As we all know, nothing so far this month, although as I write we are promised drama later this evening. Local small brooks fed from run-off water have been bone dry for several weeks; only those streams fed from the aquifers in the Downs are still running albeit at a much reduced flow rate. (13/08/20)

*John Mayes, Haymarsh, 01798 368345*

# Kids' Pages

There was a young  
lady named Bright  
Whose speed was far  
faster than light;  
She set out one day  
In a relative way,  
And returned home  
the previous night.

Knock, knock  
Who's there  
Gino  
Gino who?  
Gino me of course you do

## Daddy Limerick

by Laura Rutherford

There once was a very sad daddy,  
Whose golf game was going quite badly.

He looked left and right --  
No ball was in sight,

I think that he needed a caddy!

Knock knock  
Who's there  
Damascus  
Damascus who?  
Damascus is slipping  
Off da face





# Nature Walk

## Treasure Hunt



- |   |   |
|---|---|
| <input type="checkbox"/> A Red Flower           | <input type="checkbox"/> Leaves<br><small>Try to find 4 different kinds</small> |
| <input type="checkbox"/> Footprints             | <input type="checkbox"/> Stick  |
| <input type="checkbox"/> Dragonfly or Butterfly | <input type="checkbox"/> Bird   |
| <input type="checkbox"/> Dandelion Clock        | <input type="checkbox"/> Bird's Nest  |
| <input type="checkbox"/> Spider's Web           | <input type="checkbox"/> Seedling   |
| <input type="checkbox"/> Caterpillar            | <input type="checkbox"/> Bee  |
| <input type="checkbox"/> Smooth Rock            | <input type="checkbox"/> Squirrel   |
| <input type="checkbox"/> Water                  | <input type="checkbox"/> Feather  |
| <input type="checkbox"/> Tree Stump             | <input type="checkbox"/> Acorn  |
| <input type="checkbox"/> Pine Cone              | <input type="checkbox"/> Snail  |



## *WHO DOESN'T LOVE **BROWNIES**???*

### *Ingredients*

- 1 1/2 cups granulated sugar
- 3/4 cup all-purpose flour
- 2/3 cup cocoa powder, sifted
- 1/2 cup icing sugar, sifted
- 1/2 cup dark chocolate chips
- 3/4 teaspoon sea salt
- 2 large eggs
- 1/2 cup extra-virgin olive oil
- 2 tablespoons water
- 1/2 teaspoon vanilla



Preheat the oven to 325°F/160C

Lightly spray an 8x8 baking dish with cooking spray and line it with parchment paper. Spray the parchment paper.

In a medium bowl, combine the sugar, flour, cocoa powder, powdered sugar, chocolate chips and salt.

In a large bowl, whisk together the eggs, olive oil, water and vanilla.

Sprinkle the dry mix over the wet mix and stir until just combined.

Pour the mixture into the prepared pan and use a spatula to smooth the top. Bake for 40 to 45 minutes, or until a toothpick comes out with only a few crumbs attached (note: it's better to pull the brownies out early than to leave them in too long).

Cool completely before slicing. Then eat, or store in an airtight container at room temperature for up to 3 days. These also freeze well!

A SPOT THE DIFFERENCE FOR ALL AGES!



**HOLY TRINITY CHURCH, DUNCTON.** Open daily for prayer.  
Service on September 6th. Evensong at 6.00pm. John Bundock.

**ST MARY'S CHURCH UPWALTHAM.** September 20th Private Baptism  
11.30am.

The Church is open daily for prayer and reflection.

### **TIM THOMAS 1935-2020**

Friends from the three parishes will be very sad to hear that Tim died at the end of July of cancer, which he had fought for many years with great humour and a huge amount of bravery, having moved to Fittleworth after Bridget died about 5 years ago. We all have happy memories of them at Great Yew in River, where Bridget gave tennis coaching to all those hundreds of children and they both became the instigators of raising funds for the restoration of the tennis courts at Tillington Recreation Ground. Car boot sales, Bridge evenings (far too popular!), children's sports days, were just a few of the fund raising events where Tim's bars were always the most successful! Tim's annual Grand National parties will never be forgotten, his stories of spread betting never to be understood, his help at the Bottlebola for many years at the Cathedral Flower Festival always entertaining, and the New Year's Days' parties in Tillington Village Hall will probably never happen again. So many friends will miss Tim not only for his competitive golf (no gimme, Timmy) at the West Sussex, but his companionship of fun and enthusiasm. His Bridge gave him a new life whether it was on board a ship (his 'bulletins' should be published) or amongst friends (no talking please), and his successful family gave him the rewards of being a good father and a great example.

Tim's ashes will be in Tillington Cemetery with those of Bridget.

*John and Gillie Ross*



### **MEN'S BREAKFAST SPEAKERS**

Saturday September 5th - David Sawyer,  
Chairman of Friends of The South Downs Society.  
8.50 for 9.00 start by Zoom.

Please email [geraldgreshamcooke@gmail.com](mailto:geraldgreshamcooke@gmail.com) if you would like the zoom link.

**FIRST LINES the books are on the opposite page!**

I write this book sitting in the kitchen sink.

In our family there was no clear line between religion and fishing.

Once upon a time there was a little chimney-sweep, and his name was Tom.

It was the best of times, it was the worst of times...

I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.

The scent and smoke and sweat of a casino are nauseating at three in the morning.

Dorothy lived in the midst of the great Kansas prairies, with Uncle Henry, who was a farmer, and Aunt Em, who was the farmer's wife.

Except for the Marabar Caves - and they are twenty miles off - the city of Chandrapore presents nothing extraordinary.

It was seven minutes after midnight.

My Father got the dog drunk on cherry brandy at the party last night. If the RSPCA hear about it he could get done.

Once there were four children whose names were Peter, Susan, Edmund and Lucy.

When he was nearly thirteen my brother Jem got his elbow badly broken at the elbow.

As proof of my readiness to accept autobiographical convention, let me record my two earliest memories.

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.

***With many thanks to Fiona Hodgson who produced this list of first lines of books, some better known than others. There are more!***



**BOOKS—can you connect them with their first lines?**

*A Passage to India* - E M Forster

*A River Runs Through It* - Norman Maclean

*A Tale of Two Cities* - Charles Dickens

*Casino Royale* - Ian Fleming

*Cider with Rosie* - Laurie Lee

*Goodbye to All That* - Robert Graves

*I Capture the Castle* - Dodie Smith

*Pride and Prejudice* - Jane Austen

*The Curious Incident of the Dog in the Night Time* - Mark Haddon

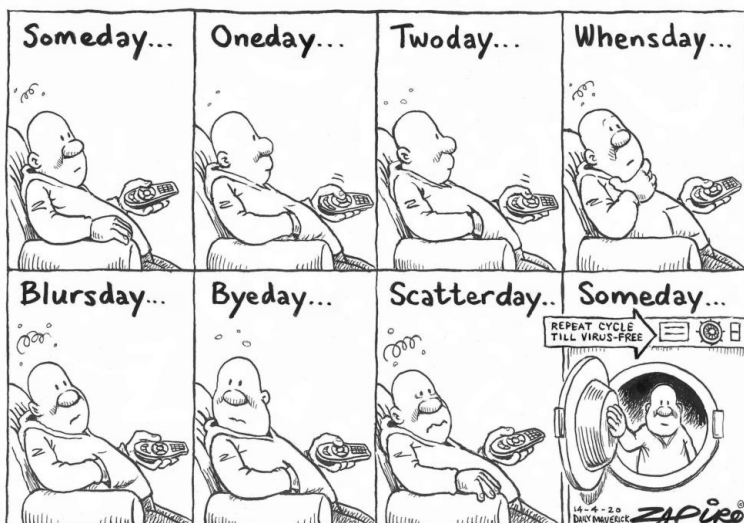
*The Lion, the Witch and the Wardrobe* - C S Lewis

*The Secret Diary of Adrian Mole aged 13 ¾* - Sue Townsend

*The Water Babies* - Charles Kingsley

*The Wizard of Oz* - L. Frank Baum

*To Kill a Mockingbird* - Harper Lee



# GRAFFHAM CE INFANT SCHOOL AND DUNCTON CE JUNIOR SCHOOL



Graffham CE Infant School and Duncton CE  
Junior School

A huge thank you to our local and school communities for your support and encouragement during our time of re-opening this summer. We can't wait to be back with all children in September.

Wishing all our local families best wishes,  
Helen Martin ( Headteacher) and all of the  
Duncton and Graffham team. July 2020



On behalf of the community the editors would like to offer a heartfelt thanks to all teachers and teaching assistants and school secretaries and administrators who have all been working so hard to get children back to school safely.

**THANK YOU VERY MUCH**

## DEFIBRILLATOR

A new defibrillator has been installed in the bus shelter at the entrance to Willett Close, GU28 0LB. Funding for the defibrillator was raised through contributions from the Coffee Mornings, individual and business donations.

In an emergency, call 999. The operator will give directions to the nearest box and give the code to unlock the box. The defibrillator is in a locked box for security reasons.

Instructions are posted in the bus shelter. You are advised to familiarise yourself with these should you ever be called upon to use the defibrillator. However, in an emergency the 999 operator will give instructions on what to do, and the defibrillator itself gives step by step instructions how to use it.

Training in Cardiopulmonary Resuscitation (CPR) will be organised as soon as the COVID-19 restrictions allow.

If you would like the code for personal use please email [peter@dunton.org](mailto:peter@dunton.org)



## 75<sup>TH</sup> ANNIVERSARY OF VE DAY

Public commemoration of VE Day on 6<sup>th</sup> May 2020 was not possible due to the COVID 19 lockdown. With funds granted by Chichester District Council the Parish Council has installed a commemorative bench seat on the green at Willett Close, beneath the red chestnut tree planted to commemorate the diamond jubilee of HM Queen Elizabeth 2.

Peter Thomas, Chairman of Dunton Parish Council

## NEW FOOD BANK OPERATIONS MANAGER NEEDED

Joanne is retiring as Operations Manager in Chichester after an amazing job. It is a paid position. If you would like to chat about the role or apply, please get in touch for a full job description and an application form.

Tel: 01243 773687

Email: [joanne@chichesterdistrict.foodbank.org.uk](mailto:joanne@chichesterdistrict.foodbank.org.uk)

Deadline for applying is: 6<sup>th</sup> September 2020. Interviews: 21<sup>st</sup> September 2020.

## YELLOW MEADOW ANTS

by Michael Blencowe of the Sussex Wildlife Trust  
*South Downs Skyscrapers*

If you're feeling boxed-in by buildings and overwhelmed by architecture, I've found the perfect escape route. Head up onto the South Downs and let the developed world be stripped away with every step. Yet here, in this ancient landscape, towering above the thyme and trefoils in the turf, you'll find some of the most impressive buildings in Sussex.

Ant hills are mini miracles of design and construction, the visible tip of the ant's underground empire. Soil is mined and carried, grain by grain, to the surface to construct this metropolis of mounds some of which can be centuries old. Every ant hill represents a separate colony of Yellow Meadow Ants – respected as the finest architects amongst Britain's 42 ant species.

Ant hills are high-rise heat-traps built to harvest the sun's warmth. This soil solarium houses a series of chambers; the colony's nursery. Here, worker ants tenderly tend to eggs, pupae and larvae – moving them around within the ant hill to keep them always on the sunny side.

With a strong division of labour, each colony is a 'superorganism' made of thousands of hard-working individuals serving a common cause – their colony and queen. But life is far from peaceful. Every ant hill is a miniature kingdom at war with its neighbouring ant hills. Epic battles are fought daily on these downs, and every summer squadrons of winged ants take to the skies in an attempt to establish new colonies. It's a perilous mission – certain death awaits them if they land in occupied territory.

Down under the ant hill, other ants work on the aphid farm. Root-feeding aphids are herded and 'milked' for their honeydew – a hi-energy drink which helps fuel the colony. Ants also obtain a similar sugary syrup from the caterpillars of Chalk Hill Blue butterflies. When these caterpillars are ready to pupate they are carried underground and adopted by the ant colony. Upon emergence, the subterranean homesick blue butterflies scramble back to the surface and escape to the summer skies.

Ant hills don't just benefit ants; their angles and aspects create a unique micro-habitat on chalk downland. Their sun-baked slopes are great for basking butterflies, grasshoppers and lizards and their soft, sifted soil is loved by mosses, grasses and flowers. This softness is also their vulnerability. Every ant lives in fear of the great winged terror from the sky – the green woodpecker. Its brutal bill and sticky harpoon tongue can cause carnage in a colony. Winged monsters, kingdoms at war – it's a veritable Game of Thrones out there on the South Downs in September.

## **PETWORTH FOOD BANK REPORT FOR SEPTEMBER**

The lockdown measures continue to prevent about a dozen of our volunteers from doing Foodbank work. Realistically, I cannot see the situation becoming safe for them (us!) until there is an effective vaccine and/or treatment for Covid19 - so, probably in 9 - 12 months time.

Demand for food boxes has been low for the past month, presumably due to the Government's financial support for businesses and employees.

During the school summer holidays the Government has been providing food vouchers for children entitled to free school meals. It is thought that the number of children receiving free school meals may double over the next month or so, since the number of people receiving Universal Credit has doubled.

We do not yet know what the Government's policy will be regarding food vouchers during future school holidays, but in any case it seems likely that we will experience an increase in demand for Foodbank boxes once the Government's support for businesses comes to an end in October.

Longer term, we are likely to experience a further increase in demand as job losses increase nationally.

Food donation, which had dropped, has picked up again, although it is still not quite as high as at the start of lockdown.

Our team of Foodbank volunteers continues to provide a rapid and positive response to every request. We continue to deliver donated food to Chichester and bring back sorted food, with which we pack our own food boxes. This takes a little of Chichester Warehouse's workload and is a satisfying activity.

We should be able to continue this activity, because enough of our new volunteers will continue to be available after lockdown, and almost all of them will be available if a second lockdown happens. That is extremely gratifying.

The telephone signposting/counselling service will be initiated towards the end of this month and will be centrally administered from Chichester District Foodbank. We do not yet have the details on the exact working of the scheme.

We have been delighted to add fliers to our food boxes for the "Brief Request" scheme, which collects new underwear and socks for distribution to those who need them. The scheme was set up by Sally Matson of Red Card shop in Petworth. A great idea.

Geoff Pye

## DUNCTON SPEED WATCH

One of the advantages of the COVID-19 lockdown was that volume of traffic was reduced to a mere trickle, the countryside had time to breathe, shy and secretive birds were not only seen but heard, not drowned by the drone of cars and the deafening roar of super cars and motor cycles. What bliss. This came to an end as soon the lockdown ended, now every Saturday and Sunday from dawn to dusk the peace is shattered as some petrol heads who relish the sound of noisy exhausts race through the village at full throttle.

What can be done about it I hear you ask? Firstly this problem is shared by all those living along the main routes through Sussex, the A272, A29, A283 as well as A285. Alan Sutton, our District Counsellor, brought together Parish representatives to coordinate actions to tackle anti-social driving. As well as local Parish Councillors, District and County Councillors it is supported by two MPs. Actions are being considered across the board from legislation to limit the noise emitted by road vehicles, increasing the presence of the police to coordinating the speed watch surveillance across the County on a particular day. Police activity has been increased over the post lockdown with Operation Downsway with over 160 vehicle offences, the A29 at Bury Hill has been a particular area of focus with many motor cyclists charged for speeding and in one case the bike was confiscated.

Speed is comparatively easy to monitor, unlike noise. It is difficult to measure and the law is not very clear. Noise ‘cameras’ are available and one of the actions under discussion is for the Parishes to club together to buy a several of these devices and give them to the police for them to monitor noise.

Dunton Speed Watch restarted after the lockdown with several productive sessions, over 150 vehicles have been reported with speeds up to 55mph. The number of sessions is limited by the availability of the equipment loaned from the police. I am pleased to say that the Parish Council has purchased a radar gun for the group, meaning more session can be organised at high impact times. Nevertheless, more volunteers are needed. If you are interested contact Serena Danby [dsrmdanby@btinternet.com](mailto:dsrmdanby@btinternet.com) or me [peter@dunton.org](mailto:peter@dunton.org).

I leave you with one thought; several cities have pollution free zones, the South Downs is a dark skies reserve, why then should the South Downs not be a noise free reserve?

Peter Thomas, Chairman, Dunton Parish Council

## SHEDDING

The big question when you downsize is, What do you keep and what do you get rid of? What can't I take but what can't I live without? Some decisions are easy, for example all that Coalport that Aunt Phoebe – bless her! – bequeathed me: well, moving is a wonderful excuse to get rid of the ugly stuff with its camellia-pink rims which I only haven't done before because it seemed ungrateful. And then there's the old armoire that fills half one of the spare bedrooms here – completely out of the question taking that in spite of the sentimental attachment I have to it: hide-and-seek when we were children.

Then choosing what to get rid of seems the easy part when you come to decide *how* to do it. What do you sell – or try to sell. Angela said, Forget selling. Something might look high value on the internet but you'll get nothing like that yourself. And it's all about condition. That stuff you see in the shop is perfect; is yours?

Then I woke up one morning and found myself thinking, Oh blow it! – I can't be bothered. It can just *disappear*. But how was I to disappear it all?

When I told Angela of my radical decision she said, Oh, Steve'll get rid of it for you, he'll take it to the tip in his trailer. Wonderful. We agreed a collection time, one evening after his work, might be quite late. The least I could do, I thought, was get it ready for him. So what I did – and it took me all day on and off - was get the stuff, Coalport and all but obviously not the armoire! – out on to my little front lawn which isn't fenced off from the pavement. It was quite a pile. After supper I sat down in front of the telly as usual and fell asleep after my busy day, to wake up in the pitch dark – good heavens, nearly midnight! – but I could see by the light of the street lamp that the stuff had gone. Oh dear, I'd missed Steve – how rude of me not to even come out and give him a hand. The next morning I was about to call and apologise when the phone rang – Angela: Steve says terribly sorry about last evening, he got held up at work and by the time he got home he thought it was too late to bother you so is it all right if he comes this evening instead?

Silence. But, Angela, he's been, he's taken the stuff.

Then how come he's just left the house asking me to say what I've just said? I'll tell you what, said Steve when he did come round that evening. Someone's been and helped themselves. It happens. I put out a dud washing machine once and it had gone by the morning.

Thanks, Steve. Now what about the armoire?

Simon Watson

## ALL GRIST TO THE MILL

Burton Mill, that is. Chances are if you have bought a bag of flour recently, it has come from Burton Mill. And if it were not for Burton Mill, you may not even have been able to buy a bag of flour at all during the recent Covid crisis. The millstones are turning again having last worked in 1987 and the flour is sold only in local shops. The 240 year old watermill, just over the Parish boundary in the civil parish of Sutton had ceased milling after being converted to a sawmill around the 1940s. The current millstones, taken from a derelict mill near Cardiff, were installed by volunteers in the late 1970s.

There may have been as many as 10,000 water mills in this country prior to the Industrial Revolution and the milling of grain is one of the oldest forms of food processing. The tradition of milling between a pair of stones, a bedstone and runner stone, which has a central hole into which the grain is poured dates back to mediaeval times. With the advent of imported grain and steam mills in the nineteenth century, the watermills began to close. It was perceived that the whiter flour with less oil achieved by crushing through steam driven rollers was superior. How wrong they were as the small batch artisan processing results in a higher-protein, better textured flour.

But for Barry and Chris Flannaghan, who undertook the Burton Mill restoration, we would not have been so fortunate as to have stoneground, additive free flour in the local shops. To be a traditional miller is not just a job but a passion and lifestyle. The profession was recognised as an “immaterial heritage” by UNESCO in 2017, a form of cultural tradition too valuable to be allowed to disappear.

Barry might be less a miller than an amateur millwright, being an engineer and driving force behind the restoration. One of the most important components, the pair of millstones needs to be made of hardwearing stone, the best of which is burr stone, a hard-wearing marble from France and the cutting of the pair of stones is vital to the quality of the flour.

The renewable energy power supply to the mill comes from a Gilkes turbine driven by the water from Burton Pond. The Francis type turbines have been produced for over a century at Gilbert Gilkes & Gordon, a company based in the Lake District and are still a great British export. How the wheels have turned full circle since an earlier hydropower turbine at the mill, which originally supplied electricity to Burton House was turned off in the 1930's when electricity (then derived mainly from coal) became available through the National Grid.

The mill will be open on the Heritage Open Days on 19<sup>th</sup> and 20<sup>th</sup> September. Meanwhile the story of the restoration and some lovely recipes are on the Burton Mill website—[www.burtonmill.org](http://www.burtonmill.org)

*Sue Laker, Dunton.*



## “BECK’S TARKA DAHL”

We have lived in Duncton now for 16 years and over this time our grandchildren have grown in number. One is a vegan and one is a vegetarian so the recipe I’m offering is a delicious lentil curry which they love to eat when they visit and also appeals as a side dish to the meat eaters. This recipe comes from “The Red Hot Chilli Cookbook” and is called “Beck’s Tarka Dahl” and I have slightly adapted it.



### Ingredients

2 tablespoons of sunflower oil

1 onion thinly sliced

Half a teaspoon of fenugreek seeds

Half a teaspoon ground ginger

3 finely chopped garlic cloves

125 grams red split lentils

350 grams passata

450 ml water

Juice of one lemon

A good handful of fresh coriander

1 teaspoon garam masala

Half a teaspoon of chilli powder-can be mild or strong depending on taste

Salt and pepper

*Signature Recipe*

### Method

In a heavy-based pan heat half the oil then add the onion, cooking it until it turns slightly brown on the edges and softens. Add the fenugreek, ginger and garlic and give a good stir. Rinse the lentils well and add to the pan with the passata and water. Simmer uncovered for 15 minutes.

Add the lemon juice and coriander and cook over a low heat until the dahl thickens – should be a porridge-like consistency.

In a separate pan, heat the rest of the oil, add the garam masala and chilli powder and fry for 30 seconds before drizzling over the cooked dahl. If you want extra heat add some chilli flakes to the oil.

This serves 4 as a side dish or 2 as a main dish. It’s enjoyable to make as well as to eat.

Helen Clifford

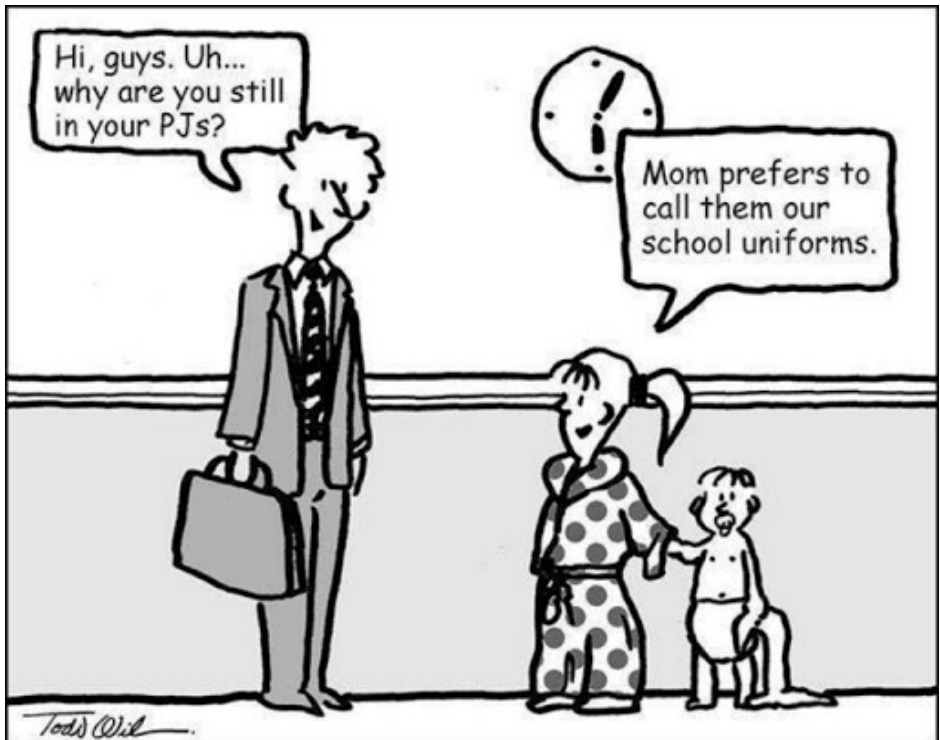
# The Arts Society West Sussex

Sadly, if current Covid restrictions remain in place we have to announce that there will be no more live talks this year.

We have postponed our programme of talks and visits until 2021.

Members - watch out for our emailed Newsletters for the latest announcements about possible talks via Zoom.  
Or check our website

[www.theartsocietywestsussex.org](http://www.theartsocietywestsussex.org)



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**Wednesday 2<sup>nd</sup> September 10.30**

Lutyens and Jekyll in the Garden. The Odd Couple  
Steven Desmond

**Wednesday 7<sup>th</sup> October 10.30**

The History of the Royal Academy  
Caroline Knight

We regret these online talks are for Members only but if you are interested in joining one of these lectures please contact Hilary 01403 785302

We look forward to returning to Fittleworth Hall as soon as it is safe to do so.

[www.theartssocietysouthdowns.org.uk](http://www.theartssocietysouthdowns.org.uk)



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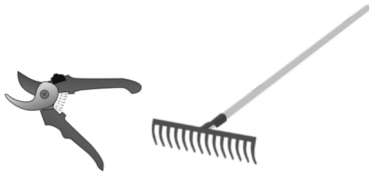


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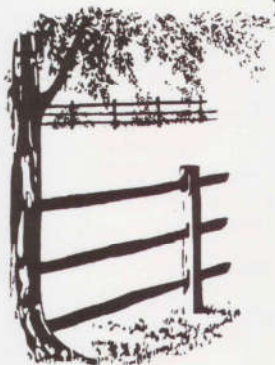
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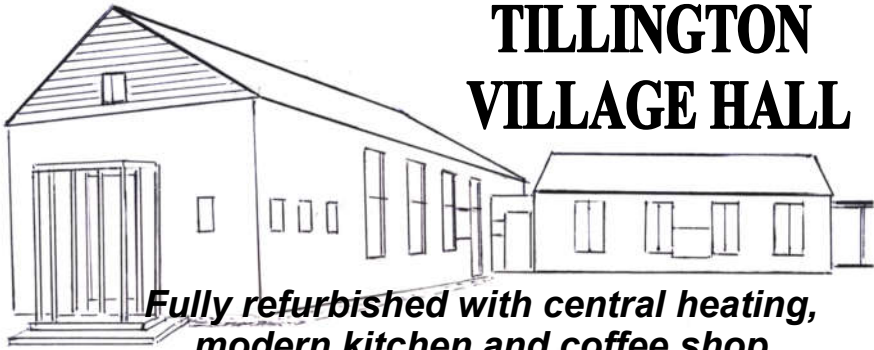
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**TILLINGTON** – See front pages for Church, Bell Ringing, Parish Council and Village Hall.

**DUNCTON** – See front pages for Church, Parish, Council and Village Hall.

**UPWALTHAM** -See front pages for Church.

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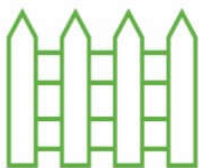
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